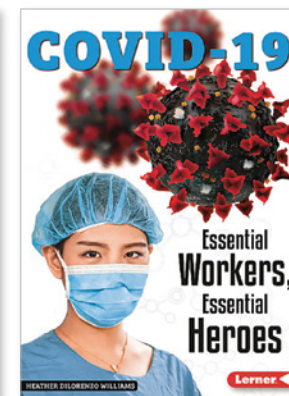
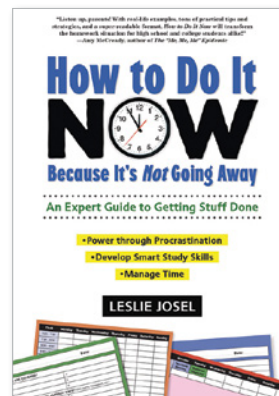
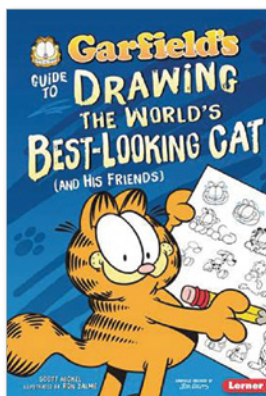
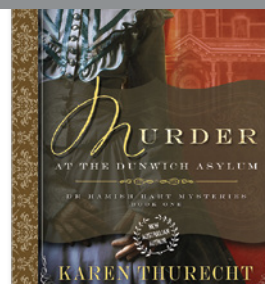
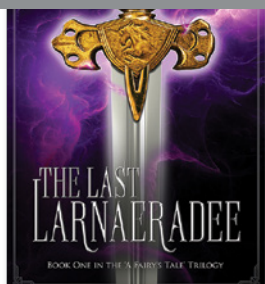
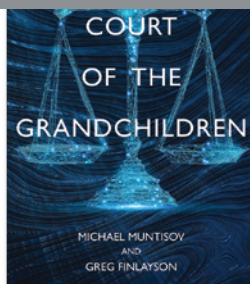
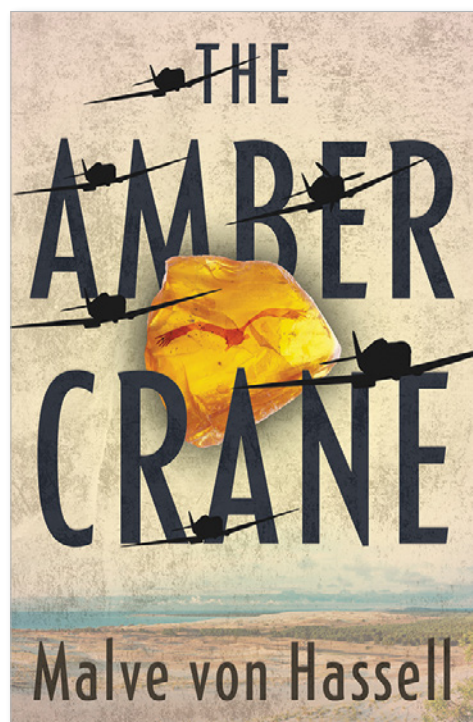


NEW RELEASES DECEMBER 2020



THE AMBER CRANE

Malve von Hassell



1/12/20 | Odyssey Books | BC | YAF024050
280pp | 21.6 x 14 cm | \$26.95

**Digital ARCs
available**

**Interview with
author:**
bit.ly/2FIWQFI

SALES POINTS

- Coming of age story
- Protagonist timeslips between the waning years of the Thirty Years War in 1645 to the final months of World War II in 1945.
- Characters experience war and deprivation, self-discovery, developing a goal for one's life, and dealing with loss.
- Points of interest: Thirty Years War, guilds, World War II, evacuation of Pomerania at the end of World War II, amber legends and myths, Polish and Pomeranian history.

1640s. During a walk on the beach in the waning years of the Thirty Years War, Peter, an amber guild apprentice in Pomerania (near Gdańsk in Poland), finds two pieces of amber entangled in a clump of seaweed and netting. Despite the danger of incurring severe penalties for his actions, he decides to keep the amber and works on it in secret.

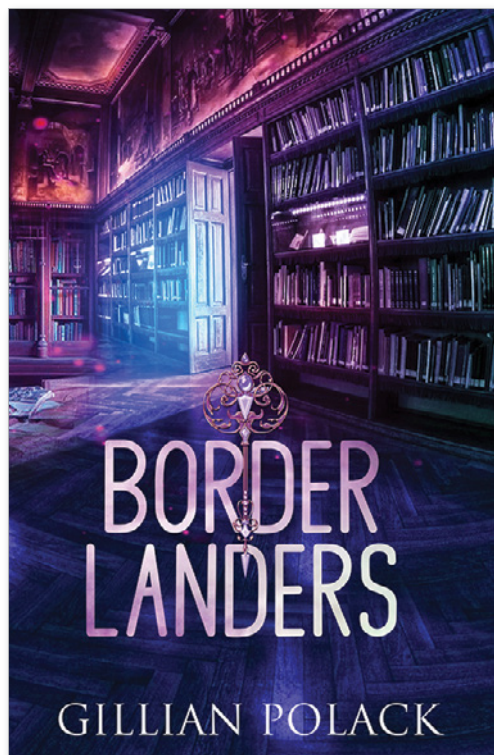
Peter gifts one piece to his sister, but is drawn to the other one without understanding why. Gradually, he realizes that this piece of amber has magical powers, transporting him into a world three hundred years in the future. In dreamlike encounters, Peter witnesses the ravages of the last months of World War II in and around his home. He becomes embroiled in the troubles faced by a girl, Lioba, who seeks to escape from the oncoming Russian army.

In his own time, while chafing against the rigid rules of the guild and the pressures from his family, Peter struggles with the consequences of his actions; his sister is accused of witchcraft and jailed, and the reputation of his master's workshop is placed in jeopardy...

ABOUT THE AUTHOR: Malve von Hassell was born in Italy and spent part of her childhood in Belgium and Germany before moving to the United States. She is a freelance writer, researcher, and translator. She holds a PhD in anthropology from the New School for Social Research. She edited her grandfather Ulrich von Hassell's memoirs written in prison in 1944, and has taught at Queens College, Baruch College, Pace University, and Suffolk County Community College, while continuing her work as a translator and writer. She lives in Southampton, New York.

BORDERLANDERS

Gillian Polack



SALES POINTS

- Fantasy book that features main characters with disabilities.
- Multi-Ditmar (Australia's oldest and best-known science fiction, fantasy and horror award) award-winning author.
- Gillian Polack wrote this novel to meet the demand and support of readers for a book that represents the diverse experience of disability, "[Almost] no one was writing novels where women with disabilities were centre stage and where the characters weren't victims."
- Author lives in Canberra.
- Digital ARCs available.
- Interview with author: bit.ly/3mc26fq



1/12/20 | Odyssey Books | BC | FIC009050
280pp | 21.6 x 14 cm | \$26.95

ALSO AVAILABLE FROM THE AUTHOR



The Year of the Fruit Cake
IFWG Publishing
9781925759891
BC | \$34.95

Melissa has a happy marriage but her everyday life is a constant battle against pain.

She discovers that her artwork can produce magic, prompting her to apply for an artist's retreat to a mysterious country house. Her old schoolfriends Bettina and Zelda are also at the same retreat. But neither the house nor their friendship is what they think.

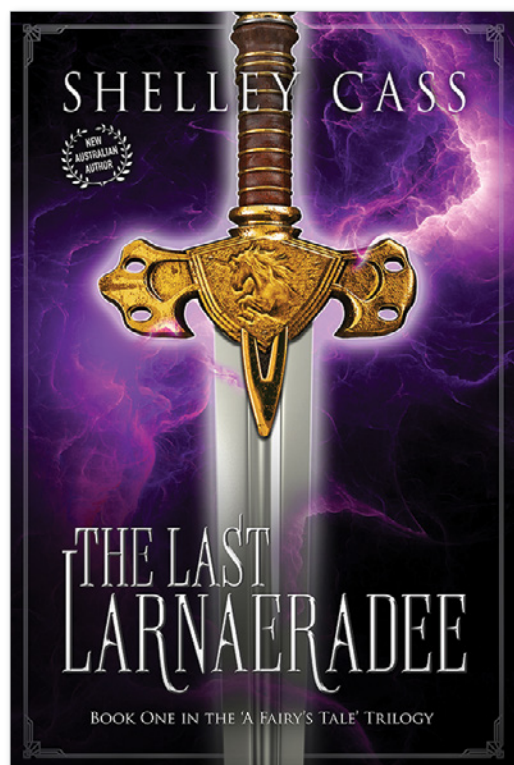
A mystical library, rapacious shadows, and keys to otherworldly rooms are the links to saving the house from destruction.

ABOUT THE AUTHOR: Gillian Polack has published seven novels, 18 short stories, and is also an editor, historian and teacher. She holds doctorates in both history and creative writing. Several of her novels have been short-listed for awards such as the Ditmars and the William Atheling Jr Award. She is a member of Book View Café, an exclusive writing co-operative, and also blogs for the History Girls and for Medievalists.net.

THE LAST LARNAERADEE

A Fairy's Tale #1

Shelley Cass



SALES POINTS

- First in a magical realism, coming of age fantasy trilogy.
- Debut Australian author.
- "This book is a wonderful exploration of the traditional fantasy epic. Shelley Cass presents unique characters in a page-turning adventure of magic and action. Well worth the read - I can't wait to read the sequel."—Amazon reader review
- Interview with author available here: <https://bit.ly/2FiwDYu>

"The world will weaken if its many races become separate. A deadly threat will be born at the end of the ninth age, and will find a divided world easy to consume. All races must be united once more to survive this threat."

While their country prepares for war, they prepare for the battle of their lives.

The Gods have given their warning. All will be destroyed in a storm of ice and fire, unless Three can be found to stand against the threat, bringing all magical and mortal peoples together.

A huntress and two runaways have been drawn together for an impossible Quest. Their world is threatened by disunity, by the growing sickness of Mother Nature, and by the ambitions of a Sorcerer who is hunting down one magical race after another ...

Book one in the *A Fairy's Tale* trilogy.



14/12/20 | Shawline Publishing Group | BC
FIC009100 | 290pp | 22.86 x 15.24 cm | \$28.95

A magical and wonderful first book in this series and an exciting adventure for all ages to savour and be enchanted...a great new voice in the genre and a very talented author...looking forward to book two in this trilogy...

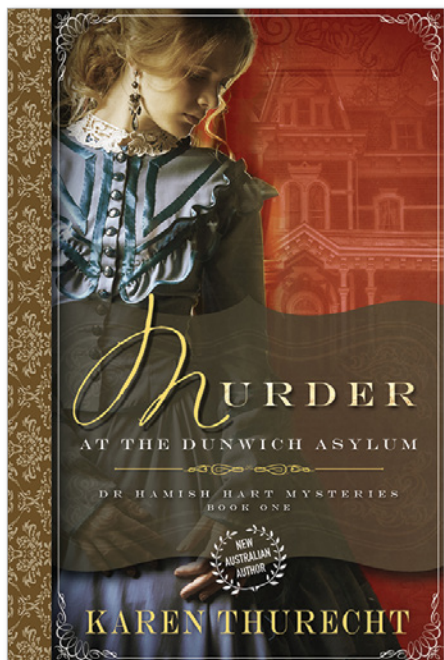
- Amanda, Indiebooks reviewer

ABOUT THE AUTHOR: Shelley Cass started as the embarrassed kid who needed more help than everyone else to learn to read. She still remembers the moment – the complete internal shift and awe-struck surprise – when she realised she could finally make sense of it all and that entire new worlds had opened before her. As an awkward, gangly junior student, Shelley began to write her own worlds. While growing up, she always came back to her own story, where she confronted the frightening things that threaten the real world and explored the things that save it.

MURDER AT THE DUNWICH ASYLUM

Dr Hamish Hart Mysteries #1

Karen Thurecht



14/12/20 | Shawline Publishing Group | BC
FIC022060 | 180pp | 22.86 x 15.24 cm | \$28.95

Splendid, exciting, and very intriguing...a wonderful book and a great opener to a new mystery series and sleuth...hungry for the next one as this one delivered so much more than expected with amazing locations and characters and plot...a great new author...5 stars.

- Caroline, Indiebooks reviewer

SALES POINTS

- Debut historical crime fiction from a Queensland author.
- Based on true events: <https://bit.ly/2DMKzJp>
- Benevolent asylums were established in the Australian colonies in the nineteenth century. The Asylum at Dunwich operated from 1865–1946 and admitted 21 000 people over eighty years. People could be assigned to the asylum by a hospital, by police order or by their families.
- Book two, *The Dr Hamish Hart Mysteries: The Plantation Murders*, is in the works.

In order to find the truth about the murders, they will first have to uncover the asylum's darkest secrets...

1884. Eager young Doctor Hamish Hart is drawn away from his research to investigate the hanging deaths of a female inmate and her lover at the Dunwich Benevolent Asylum on Stradbroke Island. The Superintendent insists the deaths are suicides; the sad fate of star-crossed lovers. Hamish, however, suspects murder.

Driven by a passionate interest in social justice, Hamish and his friend Rita Cartwright—a chemist and champion of women—realise that the truth of the asylum has been obscured from the authorities. He becomes increasingly suspicious about the deaths of Emily and Simon. When Rita Cartwright joins him on the Island an attempt is made on their lives and Hamish makes the decision to act on his convictions. He can't find out who killed Emily until he uncovers what is really going on in the asylum.

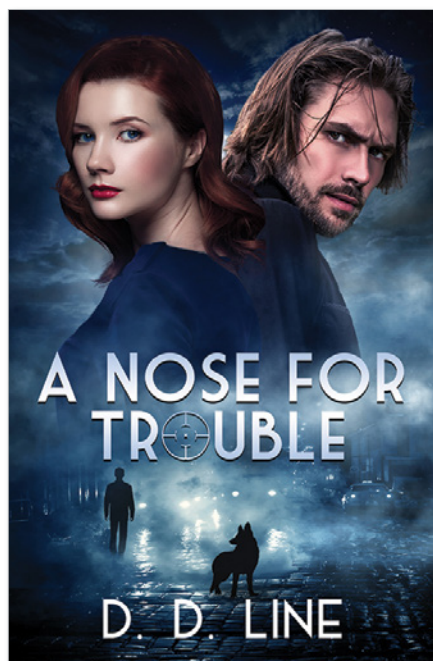
Step into a dark world of mystery and intrigue with fiction's newest medical detective...

ABOUT THE AUTHOR: Dr Karen Thurecht has a PhD in medical anthropology and a lifelong interest in cultural belief systems relating to health and medicine. Karen has taught cultural history at the University of Queensland Medical School and the Griffith University Medical School, and supervised Masters and PhD students in Public Health across the country. Karen has previously published two non-fiction books, one relating to women's health and the other about our need to understand our lives through story. Karen lives on North Stradbroke Island with her husband and is working on a murder mystery series set in Queensland in the 1880's, involving an eager young doctor, Hamish Hart.

A NOSE FOR TROUBLE

Trinket Bay #1

D.D. Line



SALES POINTS

- Contemporary romantic suspense novella set in a fictional town in South West WA.
- When an important case goes horribly wrong, a canine unit officer learns that love and heartbreak are all in the line of duty.
- The author's short stories have featured and placed in Katherine Susannah Prichard Writing Centre's *Spooky Stories Collections*, Western Australia and Queensland Writing Group anthologies, and Romance Writers of Australia's *Little Gems Moonstone Anthology*.
- D.D. Line is also the Aspiring Ambassador for Romance Writers of Australia (RWA).



3/12/20 | Gumnut Press | BC | FIC027110
126pp | 203 x 127 cm | \$12.99

Betrayed by her lover and left for dead, Senior Constable Ellie Marsden and her canine patrol dog leave Perth and move to the small coastal town of Trinket Bay. Time heals Ellie's wounds, but not her heart.

When thieves break in and steal narcotics from the local doctor's surgery, she recognises similarities with her last case in the city. Could her ex-lover actually be in her new home town?

Brennan Cole has been on the run for almost three years, leaving behind everything he's ever known and everyone he's ever loved. He's never forgiven himself for betraying Ellie, but he's in too deep to stop now.

Trinket Bay is another perfect target. The police force isn't as prominent here: the drugs they need are easy to acquire and its tourists provide a ready market. Can he escape detection before it's too late? Or will Brennan and Ellie learn cases of the heart never grow cold?

ABOUT THE AUTHOR: D. D. Line lives in coastal South Western Australia with her family. She writes Romantic Suspense, Paranormal Romance, Contemporary Romance and Speculative Fiction. She's been a child wrangler, a photo developer, an admin assistant, a copyeditor, a proofreader, and a wannabe baker. D. D. Line is the Aspiring Ambassador for Romance Writers of Australia (RWA) and a member of the Australian Romance Readers Association (ARRA).

DON'T STAND SO CLOSE TO ME

Eric Walters



15/12/20 | Orca Books | BC | JUV015020
128pp | 19.05 x 12.7 cm | \$19.95

"...a positive story about a very negative event that will be one for the history books. Don't Stand So Close to Me takes readers into the pandemic of their experiences and, while teaching them important safety concerns that not all children will have learned about, reassures and provides hope."

- Helen Kubiw, CanLit

"Walters helps readers to identify, connect and make sense of a powerful turning point in history."

- Larry Swartz,
author of *Teaching Tough Topics*

SALES POINTS

- Middle-grade novel about the struggles of lockdown learning during the global COVID-19 pandemic.
- Author worked in the ER for 18 years.
- Written, published and released during a pandemic: Eric Walters defies traditional publishing norms to create a book for young people living through the COVID-19 era.
- Author reached out to teachers, librarians and students across North America to create a team of beta readers for the manuscript on a tight timeline, and has ensured that the story accurately portrays current experiences of distance learning.
- Listen to the first chapter, read by the author: <https://bit.ly/2FICmfY>
- Teaching resources available: <https://bit.ly/3k5UCZx>

Thirteen-year-old Quinn and her friends can't believe their luck when spring break is extended an extra two weeks—even if it's because of some virus.

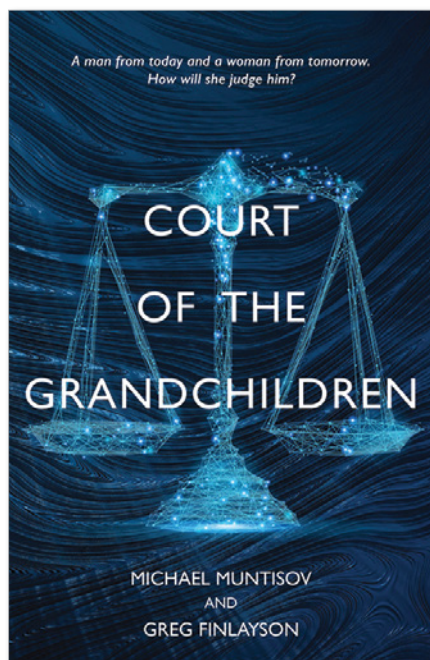
But when the impact of the worldwide COVID-19 pandemic becomes apparent, everyone, not just the students, has to learn to adjust to their new reality. Quinn's father is an ER doctor and has to self-isolate to protect his family from the virus. Isaac's mother is the chief of police and now has to enforce new physical-distancing bylaws. Reese can't visit her grandmother in her care home anymore. And their entire school has moved to online classes. Sacrifices have to be made to keep everyone safe, but there's more to life than rules and scary news reports.

In an effort to find some good in all this uncertainty, Quinn comes up with an idea that she hopes will bring the entire community together.

ABOUT THE AUTHOR: Eric Walters has degrees in psychology, social work and education. He trained as a family therapist and worked for 18 years in a hospital emergency department, which included time in a mask, scrubs and gloves during the SARS outbreak. Eric began writing as a way to get his fifth-grade students interested in reading and writing. A Member of the Order of Canada, he has now published more than 100 novels and picture books. He is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

COURT OF THE GRANDCHILDREN

Michael Muntisov & Greg Finlayson



1/12/20 | Odyssey Books | BC | YAF003000
250pp | 21.6 x 14 cm | \$26.95

***The climate is ruined.
Now the young want the
old to pay...***

SALES POINTS

- Climate fiction (cli-fi) for Young Adult readers
- Themes include: the effect of AI on relationships, and responsibility for climate change.
- Melbourne-based authors, who regularly blog on the topics of climate change and artificial intelligence.
- Included in the SPN Christmas Catalogue.

Lily Miyashiro lives much as any 29-year-old in 2050s America. Her job, resettling climate refugees from the coastal cities, is busy. Then she gets a call. She has family she never knew about. And they want something from her she doesn't want to give.

Lily is one of the young—reliant on artificial intelligence and paying the price for the golden age that the old enjoyed.

David Moreland is old, and almost forgotten. Until he is drawn into the realm of the Climate Court, and now a whole generation seeks to condemn him.

When Lily and David meet, they are forced to confront events from their past they would prefer to forget. Will Lily risk unleashing her hidden demons to save David, or will she make him face the scrutiny of the Court?

This future world seems comfortably similar to the present, until hints of sinister differences begin to emerge and the stakes are raised beyond David's fate.

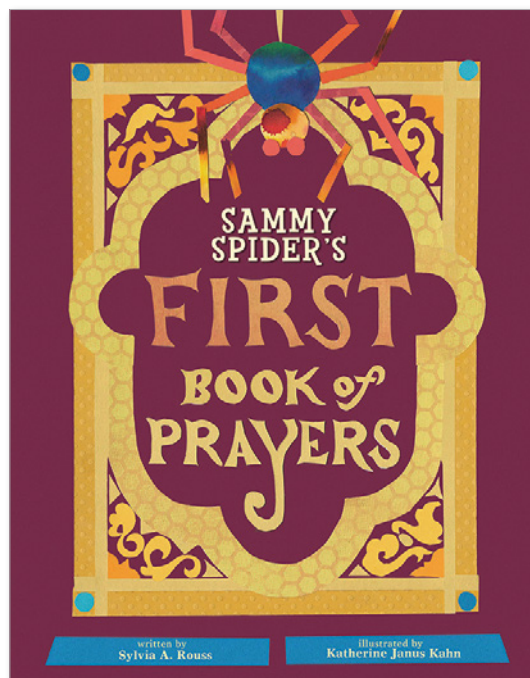
In this stunning debut novel, we see a man from today and a woman from tomorrow. How will she judge him?

ABOUT THE AUTHORS: Michael Muntisov's professional expertise was in making drinking water safe. He was the editor of a non-fiction book on water treatment, sales proceeds of which were donated to Water Aid. After a global consulting career spanning 35 years, Mike finally got around to writing his first work of fiction.

Greg Finlayson, having played in a rock band during his university days, has recently returned to the music scene, doing improv jazz sets with his teenage daughter. During the day, Greg consults for water authorities around Australia and the USA in fields such as desalination, integrated water management, and climate change planning.

SAMMY SPIDER'S FIRST BOOK OF PRAYERS

Sylvia A. Rouss



15/12/20 | KarBen Publishing | BB
JUV033020 | 24pp | 21.9075 x 27.94 cm
\$34.95

A first Jewish prayer book introduces children to daily and Shabbat prayers plus special prayers. Sammy Spider watches Josh Shapiro and his family as they recite standard prayers for a variety of occasions. Engaging, rhyming text explains when and why Josh prays.

**ALSO AVAILABLE
IN PAPERBACK**

\$14.95 | BC



SALES POINTS

- Giftable first Jewish prayer book.
- Recommended for ages 4–9.
- Includes Author and Illustrator biography.
- Prayers include: blessings for the new day, for the food we eat, Shabbat, good health, and peace.
- The *Sammy Spider* series has been teaching children about Jewish holidays and values for over 25 years.
- Author Sylvia A. Rouss has experience as an early childhood educator.
- Sammy Spider activities are available from the publisher: <https://bit.ly/2ZfaNMj>

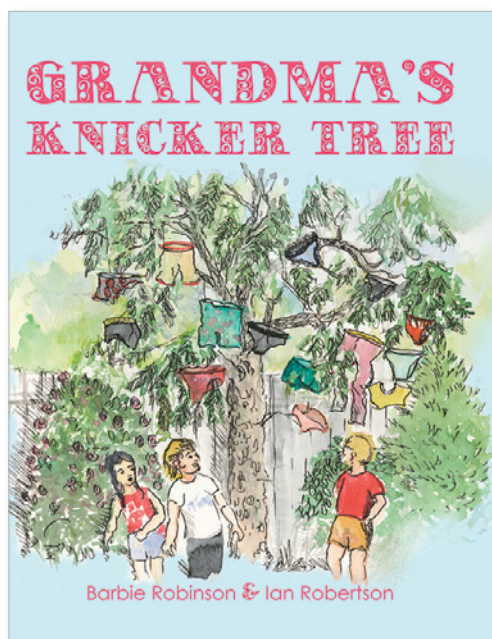


ABOUT THE AUTHOR: Sylvia A. Rouss is an award-winning author and early childhood educator, and the creator of the popular Sammy Spider series, celebrating its 25th anniversary with over half a million Sammy Spider books sold. She lives in California.

ABOUT THE ILLUSTRATOR: Katherine Janus Kahn studied Fine Arts at the Bezalel School in Jerusalem and at the University of Iowa. She has illustrated many children's books including KarBen's popular Sammy Spider series. She lives in Wheaton, Maryland.

GRANDMA'S KNICKER TREE

Barbie Robinson & Ian Robertson, Illustrated by Ian Robertson



1/12/20 | For Pity Sake Publishing | BB
FIC045000 | 30pp | 27.3 x 21 cm | \$24.99



SALES POINTS

- At a time of social distancing, gardens, the special bond between grandparents and grandchildren, and creative problem-solving are more important than ever.
- Aimed at children aged 3 to 11 years.
- The artwork is watercolour/pen and ink wash.
- The story allows the reader to indulge in flights of fancy and humour, enjoying a sense of the ridiculous but also an element of magical realism.
- The story carries strong themes of caring for gardens and the Australian native animals that scamper through them.

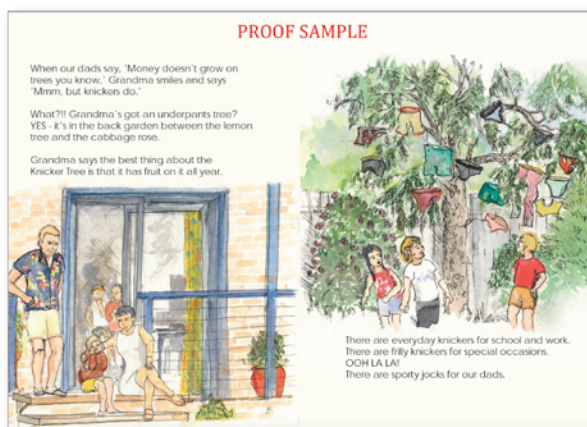
When our dads say, 'Money doesn't grow on trees you know,' Grandma smiles and says, 'Mmm, but knickers do.'

WHAT?! Grandma's got an underpants tree? She sure has and you know what else? It blooms all year round with all kinds of knickers to suit everyone in the family.

But one morning, Grandma finds her precious tree has been attacked, with knickers strewn all over the garden.

Grandpa and the grandkids spring into action, setting up an after dark stakeout.

Will the kids be able to stay awake long enough to find out whodunnit?



ABOUT THE AUTHOR: Barbie Robinson is a Canberra-based arts journalist, photographer, writer, designer, arts marketing/events manager. She is a published author of three solo poetry collections; two commemorative, collaborative books on the 2013 Canberra firestorm, and her work was also included in a prose community story anthology. *Grandma's Knicker Tree* is the debut children's picture book for both author and the illustrator, Ian Robertson. In his many years as an educator Ian enjoyed using children's picture books to introduce reading skills and to stir imagination. As a mature age student, he completed a BA Vis Arts Hons at the Australian National University. Ian lives in the Shoalhaven region of New South Wales.

WHY DO FAMILIES CHANGE?

JUST ENOUGH: Our First Talk about Divorce and Separation

Dr. Jillian Roberts, Illustrated by Cindy Revell



9 781459 826441

15/12/20 | Orca Book Publishers | BC
JNF019020 | 32pp | 21.6 x 21.6 cm | \$24.95

SALES POINTS

- Recommended for ages 6–8.
- Themes: first conversations, difficult topics, helping kids through a divorce, children, facts of life, difficult issues, tough questions
- “A simple Q-and-A introduction to a difficult topic...” — Kirkus Reviews
- “Using upbeat, colorful illustrations and straightforward text, Roberts reassures kids that they are loved and that divorce or separation is not their fault...helpful tool for adults seeking to explain divorce to students.” — School Library Journal



Separation and divorce are difficult on the entire family. Often young children blame themselves or are unsure of their place in the family when these events occur. Child psychologist Dr. Jillian Roberts designed the *Just Enough* series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter.

Why Do Families Change? is part of the *Just Enough* series. Other topics in the series include birth, death and diversity.

OTHERS IN THE SERIES

Why Do Families Change?
BB | 9781459809512 | \$34.95

Where Do Babies Come From?
BB | 9781459809420 | \$34.95

What Makes Us Unique?
BB | 9781459809482 | \$34.95

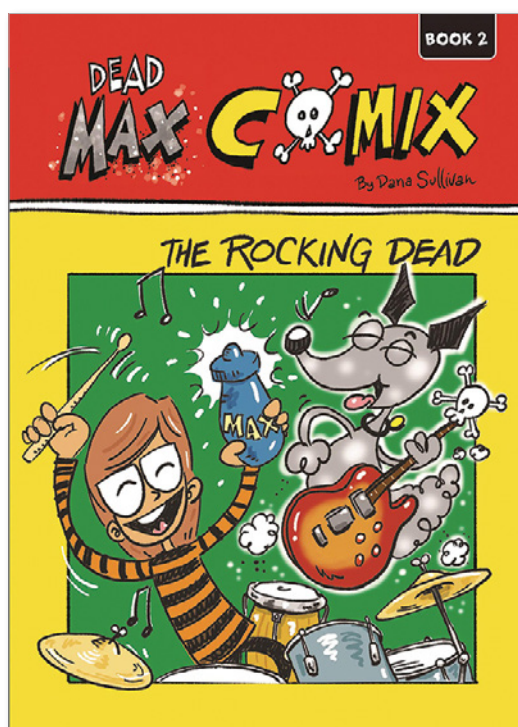
What Happens When a Loved One Dies?
BB | 9781459809451 | \$34.95

ABOUT THE AUTHOR: Dr. Jillian Roberts is a renowned child psychologist, author, professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the New York Times and Toronto Sun, and is a regular contributor to HuffPost and Global News. Her bestselling *Just Enough* series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded *FamilySparks* to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

THE ROCKING DEAD

Dead Max Comix #2

Dana Sullivan



15/12/20 | Red Chair Press | BC | JUV008130
64pp | 16.51 x 22.86 cm | \$16.95

OTHERS IN THE SERIES

The Deadening #1
9781634408530 | \$16.95



SALES POINTS

- Second in a series of junior graphic novels about Derrick and his dog Max, who comes back from the dead.
- Recommended for grades 5 to 9; ages 9 to 14.
- Middle school can be a survival of "fitting-in," at best. In *Dead Max Comix*, Derrick discovers that his secrets aren't really unusual. This series offers a light-hearted touch at accepting yourself and finding your own "pack."
- Features: Author/Illustrator biography, Original artwork, Teaching Guides, and eSource (free digital teaching and learning resources).

Seventh grader Derrick's *Dead Max Comix* are such a hit in the school paper that he and Max start an advice column.

Derrick and Doug should have asked for advice before they started a band without inviting Kim and Keisha to join. To get even, Kim challenges the guys to come up with awesome costumes for Comic-Con and enter the upcoming Battle of the Bands.

Will the Battle of the Bands mean the end of Derrick and Kim? More importantly, who will win?



ABOUT THE AUTHOR: Dana Sullivan grew up in Southern California drawing on every piece of paper he could find. He now teaches picture book and graphic novel classes near Seattle, where he lives with his wife and two dogs.

HEALER

Healer #1

Susan Miura



1/12/20 | Rhiza Press | BC | YAF051060
274pp | 20.3 x 13.3 cm | \$22.99

"...an engaging young adult tale about the power of faith, family, and friends. Teen readers will delight in the romance and suspense woven into the story".

—AJ Cattapan, book blogger

SALES POINTS

- Christian Young Adult Fantasy
- Easy to Read
- Recommended for ages 15+
- A fictional tale that highlights the value of healing
- Australian edition of Award-winning US title from Vinspire Publishing
- Royal Dragonfly Book Award for Fiction - Novel (1st Place, 2018)

Hovering just below the surface of Shilo Giannelli's average existence lays an amazing spiritual power. Late one night, her world erupts with the revelation that, like her great-grandmother, she has The Gift. But the power to heal isn't something she can share with the soccer team, her genius little sister, or her boyfriend, Kenji. Definitely not Kenji.

Deep beneath Misty Morning's tough façade is a lifetime of abandonment, foster homes and broken dreams. When her two-year-old son is abused by her boyfriend, her fragile world shatters...until Shilo prays for Tyler, and he is healed, leaving Misty grateful but incredibly curious.

Shilo can't give Misty the answers she needs; she only knows she has a God-given destiny, and despite facing strained relationships, impossible decisions, and the threat of being hounded day and night for her abilities, she will fulfill it.

The journey Misty and Shilo take together unites them as friends but invites danger into their lives. And it will take a miracle for these unlikely friends to elude a gang bent on revenge, keep The Gift a secret, trust God in extraordinary circumstances, and hold on to the people they love...

ABOUT THE AUTHOR: Susan is an author, speaker, public relations professional and book reviewer. She grew up in a Chicago suburb and graduated from NIU with a degree in journalism, then became a newspaper reporter before moving to New Mexico. Living in Albuquerque, she landed a job with KOB-TV and worked as a television reporter. The author of three young adult novels and one children's wildlife book, Susan also has several short stories published in anthologies. She is president of the American Christian Fiction Writers Chicago Chapter, and a member of the Society of Children's Book Writers and Illustrators. She loves to travel, especially with her family, and enjoys photography, hiking, boating, snorkeling and diving, cooking, baking, and reading.

THE SIX-DAY HERO

The Six-Day Hero #1

Tammar Stein



9 781512 428568

15/12/20 | Kar-Ben Publishing | BC
JUV033020 | 256pp | 13.335 x 19.05 cm
\$18.95

SALES POINTS

- Middle grade historical fiction told from the point of view of an Israeli seventh-grader in 1967.
- The Six-Day War was a brief but bloody conflict fought in June 1967 between Israel and the Arab states of Egypt, Syria and Jordan
- Recommended for ages 10+.
- *"The Six-Day Hero does not shy away from showing the realities of war... Depictions of the sorrow that follows are vivid and affecting. But the story ends on a hopeful note."* —Jewish Book Council
- Sydney Taylor Silver Medal; Junior Library Guild Selection; PJ Our Way Choice

Motti knows that war is coming. Israel is only 19-years-old—the same age as Motti's brave older brother, Gideon—and the tiny country is surrounded by enemies. It's only a matter of time before Egypt, Jordan and Syria attack.

Motti wishes he could join the Israeli army like Gideon and be a hero. But when his best friend's family flees the country and his brother goes off to fight, Motti realizes this war isn't a game. His family is in danger, and Israel's very survival is at stake.

But hope comes to Motti in unexpected forms. In the kind Ethiopian priest who lives nearby. In his grouchy neighbor, old Mrs. Friedburg. In the young Germans who come to offer help. In his father's childhood friend, a Jordanian man who harbors none of the hate Motti expects. Even in a scrappy stray cat that roams the bombed city without fear.

Motti knows his older brother is a hero—but through the six days of the war that will decide Israel's fate, he discovers other heroes in surprising places. He may even be a hero himself.

ABOUT THE AUTHOR: Tammar Stein is the award-winning author of four young adult novels including *Light Years*, which was named a Sydney Taylor Notable Book of Jewish Content and an ALA Best Book for Young Adults. She is a graduate of the University of Virginia with a degree in English Literature. She has lived on three continents, in four countries and five states. She lives in Virginia with her family.

BENI'S WAR

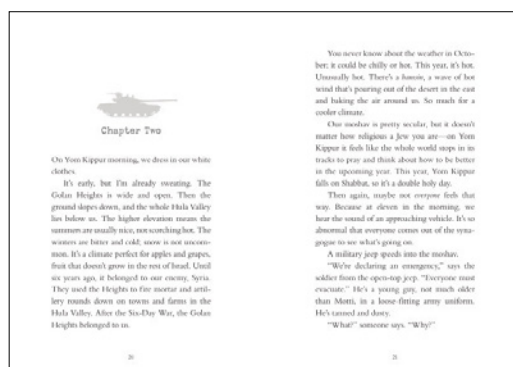
The Six-Day Hero #2

Tammar Stein



9 781541 578876

15/12/20 | Kar-Ben Publishing | BC
JUV017090 | 280pp | 13.335 x 19.05 cm
\$18.95



SALES POINTS

- Sequel to *The Six-Day Hero*, focusing on Beni (the younger brother of Motti, protagonist of the previous book).
- *Beni's War* tells the story of an Israeli family through the series of wars that were fought.
- Recommended for ages 10+.
- "Readers coping with shattered contemporary realities will recognize themselves in a child's fears and growing empathy." — Kirkus Reviews
- Features: Author/Illustrator biography, Reviews

It's Yom Kippur Eve in 1973, and twelve-year-old Beni thinks his biggest problem is settling in at his new school in the Golan, where his family moved at the end of the Six-Day War. But on Yom Kippur, shocking news comes over the radio: a stunning strike on Israel has begun, led by a coalition of Arab states. In the blink of an eye, Beni's older brother Motti is off to war, leaving Beni behind with his mother and father.

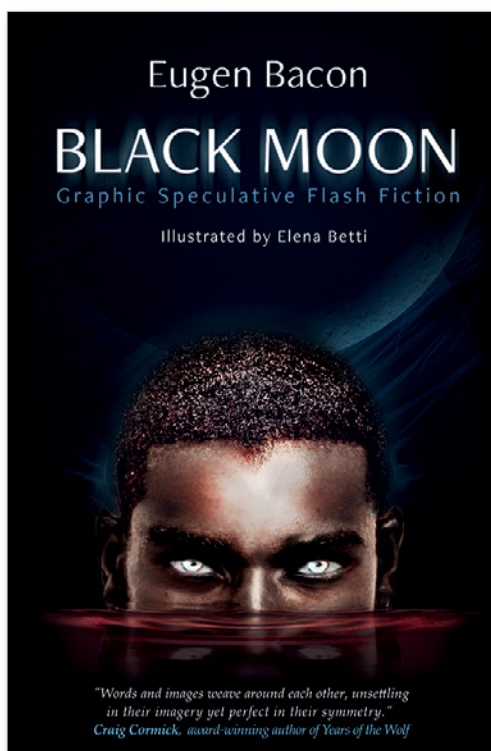
As bombs drop around Beni and his family, they flee to safety, every day hoping for news of Motti and the developments of the war.

Beni must find a way to aid the war effort in his own way, proving that he too can be a hero, even as he learns along the way that there is dignity in every person, including the people he considers the enemy...

ABOUT THE AUTHOR: Tammar Stein is the award-winning author of four young adult novels including *Light Years*, which was named a Sydney Taylor Notable Book of Jewish Content and an ALA Best Book for Young Adults. She is a graduate of the University of Virginia with a degree in English Literature. She has lived on three continents, in four countries and five states. She lives in Virginia with her family.

BLACK MOON

Eugen Bacon, Illustrated by Elena Betti



SALES POINTS

- An illustrated collection of speculative flash fiction interspersed with prose poetry.
- Themes of love and war, life and the afterlife, hope and despair.
- Aimed at collectors of fine speculative fiction, in the form of a chapbook available exclusively in print form.
- Award-winning author Eugen Bacon is an African-Australian computer scientist turned writer.
- "Words and images weave around each other, unsettling in their imagery yet perfect in their symmetry" — Craig Cormick, award-winning author of *Years of the Wolf*



9 781925 956580



1/12/20 | IFWG Publishing Australia | BC
LCO005000 | 72pp | 21.6 x 14 cm | \$26.95



Black Moon is an illustrated collection of speculative flash fiction interspersed with prose poetry. It carries themes of love and war, life and the afterlife, hope and despair.

It is a philosophical assortment that questions normalcy, embraces opposition, and takes a keen interest on peculiarity. It will appeal to curious lovers of literary dark fantasy and all places in between.

This is an exclusive, 72 page full-colour chapbook, printed on high grade paper. Every piece of poetry/prose is accompanied by a commissioned illustration.

ABOUT THE AUTHOR: Eugen Bacon is African-Australian, a computer scientist mentally re-engineered into creative writing. She's the author of *Claiming T-Mo* by Meerkat Press and *Writing Speculative Fiction* by Red Globe Press, Macmillan.

Eugen's work has won, been shortlisted, longlisted or commended in national and international awards, including the Bridport Prize, Copyright Agency Prize, Australian Shadows Awards, Ditmar Awards and Nommo Award for Speculative Fiction by Africans.

GOLGOTHA

Phil Hore



1/12/20 | Odyssey Books | BC
FIC014040 | 250pp | 21.6 x 14 cm
\$26.95

"Marvelous read. Absolutely excellent work from Mr Hore.

He blends...noir with historical fiction with a master's touch, weaving his story into the actual events seamlessly."

—Amazon reader review

SALES POINTS

- Blends historical facts from World War I with mystery fiction.
- Rockhampton based author.
- Author is a historian and educator at the Australian War Memorial.
- Full of factual events and historic occurrences
- Explores one of the darkest events to occur during World War 1.
- Digital ARCs available.

1916: The Western Front.

There are some crimes that transcend the horrors of war, and the rumour of a soldier being found in no man's land crucified to a church door threatens to cause a mutiny in the trenches.

To placate the troops, allied HQ orders four soldiers pulled from the ranks of each army to investigate the crime and bring the perpetrator swiftly to justice.

What the Canadian ex-Mountie, Australian beat cop, constable from Scotland Yard, and their military intelligence commander discover, will not only save the lives of the comrades, but may well save the entire war.

Full of factual events and historic occurrences, *Golgotha* looks into one of the darkest events to occur during WWI.

ABOUT THE AUTHOR: Born in 1969, Phil likes to point out he was one of the last children born before man walked on the moon. Working at Australia's National Dinosaur Museum since 2000 and as an educator at the Australian War Memorial since 2006, he has previously worked at Questacon Science centre and could be seen haunting the halls and specimen rooms of London's Natural History Museum and The Smithsonian's National Museum of Natural History. Published in newspapers and magazines across the globe, since 2007 Phil has been the paleo-author for the world's longest running dinosaur magazine, *The Prehistoric Times*. He has also been a comic shop manager, a cinema projectionist, a theatre technician and gutted chickens for a deli. All of these influences seem to make an appearance in his writing, especially the chicken guts bit.

LUSH

Anne-Marie Yerks



1/12/20 | Odyssey Books | BC
YAF015000 | 250pp | 21.6 x 14 cm
\$26.95

"Yerks' style is fluid and engaging, and I was constantly turning the next page to find out how the story would progress."

—Reader review

SALES POINTS

- For fans of Margaret Atwood's *The Handmaid's Tale* and Veronica Roth's *Divergent*.
- A haunting story about sex trafficking in a dystopian world, and a sci-fi thriller in petticoats.
- High-concept page-turner
- Environmental themes
- Included in SPN's Christmas Catalogue.

Eighteen-year-old Isla lives in Naudiz, a historical reenactment community in a future America. Contracted by the government to perform the traditions of her Mennonite ancestors for tourists, she loves her family but wonders where life could take her.

A new school teacher spots Isla's potential as a CREIA cadet, making her one of many girls recruited to visit the closely guarded Library of Ages. There are rumors that girls who go to the CREIA never return, but Isla is armed with a powerful tincture from her brother's workshop and has her best friend Esme by her side.

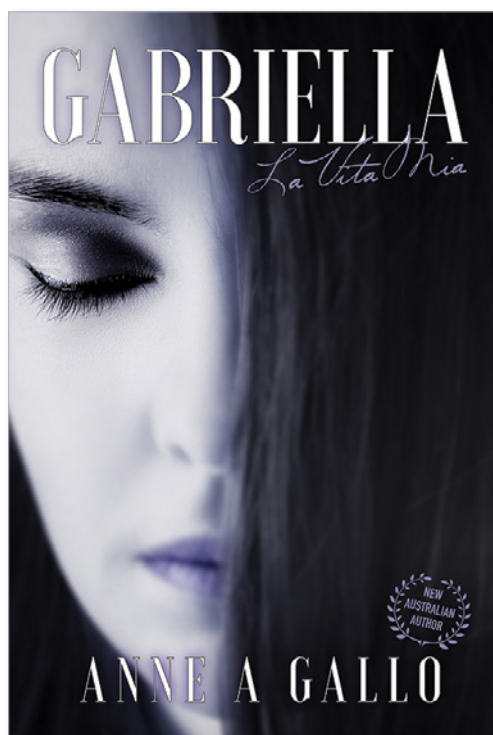
She soon learns the dark secrets hidden in the CREIA's beautiful campus. The girls are assessed for a sinister destiny and forced to become dream addicts, forever lost in a hallucinogenic reality. When it seems there is no hope left, Isla's connection to nature and the chance at a new love reveal that the key to the future lies in the past. Sifting among the ruins, she finds herself standing up to answer the question all Citizens want to know: Where will they go as the Earth begins to heal from environmental destruction, growing into a lush land full of promise?

ABOUT THE AUTHOR: Anne-Marie Yerks is a creative writer from metro Detroit, MI. A graduate of George Mason's MFA program, her work has appeared in literary journals such as "Juked," "The Penn Review," and in several anthologies. She has freelanced for many magazines, publishing non-fiction articles about wellness, fashion, real estate, crafts, home improvement, and education. A longtime writing teacher, she loves traveling to literary destinations and occasionally presents at AWP and the Winter Wheat Festival of Writing.

GABRIELLA

LA VITA MIA

Anne A. Gallo



14/12/20 | Shawline Publishing Group | BC
FIC043000 | 180pp | 22.86 x 15.24 cm | \$28.95

"An intimate and emotional journey of a young woman facing her life choices...beautiful and moving...a really well told story..."

—Nicole, IndieBook Reviewer

SALES POINTS

- Coming of age story
- Reflects the experience of Italian migrants, based on some aspects of the author's life.
- Themes include: mental health, isolation, patriarchal society, gender disparity, Italian culture, family business, migration, domestic violence
- Interview with author here: bit.ly/3howJdT

1975. A young dark-haired girl, unnoticed by the world, works serving customers in her modest family fruit shop...

Having migrated to Australia with her family in the mid-1960s, Gabriella becomes torn between her Italian heritage and the modern Australian way of life. She works hard in the family's fruit shop under the overbearing control of her father, becoming depressed and introverted—isolated from the social world all teenagers crave. Most of all Gabriella resents the fact her brother, Enzo, can study while she has to leave school, age 15, to work.

The only way Gabriela can imagine escaping from her father's control, is to marry a 'better man'. Then she meets Aldo at her cousin's wedding and—despite the difference in their ages—is swept off her feet by his charms and looks.

The wedding may have been all she hoped for, but it doesn't take Gabriella long to realise her marriage is something different entirely. As Aldo's anger and violence towards her grows, she becomes afraid of the man she once loved. Can she gain the strength to leave Aldo and begin to live her life as an independent woman?

ABOUT THE AUTHOR: Anne Gallo has had a very eventful life and varied professions. Always in the background has been her passion for creative writing, which led her to motivate others to write, facilitating creative writing groups and workshops on how to write your life story. Not having had the opportunity to gain an education in her earlier life, Anne became a mature age university student, whilst raising three children. She now balances her life as a lawyer and mediator with delving into her imaginary world to write fiction.

WALKING AND WHEELING TALES

Maureen T Corrigan



9 781922 444325

14/12/20 | Shawline Publishing Group
BC | BIO022000 | 180pp
22.86 x 15.24 cm | \$28.95

"A wonderful collection of great adventures and human spirit with the true Australian humour and flare for the absurd...a great book and read by a very real and talented author..."

- Dillon, Indiebooks reviewer.

SALES POINTS

- Creative non-fiction travel stories from the perspective of author with chronic illness (MS).
- Author was a GP before becoming a hospital and health service CEO, but had to retire early following her diagnosis.
- Heartwarming stories, infused with humour and wit

I do love travelling. Sometimes I think it's an addiction and I have to do it...

But I also want to do it and need to do it, as it's part of keeping my body moving. In 2006 my world changed when I had to retire early from work because of multiple sclerosis (MS). I had a successful career in the health industry, and there was a lot more I wanted to achieve, but I had to leave.

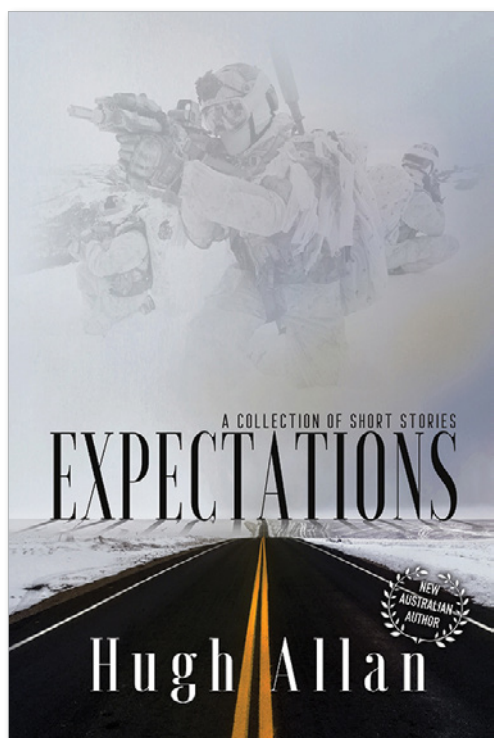
Because I wasn't working, I had time. Managing a chronic illness takes time but I also had spare time. With that I could do more of the things that I loved, such as travelling. I also discovered that I enjoyed writing about these experiences. Travels with my scooter have often ended up with so many funny stories from things that happened, I've ended up with more interesting and funny times than when I travelled without it.

I cannot travel alone as I did before on my first trip overseas in 1976. I need Sue now, who is my best friend and helper these days. She travels with me everywhere and we are a great team. I've written this collection of travel tales of my adventures over the last forty years. Some are from when I was in my twenties and others more recently with my scooter. All of them are filled with my passion for living life and enjoying the wonderful experiences of a world I am lucky to have seen and look forward to seeing more of.

ABOUT THE AUTHOR: For many years, Dr Maureen Corrigan was a medical practitioner who worked in a broad range of healthcare roles, from general practitioner to hospital and health service CEO. She retired early as a result of developing multiple sclerosis (MS). Maureen is now able to pursue her many other passions, including travel and writing.

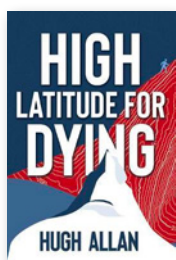
EXPECTATIONS

Hugh Allan



14/12/20 | Shawline Publishing Group
BC | FIC029000 | 185pp
22.86 x 15.24 cm | \$28.95

ALSO AVAILABLE FROM THE AUTHOR



High Latitude for Dying
9780648733584
BC | \$28.95

SALES POINTS

- Collection of global adventure short stories from debut Australian author.
- Queensland based author who is an active member of the Australian Bush Poets Association, the Fellowship of Australian Writers Queensland and the Australian Association of Authors.
- *A collection of adventure tales that spring from story to story without time to catch a breath...a thrill and a laugh...great collection by a talented author...thoroughly enjoyed... - William, IndieBooks reviewer.*

Welcome to selected short stories from one of Australia's newest authors in adventure fiction!

This collection will first take you on a bizarre global jaunt from England to Hong Kong, Japan and Indonesia during the Great Oil Escapade.

Then across the sea—to the Amazon jungles within a tale of exploration and deification.

We share in the experience of four scientists researching in the farthest cold of the planet—to leap from Antarctica to Jupiter and back, raising serious questions in their minds.

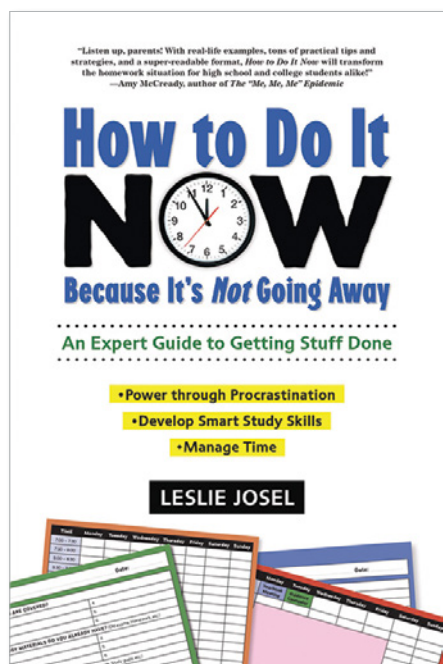
We chase James Banock, a purloiner of British munitions across Scotland to Norway, then along a voyage across the North Sea where action becomes life threatening as Banock's ship explodes and sinks.

To conclude the excitement and thrills, we find the solitude of memory filled by photographs and tales, which describes the author's car-trip around Australia in 1967 and a youth filled with freedom and the future uncertain.

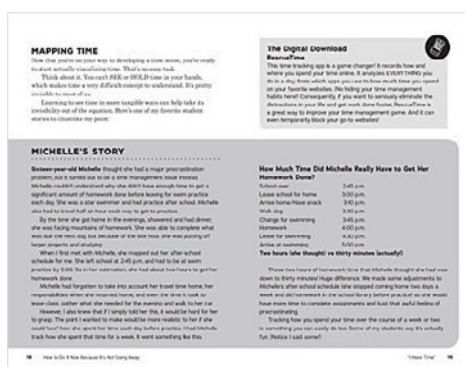
ABOUT THE AUTHOR: Hugh Allan is a retired scientist. He and his family have travelled extensively around Australia and the world. Hugh is an active member of the Australian Bush Poets Association, the Fellowship of Australian Writers Queensland and the Australian Association of Authors. His first novel, *High Latitude for Dying* was published in July 2020 by Shawline Publishing Group. Hugh has had over forty poems and articles published in various magazines in Australia.

HOW TO DO IT NOW BECAUSE IT'S NOT GOING AWAY

Leslie Josel



15/12/20 | Zest Books | BC | YAN049000
152pp | 15.24 x 22.86 cm | \$29.95



SALES POINTS

- Non-fiction guide about time management for teens.
- With distance learning, teens are having to manage their time and attention now more than ever.
- *"This is the book that will get teens nodding their heads—and actually using the strategies and tips as they transform their study time! ... With real-life examples and a super-readable format, students will gain the practical help they need to power through their studies and do their best work."* — Amy McCready, author of *The "Me, Me, Me" Epidemic*
- *"If your parents are constantly on you about school stuff, how you manage your time or things like that you'll definitely want to use this book."* — Ryan Wexelblatt, LCSW (ADHD Dude)
- Features: Author/Illustrator biography, Index, Reviewed, and Sidebars.

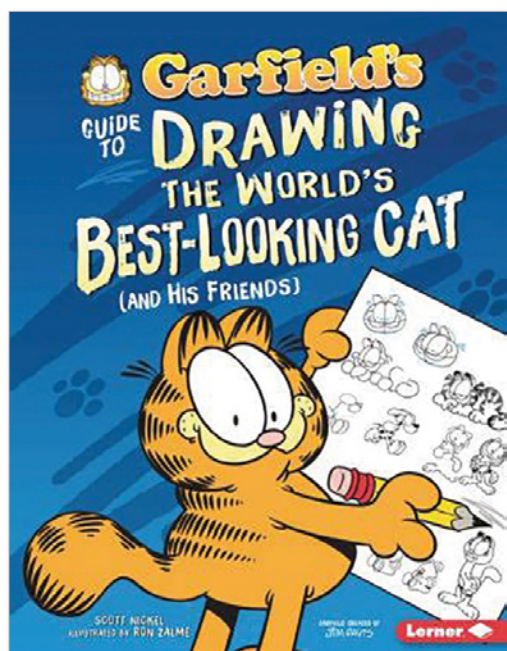
Procrastination is especially tough for young adults. Getting started is overwhelming, it's hard to get motivated, not knowing how long things take messes up planning, and distractions are everywhere. We are all wired to put things off, but we can learn tools and techniques to kick this habit. This book is a user-friendly guide to help teens get their tasks done. Simple, straightforward, and with a touch of humor, it's packed with practical solutions and easily digestible tips to stay on top of homework, develop a sense of time, manage digital distractions, create easy-to-follow routines, and get unstuck.

In her breezy, witty style, internationally recognized academic and parenting coach Leslie Josel opens the door to a student's view of procrastination, dives deep into what that really looks like, and offers up her Triple Ts—tips, tools and techniques—to teach students how to get stuff done...now.

ABOUT THE AUTHOR: Leslie Josel is an award-winning academic/life coach for teens and college students, who founded Order Out of Chaos to help students learn the skills they need to succeed in learning and in life. She is also an award-winning author, creator of an academic planner that helps students master time management skills, and an internationally acclaimed speaker on topics spanning from time management to raising problem solvers to procrastination.

GARFIELD'S® GUIDE TO DRAWING THE WORLD'S BEST-LOOKING CAT (AND HIS FRIENDS)

Scott Nickel, Illustrated by Ron Zalme



SALES POINTS

- Fun, easy guide to drawing Jim Davis' iconic Garfield characters.
- Recommended for grade 3 to 6 (ages 8 to 12).
- A great addition to Makerspaces, or for kids creating at home.
- "Tailor-made for Garfield fans who aspire to create their own comics . . . an enjoyable experience."—*Booklist*
- Features: Glossary, Index, Reviewed, Step-by-step instructions, and Table of contents.



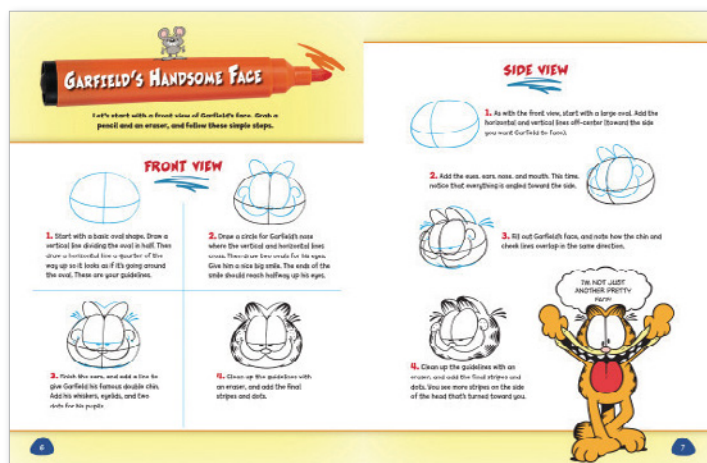
15/12/20 | Lerner Publications | BC
JNF006010 | 32pp | 21.59 x 27.94 cm | \$16.95

This hands-on guide for drawing favorite Garfield characters including Garfield, Odie, Jon, and more uses basic shapes and techniques. Clear step-by-step instructions are punctuated by fun asides from Garfield to deliver how-to-draw content with humor.

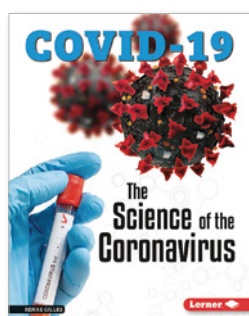
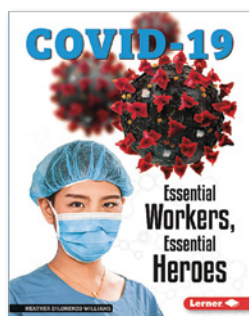
OTHERS IN THE SERIES

Garfield's® Guide to Creating
Your Own Comic Strip
9781541574687 | \$14.95

Garfield's® Guide to Lasagna:
Cooking Nature's Perfect Food
9781541589247 | \$14.95



ABOUT THE PUBLISHER: Lerner Publications is the flagship imprint of Lerner Publishing Group. Founded in 1959, the imprint has long been a trusted resource for high-quality, educational content. Kid-friendly, dynamic designs and engaging text explore topics such as STEM, animals, sports, history, holidays, biographies, hands-on activities, and more. As one of the most established and respected educational imprints, Lerner Publications offers books kids love and educators trust.



COVID-19

Lerner Publications | \$44.95 ea

15/12/20 | BB | JNF024020 | 32pp | 17.78 x 22.86 cm

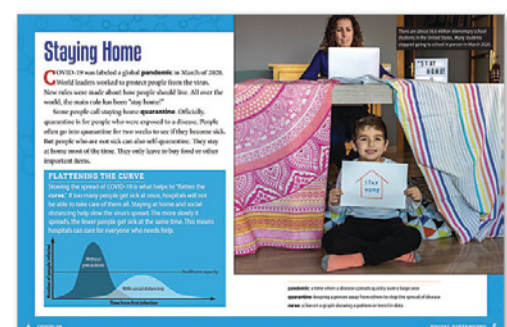
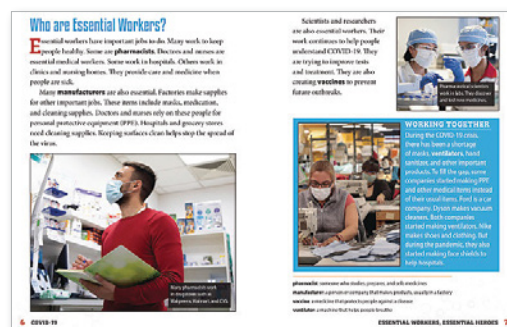
INDENT

SARS-CoV-2, or the "novel coronavirus," caused a global pandemic.

In early 2020, the virus reached nearly every corner of the globe and infected millions. Every country took steps to contain it, resulting in a global economic shutdown. This "Big Pause" even impacted pollution levels around the world. In this series, readers will take a look at the COVID-19 crisis.

This high/low series helps students understand the virus, its impacts, and how the world has reacted and offers a hopeful look at what a post-COVID-19 future might look like.

Title	ISBN	Title	ISBN
A Lasting Impact		Essential Workers, Essential Heroes	
Social Distancing		The Science of the Coronavirus	



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INTERNET ANIMAL STARS

Lerner Publications | \$16.95 ea

15/12/20 | BC | JNF003000 | 32pp | 19.685 x 25.4 cm

Written by Rebecca Felix

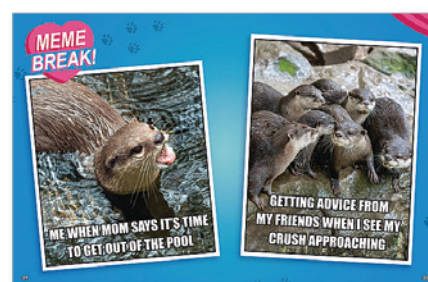
Cute animals are everywhere on the internet!

Learn about the lives of cats, dogs, otters, and other creatures when they aren't starring in hilarious online videos. These guides to popular internet creatures showcase each animal's life cycle, diet, and more alongside fun graphics inspired by social media.

Scan QR codes throughout the books to watch videos of each cute animal.



Title	ISBN
Cats, Cats, Cats!	9 781728 402871
Good Dogs Only	9 781728 402888
Llama Drama	9 781728 402895
Otterly Adorable Otters	9 781728 402901
Raccoons Unite	9 781728 402918
Sloth Power	9 781728 402925



ABOUT THE PUBLISHER: Lerner Publications is the flagship imprint of Lerner Publishing Group. Founded in 1959, the imprint has long been a trusted resource for high-quality, educational content. Kid-friendly, dynamic designs and engaging text explore topics such as STEM, animals, sports, history, holidays, biographies, hands-on activities, and more. As one of the most established and respected educational imprints, Lerner Publications offers books kids love and educators trust.