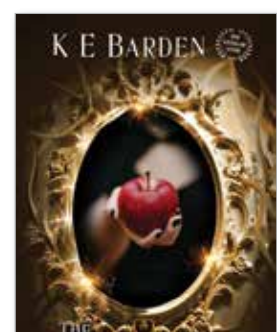
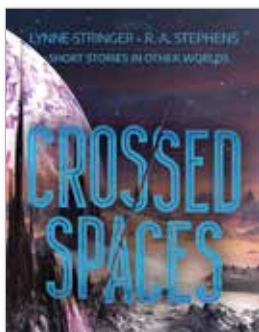
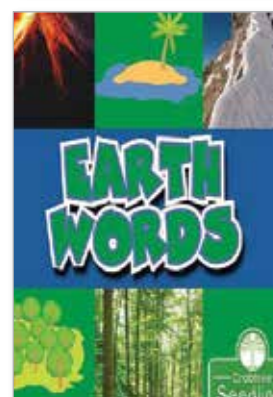
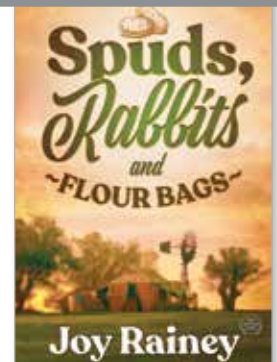
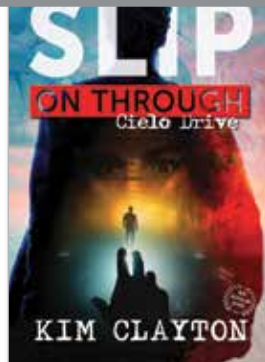
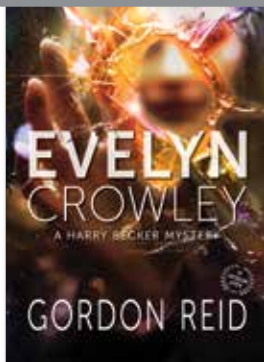


# NOVELLA DISTRIBUTION

Independent Australian and  
International titles for your readers

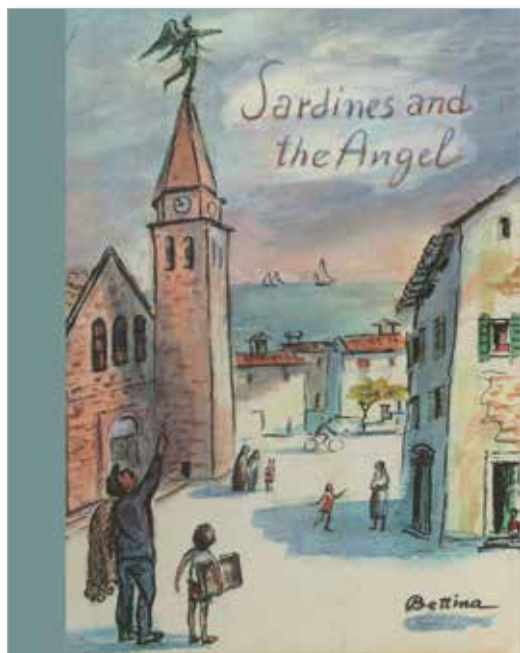


## NEW RELEASES MARCH 2021



# SARDINES AND THE ANGEL

*Bettina Ehrlich, Foreword by Jennifer McDonald*



15/03/2021 | For Pity Sake Publishing | BB  
JUV000000 | 28pp | 19.1 x 23.5 cm | \$19.99

## PAGE SAMPLE



## SALES POINTS

- *Sardines and the Angel* is the third of six vintage children's books written and illustrated by Bettina Ehrlich and republished by For Pity Sake.
- *Sardines and the Angel* will be advertised in Books+Publishing and will also be produced as a CD audiobook.
- Living Arts Canberra will launch this book via a Zoom event in the first quarter of 2021, strongly supported by For Pity Sake's active online and social media presence.

Miss Patricia Higgins's painting holiday in Italy isn't going according to plan. She'd hoped to paint many outdoor scenes in the picturesque fishing village but as soon as her easel is set up, the local children gather around asking her to paint their portraits.

Hoping to avoid the crowds, Miss Higgins goes out very early one morning. This time she encounters only one child, Arturo 'Sardines' Camuffo, who says, rather surprisingly, that he doesn't want a portrait of himself. He'd rather Miss Higgins painted a picture of his friend—the bronze angel sitting atop the church spire.

How does the son of a poor local fisherman become friends with a huge statue of an angel? For the price of three ice cream cones, Miss Higgins is about to find out.

## OTHERS IN THE SERIES

**Francesco and Francesca**  
9780648283959 | \$19.99

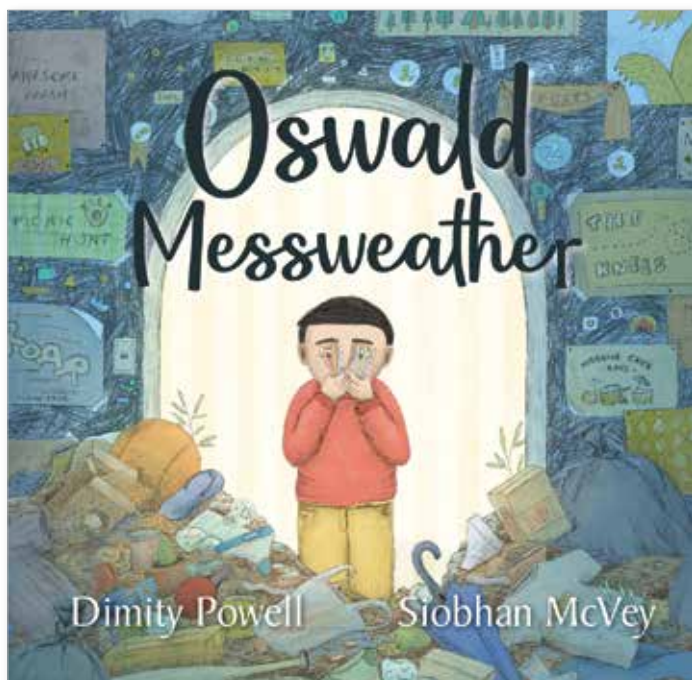
**The Goat Boy**  
9780648416517 | \$19.99

**ABOUT THE AUTHOR:** Bettina Ehrlich was an Austrian artist and writer who died in the UK in 1985. Her beautifully illustrated children's books were originally published by Oxford University Press and after Ehrlich's passing, the London-based Jewish Blind and Disabled charity became the beneficiary of the copyright. JBD kindly granted For Pity Sake Publishing the rights to reproduce six of Bettina Ehrlich's works – *Francesco and Francesca*, *Trovato*, *Sardines and the Angel*, *The Goat Boy*, *Angelo and Rosaline* and *For the Leg of a Chicken*.



# OSWALD MESSWEATHER

*Dimity Powell, Illustrated by Siobhan McVey*



01/03/2021 | Wombat Books | BB  
JUV039050 | 32pp | 21.6 x 21.6 cm | \$24.99

## ILLUSTRATION SAMPLE



## SALES POINTS

- Aimed at 4–7 years.
- Spotlights the concepts of mental well-being and mental health, anxiety and OCD in young children.
- Highlights cognitive behaviour, limitations and involuntary outcomes in early primary schoolers.
- Unique character-driven artwork artfully accentuates the sometimes misinterpreted behaviours and emotions of children with OCD, highlighting their internal struggles
- Addresses the Australian primary SOSE curricula plus many other areas including Math, Science, Art, HPE, and Social Sciences
- Teacher notes available.

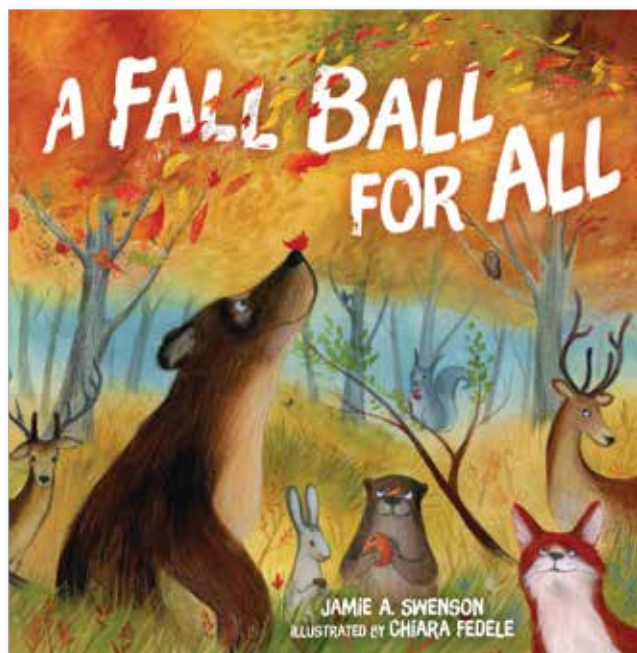
Mess and disorder upset Oswald. They make his legs jiggle and his palms itch — all the time. Counting his crayons helps, but it is so exhausting. How can Oswald untangle the mess of worries in his head?

**ABOUT THE AUTHOR:** Dimity Powell loves filling every spare moment with words. She is the Managing Editor for Kids' Book Review and writes and reviews exclusively for children with over 30 published stories. If kids' stories were ice cream, picture books would be her favourite flavour. She's even churned out a few of her own including *The Fix-It Man*, (2017), *At the End of Holyrood Lane* (2018) – SCBWI Crystal Kite 2019 Australia NZ Award winner, and *Pippa* (2019) with more to come. *Oswald Messweather* is her first picture book with Wombat Books.

**ABOUT THE ILLUSTRATOR:** Siobhan McVey's love for picture books started long before she entered the publishing world. As a young girl, she would pore over her small collection of fanciful tales, hopeful quests and lessons learnt, studying the illustrations on each page with rapture.

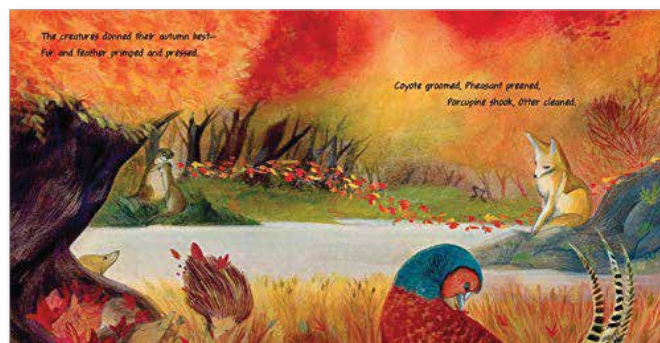
# A FALL BALL FOR ALL

Jamie A. Swenson, Illustrated by Chiara Fedele



31/03/2020 | Millbrook Press | BC  
JUV002000 | 32pp | 24.77 x 24.77 cm | \$16.95

## PAGE SAMPLE



**ABOUT THE AUTHOR:** Jamie A. Swenson received her MFA in Writing for Children and Young Adults from Hamline University in Minnesota. Jamie is an early literacy storyteller/library associate at the Hedberg Public Library in Janesville, Wisconsin, sharing her love of books and reading with children and their families.

**ABOUT THE ILLUSTRATOR:** Chiara Fedele was born in Milan, Italy. After graduating from art school, she attended the Brera Academy in Milan. Her illustrations have appeared in many picture books. Chiara also teaches drawing and painting techniques. She lives in Pavia, Italy.

## SALES POINTS

- Beautifully illustrated rhyming picture book.
- "This satisfying book for the fall season emphasizes the interconnectivity of nature. Soothing at bedtime yet with enough substance for an autumn group storytime." — Kirkus Reviews
- "Fedele's art perfectly captures the scene of a northern woods. . . . Great for storytime or one-on-one sharing." — School Library Journal
- "The bounties of autumn are on full display in this cozy story." — Publishers Weekly

On the verge of winter, the autumn wind issues an invitation: "Come one, come all to the annual Windfall Ball!" Join all the animals as they gather for the autumn wind's harvest in preparation for the long winter.



# PET SITTERS: READY FOR ANYTHING

*Ella Shine, Illustrated by Lisa Flanagan*

## SALES POINTS

- Pet Sitters is a series of chapter books for readers aged 6–9 years of age. The 'Ready for Anything' collection includes four titles: *Gus Makes a Fuss*, *Purple Panic*, *Tony Takes Off* and *Glitter Jitters*. Further collections will follow, beginning with the 'Dress Ups' collection mid-2021.
- Themes: friendship, responsibility, risk-taking, problem solving, family and community.
- BIPOC character (Lina, who has Indian migrant grandparents) with references to a second language (Hindi) spoken. Diversity in family structure (Cassie lives with her brother and sole parent father).
- Freehand digital illustrations. Illustrations include a detailed, illustrated map of Barefoot Springs and an illustrated list of 'Pet Sitting Notes' written by the characters.
- Accompanying audiobooks for the series will be narrated by Australian voice actor Suzanne Ellis and Teachers Notes are available.



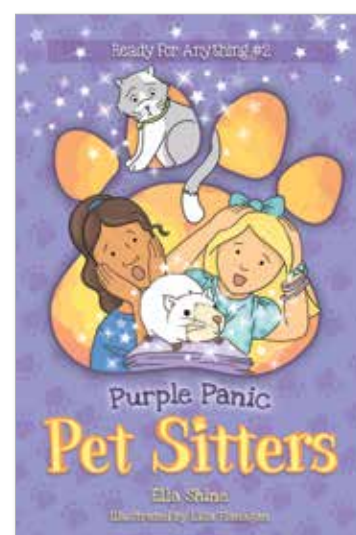
### GUS MAKES A FUSS

*Pet Sitters: Ready For Anything #1*

Two pet sitters. One talking cat. What could possibly go wrong? Best friends Cassie and Lina would love to take a pet to the Pet Parade. There's one problem: neither girl has a pet... until they're asked to pet sit Gus the cat. The girls might be ready for anything, but Gus isn't quite the cat they were expecting.



01/03/2021 | Puddle Dog Press | BC  
JUV039060 | 64pp | 12.9 x 19.8 cm  
\$12.99



### PURPLE PANIC

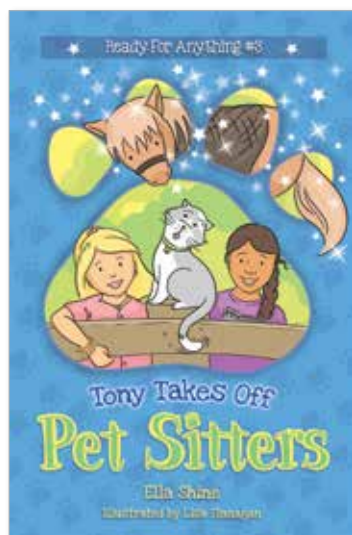
*Pet Sitters: Ready For Anything #2*

Best friends Cassie and Lina can't wait to pet sit Princess Gina, Mrs Almed's pampered guinea pig. When she arrives in a fancy purple carriage with a wad of purple instructions, the girls don't even blink an eye. They're ready for anything, or so they think...

But there's something unusual about Gina. She's sometimes very hard to see. Mrs Almed blames her eyesight, but after the pet's owner leaves and the girls take Gina out of her purple cage, they discover the truth. Gina has become invisible! How will Cassie and Lina prevent this panic?



01/03/2021 | Puddle Dog Press | BC  
JUV039060 | 64pp | 12.9 x 19.8 cm  
\$12.99



## TONY TAKES OFF

### *Pet Sitters: Ready For Anything #3*

Cassie and Lina are excited to pet sit Tony the miniature pony. His owner, Dr Jim, has left them with instructions to keep Tony's blanket on, or make sure he's tied up firmly, as Tony sometimes gets himself into unusual places.

While pet sitting Tony, the girls must also watch Lina's little brother Timmy. Mum's instructions are clear: 'No chaos! And no emergencies!' and no unnecessary noise so the twins don't wake up from their naps. It seems simple enough...until Cassie and Lina find that Timmy, Gus and Tony are all missing from the paddock!

### PAGE SAMPLE



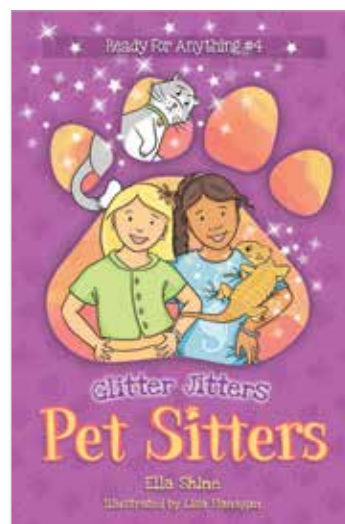
01/03/2021 | Puddle Dog Press | BC  
JUV039060 | 64pp | 12.9 x 19.8 cm  
\$12.99



## GLITTER JITTERS

### *Pet Sitters: Ready For Anything #4*

After a fun morning of glittery craft, and with instructions from Cassie's dad to clean up the house for the rent inspection, Cassie and Lina are looking after Bella the bearded dragon who sneezes glitter. They learn that when Bella is cold, she won't move at all; it's when she warms up that she gets active. So, while they are getting the lights in her tank set up, the girls put Bella down, confident she won't go anywhere. They return and despite there being glitter everywhere, Bella is nowhere to be seen!



01/03/2021 | Puddle Dog Press | BC  
JUV039060 | 64pp | 12.9 x 19.8 cm  
\$12.99

**ABOUT THE AUTHOR:** Ella Shine is the pen name for the *Pet Sitters* authors, Penny Reeve and Cecily Paterson, both based in Sydney. Penny Reeve is the author of more than 20 books for children and young adults, and also writes as Penny Jaye. Her most recent work includes the picture book, *The Other Brother*, and the CALEB Award winning YA novel, *Out of the Cages*. Cecily Paterson is the author of eight middle fiction and young YA novels for young teen girls, including *Lola in the Middle*. Two of her novels are on the NSW Premier's Reading Challenge list.

# CROSSED SPACES

*Edited by Lynne Stringer and R.A. Stephens*



15/03/2021 | Rhiza Edge | BC | JUV038000  
180pp | 13.3 x 20.3 cm | \$16.99

## SALES POINTS

- Anthology of seventeen short stories of fantasy and science-fiction by Australian authors.
- Appropriate for ages 13+
- Stories include established and award winning authors such as Lynne Stringer, Penny Jaye, Catriona McKeown, and much more.
- Debut of all new original genre stories.

A handsome clockmaker fixes a broken time machine to help a cursed lady. A young scientist betrays his people to protect an alien species. A girl bonds with her new technological helper and sees in him a personality and a soul. A boy finds his whole life changing when his best friend writes in a mysterious notebook. A crew aboard a settlement spaceship discover that sleeping passengers have gone missing.

Come on a journey of exploration with aliens, spacecrafts, bewildering technology and even ghosts. There's friendship, strong families and romance. In these seventeen stories humanity is pushed to its limit and forced to question what is most important in life.

**ABOUT THE EDITORS:** Lynne Stringer has been passionate about writing all her life, beginning with short stories in her primary school days. She began writing professionally as a journalist and was the editor of a small newspaper (later magazine) for seven years, before turning her hand to screenplay writing and novels. Lynne currently works as a professional editor and proofreader. She lives in Brisbane, Australia, with her husband and young son. Lynne is the author of the Verindon series including *The Heir*, *The Crown* and *The Reign*.

R.A. Stephens is a teacher by day and emerging author by night. She loves to travel and is mother to four children. Her first books will be published in 2021.



# SWIFT

## *The Flight and Flame Trilogy #1*

R.J. Anderson



15/03/2020 | Enclave Escape | BC  
YAF017030 | 272pp | 21.59 x 13.97 cm  
\$22.95

*"Beautifully crafted...keeps the reader hooked."*

— *Birmingham Post*

*"An exciting, richly plotted novel."*

— *Booktrust*

## SALES POINTS

- For readers 12+
- First in 'The Flight and Flame Trilogy'—a fantasy and magical realism series based on Cornish folklore.
- Book 2, *Nomad*, will be released later in 2021.
- "A fast-paced story that will be enjoyed by those who love a little magic and a little faery, perfect for fans of Holly Black and Cornelia Funke." —School Library Journal

To save her people, a wingless girl must learn to fly.

As a piskey girl born without wings and raised underground, Ivy yearns for flight almost as much as she misses her long-lost mother. But the world outside the Delve is full of danger, and her dreams seem hopeless until she meets a mysterious faery who makes her an enticing offer: If Ivy helps him escape the Delve's dungeon, he'll teach her how to fly.

Freeing Richard could cost Ivy her reputation, perhaps even her life. But when her fellow piskeys start to disappear and her beloved little sister goes missing, Ivy has no choice but to take the risk.

Deadly threats and shocking revelations await Ivy as she ventures into a strange new world, uncovers long-buried secrets about her family's past, and finds that no one—not even herself—is entirely what they seem.

**ABOUT THE AUTHOR:** Born in Kampala, Uganda and raised in various parts of Ontario, Rebecca has spent much of her life dreaming of other worlds entirely. As a child she immersed herself in fairy tales, mythology, and the works of C.S. Lewis, J.R.R. Tolkien and E. Nesbit; later she found inspiration in books by Ursula LeGuin, Patricia A. McKillip and Robin McKinley, and learned to take as much pleasure from the authors' lyrical style as the stories they told. Now married and a mother of three, Rebecca reads to her sons the classic works of fantasy and science fiction that enlivened her own childhood, and tries to bring a similar excitement and timeless wonder to the novels she writes for children and teens. She lives in the beautiful theatre town of Stratford, Ontario.



# THE GILDED MIRROR

*Finding Ever After Series #1*

K.E. Barden



15/03/2021 | Shawline Publishing Group  
BC | FIC009100 | 280pp | 15.24 x 22.86 cm  
\$22.95

*"An amazing and fresh voice of originality in the world of fantasy and YA fiction. I thoroughly enjoyed the parody and the wonderful humour... beautifully written and wisely told by a new talent in Australian fantasy fiction..."*

— Tamara, IndieBook Reviewer

## SALES POINTS

- Book One in the *Finding Ever After Series*
- A fresh and exciting new Australian author who transcends the traditional classics into a modern fun-filled adventure of spirit and friendship.
- The book takes a look at the fairytales and twists them into a cocktail of fresh perspectives and new looks on the old as we ask 'what if..?' and discover that worlds we may have once known have a new and vibrant element to explore and experience.

Eveline Rafter has only ever sought one thing: To avenge her father.

Eve's hired by the gorgeous Huntsman and thrust into a dangerous and dark quest: to find the lost princess, Snow. Eveline has a gift. Not only can she hit every target with her pair of twin golden knives, but she can also find lost things: a watch. A purse. Even a person. Just not the one she longs for most—her father.

With the Huntsman's hero complex and Eveline's only goal to accrue enough medallions to avenge her father, they become unlikely companions. What she didn't bargain for was the bloodthirsty Queen, or the dwarf's with split personalities, or a prince whose most endearing quality was his sneeze.

Along their journey, Eveline soon finds that her worst fears are not the creatures crawling from the shadows, but her own desires. With dark secrets unravelled and trust broken, Eve begins to question the world around her and the one thing she trusted most: herself. With the princess encased in a crystal coffin, hidden away in a magic realm, will Eve find a way to break the curse? Or will they all fall to darkness?

**ABOUT THE AUTHOR:** K.E. Barden is a Brisbane-based author who lives in a world of words. This is the first novel of her upcoming series and was completed during NaNoWriMo—entirely on a mobile phone! Her first published work was in the *Canberra Times* and she is an avid reader of fantasy and sci-fi, along with developing her craft and skill as a writer in competitions and challenges. K.E. Barden balances her full-time job with her love of writing and she dreams of bringing magic into the many readers lives who share her passion for great stories and wonderful adventures between the pages.

# ANNA BLACK: THIS GIRL CAN PLAY

Texi Smith



08/03/2021 | Popcorn Press | BC  
FIC038000 | 250pp | 15.2 x 22.9 cm  
\$24.99

## SALES POINTS

- Soccer titles are likely to see an increase in popularity with the FIFA Women's World Cup set to be hosted by Australia and New Zealand in 2023.
- This is author Texi Smith's fourth novel—all with a football (or soccer) theme—but this time based around the adventures of Anna Black. Anna is a star player in the W-League and the Matildas as she prepares for the 2023 Women's World Cup.
- Smith appeared on the 'Football Insiders' podcast to discuss his Jarrod Black novels:  
<https://bit.ly/3ozAdPe>

Texi Smith's fourth 'unashamed football novel' takes a detour from Jarrod Black and introduces us to Jarrod's younger sister, Anna.

A product of suburban Sydney's large grassroots clubs, Anna blossoms into being a local star turning out for Australia's biggest W-League clubs, and a regular starter with the Matildas.

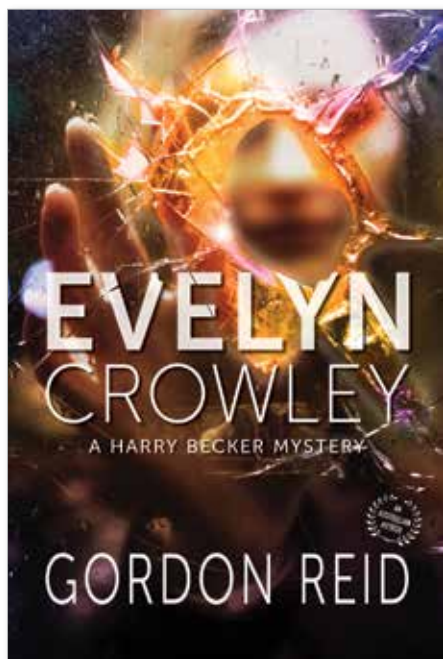
*Anna Black: This Girl Can Play* charts Anna's football journey culminating in the Matildas reaching the final of the 2023 World Cup on home soil and a move to the USA, as well as her life journey as she discovers that falling head-over-heels—something she thought was not for her—can and does happen.

**ABOUT THE AUTHOR:** Texi Smith grew up in a rural market town in the North East of England, but a move to France after graduation opened his eyes and broadened his horizons. It was from there that circumstances took Texi to Australia, where those "two months to see if I like it" just prior to the Olympic Games in 2000 became the catalyst for permanent residency.

No slouch on the football field, and a veteran of nine Sydney marathons, he now gets as much out of the game as a coach, manager and referee. Managing a busy IT consultancy, and having two wonderful kids with busy school lives does not lend itself to a life conducive to meditative hours and leisure. It does, however, give fuel for a good deal of observational writing in his spare time.

# EVELYN CROWLEY

Gordon Reid



15/03/2021 | Shawline Publishing Group  
BC | FIC050000 | 290pp | 15.24 x 22.86 cm  
\$22.95

***"A well written and styled modern mystery with a well-dressed victim of her own scheming and broken heroes that resonates old style values and rules for justice..."***

— Ben, Indiebook reviewer

## SALES POINTS

- Modern mystery set in Australia.
- Gordon Reid has written an intense tale of deception and desperation. It begins slowly and carefully, then picks up speed with calculated intent and becomes a book that is unbearable to put down...
- This title is one of several arriving from this author in 2021.
- To be entered in the Miles Franklin Award for 2021.

It was a simple enough job for Harry Becker; return a stolen handbag to Evelyn Crowley...

And then Mrs Crowley requests his help with another matter—to locate the daughter she had given up for adoption.

Given his dubious standing amongst his former police colleagues, he only barely manages to achieve this. Then Mrs Crowley asks him to take on yet another job—to find out who is blackmailing her....

Married to a big shot at a Canberra city bank; Crowley knows what is going on behind the vaults and people want her dead because of it.

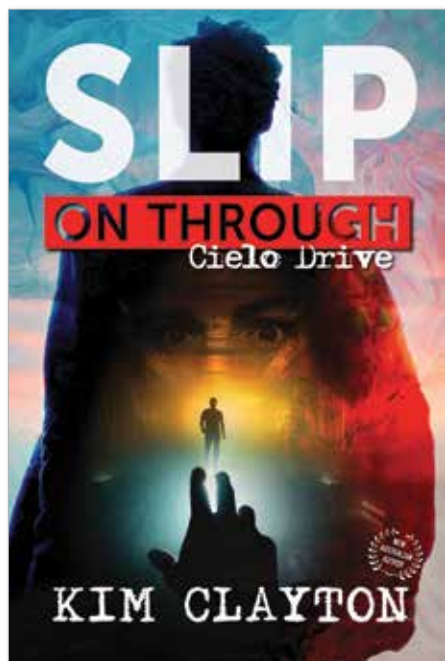
Things go from worse, to unbearable, as Harry Becker tries to get her out of harm's way. What began as a simple assignment has become a dangerous love affair and abandoning Evelyn is not an option for Becker. For him, there is no way out—not when he loves a woman like Evelyn Crowley.

**ABOUT THE AUTHOR:** Gordon was born in Swan Hill Victoria but his childhood town was Balranald on the Murrumbidgee river. He moved to Sydney first as young man and then settled back in the riverina area of the rural Australian town of Junee, north of Wagga Wagga in New South Wales. He studied and worked as a journalist and he had a flair for words and a love of great books as he explored life and experiences to share with readers. His first novel, *Against the Grain*, was published with positive support in 1967. And his passion for his writing only grew from there...Gordon is now a retired historian writing fiction.



# SLIP ON THROUGH: CIELO DRIVE

Kim Clayton



15/03/2021 | Shawline Publishing Group  
BC | FIC028080 | 275pp | 15.24 x 22.86 cm  
\$22.95

## SALES POINTS

- A confronting exploration of the terror and evil of the Manson Family murders .
- *Slip On Through* is Australian author Kim Clayton's first published work.
- An engaging and daring reflection on this historical episode in an intriguing 'what if?' scenario.

**April 11th, 1968**

Holding no indication of events to unfold, Dennis Wilson, drummer of The Beach Boys, is on course with the greatest consequence of his life by becoming part of an event that shocked American culture. Everything starts in innocent fun but Charles Manson and The Family have motives that even the followers are not entirely aware of. Things will move from bad to worse within a blink of an eye...

A series of events occur that haunt people for the next fifty years... But what if they could be changed?

History teacher Ken Claybourne has uncovered a way to slip on through time. Accompanied by two of his trusted and former students, the three adventurers will do whatever is needed to stop Manson and his Family. They face danger at every turn but are armed with knowledge as their weapon. But history once changed, can change the game for everyone involved... with unexpected consequences.

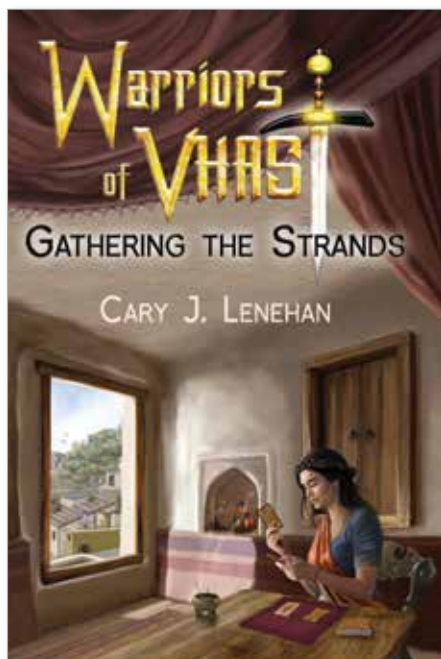
Can they succeed in changing history? Or will they become a part of a new and more terrifying history?

**ABOUT THE AUTHOR:** Kim Clayton is a History Teacher based in South Australia, or more accurately, a history fanatic based in the world. When he's not reading or researching for a book or story, he can be found spending time with his wife and two children... or watching the New England Patriots game whilst dreaming about a move to Boston USA. He's probably building a Lego set or two between.

# GATHERING THE STRANDS

*Warriors of Vhast #5*

Cary J Lenehan



01/03/2021 | IFWG Publishing Australia | BC  
FIC009020 | 386pp | 15.2 x 22.9 cm | \$38.95

## OTHERS IN THE SERIES

**Intimations of Evil #1**  
9781925759006 | \$33.95

**Engaging Evil #2**  
9781925496208 | \$34.95

**Clearing the Web #3**  
9780994522948 | \$37.95

**Scouring the Land #4**  
9781925956276 | \$38.95

## SALES POINTS

- Lenehan's *Warriors of Vhast* series specialises in intricate world-building in an epic-fantasy setting.
- The latest instalment, *Gathering the Strands*, builds on this anticipated 8-part series.
- A welcome addition for fantasy enthusiasts.

*Gathering the Strands* starts to bring together the story of adversaries struggling over the distant and artificial world of Vhast towards what looks to be resolution. The inhabitants of Mousehole, instead of reacting to what is happening around them, begin to strike out and shape their own future as they travel around The Land.

Following on from *Intimations of Evil*, *Engaging Evil*, *Clearing the Web*, and *Scouring the Land*, the Princess, and her wife the mage, the Cat, the priest, the ghazi, and the growing number of people that they are bringing together, strike out both in lightning raids and in mobilised armies, against their foe. Now they are being reacted to instead of hitting out blindly at unfathomed foes.

*Gathering the Strands* is the fifth book of a series that sees magic as a scientific experiment and good struggles with evil in a world made by an alien race for their own ends.

**ABOUT THE AUTHOR:** Cary J. Lenehan is a former trades assistant, soldier, public servant, cab driver, truck driver, game designer, fishmonger, horticulturalist and university tutor— among other things. His hobbies include collecting and reading books (the non-fiction are Dewey decimalised), Tasmanian native plants (particularly the edible ones), medieval re-creation and gaming. Over the years he has taught people how to use everything from shortwords to rocket launchers. He met his wife at an SF Convention while cosplaying and they have not looked back. He was born in Sydney before marrying and moving to the Snowy Mountains where they started their family. They moved to Tasmania for the warmer winters and are not likely to ever leave it. Looking out of the window beside Cary's computer is a sweeping view of Mount Wellington/Kunanyi and its range.

# DOORS OF PRAGUE

Barbara Gurney



## SALES POINTS

- Based on a true story, *Doors Of Prague*, tells the story of how one woman runs away to overcome loss and, eventually, finds herself again.
- Barbara Gurney is a prolific writer from WA. She has successfully published five books and runs writing workshops.
- *Doors of Prague* is about hope and healing and starting over.

Prague...the home of Charles Bridge and colourful baroque buildings, and, fascinating doors.

So, who goes to Prague to hide away? Gillian did.

Intent on surviving her grief, in her own way, Gillian ignores the beauty and history of Prague, instead wallowing in her sadness.

On her daily wanderings, she photographs dozens of doors: elaborate doors, ugly doors, old doors, broken doors. People come from behind some of these doors and, over time, they befriend her.

The adage of 'one door closing, another opening' becomes significant to Gillian, as her new friends ease her into finding a way forward.

The sadness is balanced with love in many forms, a little humour, and a touch of romance.

9 780648 771883   
01/03/2021 | Daisy Lane Publishing | BC  
FIC027000 | 200pp | 13.97 x 21.59 cm  
\$18.99

## ALSO BY THIS AUTHOR

**Dusty Heart**  
9780648699828 | \$9.99

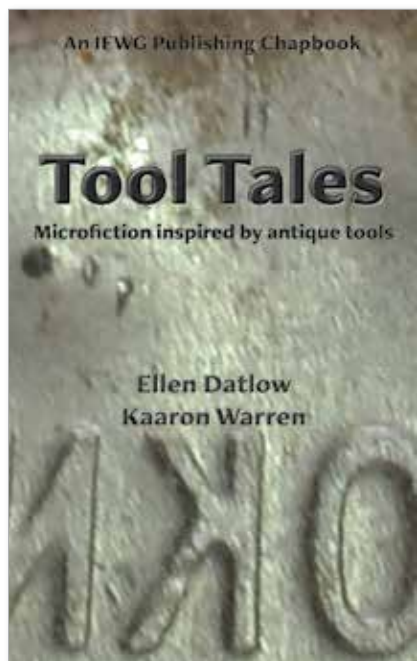


**ABOUT THE AUTHOR:** Perth-based Barbara Gurney's writing is described as lyrical with strong narrative. News items often influence her poems, while overheard life experiences are hidden in short stories. Barbara likes nothing better than to tap away on her computer, creating characters worth remembering. She finds satisfaction in writing stories and poetry for others to enjoy.



# TOOL TALES

*Kaaron Warren, Photographs by Ellen Datlow*



## SALES POINTS

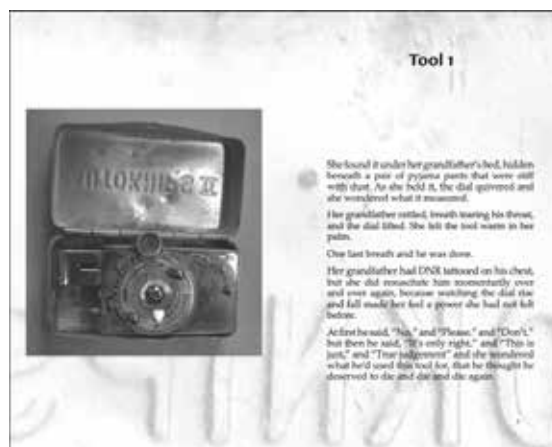
- Ellen Datlow is a legendary editor in the world speculative fiction community, and Kaaron Warren is a well-respected author in the same field.
- This chapbook is a highly unusual collaboration, where Ellen's penchant for photography of odd items, marries with Kaaron's imaginative micro-fiction.

Multi-award winning creators Ellen Datlow and Kaaron Warren teamed up on Facebook a few years ago when Ellen posted photos of antique tools and Kaaron wrote microfiction pieces to accompany them, without either of them knowing what the tools were for. This chapbook collects and preserves their playful interaction for readers to enjoy.



08/03/2021 | IFWG Publishing Australia  
BC | FIC029000 | 30pp | 12.7 x 20.3 cm  
\$14.95

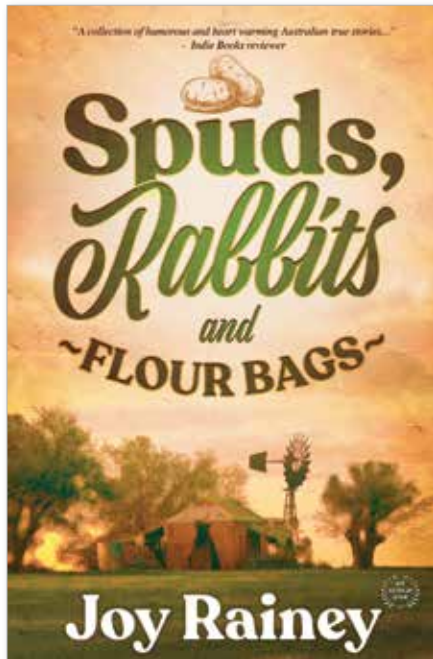
## PAGE SAMPLE



**ABOUT THE AUTHOR:** Shirley Jackson award-winner Kaaron Warren published her first short story in 1993 and has had fiction in print every year since. She was recently given the Peter McNamara Lifetime Achievement Award and was Guest of Honour at World Fantasy 2018, Stokercon 2019 and Geysercon 2019. Kaaron was a Fellow at the Museum for Australian Democracy, where she researched prime ministers, artists and serial killers. She's judged the World Fantasy Awards and the Shirley Jackson Awards. She has published five multi-award winning novels (*Slights*, *Walking the Tree*, *Mistification*, *The Grief Hole* and *Tide of Stone*) and seven short story collections, including the multi-award winning *Through Splintered Walls*. She has won the ACT Writers and Publishers Award four times and twice been awarded the Canberra Critics Circle Award for Fiction. Her most recent novella, *Into Bones Like Oil* (Meerkat Press), was shortlisted for a Shirley Jackson Award and the Bram Stoker Award, winning the Aurealis Award.

# SPUDS, RABBITS AND FLOUR BAGS

Joy Rainey



## SALES POINTS

- A vivid illustration of an Australian rural family pre-1930s depression and following the end of World War II. Spoken in their own words with humorous feeling, recorded thoughtfully by a talented author.
- Authentic and true accounts of our own history by those who lived in the times.
- Understand the quiet times and the practical times when food was self-grown and valued.

*Spuds* is a book about the real life stories of a large farming family with twelve children. The time frame 1920 to 1946 includes their struggles during the 1930s depression and the stress of three sons serving overseas in WWII. Amid this, they coped with a child suffering tuberculosis, another severely affected by Polio and a child dying with Coeliac Disease.

The family grew spuds and sowed crop to feed their animals. The big black iron stove cooked many meals including the reject potatoes that they used for themselves.

Eventually a water tap was installed in the kitchen instead of water being hauled up by bucket from the well and carried inside. The big log fire with hanging, black iron water container was a source of comfort. These fireside gatherings yielded many stories, reading, poetry recitations and concerts; sensitively recorded by the author—daughter, niece, a psychologist with forty years of professional experience.



15/03/2021 | Shawline Publishing Group  
BC | BIO006000 | 455pp | 15.24 x 22.86 cm  
\$28.95

**ABOUT THE AUTHOR:** The author, Joy Rainey grew up in the Dandenong Ranges of Victoria. The bush was her playground shared with her two siblings. Growing up, Joy was encouraged to continue her creative expressions in painting, writing and music. Rainey studied social work and psychology at the University of Melbourne, where she published a number of professional papers. The last thirty years have been spent in private practice as a psychologist. She has held seven solo art exhibitions and gained notable awards for her talents. A collector from way back, the author's interests include family stories, Australian plants, bantam poetry and objects of interest and beauty. She lives with her husband in the Ranges of Melbourne.

# MY FIRST SCIENCE BOOKS

Crabtree Seedlings | \$12.95 ea

31/03/2020 | BC | JNF051100 | 24pp | 20.32 x 20.32 cm

Written by Alan Walker

This engaging series is a first introduction to science for young children. Simple text, large appealing photos and diagrams, and a picture glossary with phonetic spelling clearly explain science concepts. A quiz at the end of each book lets readers test their comprehension of what they have read. Free downloadable Teacher's Guide available.



Title	ISBN
Food Chain in a Desert	9 781427 130327
Food Chain in a Forest	9 781427 130334
I Can Change Matter	9 781427 130341
I Hear Sound	9 781427 130358
I See Light	9 781427 130365
Land Habitats	9 781427 130372
Learning with Models	9 781427 130389
Light! It Helps Us See	9 781427 130396
My Science Tools	9 781427 130402
What Is a Shark?	9 781427 130419
Will It Float?	9 781427 130426

## A NEW EARLY READING IMPRINT!

Developed by early learning consultants, the Crabtree Seedlings series collection, focuses on beginning and early reading with simple text, sight words, and high quality photographs and illustrations to engage young readers. Content is leveled to support all reading levels while supplemental teaching guides provide caregivers and educators with the tools they need to support successful readers!





# EARLY LEARNING CONCEPTS

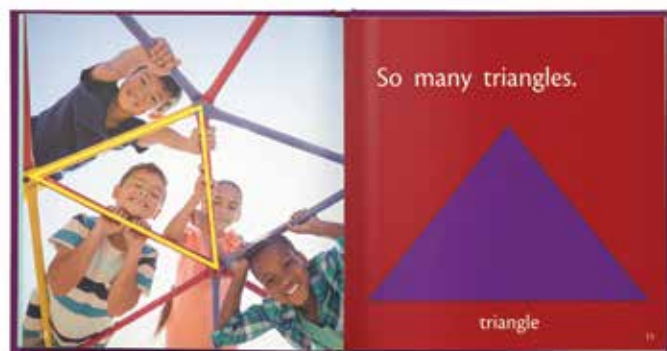
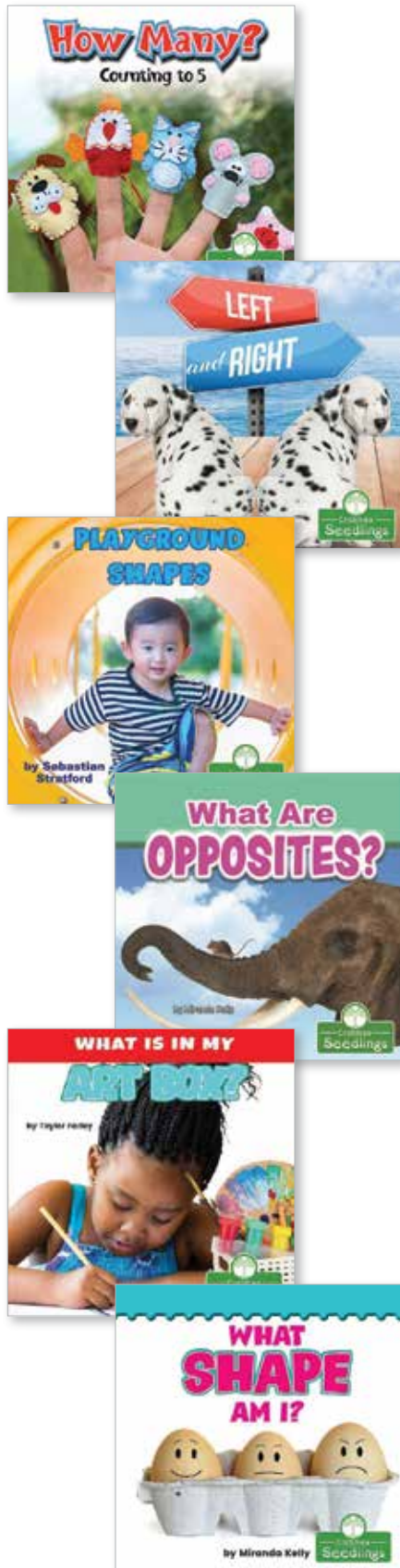
*Crabtree Seedlings* | **\$12.95 ea**

31/03/2020 | BC | JNF013030 | 24pp | 20.32 x 20.32 cm

Written by Miranda Kelly

This very simple series helps introduce young children to concepts in early learning in a clear, attractive way. Large, colorful photos accompany text that is repeated throughout each book to help build vocabulary and support comprehension.

Title	ISBN
How Many? Counting to 5	9 781427 128515
Left and Right	9 781427 128522
Playground Shapes	9 781427 128539
What Are Opposites?	9 781427 128546
What Is in My Art Box?	9 781427 128553
What Shape Am I?	9 781427 128560
Which Is Biggest?	9 781427 128577
Which Is Longest?	9 781427 128584



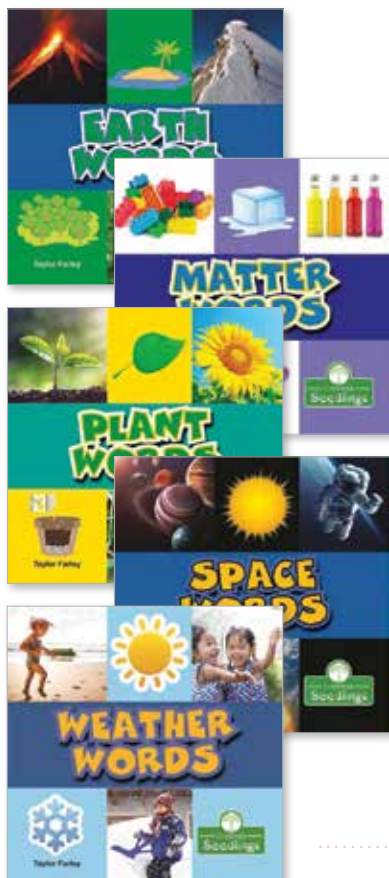
# MY FIRST SCIENCE WORDS

*Crabtree Seedlings* / **\$12.95 ea**

31/03/2020 | BC | JNF051080 | 24pp | 20.32 x 20.32 cm

Written by Taylor Farley

Get a head start in science! All beginning readers should practice their nonfiction vocabulary skills. This simple, visual series of word books builds on science vocabulary. Ideal for emergent and early readers, each book features eight science words along with phonetic spelling. Each word is accompanied by one large, clear image that shows the reader what the word represents.



Title	ISBN	Title	ISBN
Earth Words	9 781427 130488	Space Words	9 781427 130518
Matter Words	9 781427 130495	Weather Words	9 781427 130525
Plant Words	9 781427 130501		

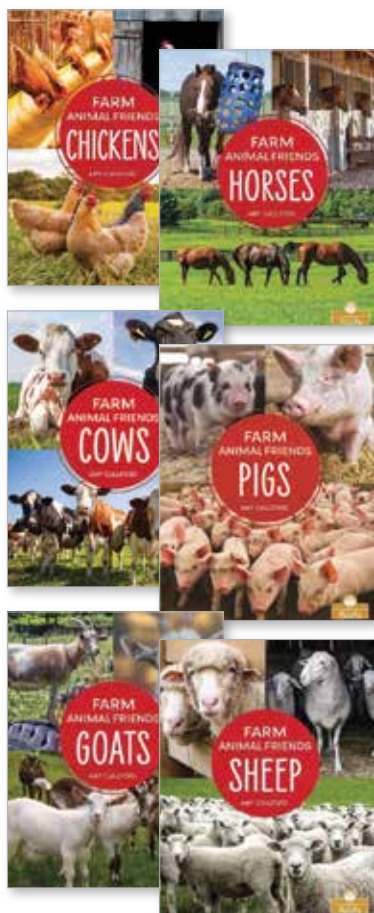
# FARM ANIMAL FRIENDS

*Crabtree Roots* / **\$12.95 ea**

31/03/2020 | BC | JNF003080 | 16pp | 20.32 x 20.32 cm

Written by Amy Culliford

This series introduces early readers to animals and life on a farm. Simple sentences describe large, engaging pictures.



Title	ISBN	Title	ISBN
Chickens	9 781427 132451	Horses	9 781427 132482
Cows	9 781427 132468	Pigs	9 781427 132499
Goats	9 781427 132475	Sheep	9 781427 132505





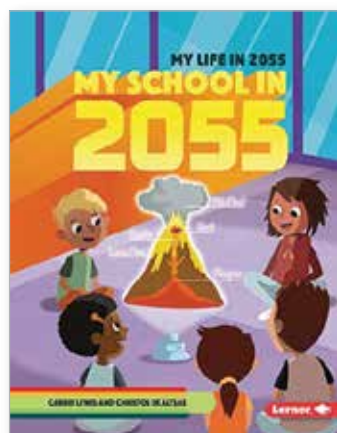
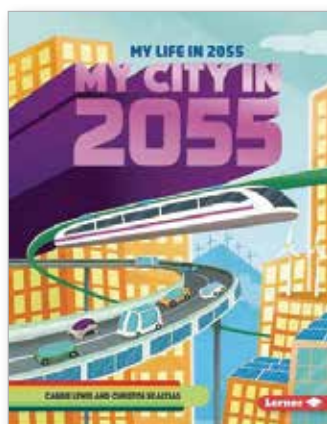
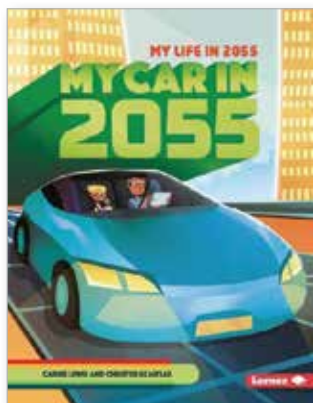
# MY LIFE IN 2055

Lerner Publications / \$16.95 ea

31/03/2020 | BC | JNF057030 | 32pp | 25.4 x 20.32 cm

Written by Carrie Lewis, Illustrated by Christos Skaltsas

Explore the possibilities for what life will look like in the future. From cars that drive themselves to holographic projections, readers will discover how technology and innovations will change school, cities, houses, and more.



Title	ISBN
My Car in 2055	9 781728 423524
My City in 2055	9 781728 423531
My House in 2055	9 781728 423548
My School in 2055	9 781728 423555





# GATEWAY BIOGRAPHIES

Lerner Publications / \$18.95 ea

31/03/2020 | BC | JNF007070 | 48pp | 22.86 x 17.78 cm

Written by James Roland



Discover the human side of key newsworthy and historical figures. Each biography in this easy-reading series is peppered with quotes and childhood stories, accounts of successes and failures, and descriptions of the inspirational sources and experiences that influenced the person's achievements. Detailed timelines and indexes make these valuable reference resources.

Title	ISBN
Joe Biden	9 781728 440880
Kamala Harris	9 781728 440897
Ruth Bader Ginsburg	9 781728 413532

## ALSO AVAILABLE IN THE *Gateway Biographies* SERIES

Title	ISBN	Title	ISBN
Albert Einstein	9 781541 588851	Nancy Pelosi	9 781541 588899
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Dalai Lama	9 781541 574328	Muhammad Ali - BB \$49.95	9 781512 444315
Frida Kahlo	9 781541 588882	Nelson Mandela - BB \$49.95	9 781467 751971
Jennifer Lawrence	9 780761 386650	Pope Francis - BB \$49.95	9 781467 721769
John Green	9 781467 775717	Prince - BB \$49.95	9 781512 434569
Lin-Manuel Miranda	9 781541 574335		