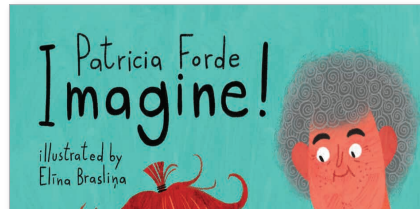
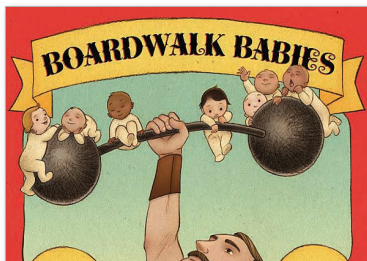
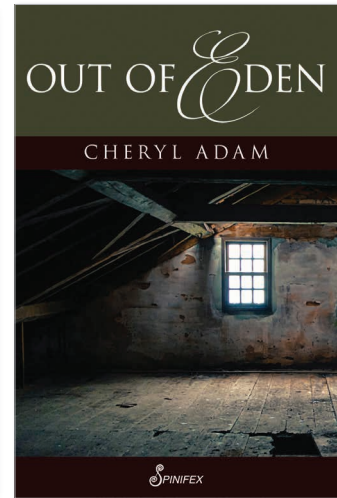
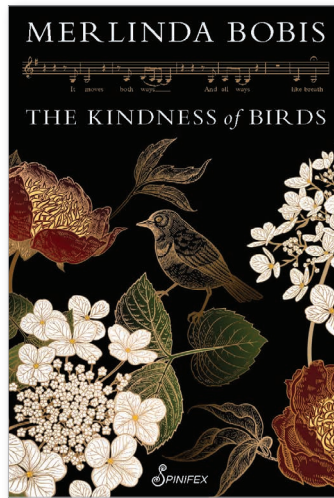
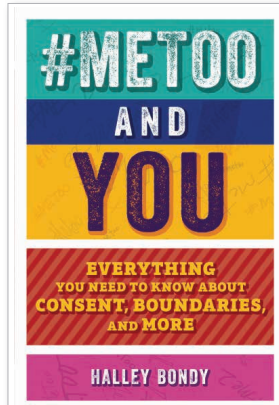
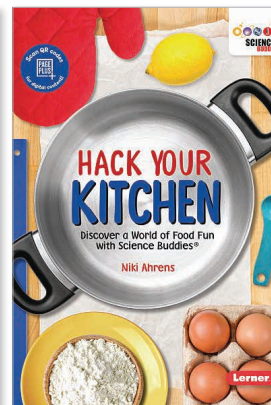
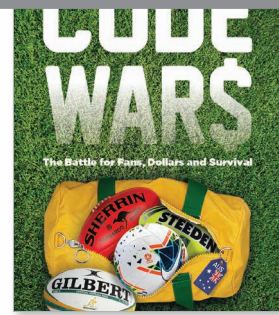
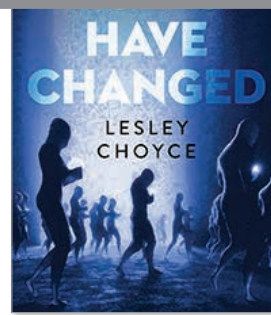
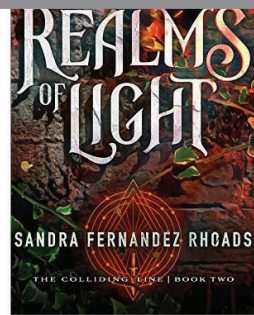
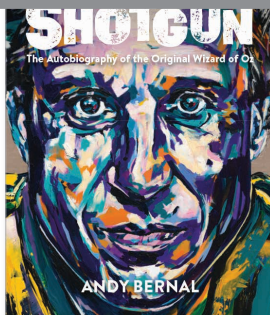


**NOW
DISTRIBUTING:
SPINFEX
PRESS**
NEW RELEASE FICTION



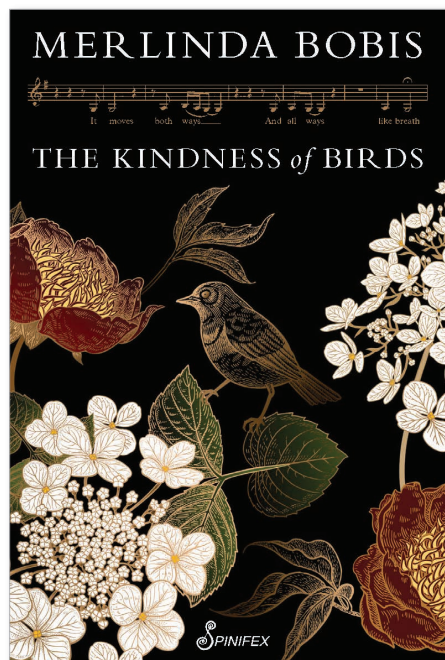
NEW RELEASES MAY 2021



THE KINDNESS OF BIRDS

Merlinda Bobis, Illustrated by Deb Snibson

**NOW DISTRIBUTING:
SPINIFEX PRESS
FICTION TITLES**



1/5/21 | Spinifex Press | BC | FIC044000
220pp | 22.6 x 15.4 cm | \$26.95

**FROM THE
AUTHOR OF
LOCUST GIRL,
WINNER OF THE
2016 CHRISTINA
STEAD PRIZE**

SALES POINTS

- A new book from award-winning writer Merlinda Bobis.
- Her novel *Locust Girl, A Lovesong* received the Christina Stead Prize for Fiction in the NSW Premier's Literary Awards and the Philippine National Book Award.
- Her poetry collection *Accidents of Composition* was Highly Commended for the ACT Book of the Year Award.
- This title will be supported with launches, events, social media, advertising and publicity campaigns.

An oriole sings to a dying father. A bleeding-heart dove saves the day. A crow wakes a woman's resolve. Owls help a boy endure isolation. Cockatoos attend the laying of the dead. Always there are birds in these linked stories that pay homage to kindness amidst loss, grief, discord and displacement, from Australia to the Philippines, across cultures and species.

When we encounter that snag in the breath, that shadow of a wing, we hope to remember kindness.

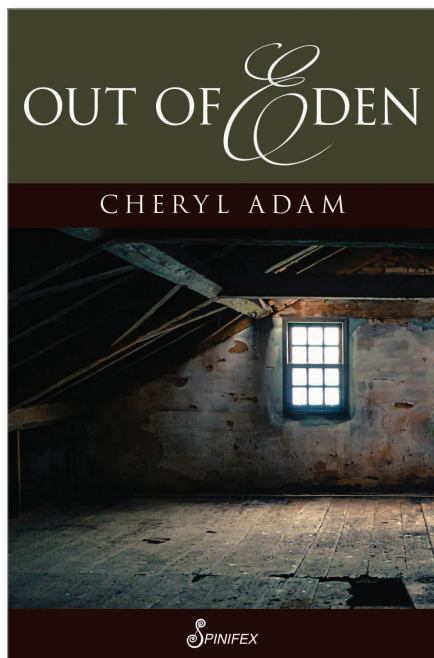
Kindness cannot self-isolate. It moves both ways and all ways, like breath.

ABOUT THE AUTHOR: Award-winning writer Merlinda Bobis has had four novels, six poetry books, and a collection of short stories published, and ten dramatic works performed. Her novel *Locust Girl, A Lovesong* received the Christina Stead Prize for Fiction in the NSW Premier's Literary Awards and the Philippine National Book Award. Her poetry collection *Accidents of Composition* was Highly Commended for the ACT Book of the Year Award. For her, writing is homecoming: a return to roots, a retrieval through memory, and a reckoning with loss hopefully with care and grace. She lives and writes on Ngunnawal land (Canberra).

OUT OF EDEN

Cheryl Adam, Illustrated by Deb Snibson

**NOW DISTRIBUTING:
SPINIFEX PRESS
FICTION TITLES**



1/5/21 | Spinifex Press | BC | FIC044000
300pp | 23 x 15 cm | \$29.95

SALES POINTS

- *Lillian's Eden* was warmly received by booksellers and received good reviews in the media and with book bloggers.
- The book should be pitched at the Mother's Day market and Spinifex Press are looking at advertising the title in *Good Reading Magazine*.
- There will be a publicity campaign and an active social media presence.
- A Book2Look widget has been set up at: <https://www.book2look.com/book/EdkwWLHsUq>

Pregnant, abandoned and homeless, Maureen battles to survive a Swedish winter until help arrives in the form of a mysterious woman with a veiled past. With the prospect of being deported, Maureen learns who her real friends are, especially when she faces investigations due to her links to a suspected criminal.

Meanwhile in Australia, Maureen's family is scrambling to support her when the health of her unscrupulous father declines and he depends on the clever intervention of his estranged family members to salvage both his dignity and finances.

In this engaging, rollicking yet poignant sequel to *Lillian's Eden*, we see Maureen's ambition to explore the world encounter its harsh realities, and her mother Lillian using her resourcefulness and intelligence to tackle the ongoing family dramas at home.

This is a novel about women in the world in the 1960s, both in Australia and abroad, and their resilience and capacity to manage their lives at a time when others want to take that independence and decision-making from them.

ABOUT THE AUTHOR: Cheryl Adam spent her childhood in rural Australia where her love of storytelling began. In adulthood, she travelled widely and lived overseas including in Africa and Europe. She has been evicted, kidnapped, abandoned, made homeless and discriminated against in her foreign adventures and this helped develop her deep empathy for the plight of immigrant women. Her concern for marginalised women and the environment took her to the Philippines where she taught homeless women how to create useable art from plastic bags. This experience inspired her to begin a creative writing course at Holmesglen TAFE in Melbourne. Her first book was *Lillian's Eden* (Spinifex Press, 2018). *Out of Eden* is the sequel. She lives in Melbourne.

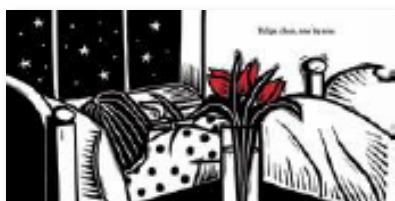
THE NIGHT IS DEEP AND WIDE

Gillian Sze, Illustrated by Sue Todd



16/05/21 | Orca Book Publishers | BH
JUV010000 | 20pp | 17.78 x 17.78 cm | \$19.95

PAGE SAMPLE



SALES POINTS

- Board book written as a villanelle, a poetic form with nineteen lines and a strict pattern of repetition and rhyme scheme.
- The illustrations are predominantly black and white with a spot of color on each page, making it an ideal first book for babies; newborns only see black, white and gray until around four months of age.
- Themes: lullaby, bedtime stories, poetry for children, rhyme, villanelle.

Moonlight falls on eyes that close...

Rich imagery, gentle rhythm and soothing repetition will lull your little one to sleep as the tulips close for the night, one by one. In this bedtime story written as an Italian villanelle, poet Gillian Sze makes use of the poetic forms of cyclic pattern and rhyme scheme to create a melodious lullaby.

A young child comes in from picking flowers as the creatures around their home all settle down for the evening. Songbirds curl against their mothers' sides, the house slumps and sighs low, a hush settles as times slows. And little readers are invited to rest their heads and be soothed to sleep as moonlight falls on eyes that close.

ABOUT THE AUTHOR: Gillian Sze is the author of multiple poetry collections, including *Peeling Rambutan*, *Redrafting Winer* and *Panicle*. Her work has been nominated for the QWF's A.M. Klein Prize for Poetry, and has received awards such as the University of Winnipeg Writers' Circle Prize and the 3Macs carte blanche Prize. She studied creative writing and English literature at Concordia University and received a PhD in études anglaises from the Université de Montréal. Originally from Winnipeg, she now resides in Montreal, where she teaches creative writing.

ABOUT THE ILLUSTRATOR: Sue Todd is an award-winning illustrator living in Toronto. She is a graduate of the Ontario College of Art. Sue began her career as a freelance designer in retail advertising. For a more creative outlet, she took up linoleum carving, an ancient printmaking technique similar to woodcut, and developed a unique style of art that led to a career in illustration.

IMAGINE!

Patricia Forde, Illustrated by Elina Brasliņa



14/05/21 | Little Island Books | BC
JUV013030 | 32pp | 20.5 x 25 cm | \$19.95

PAGE SAMPLE



SALES POINTS

- A picture book about overcoming fears with humour and imagination.
- Showcases a loving relationship between a girl and her grandmother.
- Award-winning author and illustrator.
- Quirky illustrations capture both sweetness and humour.

A little girl confides in her grandma about her fears: pirates, monsters, the big dog down the lane ... Each time her grandma suggests a way to overcome her fear by imagining funny situations.

Eventually the girl tells her biggest fear – that her grandma will go away and leave her forever.

Her grandma tells her that she will always live in her heart ... and she can imagine her in a yellow polka-dot bikini if she likes!

"A lovely book to read and discuss, beautifully illustrated with lively, funny images throughout from Elina Brasliņa." – Rich Simpson, What I Read

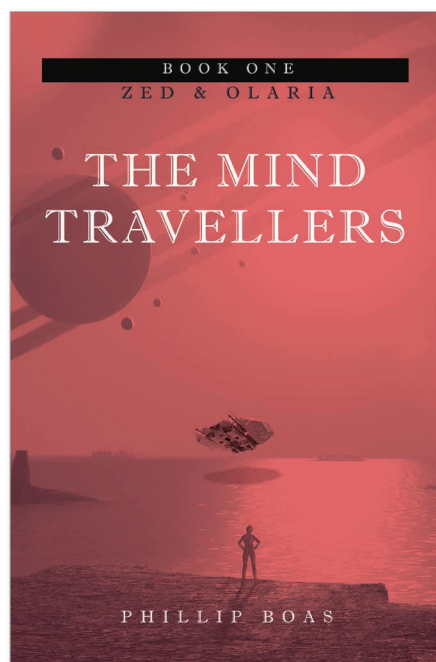
ABOUT THE AUTHOR: Patricia Forde has won two White Raven awards and has twice been shortlisted for the Children's Books Ireland Book of the Year. Her most recent picturebooks are *Fidget the Wonder Dog* (April 2020, Puffin) and *To the Island* (May 2020, Little Island).

ABOUT THE ILLUSTRATOR: Elina Brasliņa has illustrated more than twenty children's books and won many awards. She has been nominated for the Kate Greenaway Medal. She also illustrated *Bumpfizzle the Best on Planet Earth* by Patricia Forde (2018).

THE MIND TRAVELLERS

Zed & Olaria #1

Phillip Boas



15/5/21 | Shawline Publishing Group | BC
FIC028000 | 220pp | 22.86 x 15.24 cm
\$22.95

SALES POINTS

- This is the first book in a 5 book series that represents a 21st Century survival allegory.
- This title will be featured in advertising in Books & Publishing, GoodReadings, Australian Book Review.
- For events and publicity, contact Brianna: support@shawlinepublishing.com.au.

A utopian adventure of courage, caring and determination far from Earth...

On a mission to locate a planet suitable for habitation it becomes apparent to the crew of an eight-person spacecraft that there is a more urgent answer needed than just the one they're searching for.

Discovering a civilization with whom they can communicate at the farthest reaches of space, they attempt to build a relationship with the new colony of aliens. As they begin to connect and develop bond, their trust becomes less certain and the crew fears that they may be prevented from returning home...

If they were to make it home to Earth, would the world they know understand the new civilization they have connected with, and will the powerful mining interests of the homeland bury what they have discovered?

The relationship these travellers build with this incredible new race will ultimately determine the fate of both worlds.

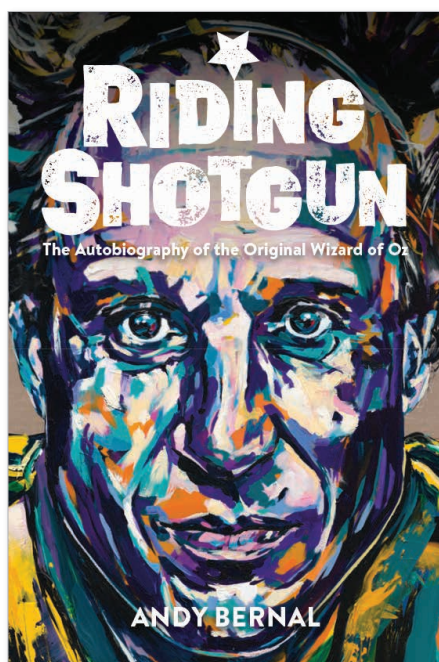
"Look out George Lucas...Sci-Fi has a new author of talent and WOW, what a great first book for a series...thoroughly enjoyed and cannot wait for the second part...excellent..." - Anthony, Indiebook Reviewer

ABOUT THE AUTHOR: Phillip Boas is a retired Individual and Group Psychotherapist and Executive Educator. His last job was as Director of Design and Learning Methods at Mt Eliza Executive Education Centre, Melbourne Business School's Executive Education Unit. Phill has run many hundreds of workshops from Shop Floor groups to Senior Executive Teams and Public Workshops on managing people relationships and creating effective working teams. He is a talented communicator.

RIDING SHOTGUN

THE AUTOBIOGRAPHY OF THE ORIGINAL WIZARD OF OZ

Andy Bernal, Cover Art by Christopher Paul Toth



5/5/21 | Fair Play Publishing | BC
BIO016000 | 320pp | 21.6 x 14 cm | \$34.99

SALES POINTS

- Autobiography of former Socceroo Andy Bernal, the first Australian to play in Spain and former companion to David Beckham in Madrid.
- It is the first new biography of a Socceroos player for more than a decade.
- Just as Andy Bernal, defender, left nothing out on the pitch, *Riding Shotgun* leaves no aspect of Andy's life unexamined or unturned. It is a compelling read.
- A great read for anyone interested in how the game developed locally in the 1980s, the difficult experiences of players overseas alone, and the tough environment to make a living from the game on the other side of the world.

The son of Spanish immigrants born in Canberra, Andy Bernal's incredible life journey has spanned three continents—Australia, Europe and South America—and some of the world's biggest names in football. A graduate of the AIS, he was the first Australian to play in La Liga. He went on to play with Ipswich Town, six seasons with Reading, five seasons with Sydney Olympic in the NSL, and 21 games with the Socceroos from 1989 to 1996.

On retirement, he became an agent with global giants SFX, which included time spent with David Beckham in Madrid. The low points of his life included being arrested because of a link to a sting operation as part of a global media scandal, followed by further high points via World Cup scouting, and meeting the love of his life.

Ultimately, *Riding Shotgun* is also a tale of life, hope and redemption that is raw, honest and heartfelt.

ABOUT THE AUTHOR: One of the pioneers for Australian footballers, Andy Bernal is the son of Spanish migrants and grew up in Canberra at a time when immigrants and their families were made to feel unwelcome and racially vilified. Despite this, Andy's love of football, saw him emerge from the ACT to forge a career abroad, also becoming a professional in both Spain and England. After his retirement, Andy became a football agent and was entrusted to be Manager in Spain to superstar David Beckham following his mega-move to Real Madrid from Manchester United. Following roles as a Socceroos scout and a Strength and Conditioning Coach, Andy now works as a global talent scout for footballers and UFC fighters.

MY BEST FRIEND IS EXTINCT

Rebecca Wood Barrett, Illustrated by Cornelia Li



SALES POINTS

- A boy discovers a strange, wounded creature and nurses it back to health.
- Recommended for ages 8–10.
- Features more than 30 fun, evocative b/w illustrations by an award-winning illustrator.
- The creatures in the book are based on actual prehistoric creatures (short-faced bear and saber-tooth tiger).
- Themes: friendship, bravery, adventure, bullying, prehistoric creatures.



16/3/21 | Orca Book Publishers | BC
JUV002060 | 240pp | 19.05 x 12.7 cm
\$19.95

IMAGE SAMPLE



Henry's new friend isn't from around here.

Ten-year-old Henry Springs is thrilled when the wintery resort town he and his mom recently moved to experiences a record-breaking snowfall. There are even rumors that the extreme weather could mark the beginning of a new ice age.

One day, while exploring one of the many tunnels running through the town's snowbanks, Henry discovers a strange, prehistoric-like creature that is seriously injured. Henry immediately names him Yarp and hauls the wounded animal back to his house on a makeshift sled. There he builds a secret cave for Yarp and slowly nurses him back to health. But, as Henry soon discovers, Yarp is not the only unusual beast lurking in the neighborhood. Where did these creatures come from and how can Henry keep his new friend safe?

ABOUT THE AUTHOR: Rebecca Wood Barrett is an award-winning writer and fi Immaker whose short fi ction has been published in literary journals such as Room and the Antigonish Review. She has an MFA in creative writing from the University of British Columbia and lives in Whistler, British Columbia, where she teaches writing and fi Immaking to kids of all ages.

ABOUT THE ILLUSTRATOR: Cornelia Li worked in storyboard and editorial illustration before diving into the world of children's illustration. Her work has been recognized by the Society of Illustrators in NY and LA, the Association of Illustrators, American Illustration, Communication Arts, the Ontario Library Association and more. Originally from China, she now lives and works in Toronto.

WULFIE: STAGE FRIGHT

Wulfie #1

Lindsay J Sedgwick, Illustrated by Josephine Wolff



14/5/21 | Little Island Books | BC
JUV002250 | 176pp | 19.8 x 12.9 cm
\$14.95

IMAGE SAMPLE



"Readers will be completely charmed by Wulfie and cheer on Libby as she develops confidence and tries to follow her dreams. Everyone will want their own fuzzy, purple friend to help them through the ups and downs of school life" – Kate Heap, Scope for Imagination

SALES POINTS

- A sweet and funny new series about a little girl and her wolfish best friend.
- The first book in a new series. Second title publishing late 2021.
- Female protagonist and diverse cast of characters.
- Lively b/w illustrations.
- Author's award-winning animation 'Punky' available in over 100 countries with 5 million hits on YouTube.

Libby lives with her mean step-brother, Rex, who tells her scary stories so she can't sleep. At school she is a loner. All Libby wants is a best friend – and to get revenge on Rex.

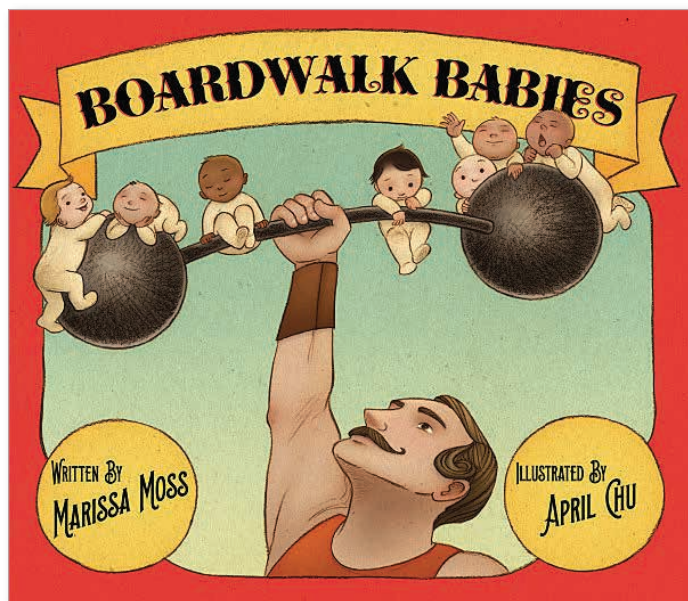
Libby's life changes forever when she finds, in an old trunk in her bedroom, a little purple wolf-like creature named Wulfie.

Wulfie can talk. He can grow as big as a bear or shrink down as small as a snail. He's sweet and kind, but he loves to get into trouble.

ABOUT THE AUTHOR: Lindsay is an award-winning screenwriter who has written for film, TV, games and apps. She is the creator of the groundbreaking series Punky, recognised as the first mainstream animation series worldwide in which the central character has a disability (Down's Syndrome). Two series later, it has won multiple awards and is available in over 100 countries with circa 5 million hits on YouTube.

BOARDWALK BABIES

Marissa Moss, Illustrated by April Chu



14/05/21 | Creston Books | BB | JNF007090
40pp | 24.13 x 29.85 cm | \$34.95

PAGE SAMPLE



***"This smoothly written account of little-known events results in a heartwarming story that will help develop audience empathy. Appealing illustrations capture the period and ambiance nicely and depict winsome infants of different races and ethnicities. . . A thought-provoking telling of an unusual historical episode."*—Kirkus Reviews**

SALES POINTS

- Amazing but true story of premature babies being put on display in incubators in a carnival setting
- Narrative Nonfiction picture book for ages 7 to 11.
- Author Marissa Moss and illustrator April Chu are both award winners.
- Sure to appeal to families of premature babies everywhere, whose lives have been impacted by Dr. Couney's invention.

Science meets magic show in this fascinating true story.

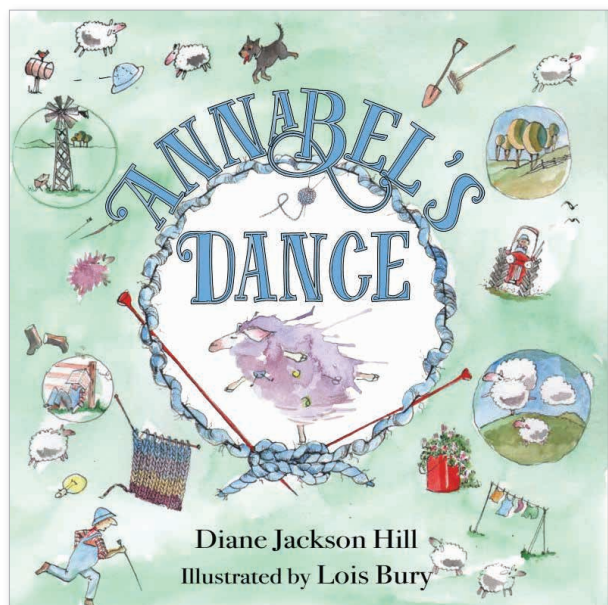
In the late 19th century, there wasn't much hope for premature babies—until Dr. Couney developed the incubator. The device was so new and strange, hospitals rejected it. So Dr. Couney set up a sideshow at Coney Island, taking care of the tiniest newborns as part of a display to convince the public that incubators worked. Thousands of babies grew into healthy children as Boardwalk Babies, including Dr. Couney's own premature daughter. Many of those babies came back as adults to thank the doctor for his miracle cures.

ABOUT THE AUTHOR: Marissa Moss is the award-winning author and illustrator of more than 70 children's books, including her own graphic novel series, *Amelia's Notebook*. You can see more of her work at www.marissamoss.com.

ABOUT THE ILLUSTRATOR: April Chu has won awards for her gorgeous illustrations. She studied architecture and infuses that knowledge of detail and perspective into her art. Her work has been featured in the Society of Illustrator's Original Art show.

ANNABEL'S DANCE

Diane Jackson Hill, Illustrated by Lois Bury



10/05/21 | Wombat Books | BC | JUV039150
32pp | 21.6 x 21.6 cm | \$14.99



ALSO AVAILABLE IN HARDBACK

Annabel's Dance | BB
9781925139358 | \$24.99



SALES POINTS

- Picture book that celebrates uniqueness; now available in paperback.
- Annabel hides from Farmer Shanks every shearing time. As a consequence her wool grows so long she can no longer do sheepish things. Annabel becomes famous because of her exceptional woolly coat. Due to this preferential treatment she becomes not only accepted, but the envy of the whole mob.
- Themes: Senses, individuality, community acceptance, ADHD and Autism spectrum disorder.
- Inspired by real cases of sheep that have escaped shearing and been found with years of wool growth.
- Teaching notes are available on the publisher's website.

Hazy mazy oops a daisy, wriggle your ears but don't go crazy!

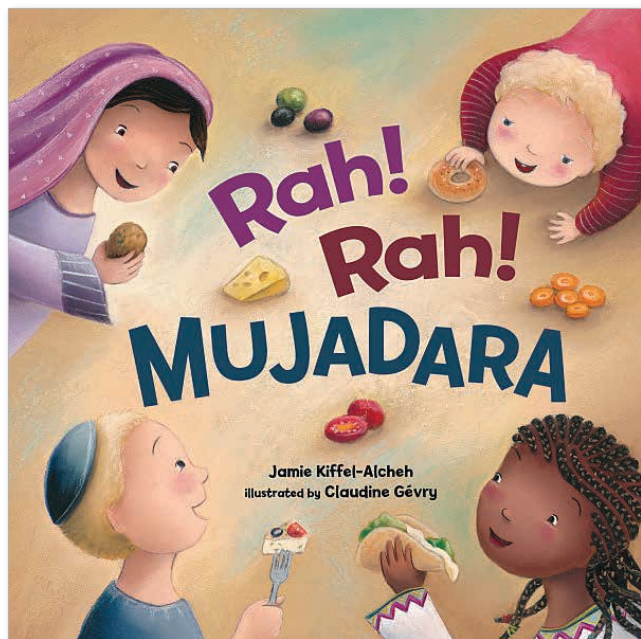
Annabel is no ordinary sheep. She is wiggly and jiggly. Loud noises hurt her ears and no matter how hard she tries, she just can't fit in with the mob. Until one day her super-sensitive style brings her unexpected attention. How will the rest of the mob deal with Annabel now? Poignant and humorous, this story of a mud-puddle coloured sheep celebrates our uniqueness.

ABOUT THE AUTHOR: Diane Jackson Hill has previously co-written the music resource series 'Uke'n Play Ukulele' and now has several picture books currently in publication. Diane started writing for children when she became a Grandma and started reading bedtime stories again. *Annabel's Dance* is her first picture book with Wombat Books. Find out more at <https://dianejacksonhill.com.au>.

ABOUT THE ILLUSTRATOR: After a career in Nursing, Lois is now a full time artist and illustrator. Her large bird paintings are sold from Bruny Island, Tasmania, and are in private collections around the world. She is self-taught and lives south of Hobart, overlooking the Derwent River. Instead of retiring like her husband, Graham, Lois has started a new career in illustrating and *Annabel's Dance* is her first venture into picture books.

RAH! RAH! MUJADARA

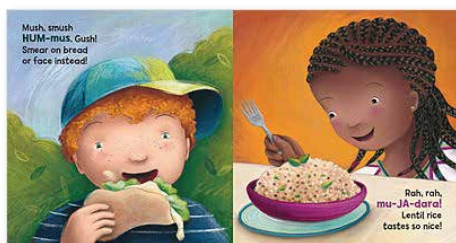
Jamie Kiffel-Alcheh, Illustrated by Claudine Gévry



9 781541 585003

14/05/21 | Kar-Ben Publishing | BH
JUV050000 | 12pp | 16.51 x 16.51 cm | \$14.95

PAGE SAMPLE



"The short rhymes ('It's a pitzel of a schnitzel! Crispy chicken, finger lickin') and the bright illustrations will make this a favorite, and it can be used with older kids for story time with themes of food and/or Israel. Bitei-avon (healthy appetite)!" — Chava Pinchuck, AJL Newsletter

SALES POINTS

- Board book with clever rhyming text.
- Celebrates the diversity of cultures and foods.
- Kar-Ben Publishing is the largest publisher of exclusively Jewish-themed children's books in the world, publishing 18-20 new, high quality children's titles each year.
- Mujadara (or Mujaderra) is a middle-eastern lentil dish. It is commonly eaten by Jewish families around the world and is kosher, dairy-free and inexpensive to prepare.

Rah, rah,

mu-JA-dara!

Lentil rice

tastes so nice!

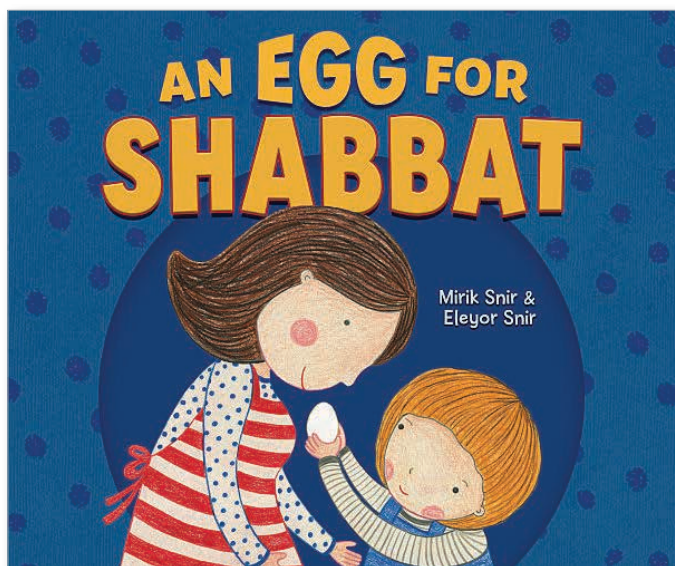
This rhyming, rhythmic story follows a diverse group of Israeli children as they taste a variety of different ethnic foods found in Israel.

ABOUT THE AUTHOR: Jamie Kiffel-Alcheh regularly writes for National Geographic KIDS. Her many books include *Hard Hat Cat*, *Kol Hakavod: Way to Go!*, *A Hoopoe says Oop!*, *Rah! Rah! Mujadara*, *Can You Hear a Coo, Coo?* and *Listen! Israel's All Around*. She is also a lyricist for pop songs, advertisements and motion pictures. She lives in Burbank, California.

ABOUT THE ILLUSTRATOR: Claudine Gévry's love for books and drawing naturally led her to what she calls "the best job on earth: children's book illustrator." She has illustrated many books and is at her happiest when painting cute animals or lush plants. She lives between the mountains and the ocean in Vancouver, British Columbia.

AN EGG FOR SHABBAT

Mirik Snir, Illustrated by Eleyor Snir



14/05/21 | Kar-Ben Publishing | BB
JUV033020 | 32pp | 22.54 x 26.99 cm | \$32.95

ALSO AVAILABLE IN PAPERBACK

An Egg for Shabbat | BC
9781541596658 | \$14.95



SALES POINTS

- A funny rhyming story with charming illustrations for ages 3 to 7.
- Award-winning Israeli mother-daughter team of author and illustrator.
- "A celebration of Shabbat for the very young." — Kirkus Reviews

Every day Ben's mom sends him out to fetch an egg from the chicken pen. But each day, havoc ensues and Ben comes back empty-handed. Until finally, just in time for Shabbat, he achieves his goal.

PAGE SAMPLE

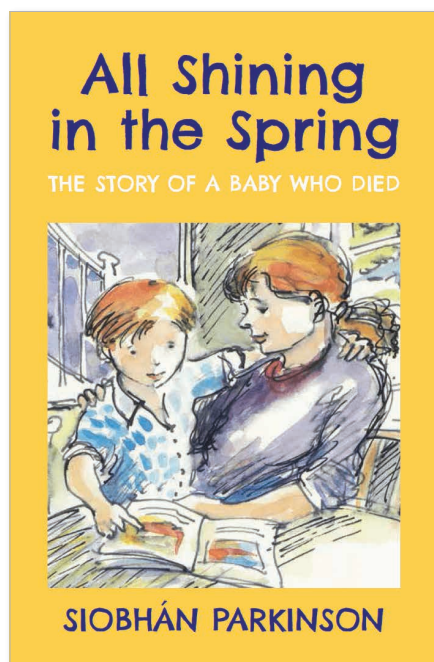


ABOUT THE AUTHOR: Author Mirik Snir was born in Israel in 1948, during the Israeli War of Independence. A well-known Israeli author, she has published more than 100 children's books. Mirik is a mother to nine children, a grandmother to ten, a writer-poet, and an elementary school and special education teacher.

ABOUT THE ILLUSTRATOR: Illustrator Eleyor Snir is Mirik's daughter, the fourth of nine children. A professional illustrator, her unique style is composed of naive and vivid illustrations. Born and raised in Israel, she now works from her home studio in British Columbia on book illustrations, stationery products, ketubot and wall art.

ALL SHINING IN THE SPRING

Siobhán Parkinson, Illustrated by Donald Teskey



14/5/21 | Little Island Books | BC
JNF053030 | 64pp | 19.8 x 12.9 cm
\$16.95

IMAGE SAMPLE



SALES POINTS

- This child-centered book is intended to help children and families who experience miscarriage, stillbirth, perinatal death or Sudden Infant Death Syndrome (SIDS).
- A new edition of the first published book by Siobhán Parkinson, who later became Ireland's first Laureate na nÓg (Children's Laureate).
- Also helpful for children whose friends suffer loss.
- Ideal for librarians, teachers, carers, social workers, hospitals.
- Illustrated by one of Ireland's foremost artists and illustrators.

The story of a family coping with the loss of a baby by stillbirth.

Five-year-old Matthew is looking forward to the new baby. Then there is sad news. The doctor tells Matthew's parents that the baby is not growing properly inside its mother and will not be able to live after it is born.

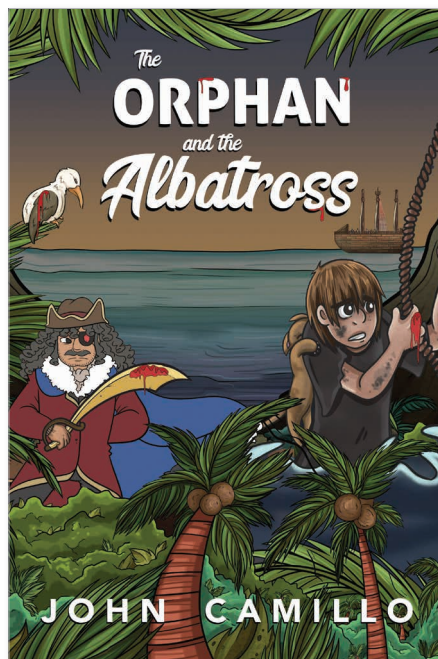
Written by the author to help her own son cope with the death of their new baby at birth, *All Shining in the Spring* is a child-centred book. It will help children and families deal with the feelings and questions which the death of a baby raises.

ABOUT THE AUTHOR: Siobhán Parkinson was Ireland's first ever Children's Laureate. She has published more than 20 books for children and teenagers, with Puffin, Hodder, O'Brien Press and Little Island Books. She has won awards including the Children's Books Ireland Book of the Year, and been nominated for the Hans Christian Andersen Award. Her books have been translated into many languages around the world.

ABOUT THE ILLUSTRATOR: Donald Teskey is one of Ireland's foremost artists and illustrators. He is a member of the Royal Hibernian Academy. He has published books in collaboration with authors including John Banville and Derek Mahon.

THE ORPHAN AND THE ALBATROSS

John Camillo, Illustrated by Demi Orfanidis



15/5/21 | Shawline Publishing Group | BC
YAF017010 | 110pp | 22.86 x 15.24 cm
\$22.95

PAGE SAMPLE



SALES POINTS

- Adaptation of the classic poem Coleridge's 'Rime Of The Ancient Mariner.'
- Recommended for ages 12+
- This title will be sponsored for Radio and Print Ads advertising using both traditional and social media.
- This title will be featured in advertising in Books & Publishing, GoodReadings, Australian Book Review.
- For events and publicity, contact Brianna: support@shawlinepublishing.com.au.

A young albatross finds safety with Tommy, amid the vast waters, beginning a friendship that would last across time.

Tommy, an orphan, escapes the fire of London on a cargo ship... which is then plundered by pirates. He is captured and taken to their haven, hidden in the wilds of a jungle. Short Shanks, a wild and crazy pirate, visits the haven while his ship is refurbished. Tommy hides on Short Shanks' ship but is found and cast adrift in a lifeboat by the surly Captain.

Tommy shares his story with a young man: from growing up on an island with people who are terrified of cosmic forces, to further tragic adventures on doomed vessels of the sea and living as a hermit for 150 years with his tortured memories. A lively adventure novel based on the classic poem 'Rime Of The Ancient Mariner.'

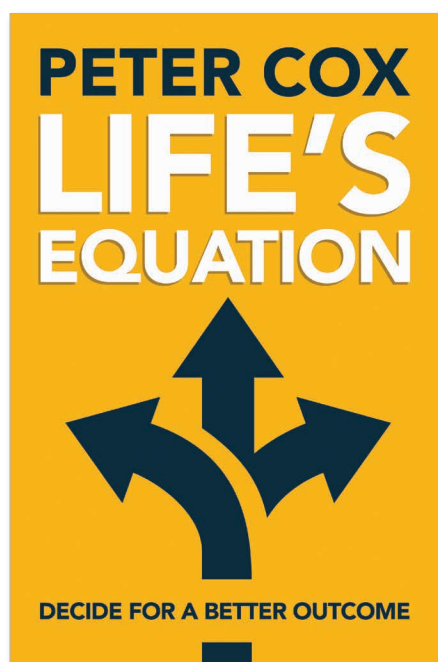
"A classic retelling of a wonderful poem and given such fresh passion for new readers..."

- Derek, Indiebook Reviewer

ABOUT THE AUTHOR: A lifetime of observations and pondering the 'ineffable's' and the 'inscrutable's' finally led John Camillo to seek clarity through writing. While he is happy enough with the satisfaction of completing projects in fiction, poetry and drama, he is game enough to launch into the public domain and share the inspirations that have obsessed his mind along the way. Make of them what you will.

LIFE'S EQUATION

Peter Cox



15/5/21 | Shawline Publishing Group | BC
SEL027000 | 100pp | 22.86 x 15.26 cm
\$22.95

SALES POINTS

- This title will be sponsored for Radio and Print Ads advertising using both traditional and social media.
- This title will be featured in advertising in Books & Publishing, GoodReadings, Australian Book Review.
- For events and publicity, contact Brianna: support@shawlinepublishing.com.au.

This book shows you how to break out of your comfort zone and do something amazing for your future...start now!

If you had your life again, would you do things differently?

Would you gain what you wanted?

Peter Cox, a seasoned accountant and advisor, explains in real terms how to start thinking beyond the square and dig deep into the network of information where ideas lay waiting within you.

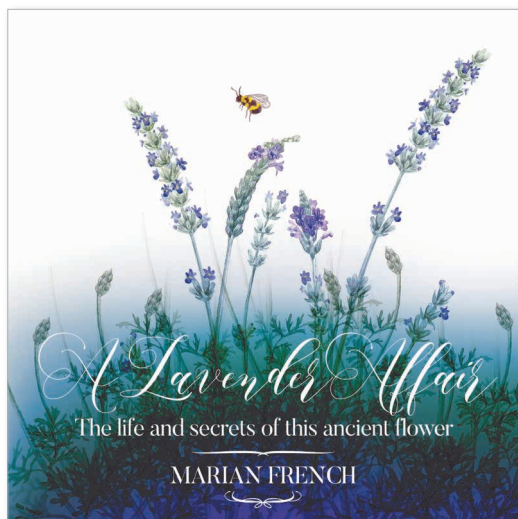
Written in easy-to-understand language, this book contains a comprehensive blend of information for those ready to accept personal responsibility for their financial future. Whether you're a teenager, university student, single parent, married with kids, or a seasoned business professional, this book is for you.

"First-rate...Peter is recounting the equation of his real world of financial and family life rather than the hypothetical portrayal of a case study. All business students should read Life's Equation to acquire an appreciation of the balance required to manage career development, financial competence, and family life." - Kevin McLintock, Former CEO of McWilliam's Wines (AM)

ABOUT THE AUTHOR: Peter Cox was born in New Zealand. In 1973, he moved to Australia where continues to reside with his wife Trish. Peter is a businessman and taxation accountant. He holds a bachelor's degree in accounting from Swinburne University and is a fellow of the Tax Institute in Australia. He has a unique skillset that has been refined over many years from business and accountancy experience in the commercial and professional arena.

A LAVENDER AFFAIR

Marian French, Illustrated by Robin Ross



15/5/21 | Shawline Publishing Group | BC
NAT013000 | 100pp | 20.3 x 20.3 cm
\$26.95

IMAGE SAMPLE



SALES POINTS

- This title will be sponsored for Radio and Print Ads advertising using both traditional and social media.
- This title will be featured in advertising in Books & Publishing, GoodReadings, Australian Book Review.
- For events and publicity, contact Brianna: support@shawlinepublishing.com.au.

A delightfully illustrated book on the cultivation of the genus *Lavendula*, covering its varied uses in medicine, perfumery and the beauty trade.

This is not just a reference book for gardeners but also a handy guide for those looking to live free of chemicals using the recipes within.

A Lavender Affair is part-journal, part-gardening book that unpacks the author's experience of relocating to the countryside to develop a Lavender farm and specialist nursery. Marian weaves a narrative memoir amongst valuable tips on how to grow, care and use lavender in your garden.

Written in a warm conversational style often found in great Australian memoirs, this book will be a must-have for herb and plant enthusiasts.

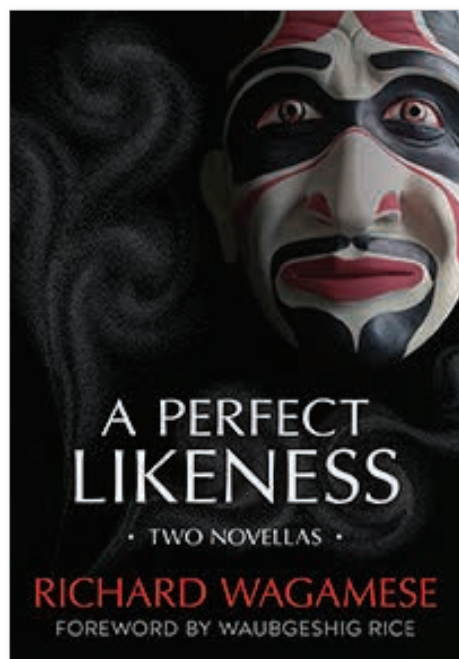
"A glorious expression of personal investment and dedication to the love of nature and to living a life of the utmost truth to oneself; it is magical and beautiful and an affair to be enjoyed and cherished for future generations to come..." - Noleen, Indiebook reviewer

ABOUT THE AUTHOR: Growing up in the countryside on the outskirts of Sydney's urban sprawl, Marian French was obsessed with all forms of plant life and the critters that lived amongst the foliage, large and small. The care and nurturing of gardens have been her passion. She is also a beekeeper and a reptile handler for Wires Central Coast. Her involvement in Environmental and Heritage issues in the community has been in the forefront through her life.

A PERFECT LIKENESS

TWO NOVELLAS

Richard Wagamese, Foreword by Waubgeshig Rice



16/3/21 | Orca Book Publishers | BC
FIC059000 | 224pp | 20.32 x 13.97 cm
\$34.95

ALSO AVAILABLE

Him Standing
9781459801769 | \$16.95

The Next Sure Thing
9781554699001 | \$16.95

SALES POINTS

- Richard Wagamese was recognized as one of Canada's foremost writers. His writing accolades included the George Ryga Award for Social Awareness, the Aboriginal Achievement Award for Media and Communications, a Canada Council for the Arts Molson Prize and the Matt Cohen Award.
- Both stories in this collection are about a young Indigenous man trying to find his way and leaning on his background and culture to help him.
- Themes: Indigenous, coming of age, own voice, mask carving, horse racing.

You have to make your own luck, because there's never really a next sure thing.

The volume brings together two previously published novellas by celebrated author Richard Wagamese.

In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams.

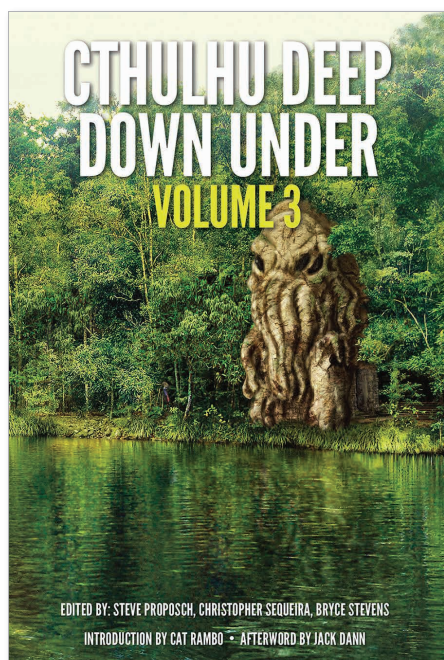
In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks.

ABOUT THE AUTHOR: Richard Wagamese was a Canadian author and journalist. An Ojibwe from the Wabaseemoong Independent Nations in Northwestern Ontario, he authored over fifteen books, some of which were published posthumously. He was best known for his 2012 novel, *Indian Horse*, which won the Burt Award for First Nations, Métis and Inuit Literature in 2013, was a competing title in the 2013 edition of CBC's Canada Reads and was adapted into a 2017 feature length film of the same title, released after his death.

CTHULHU DEEP DOWN UNDER

Cthulhu Deep Down Under Volume 3

Edited by Christopher Sequeira, Steven Proposch & Bryce Stevens



1/5/21 | IFWG Publishing Australia | BC
FIC003000 | 248pp | 22.9 x 15.2 cm
\$29.95

OTHERS IN THE SERIES

Cthulhu Deep Down Under: Vol 1
9781925496451 | \$26.95

Cthulhu Deep Down Under: Vol 2
9781925496994 | \$26.95

SALES POINTS

- Final of the *Cthulhu Deep Down Under* volumes.
- Interest in Lovecraftian fiction has spiked, with the popularity of shows like *Lovecraft Country*. Readers of Lovecraftian fiction will have been keenly anticipating this new volume.
- A weird fiction anthology coming exclusively from Australian writers, including Alan Baxter, David Conyers, Julie Ditrich, Jason Fischer, Steve Kilbey, Steven Paulsen, Steve Proposch, Alf Simpson, Cat Sparks, Maurice Xanthos. Introduction by Cat Rambo and Afterword by Jack Dann.

You will fear a sunburnt country.

In the story that first established the monstrous cosmic terrors of his Mythos writer, H. P. Lovecraft said "We live on a placid island of ignorance in the midst of black seas of infinity..."

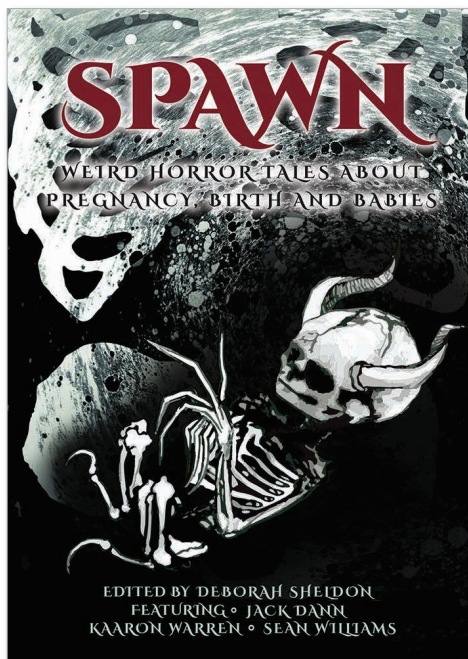
This makes it all the more fitting that the adepts of Lovecraft's vision writing today would choose to unveil ever-evolving and terrible fears besetting those that live on the largest island on the planet. They force the protagonists of some startling new horror fiction tales in this book to face their own black seas of infinity...and madness.

Again, some of the greatest scribes of the weird and startling from the land down under bring you brand new stories in the Lovecraftian genre, taking you from the realms of contemporary Australian cities, to the blood-soaked, post-colonial past (touching on the powerful original cultures of the land), and even hinting at the disturbing future of Terra Australis.

ABOUT THE EDITORS: Steve Proposch is one of Australia's most respected and accomplished editors of horror fiction. He is also the co-creator, with Christopher Sequeira, of mystical superhero 'The Borderlander'. Christopher Sequeira is a writer and editor who specialises in the mystery, horror, science fiction, fantasy and super-hero genres. He's written scripts for flagship comic-book brands such as Justice League Adventures for DC Entertainment, and Iron Man and X-Men stories for Marvel Entertainment. Several collections of Bryce Stevens' horror tales have been published, including *Stalking the Demon* and *Skin Tight*. In 2013, with co-editors: Christopher Sequeira and Steve Proposch, Bryce helped set up 'Horror Australis'.

SPAWN: WEIRD HORROR TALES ABOUT PREGNANCY, BIRTH AND BABIES

Deborah Sheldon



SALES POINTS

- A collection of Literary Body-Horror; an unusual combination that will intrigue readers of both literary fiction as well as horror.
- Editor, Deborah Sheldon, is considered one of the best in the horror field, and she has attracted an extremely strong field of Australian authors, including best selling writers Jack Dann, Sean Williams, and Kaaron Warren.

A selection of the darkest Australian fiction.

Spawn: Weird Horror Tales About Pregnancy, Birth and Babies taps into anxieties, painful memories and nightmares. Here, your worst fears come true.

Penned by established authors and fresh new voices, these stories range from the gothic and phantasmagorical, through the demonic and supernatural, to the dystopian and sci-fi. Prepare for a visceral, frightening read.

Featuring work by:

Geraldine Borella
Jack Dann
Rebecca De Visser
Jason Fischer
Rebecca Fraser
Gary Kemple
David Kuraria
Paul Mannering
Tracie McBride
Samantha Murray
Robyn O'Sullivan
Antoinette Rydyr

Deborah Sheldon
Charles Spiteri
H.K. Stubbs
Matt Tighe
J.M. Merryt
Kat Pekin
Mark Towse
Ash Tudor
Kaaron Warren
Janeen Webb
Sean Williams



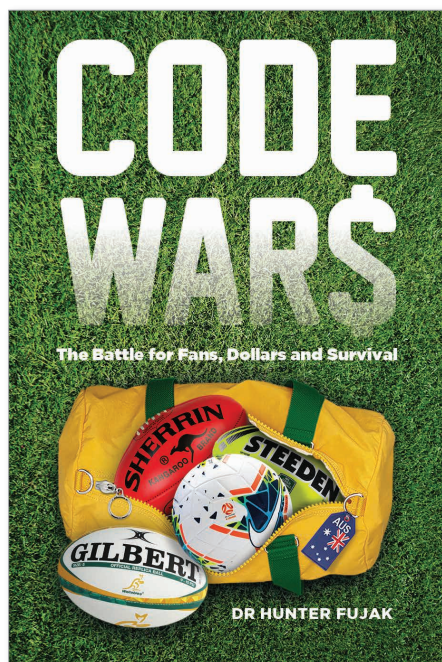
9 781925 956801
3/5/21 | IFWG Publishing Australia | BC
FIC003000 | 268pp | 22.9 x 15.2 cm
\$30.95



ABOUT THE EDITOR: Deborah Sheldon is an award-winning author of short stories, novellas and novels across the darker spectrum of horror, crime and noir. Recent titles include the novel *Body Farm Z* (Severed Press) and the collection *Figments and Fragments: Dark Stories* (IFWG Australia). Her short stories have been published in many anthologies and magazines including *Aurealis*, *Midnight Echo*, *Andromeda Spaceways*, and *Dimension6*. She won the Australian Shadows "Best Collected Work" Award for *Perfect Little Stitches and Other Stories*. Her fiction has also been shortlisted for numerous *Aurealis* and Australian Shadows Awards and long-listed for a Bram Stoker. Deb's other credits include TV scripts such as *Neighbours*, feature articles and non-fiction works.

CODE WARS

Dr Hunter Fujak



20/4/21 | Fair Play Publishing | BC
SPO015000 | 200pp | 23.4 x 15.6 cm
\$29.99

SALES POINTS

- A 'must read' for anyone interested in the business of sport and what drives the competition for fans, dollars and survival.
- Author Dr Hunter Fujak has used data gathered in his PhD dissertation to present and analyse the evidence about competition between Australia's four football codes. Fujak balances opinion with evidence while also maintaining balance and objectivity from his perspective as a scholar and industry expert.
- While many books have looked at one or other of the four professional football codes within Australia, none has so far considered all four of them together and in the context of one of the most competitive sports environments in the world.

Code Wars looks at Australia's relationship with 'football' in all its guises—Australian rules, rugby league, rugby and association football or soccer—and explores the cut-throat cultural and commercial competition between the codes. It looks at the key historical moments that have shaped the football landscape, explores the modern sport landscape, and considers what the future may hold at a time of great uncertainty shaped by the COVID-19 pandemic.

Code Wars is for those whose interest in football extends beyond the scoreboard. It does not attempt to say which code is 'best', but presents the issues with thorough research, as well as interviews with experts associated with all codes.

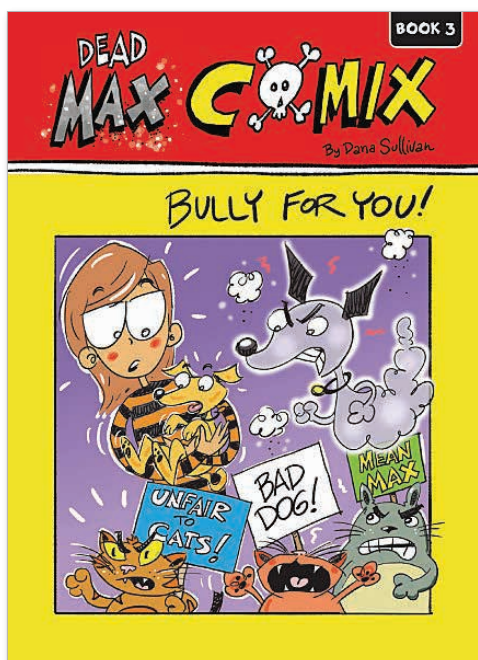
Code Wars: The Battle for Fans, Dollars and Survival is a must read for anyone interested in understanding the sports landscape in Australia, and the past, present and potential of each of the four football codes.

ABOUT THE AUTHOR: Hunter Fujak is a Lecturer in Sports Management at Deakin University in Melbourne, Australia. His PhD explored sport consumer behaviour, specifically in understanding consumption patterns within Australia's crowded sport marketplace. He has previously worked in sport consultancy as an audience and sponsorship analyst for Australasia's largest sporting leagues and events, including the Australian Open Tennis, Rugby World Cup and National Rugby League. He has also previously been engaged in market research consultancy for some of Australia's leading brands, including Telstra, Sportsbet, Foxtel and Woolworths. Hunter has published extensively across sport broadcasting, consumer behaviour and sport culture, and is a regular media contributor to topics pertaining to the business of Australian football.

BULLY FOR YOU!

Dead Max Comix # 3

Written and Illustrated by Dana Sullivan



14/5/21 | Red Chair Press | BC
JUV008110 | 64pp | 22.86 x 16.51 cm
\$16.95

OTHERS IN THE SERIES

The Deadening # 1
9781634408530 | \$16.95

The Rocking Dead #2
9781634408592 | \$16.95

PAGE SAMPLE



SALES POINTS

- Recommended for ages 9 to 14.
- School can be a survival of 'fitting-in,' at best. In *Dead Max Comix*, Derrick discovers that his secrets aren't really unusual. This series offers a light-hearted touch at accepting yourself and finding your own 'pack.'
- This title addresses Islamophobia and explores Derrick's white male privilege.
- Derrick deals with the usual middle school struggles, with some unique twists.
- Addresses topics such as bullying, first crushes, and developing self-confidence, which will relate to kids going through the same.
- Appeals to fans of *Dog Man* who have grown beyond its core audience
- Educational categories: Diversity, Self-Awareness, Social Awareness, Relationship Skills, Responsible Decision-Making, Social-Emotional Learning.

Derrick finally feels like he's getting the hang of Middle School. He's in a band with his best friends and his dogs Bennie and Max are getting along. Even his Dead Max comics and advice columns are a hit, until Max's cat-hating ways start raising hackles with his cat-loving readers. Then when Derrick's cartoons protesting racism backfire, the Muslim kids turn against him and the paper is in danger of being shut down, along with Derrick's cartooning career. Is Derrick a racist bully or trying to help some friends fight hatred? Luckily, Dead Max and some fishy characters are on the case, sleuthing out the real culprit and reuniting the students of Zachary Taylor Middle School with some long, lost friends.

ABOUT THE AUTHOR: Dana Sullivan grew up in Southern California drawing on every piece of paper he could find. He now teaches picture book and graphic novel classes near Seattle, where he lives with his wife and two dogs.

THE CROSSWOOD

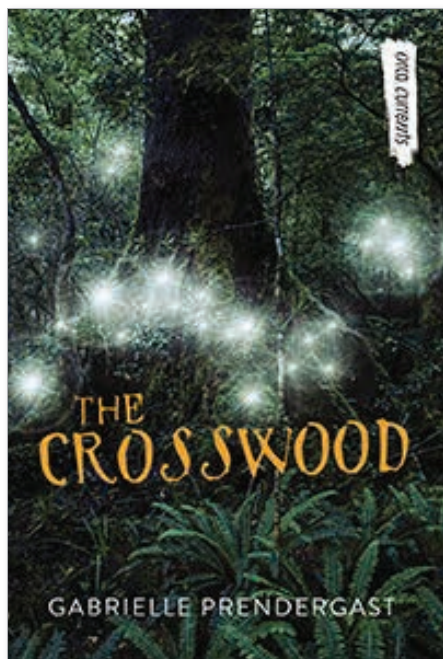
Orca Currents

Gabrielle Prendergast

Orca *currents*

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

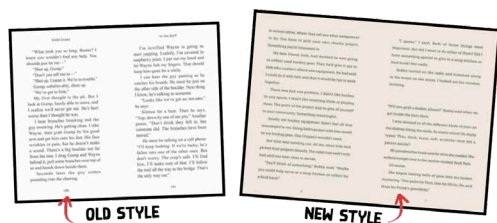
Middle-school fiction
for reluctant readers



14/5/21 | Orca Book Publishers | BC
JUV037000 | 120pp | 19.05 x 12.7 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- In this high-interest accessible novel for middle-grade readers, 14-year-old Blue Jasper must enter the enchanted Crosswood when his twin siblings are kidnapped by a Faerie king.
- Recommended for ages 9 to 12.
- Junior Library Guild Selection | 2020 | Commended
- Themes: faerie land, secrets, enchanted forests, magic, family dynamics.
- "Excellent...A fast-moving urban fantasy with a likeable hero trying to do his best in an untenable situation...The Crosswood is a great high interest addition to the fantasy genre. Highly Recommended."—Canadian Review of Materials

Deals made with Faeries never end well.

Fourteen-year-old Blue Jasper takes his younger siblings, twins Indigo and Violet, out for a hike to give their mother a break. One moment the twins are scampering in the trees right ahead of him, and the next moment they are gone. As Blue frantically searches for them, a strange woman appears in the forest claiming to be the Faerie Queen Olea of Nearwood and the twins' real mother. Now because of a magical pact, Blue's mother's life will be in danger if he can't find the twins before the next sunset. Blue must find his way into the magical forest known as the Crosswood and through the dangerous Faerie lands beyond it. Will he be able to find the twins in time? And will they be able to find their way out again?

ABOUT THE AUTHOR: Gabrielle Prendergast is an award-winning writer, teacher and designer. She has written many books for young people including the BC Book Prize and Sheila A. Egoff Children's Literature Prize winner, *Zero Repeat Forever* (Simon & Schuster) and the Westchester Award winner, *Audacious* (Orca). She lives in Vancouver with her family.

Orca *currents*

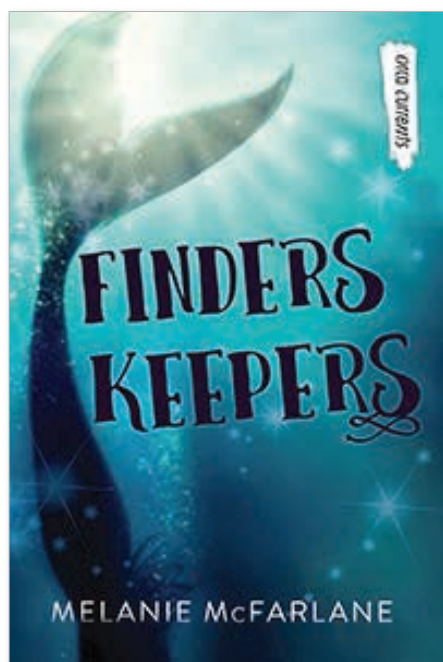
READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

Middle-school fiction
for reluctant readers

FINDERS KEEPERS

Orca *Currents*

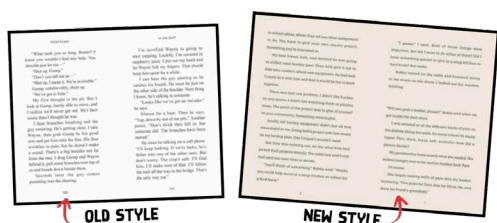
Melanie McFarlane



14/5/21 | Orca Book Publishers | BC
JUV066000 | 128pp | 19.05 x 12.7 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- In this high-interest accessible novel for middle readers, Macy discovers a mermaid in the prairie lake near her home.
- Recommended for ages 9 to 12.
- Themes: mermaids, lake monsters, moving away, treasure hunting, anxiety.
- "A magical story of bravery, friendship, and little brothers...A great recommendation for any students interested in exploring, adventure, and treasure hunting."—School Library Journal
- Extensive ARC distribution, including NetGalley.
- Blog and social media promotion.

Macy can't believe her eyes.

Twelve-year-old Macy is an amateur treasure hunter who finds lost things along the southern Saskatchewan shores of Buffalo Pound Lake. When her mom announces she's leaving her park ranger job at the lake to be a police officer in the city, Macy decides she needs to find a treasure big enough to put Buffalo Pound on the map so her family can stay put. But instead of a treasure, Macy finds a mermaid kidnapped from the West Coast and brought to the Prairies by a monster known only as "The Beast." Macy must find a missing magic shell to reconnect the mermaid with her family. But will Macy find the shell before the Beast does?

ABOUT THE AUTHOR: Melanie McFarlane is the author of several other-worldly adventure novels for kids and teens. When not writing, she's on the lookout for mermaids and other fantastical creatures while prepping for the zombie apocalypse. She lives in Moose Jaw, Saskatchewan with her family.

MR. UNIVERSE

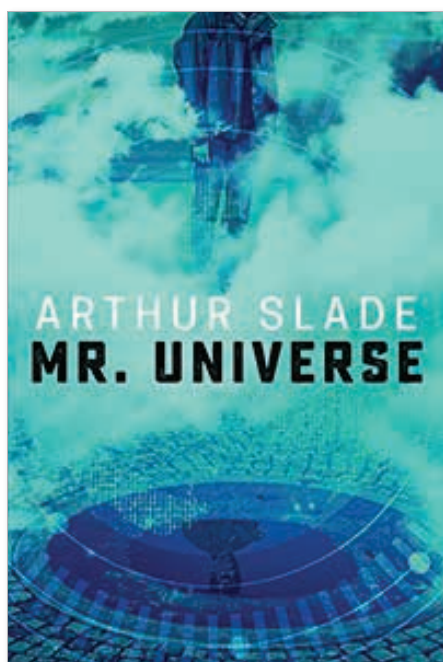
Orca Soundings

Arthur Slade

Orca soundings

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 12+

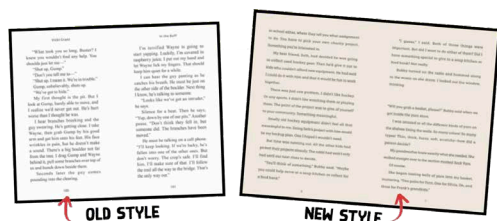
Teen fiction for
reluctant readers



14/5/21 | Orca Book Publishers | BC
YAF056010 | 128pp | 19.05 x 12.7 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- In this high-interest accessible novel for teen readers, Michael accidentally finds himself in an alternate universe being chased by scary lizard men in gray suits.
- A fun adventure with a little romance.
- Arthur Slade has written many award-winning books, including *The Hunchback Assignments*, which won the TD Canadian Children's Literature Award, and *Dust*, which was the winner of the Governor General's Award for Children's Literature.
- Arthur is also a recipient of the prestigious Kloppenburg Award for Literary Excellence.
- "Nonstop action keeps the story moving along briskly, and Michael's voice is wry and humorous...A fast-paced SF adventure for reluctant readers."—Kirkus Reviews
- Extensive ARC distribution, including NetGalley.

Michael has really stepped in it this time.

Seventeen-year-old Michael goes to visit his eccentric mad-scientist uncle who, busy working on yet another time-travel experiment in his cluttered lab, barely notices him. He keeps muttering things like "quantum multiverse transporter" and Michael has to entertain himself. Which is how Michael accidentally ends up in an alternate universe. Everything looks remarkably similar to his own world but with a few key differences, like lizard men dressed in gray suits and three-wheeled vehicles. And then there's Emily, a sassy, confident girl who needs Michael's help before he can find his way back to his own dimension.

ABOUT THE AUTHOR: Arthur Slade is a Governor General's Award-winning author of many novels for young readers, including the *Amber Fang* series and *Modo: Ember's End*, a graphic novel based on the characters from *The Hunchback Assignments* trilogy. Raised on a ranch in the Cypress Hills of Saskatchewan, Arthur now makes his home in Saskatoon.

orca soundings

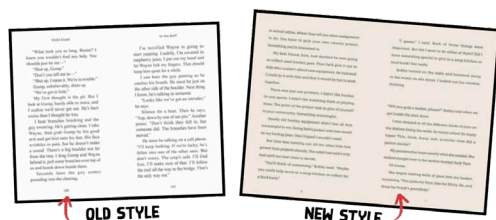
READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 12+

Teen fiction for
reluctant readers

14/5/21 | Orca Book Publishers | BC
YAF062000 | 128pp | 19.05 x 12.7 cm
\$19.95

NEW ULTRA- READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



PICKPOCKET

Orca Soundings

Karen Spafford-Fitz

SALES POINTS

- A teenage boy is sent to France where he meets a budding criminal.
- Explores grief, exploitation and redemption in this fast-paced international thriller.
- The author has several successful hi-lo titles with Orca, including *Unity Club* and *Vanish*.
- Themes: family grief, exploitation, delinquent, rescue mission, summer romance.
- Extensive ARC distribution, including NetGalley.

Trouble follows Jean-Luc everywhere.

After his younger sister dies, 17-year-old Jean-Luc goes into a downward spiral. He is sent away for the summer to live with his uncle in a small town on the coast of France. His first day there he meets the beautiful Selina and decides that this summer might not be so bad after all. That is until he realizes that she stole his wallet. Jean-Luc does some detective work and eventually tracks her down. Selina confesses that she and other runaway teens are being exploited by a mysterious figure known only as Le Patron. Jean-Luc devises a plan to help Selina escape, but will the two of them be able to outwit the dangerous criminal?

ABOUT THE AUTHOR: Karen Spafford-Fitz is the author of several novels for young people, including *Unity Club*, *Vanish* and *Dog Walker* in the Orca Currents line. She lives in Edmonton.

THE RULES HAVE CHANGED

Orca Soundings

Lesley Choyce

orca soundings

READING LEVEL	INTEREST LEVEL
GRADES 2.0–4.5	AGES 12+

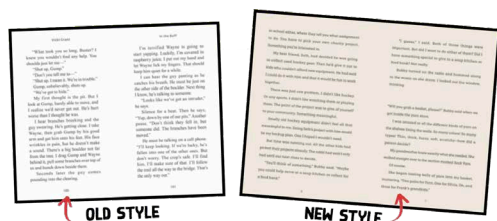
Teen fiction for
reluctant readers



14/5/21 | Orca Book Publishers | BC
YAF058190 | 120pp | 19.05 x 12.7 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- Set in a modern not-asdystopian-as-one-might-think North American high school.
- Great for fans of dystopian fiction like *1984* and *The Hunger Games*.
- The author has written many titles in the Orca Soundings line, including *The Ledge*, *The Thing You're Good At* and *Kryptonite*.
- Themes: xenophobia, rebellion, brainwashing, independent thought, governmental control.
- Extensive ARC distribution, including NetGalley.
- "Shows readers the shocking nature of extreme changes that crept up on everyone else. A chilling glimpse of life under authoritarian rule for reluctant readers."—Kirkus Reviews

Follow the rules. Do what is right. Report rule-breakers.

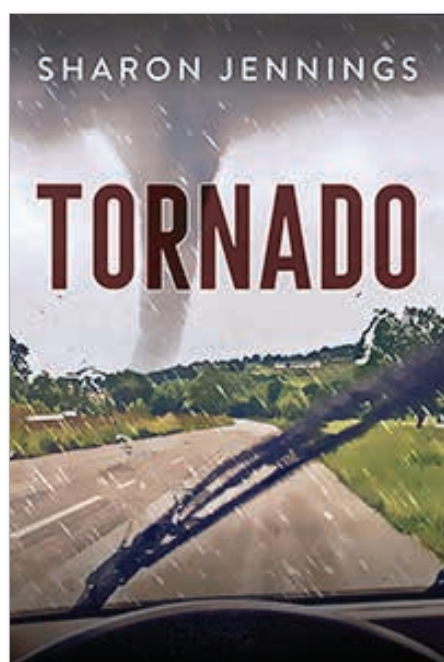
After three years abroad, sixteen-year-old Blake Pendleton returns to his old high school and is shocked to find that the world he knew has turned upside down. Everyone wears a military-style uniform now and Blake soon learns the hard way that independence in any form is not encouraged. After questioning something his teacher tells him, he gets locked up in an isolation room.

Once he's released, Blake goes looking for allies and finds Ming and Gina, two students who have learned how to play along. From them, Blake learns about the school's "induction education," a mind-training program set up by the government to train students to be teachers, cops and other types of community leaders. It's brainwashing and job training all in one. Somehow, Blake and his new friends must find a way to escape their predetermined fate. But who can they trust?

ABOUT THE AUTHOR: Lesley Choyce is an award-winning author of more than 100 books of literary fiction, short stories, poetry, creative nonfiction, young adult novels and several books in the Orca Soundings line. His works have been shortlisted for the Stephen Leacock Medal for Humour, the White Pine Award and the Governor General's Literary Award, among others. Lesley lives in Nova Scotia.

Orca soundings

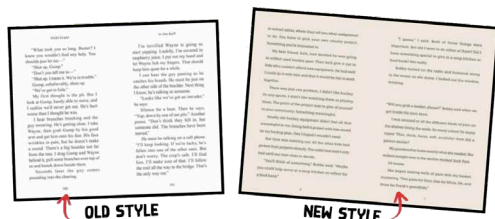
READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 12+

Teen fiction for
reluctant readers

14/5/21 | Orca Book Publishers | BC
YAF062000 | 112pp | 19.05 x 12.7 cm
\$19.95

NEW ULTRA- READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



TORNADO

Orca Soundings

Sharon Jennings

SALES POINTS

- In *Tornado*, a teenage boy must find his brother when a fierce tornado hits his hometown.
- The book is a fast-paced, highstakes drama that includes themes of family, secrets and addiction.
- The author is the ghostwriter for the beloved *Franklin the Turtle* series, the president of CANSCAIP and a member on the Board of the Canadian Children's Book Centre.
- Extensive ARC distribution, including NetGalley.

This storm may tear Cam's family apart.

When a distant storm knocks out the power at his high school, Cam and his friends head out for burgers. On their way back to pick up Cam's little brother, Peter, at the bus stop, they are caught up in the middle of a deadly tornado. Cam manages to survive and makes his way home only to discover that his house has been destroyed and his parents are locked in an argument that ends in a startling revelation. And Peter is still missing. Cam must battle extreme weather conditions to find his brother, as his already fragile family is being torn apart by secrets.

ABOUT THE AUTHOR: Sharon Jennings is the award-winning author of over 70 books for young people, including *The Bye-Bye Pie*, winner of the Blue Spruce Award, and *Home Free*, which was a finalist for the Governor General's Literary Award and the TD Canadian Children's Literature Award. Sharon is the ghostwriter for the beloved *Franklin the Turtle* series, the president of CANSCAIP and a member on the Board of the Canadian Children's Book Centre. She teaches writing at Ryerson University and lives in Toronto.

THE DUMNONIAN COMPASS

The Journeys Into Dumnonia

S B Postlewhite



15/5/21 | Shawline Publishing Group | BC
YAF019000 | 145pp | 22.86 x 15.24 cm
\$22.95

SALES POINTS

- This title will be sponsored for Radio and Print Ads advertising using both traditional and social media.
- This title will be featured in advertising in Books & Publishing, GoodReadings, Australian Book Review.
- For events and publicity, contact Brianna: support@shawlinepublishing.com.au.

Darcy Bennett just wants to be normal. Normal clothes, normal friends, a normal life...but between her parent's antics and the mysterious creatures that keep turning up, 'normal' is not happening for her.

Darcy is the daughter of two eccentric, and obsessive archaeologists, who are so work focused, they often seem to forget she exists. On a family holiday to Cornwall, Darcy discovers there is a task before her and it is hers alone; one that challenges her ideas about the world and more so, about herself.

In exploring the strange happenings, Darcy becomes trapped in an alternate world where the rules are vastly different from those she knows. Sent on a journey by a stranger, Darcy begins to understand that being true to herself is more important than 'fitting in', and friends can be made in the most unlikely of places.

She realises her physical journey is to find a way back home; yet her emotional discovery is to value real love, true loss and the knowing of the right things; this is the hardest path for Darcy to travel...

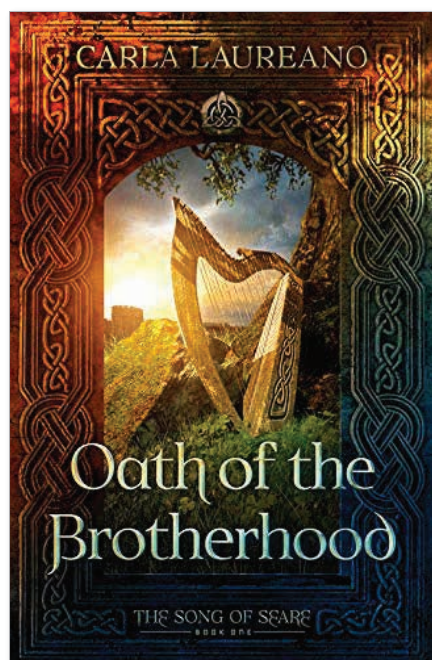
"A coming-of-age story blended with wondrous and enlightening places and beings that create an overall tale of enjoyment that Lewis Carroll himself would love...well done on this exceptional book and I do look forward to continuing the story with Darcy soon..." - Amanda, Indiebooks reviewer

ABOUT THE AUTHOR: Born in Australia, Sharon moved to the UK at the age of six, where she was based until moving with her family back to Australia in 2008. Her love of fantasy literature and history forged from an early age, has greatly influenced her own writing. Archaeology has been a major part of Sharon's life and her love of ancient culture and mythology can be felt in her story telling. Sharon adores her 'island life' that she now shares with her husband Andy and dog Rollo.

OATH OF BROTHERHOOD

The Song of Seare #1

Carla Laureano



9 781621 841494

14/5/21 | Enclave Publishing | BC
FIC042080 | 336pp | 22.86 x 15.24 cm
\$22.95

SALES POINTS

- Forced to be a bargaining chip between two kingdoms, Prince Conor unravels a plot that has been slowly unfolding since his birth.
- Author Carla Laureano has received multiple Romance Writers of America RITA Awards, including Best Inspirational Romance for her debut novel *Five Days in Skye* in 2014.
- Clean Christian fantasy title.

When evil threatens, who will find the faith to fight it?

In an island kingdom where the Old Ways hold fast and a man's worth lies entirely in his skill with the sword, Conor Mac Nir is a musician and a follower of a forbidden faith—problematic for any man, but disastrous for the son of the king.

When Conor is sent away to a neighboring kingdom to secure a treaty, he learns that his ability with the harp is a talent that traces back to the magical foundations of a once-united Seare. But his newfound home is soon placed in peril, entangling Conor in a plot that has been unfolding since long before his birth.

Only by leaving both kingdoms behind and committing himself to an ancient warrior brotherhood can Conor discover the part he's meant to play in Seare's future. But is he willing to sacrifice everything—including the woman he loves—to follow the path his God has laid before him?

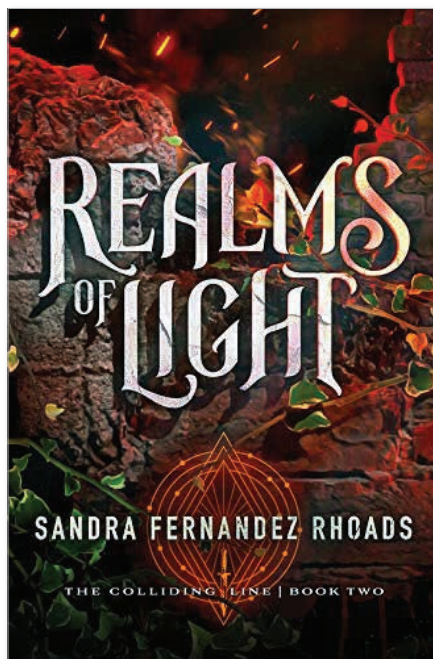
"Conor is a refreshing heroic figure, notable for his intelligence and faith. He takes counsel from those who are more experienced than he is after he joins an ancient brotherhood of warriors. The balance between his faith and his personal moral code makes him compelling. Aine, meanwhile, is his equal in every regard. Theirs is a warm romance, used to balance the book's more dramatic scenes. The book works toward a hopeful ending, if one behind which exists a glimmer of darkness, too." – Foreward Reviews

ABOUT THE AUTHOR: Carla Laureano is the two-time RITA Award-winning author of contemporary romance and Celtic fantasy. A graduate of Pepperdine University, she worked in sales and marketing for nearly a decade before leaving corporate life behind to write fiction full-time. She currently lives in Denver with her husband, two sons, and an opinionated cat named Willow.

REALMS OF LIGHT

The Colliding Line #2

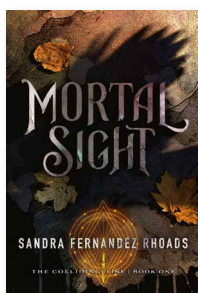
Sandra Fernandez Rhoads



14/5/21 | Enclave Escape | BC
YAF051060 | 336pp | 21.59 x 13.97 cm
\$22.95

OTHERS IN THE SERIES

Mortal Sight # 1
9781621841548 | \$22.95



SALES POINTS

- Second and final book in *The Colliding Line* duology.
- The series is heavily influenced by John Milton's iconic epic poem *Paradise Lost*.
- Young Adult Christian, urban fantasy.
- Interview with the author: <https://bit.ly/2N1S1VW>
- Book trailer: <https://youtu.be/ZWxq8esRZPg>
- An extensive blog tour was done to promote book one, *Mortal Sight*.

From the Ashes, Spring Will Rise.

On the run from the brutal Sage and his army of Legions and Cormorants, seventeen-year-old Cera Marlowe knows the only place strong enough to protect her is the Alliance Council Estate.

Cera's introduction to the Estate is far from welcoming. As a Blight, her dueling powers of light and darkness make her a half-breed threat to the Alliance's sacred powers. Cera's ability to decipher hidden messages in classical artwork buys her shelter temporarily, but the clock is ticking as she's faced with a daunting choice that could cost her everything.

Praise for Book One:

"Mortal Sight is an absorbing fantasy about a teenager's struggle to discover her destiny."— Foreward Review

"Mortal Sight was a action-packed read from cover to cover!" — The Scribe Owl, blog

ABOUT THE AUTHOR: Sandra Fernandez Rhoads is an author, born in Queens, New York to Cuban-Colombian parents. She grew up in Texas with a love for classical art and literature. As a result, her love for Renaissance artists and Late Romantic poets grew. After attending the University of Texas at Austin, she went on to earn an MA in her seventeenth century crush, John Milton. Sandra also has a background in acting, directing, as well as previous script writing experience for stage and short film. Every story she writes is linked to classical works, whether woven through the story or a modern retelling.

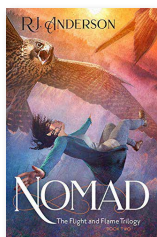
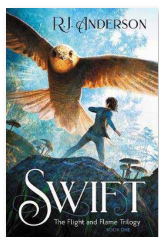
TORCH

The Flight and Flame Trilogy #3

R.J Anderson



14/5/21 | Enclave Escape | BC | YAF017030
256pp | 21.59 x 13.97 cm | \$22.95



OTHERS IN THE SERIES

Swift # 1

9781621841326 | \$22.95

Nomad #2

9781621841418 | \$22.95

SALES POINTS

- For readers 12 and older.
- Third and final book in 'The Flight and Flame Trilogy'—a fantasy and magical realism series based on Cornish folklore.
- Books 1 and 2 are also available in paperback editions.

How do you fight fire without fire?

When a freak storm uncovers the entrance to a mysterious underground chamber, Ivy and Martin expect to find treasure. But what they discover is even more valuable: a barrow full of sleeping spriggans, magically preserved for centuries. With the vengeful piskey queen Betony determined to capture Ivy and her followers, the secret hideaway could be key to both their peoples' survival.

But the piskeys and spriggans are ancient enemies, and when Ivy tries to make peace her own followers threaten to turn against her. Plagued by treachery, betrayal and desertion on every side, Ivy must find a way to unite the magical folk of Cornwall—or doom herself, Martin and everyone she loves to death at Betony's hand.

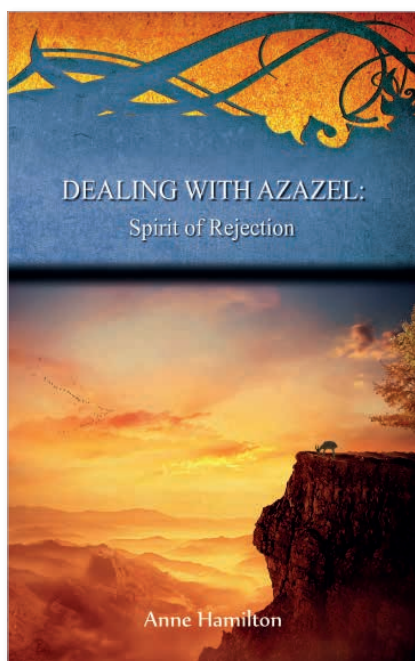
Yet without the legendary fire-wielding power that marks a true piskey queen, can Ivy convince her people to believe?

ABOUT THE AUTHOR: Born in Kampala, Uganda and raised in various parts of Ontario, Rebecca (R.J) Anderson has spent much of her life dreaming of other worlds entirely. As a child she immersed herself in fairy tales, mythology, and the works of C.S. Lewis, J.R.R. Tolkien and E. Nesbit; later she found inspiration in books by Ursula LeGuin, Patricia A. McKillip and Robin McKinley, and learned to take as much pleasure from the authors' lyrical style as the stories they told. Now married and a mother of three, Rebecca reads to her sons the classic works of fantasy and science fiction that enlivened her own childhood, and tries to bring a similar excitement and timeless wonder to the novels she writes for children and teens. She lives in the beautiful theatre town of Stratford, Ontario.

DEALING WITH AZAZEL: SPIRIT OF REJECTION

Strategies for the Threshold

Anne Hamilton



SALES POINTS

- This book, while it can also be read as a standalone, is part of an acclaimed best-selling series to assist people in identifying and overcoming the specific problems they are encountering on the threshold into their life's calling.
- Anne Hamilton is a multi-award winning author and specialist on thresholds—and the difficulties people experience as they try to come into their calling.

I am your only friend.

That's the playbook line that works so superbly for the spirit of rejection. Most of us fall for it without even realising that our coping mechanisms—fight, flight, freeze, flatter, forestall or forget—are actually undermining our every effort to overcome this entity. What exactly can we do to subdue the spirit of rejection in our lives without sabotaging ourselves in the process?

This is the seventh book in the series, *Strategies for the Threshold*, and is the most highly anticipated volume so far. It addresses the nature of the spirit and also references to it in Scripture, its wider agenda, its spiritual legal rights, and its propensity for following after you to undo the good that you do.



1/5/21 | Armour Books | BC | REL099000
200pp | 20.3 x 12.7 cm | \$24.99

OTHERS IN THE SERIES

Dealing with Python
9781925380095 | \$21.99

**Name Covenant:
Invitation to Friendship**
9781925380132 | \$21.99

Hidden in the Cleft
9781925380149 | \$21.99

**Dealing with Leviathan:
Spirit of Retaliation**
9781925380279 | \$24.99

**Dealing with Resheph:
Spirit of Trouble**
9781925380316 | \$24.99

ABOUT THE AUTHOR: Anne Hamilton taught mathematics for 30 years in Queensland, Northern Territory and New Zealand. For the past twelve years she has been the Australian editor for the popular devotional, "The Word for Today". She is the author of over 30 books, all with a mathematical design to them that reflects her interest in the arithmetic devices embedded in Scripture.

FINDING HOME

Orca Think

Jen Sookfong Lee, Illustrated by Drew Shannon



SALES POINTS

- A critical look at the history of human migration and the realities of being an immigrant or refugee today.
- We are in the worst humanitarian crisis in history, with the highest number of refugees, asylum seekers and IDPs since World War II.
- Award-winning author Jen Sookfong Lee's experiences growing up as the child of immigrants in a diverse neighborhood form the backbone of this book.
- This is the first book in a new middle-grade nonfiction series called Orca Think, which introduces readers to the issues making headlines in the world today, with the goal of creating better citizens.



16/3/21 | Orca Book Publishers | BB
JNF053240 | 120pp | 22.86 x 17.78 cm
\$44.95

Looking for a place to call home.

What drives people to search for new homes? From war zones to politics, there are many reasons why people have always searched for a place to call home. In *Finding Home: The Journey of Immigrants and Refugees* we discover how human migration has shaped our world. We explore its origins and the current issues facing immigrants and refugees today, and we hear the first-hand stories of people who have moved across the globe looking for safety, security and happiness. Author Jen Sookfong Lee shares her personal experience of growing up as the child of immigrants and gives a human face to the realities of being an immigrant or refugee today.

"At a time when immigration and refugees are major talking points in global politics, this is a very comprehensive title for readers who want to know more...A good addition to any school or public library, which spotlights the varied experiences of immigrants."—*School Library Journal*

ABOUT THE AUTHOR: Jen Sookfong Lee was born and raised on Vancouver's East Side, and she now lives with her son in North Burnaby. Her books include *The Conjoined*, nominated for the International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize; *The Better Mother*, a finalist for the City of Vancouver Book Award; *The End of East*; *Gentlemen of the Shade*; *Chinese New Year* and *The Animals of Chinese New Year*. Jen teaches at The Writer's Studio Online with Simon Fraser University, edits fiction for Wolsak & Wynn and co-hosts the literary podcast *Can't Lit*.

#METOO AND YOU

EVERYTHING YOU NEED TO KNOW ABOUT CONSENT, BOUNDARIES, AND MORE

Halley Bondy



14/5/21 | Zest Books | BC | YAN051220
200pp | 20.96 x 13.97 cm | \$24.95



SALES POINTS

- Examines topics that parents may struggle to discuss with their kids.
- Could be used in sex education and ethics classes.
- Breaks down common myths related to consent, abuse, and assault.
- Addresses consent in all kinds of relationships, not just romantic.
- Inclusive of all genders and sexualities.

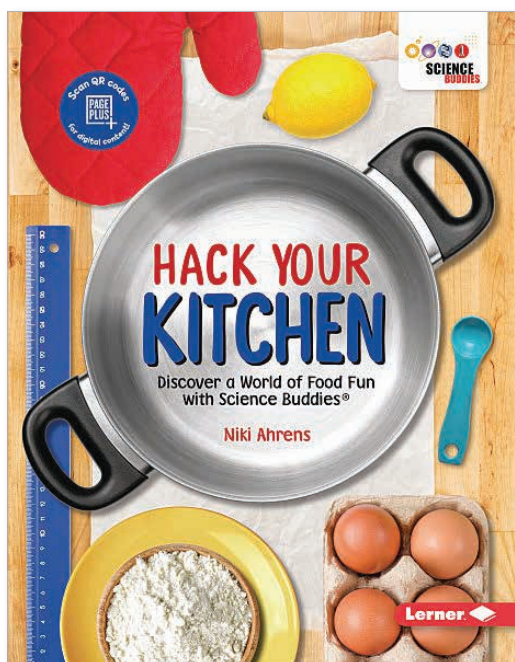
The #MeToo movement has changed the way many people view the world, but how well do tweens understand it? Middle-grade readers are ready to learn about consent, harassment, and abuse, as well as healthy boundaries in all their relationships.

#MeToo and You includes essential terminology, from consent to assault, from just plain yes to just plain no. Author Halley Bondy explores the nuances of emotions, comfort, and discomfort in sexually charged and emotionally abusive situations. Detailed scenarios, both real and hypothetical, provide valuable examples of what's acceptable and what is not, along with tools to help everyone treat others appropriately and to stand up for themselves and their peers.

ABOUT THE AUTHOR: Halley Bondy is a professional freelance writer, journalist, editor, producer, and mom based in Brooklyn. Her articles have appeared in NBC News, The Balance, Contently, Digital Trends, Bustle, Romper, The Outline, MTV, and more. She has written five books for Zest, including *#MeToo and You: Everything You Need to Know about Consent, Boundaries, and More* and *Speak Up: A Guide to Having a Say and Speaking Your Mind*.

HACK YOUR KITCHEN

Niki Ahrens



SALES POINTS

- STEM projects encourage readers to explore science in their everyday lives.
- Content created in partnership with science project website Science Buddies.
- Supports Next Generation Science Standards (NGSS).
- Page Plus QR codes link to more information online.
- "Something old, something new, some with batter, some are blue, and lots of projects here to do!"—Kirkus Reviews



14/5/21 | Lerner Publications | BC
JNF051110 | 32pp | 25.4 x 19.69 cm
\$16.95

Young scientists will learn all about many different scientific principles and properties using everyday tools and ingredients from their own kitchens! Make a lemon volcano, flour craters, edible paper, and more with these hands-on science projects.

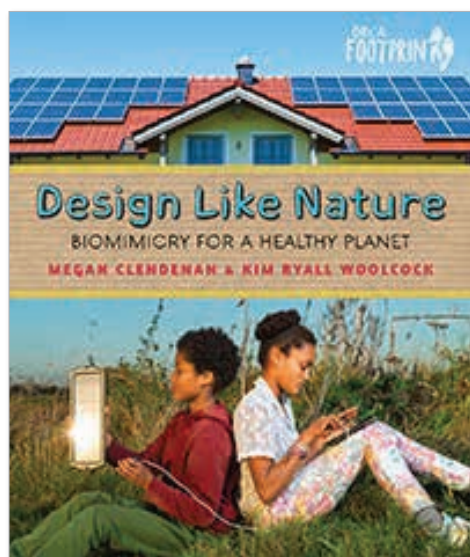


ABOUT THE AUTHOR: Niki Ahrens lives in San Diego, CA with her spouse, her inquisitive children Edel and Remy, and four pets. She is an outdoor education coordinator, naturalist, and intercultural consultant. Niki works to disrupt inequities by connecting nature and social justice learning experiences. She is likely out birding on a nature walk.

DESIGN LIKE NATURE

Orca Footprints

Megan Clendenan & Kim Ryall Woolcock



16/3/21 | Orca Book Publishers | BB
JNF051170 | 48pp | 24.13 x 20.32 cm
\$34.95

SALES POINTS

- Offers positive nature-inspired solutions to current environmental problems, like climate change and pollution.
- Showcases STEAM-themed inventions from designers, engineers and scientists around the world, including inspiring kid-designs.
- Biomimicry as a practice has only been around since the 1990s. There is now an annual Biomimicry Youth Design Challenge hosted by the Biomimicry Institute, where young people from all over come to design bio-inspired ideas as solutions to the climate crisis.

Did you know that lamps can be powered by glowing bacteria instead of electricity? That gloves designed like gecko feet let people climb straight up glass walls? Or that kids are finding ways to make compostable plastic out of banana peels? Biomimicry, the scientific term for when we learn from and copy nature, is a revolutionary way to look to nature for answers to environmental problems such as climate change.

In *Design Like Nature* young readers discover innovations and inventions inspired by the environment. Nature runs the entire planet with no waste and no pollution. Can humans learn to do this too? It's time to step outside and start designing like nature.

ALSO AVAILABLE IN THE Orca Footprints SERIES

Title	ISBN	Title	ISBN
A Fair Deal BB	9 781459 810433	Going Wild BB	9 781459 812871
Better Together BB	9 781459 813007	Home Sweet Neighborhood BB	9 781459 816916
Brilliant BB	9 781459 802216	If a Tree Falls BB	9 781459 823556
Brilliant BC	9 781459 812147	Let's Eat BB	9 781459 809390
Deep Roots BB	9 781459 805828	Ours to Share BB	9 781459 816343
Dive In BB	9 781459 815865	Pedal It BB	9 781459 802193
Down to Earth BB	9 781459 804234	Pedal It BC	9 781459 812154
Down To Earth BC	9 781459 814127	Pocket Change BB	9 781459 809666
		Every Last Drop BB	9 781459 802230
		What's The Buzz BB	9 781459 809604
		Talk Trash BB	9 781459 806924
		Take Shelter BB	9 781459 807426
		Nature out of Balance BB	9 781459 823952

LITTLE STARS

Crabtree Seedlings | **\$12.95 ea**

14/05/21 | BC | JNF039020 | 24pp | 20.32 x 20.32 cm

Written by Taylor Farley

If you like to dance, play sports, or just stay fit and healthy, get moving with a Little Stars book! High-quality photos and illustrations help children understand what they are reading in each high-interest nonfiction title. Each title includes an index and picture glossary with phonetic spelling to support word meanings.



PAGE
SPREAD
from
Little Stars
Soccer

Title	ISBN	Title	ISBN
Little Stars Ballet	9 781427 129918	Little Stars Paintball	9 781427 130006
Little Stars Baseball	9 781427 129925	Little Stars Rodeo	9 781427 130013
Little Stars BMX Bikes	9 781427 129932	Little Stars Skateboarding	9 781427 130020
Little Stars Camping	9 781427 129949	Little Stars Skiing	9 781427 130037
Little Stars Fishing	9 781427 129956	Little Stars Snowboarding	9 781427 130044
Little Stars Golf	9 781427 129963	Little Stars Soccer	9 781427 130051
Little Stars Gymnastics	9 781427 129970	Little Stars Swimming	9 781427 130068
Little Stars Hockey	9 781427 129987	Little Stars Taekwondo	9 781427 130075
Little Stars Ice Skating	9 781427 129994	Little Stars Yoga	9 781427 130082



STEM BODY

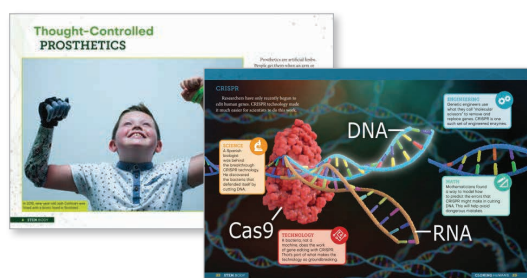
Full Tilt Press | **\$16.95 ea**

14/05/21 | BC | JNF051050 | 32pp | 22.86 x 17.78 cm

Written by Leah Kaminski

This series chronicles the cutting-edge technology that helps change, heal, and improve the human body. Each book focuses on a single concept and features new technologies that are making waves in the field. Readers will see inside a bionic eyeball and slide down the double helix of cloned DNA, all while learning about the processes and people who have developed these powerful technologies. Captivating diagrams are shown alongside fun facts, key words, research activities, and more! This series will capture students' interest while encouraging exploration of STEM fields.

Full Tilt Fast Reads help striving middle school readers build reading stamina and stay engaged with high-interest/low-level content and dynamic topics.



Title	ISBN	Title	ISBN
Biohackers	9 781629 209203	Cloning Humans	9 781629 209180
Bionic Bodies	9 781629 209173	The Science of Cancer	9 781629 209197

WHAT A JOB (LOOK! BOOKS)

Red Chair Press | **\$12.95 ea**

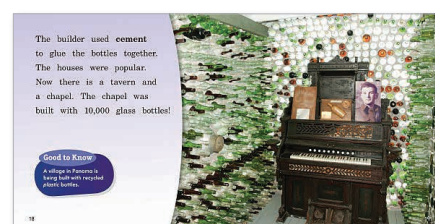
14/05/21 | BC | JNF011000 | 24pp | 20.32 x 20.32 cm

Written by Wiley Blevins

Some people work at a job in an office. Some have a job in a factory or on a farm. A person's job can be any place, doing anything. A job may require unusual skills and talents. Check out some of the jobs here and you may say, "Wow! What a job!" There could even be one that is just right for you.



Title	ISBN	Title	ISBN
Be Brave!	9 781634 408325	Move It!	9 781634 408349
Make It, Build It!	9 781634 408332	That's Odd!	9 781634 408356



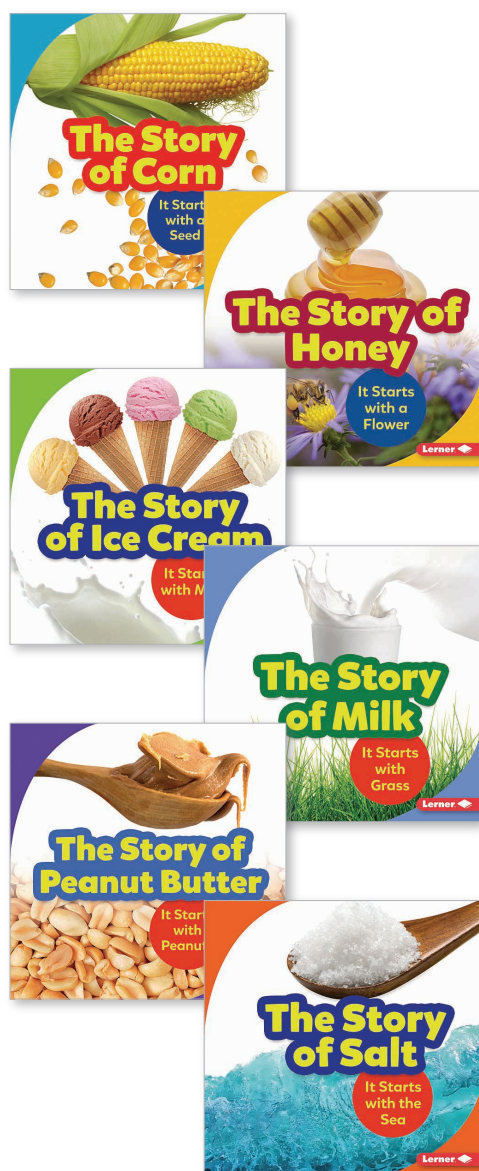
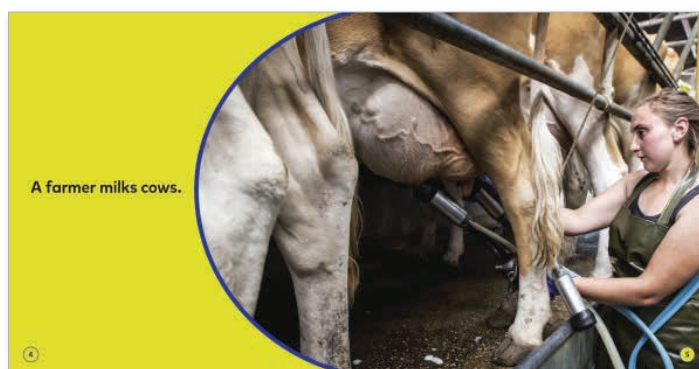
STEP BY STEP

Lerner Publications | **\$14.95 ea**

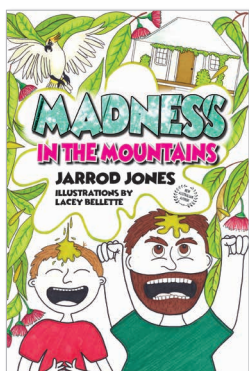
14/05/21 | BC | JNF051120 | 24pp | 20.32 x 19.69 cm

Written by Robin Nelson

What happens first? What comes next? Introduce readers to simple sequences and processes by exploring animal life cycles, how plants grow, or how foods or products are made. Readers will be fascinated by these step-by-step accounts.



Title	ISBN	Title	ISBN
The Story of Corn	9 781728 414379	The Story of Milk	9 781728 414409
The Story of Honey	9 781728 414386	The Story of Peanut Butter	9 781728 414416
The Story of Ice Cream	9 781728 414393	The Story of Salt	9 781728 414423
OTHERS IN THE SERIES			
The Story of a Baseball Bat	9 781728 414317	The Story of a Frog	9 781728 414348
The Story of a Butterfly	9 781728 414324	The Story of an Apple	9 781728 414355
The Story of a Crayon	9 781728 414331	The Story of Chocolate	9 781728 414362



MADNESS IN THE MOUNTAINS

Jarrod Jones, Illustrated by Lacey Ballette

Humorous picture book centred on wildlife and regional living in Australia.

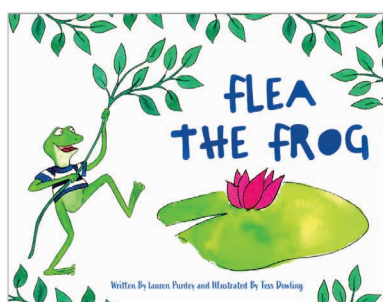
We moved from the city to the mountains, where we expected to enjoy and embrace a peaceful life with nature. Who knew the madness that would follow?

We met our new neighbours early in the moving process...
A large flock of Cockatoos; a family of large, very noisy parrots!

Learn interesting facts about Cockatoos and why some species are under threat from habitat destruction and urban expansion.



15/5/21 | Playtime Books | BC
JUV013000 | 34pp | 28 x 21.6 cm | \$19.95



FLEA THE FROG

Lauren Purdey, Illustrated by Tess Dowling

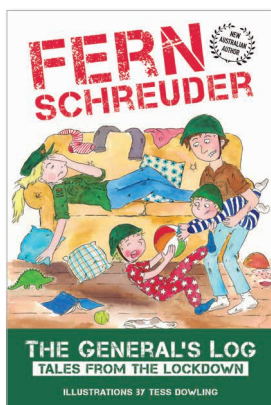
Heartwarming picture book that explores the issues brought about by the pandemic.

Flea has noticed that everyone around him is always so worried.

Dad's working from home and Flea is not allowed to go anywhere. He just wants everyone to be happy again. Join along with Flea and his family as he processes what is happening and how being together is the most important thing of all.



15/5/21 | Playtime Books | BC
JUV013000 | 28pp | 21.6 x 28 cm | \$16.95



THE GENERAL'S LOG: TALES FROM THE LOCKDOWN

Fern Schreuder, Illustrated by Tess Dowling

Humorous junior fiction that tackles the change of lifestyle brought about by COVID-19 lockdowns.

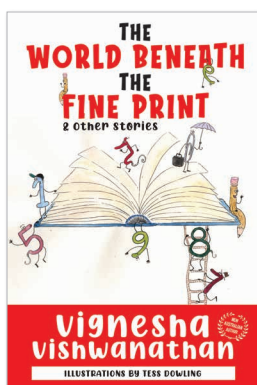
What do you do to survive a Pandemic Lockdown?!

The General's Log is a light-hearted, comical account of life in unexpected isolation with young children. The General is confined to the house with her husband, the Lieutenant General. Along with their two young children; Private First-Class A and Corporal R.

To keep themselves amused during the lock down, the Troops engage a variety of exercises designed to enhance skills and pass time the quickest way possible. They set tasks and exercises to keep themselves at the top of their game and to assure themselves of becoming the best military family in the country during lockdown.



15/5/21 | Playtime Books | BC
JUV001010 | 100pp | 22.86 x 15.24 cm
\$19.95



THE WORLD BENEATH THE FINE PRINT

Vignesh Vishwanathan, Illustrated by Tess Dowling

Short story collection that plays on Mathematics and Literacy.

A world hidden well below, and behind, and under the depths of a Cambridge maths textbook...

This world is only visible to those with an affection for Mathematics, but the introduction of the living languages adds an unexpected twist to the stories within.

The two worlds of numbers and letters will come together to vie for the attention of students. And only those willing to accept what is, and not what is not, will find true happiness...



15/5/21 | Playtime Books | BC
JUV072000 | 100pp | 22.86 x 15.24 cm
\$19.95