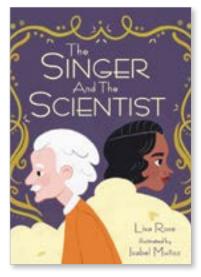
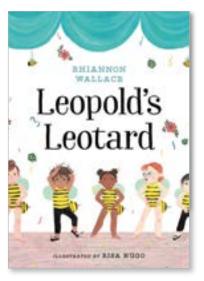
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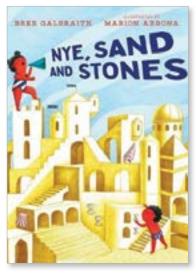


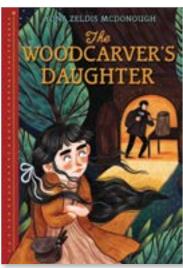
NEW RELEASES JUNE 2021







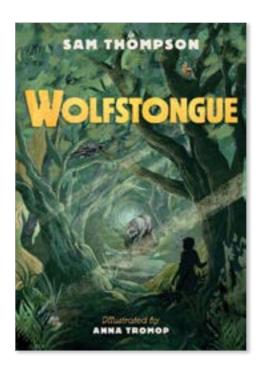






WOLFSTONGUE

Sam Thompson, Illustrated by Anna Tromop





30/06/21 | Little Island Books | BC YFP | 288pp | 14.81 x 21.01 cm | \$19.95

IMAGE SAMPLES





SALES POINTS

- Debut middle fiction from Man Booker Prize nominated author.
- Fantasy adventure with cast of animal characters.
- Themes of neurodiversity and inclusion, the power of language and voice.
- Beautifully illustrated gift edition with soft-touch varnish and French flaps.
- 'An unforgettable fable. Raw, devastating and brilliantly written.' - Lucy Strange, author of The Ghost of Gosswater
- 'A fiercely gentle tale, heartwarming and brave.' -Myra Zepf, Winner KPMG/CBI Children's Book of the Year 2020
- 'A startling entrance into children's fiction.' Pet O'Connell, The Echo

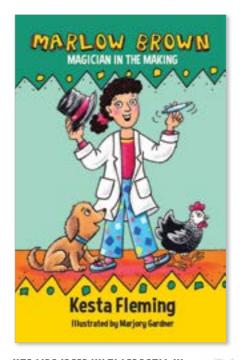
Deep in the forest, foxes live in an underground city built by the wolves they enslaved. Using the power of speech, they keep the wolves under their harsh rule. Wolves Isengrim, Hersent and their pups use secret passages to move between the animal and human worlds. When Isengrim is injured, a young boy named Silas comes to his aid. Silas finds speech difficult, but as his friendship with the wolves grows, he must fight to protect his new friends, and find his own voice.

Inspired by the author's own son's difficulty with speech and his love of wolves, Wolfstongue is a beautifully written, thoughtful fantasy adventure that has the feel of a future classic in making.

ABOUT THE AUTHOR: Sam Thompson lives in Belfast and teaches English and creative writing at Queens University. His first book Communion Town was longlisted for the 2012 Man Booker Prize. His fiction and criticism has appeared in the Times Literary Supplement, London Review of Books, on BBC Radio 4 and in Best British Short Stories 2019. Wolfstongue is his first novel for children.

MARLOW BROWN: MAGICIAN IN THE MAKING

Kesta Fleming, Illustrated by Marjory Gardner





01/06/21 | Celapene Press | BC JUV014000 | 104pp | 19.8 x 12.8 cm \$14.95



OTHERS IN THE **SERIES**

Marlow Brown: Scientist in the Making 9781925572186 | \$14.95

SALES POINTS

- Second in the Marlow Brown series. Marlow Brown is a strong, biracial female character exploring careers where females are under represented.
- Focus on STEM subjects in the school curriculum. Experiments suitable for primary school students included.
- Recommended for readers 8+.
- This is the perfect book for children who are fans of the Billie B Brown and Squishy Taylor series.
- Electronic proofs are available.
- The book includes a 'Try it Yourself' section with magic tips and ideas suitable for primary school students to do at school - or at home. There is a focus on positive reinforcement and encouraging children to explore different options, or follow their dreams and what they are interested in.

Marlow Brown dreams of becoming a top-class magician but she has two problems: her special talent for creating chaos, and the fact that Dad won't stop laughing ... How can she show them, once and for all, what a serious and spectacular magician she really is?

Marlow is again joined by her family, friends and teachers who help her demonstrate her skills, even if they don't realise they have become part of the act.

PAGE SAMPLE

ople say a magician's assistant is almost as

'Woof, woof!' Rockstar looked flattered

top hat, pushed aside a pack of cards and picked up a booklet.



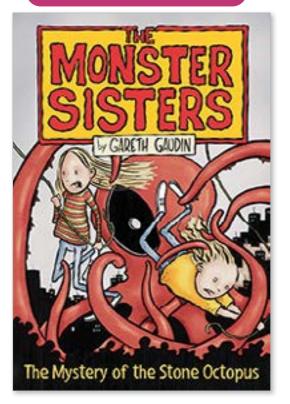
ABOUT THE AUTHOR: Kesta Fleming was born in England but grew up in the Adelaide Hills in a house full of books, bells and music. With a love of stories and a fascination for words she began writing when young. She has had poems, plays, articles and short stories published in The School Magazine and anthologies. A former teacher, she now divides her time between writing for children and her therapeutic work helping people manage stress and anxiety. Kesta lives in Melbourne with her husband, two teenagers and a Brittany Spaniel.

THE MONSTER SISTERS AND THE MYSTERY OF THE STONE OCTOPUS

Monster Sisters #2

Gareth Gaudin

GRAPHIC NOVEL





15/06/21 | Orca Book Publishers | BC JUV008040 | 160pp | 26.04 x 17.78 cm \$34.95



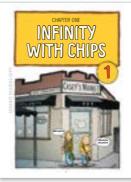
OTHERS IN THE SERIES

The Monster Sisters and the Mystery of the Unlocked Cave 9781459822269 | \$34.95

SALES POINTS

- In this graphic novel sequel for early middle readers, two young sleuths must figure out why their sleepy seaside town is being overrun by monsters.
- Themes: adventure, young sleuths, monsters, secret societies, comic books.







In this sequel to The Monster Sisters and the Mystery of the Unlocked Cave, sister sleuths Enid Jupiter and Lyra Gotham traverse the city uncovering clues as to why their sleepy seaside town has become overrun by giant monsters. Using the city's archives, well-read local booksellers, their keen intellects and their father's comic book collection, the girls piece together a giant conspiracy spanning centuries. The monsters cause a ruckus, the girls solve mysteries, maps are unearthed and a city is *hopefully* saved (no spoilers!).

In the final chapters of their story the Monster Sisters delve deeper into the meta-narrative of their lives when they find comic books starring themselves on their father's desk. Do the secrets of survival lay among their fictional adventures? Using real locations, true facts and witty asides, this graphic novel is as much of an adventure to read as it is for the characters to experience.

ABOUT THE AUTHOR: Gareth Gaudin is a cartoonist and comic-book creator from Victoria. British Columbia. He discovered comic books when he was five years old and knew immediately that they would become his life's work. He started photocopying and selling his comics in elementary school, self-publishing hundreds of his own creations, and eventually became the owner of a vintage comicbook shop, where he sells his comics from the front counter to this day.

OTTER LAGOON

Sueño Bay Adventures #2

Mike Deas & Nancy Deas



GRAPHIC NOVEL





15/06/21 | Orca Book Publishers | BC JUV008040 | 192pp | 26.04 x 16.83 cm \$26.95



OTHERS IN THE SERIES

Shadow Island # 1 9781459819610 \$25.95

SALES POINTS

- In this graphic novel for early middle readers, a fearsome sea serpent comes back to haunt an island in the Pacific Northwest after a 100-year reprieve.
- A story about fighting for your independence but getting in over your head, and the friends who rally around to support you.
- The Goonies meets Amulet.
- Sparse text and easy-to follow narrative make this the perfect graphic novel introduction.
- Themes: adventure, friendship, Pacific Northwest, creatures, legends.

The legend of the Lunar Serpentis is the tallest of tales...or is it?

The second graphic novel in the Sueño Bay Adventures returns to the Pacific Northwest, where a tiny island is experiencing extreme weather, a rash of shipwrecks and the disappearance of whole swaths of marine life. Is it climate change? A bad storm season? Or is something else going on?

Plucky and independent Jenna finds herself in some trouble after a dog in her care is injured. Desperate times call for desperate measures, and Jenna aligns herself with exotic animal dealers looking to make a quick buck off the local floral and fauna. When Jenna finds a rare egg, she unknowingly sets off a sequence of events that could mean the end of the peaceful village of Sueño Bay.

In spite of her attempts to keep them out of her business, Jenna can't keep her friends from poking around when the supernatural is involved. And soon enough this crew of young sleuths are in a race against time with the greatest Moon Creature of all, Lunar Serpentis.

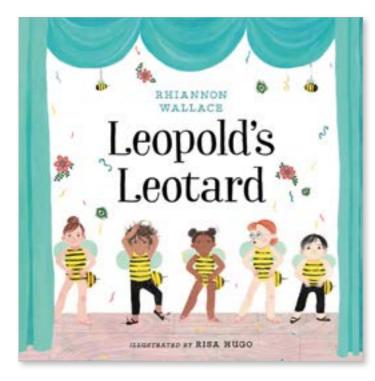
ABOUT THE AUTHOR: Mike Deas is an author/illustrator of graphic novels, including Dalen and Gole and the Graphic Guide Adventures series. While he grew up with a love of illustrative storytelling, Capilano College's Commercial Animation Program helped Mike fine-tune his drawing skills and imagination. Nancy Deas grew up on a farm on Mayne Island, BC wandering forests and beaches. She has a great love of travel and adventure. Nancy holds a Bachelor of Arts from the University of Victoria. Mike and Nancy live on Salt Spring Island, British Columbia.

LEOPOLD'S LEOTARD

Rhiannon Wallace, Illustrated by Risa Hugo



15/06/21 | Orca Book Publishers | BB JUV031020 | 32pp | 22.86 x 22.86 cm | \$34.95



Leopold loves to dance. He dances everywhere he goes. When his dance teacher announces the year-end recital, Leopold hopes he will get to be a graceful bird. Alas, no such luck. Miss Linda says the dancers are going to be bees. But Leopold doesn't want to be a buzzing little bee. He wants to be tall and elegant like an ostrich!

When the big night comes around, the combination of stage fright and an uncomfortable costume are too much for Leopold. Will he find a way to overcome his fear and disappointment to show off his passion for dance?

SALES POINTS

- A delightful picture book about a young boy who finds himself feeling too restricted during his year-end dance recital.
- Focus on the child's experience dancing, rather than just his gender.
- An excellent read-aloud book: suspenseful pacing leads to a hilarious conclusion.
- Humor appeals to readers of all ages
- Kirkus Reviews: "A most unusual and revealing dance recital for little performers."
- Themes: ballet, boys who dance, selfexpression, stage fright, disappointment.

PAGE SAMPLE



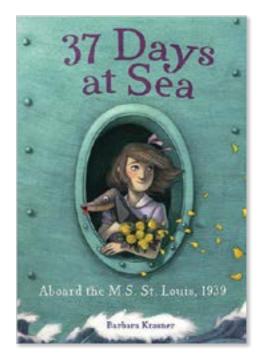
ABOUT THE AUTHOR: Rhiannon Wallace is a children's author, a graduate of the library and archival studies at the University of British Columbia, and a future children's and youth librarian. She works in public libraries, providing services to visitors of all ages as well as preparing and delivering children's story times and other programs. Rhiannon lives in Vancouver.

ABOUT THE ILLUSTRATOR: Risa Hugo is a Canadian illustrator with a bachelor of fine arts and major in illustration from Emily Carr University of Art + Design. She spent most of her childhood living in Japan but currently lives in Vancouver with her husband and their son.

37 DAYS AT SEA: ABOARD THE M.S. ST. LOUIS, 1939

Holocaust

Barbara Krasner





15/06/21 | Kar-Ben Publishing | BC JUV057000 | 168pp | 19.05 x 13.34 cm \$14.95

PAGE SAMPLE



SALES POINTS

- A beautifully told story of a twelve-year-old Jewish refugee fleeing war-torn Europe for the US-and being turned away.
- Verse novel.
- A little known Holocaust episode.
- Unusual format: the novel length story is told in verse.
- Theme of refugees being turned away is a timely one.

In May 1939, nearly one thousand German-Jewish passengers boarded the M.S. St. Louis luxury liner bound for Cuba. They hoped to escape the dangers of Nazi Germany and find safety in Cuba.

In this novel in verse, twelve-year-old Ruthie Arons is one of the refugees, traveling with her parents. Ruthie misses her grandmother, who had to stay behind in Breslau, and worries when her father keeps asking for his stomach pills. But when the ship is not allowed to dock in Havana as planned—and when she and her friend Wolfie discover a Nazi on board-Ruthie must take action.

In the face of hopelessness, Ruthie and her fellow passengers refuse to give up on the chance for a new life.

ABOUT THE AUTHOR: Barbara Krasner publishes the popular blog, The Whole Megillah: The Writer's Resource for Jewish-Themed Story. She is the author of many articles, short stories, poems, and books. She lives in New Jersey and teaches in the English and History departments of New Jersey colleges and universities.

THE SINGER AND THE SCIENTIST

Lisa Rose, Illustrated by Isabel Muñoz



PAGE SAMPLES





15/06/21 | Kar-Ben Publishing | BB JNF025210 | 32pp | 27.94 x 23.5 cm | \$32.95

SALES POINTS

- A little known story about the friendship between the great singer Marian Anderson and the great scientist Albert Einstein, and a lesson that true friendship knows no bounds.
- Inspiring to both Jewish and non-Jewish readers.
- Beautifully told and illustrated story about friendship between people of different ethnic backgrounds.

Singer Marian Anderson and scientist Albert Einstein become friends, connecting over similar experiences with prejudice. When Marian is turned away from a hotel that bars African Americans, Albert invites her to stay at his house.

ALSO AVAILABLE IN PAPERBACK

The Singer and the Scientist 9781541576100 | \$14.95

ABOUT THE AUTHOR: Lisa Rose lives near Detroit, Michigan. She likes to swim, practice yoga, and eat ice cream—but not at the same time. Her previous books include Shmulik Paints the Town.

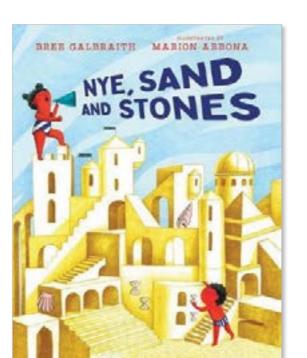
ABOUT THE ILLUSTRATOR: Isabel Muñoz is an artist and a children's book illustrator. She is a Fine Arts graduate from Universidad Complutense of Madrid, Spain. Isabel works from a tiny coloUrful studio in the north of Spain.

NYE, SAND AND STONES

Bree Galbraith, Illustrated by Marion Arbona



15/06/21 | Orca Book Publishers | BB JUV014000 | 32pp | 27.31 x 22.23 cm | \$34.95



"A must for all budding nonconformists who wish to activate change." —Kirkus Reviews

PAGE SAMPLE



SALES POINTS

- A young girl challenges the status quo and takes a stand against injustice in her community.
- Themes: heroine, resilience, justice, activism, challenging the status quo.
- The author was inspired to write the book because of the #metoo movement and the women's rights marches around the world. The protagonist will inspire girls to listen to their intuition and stand up to protect themselves.
- The illustrator is a two-time finalist for the Canadian Governor General's Award for Children's Literature.

Somewhere off the coast and around the corner there are two islands. One island is made mostly of stones and the other mainly of sand, and that's where the problem began.

Young Nye doesn't understand why the people on her Island of Sand work so hard to build beautiful sandcastles every day if they are destined to be ruined by the stones catapulted over by the people of the Island of Stones every evening. When she asks "Why?" all she ever hears in response is "Because." As years go by, Nye realizes that the Because is starting to make sense to her and this makes her angry. And an angry Nye decides to take action.

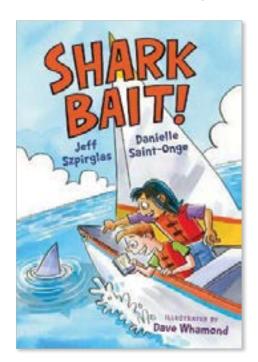
Through this story about injustice and challenging the status quo, readers will be inspired to think deeply about why and how we can bring about change in the world.

ABOUT THE AUTHOR: Bree Galbraith is a graduate student of the Emily Carr University of Art + Design. She uses narrative in much of her work and was thrilled when a class project became her first published children's book, Once Upon a Balloon. Bree works as a graphic designer in Vancouver, where she lives with her family.

SHARK BAIT!

Orca Echoes

Jeff Szpirglas & Danielle Saint-Onge, Dave Whamond





15/06/21 | Orca Book Publishers | BC JUV002170 | 96pp | 19.37 x 13.34 cm \$14.95

PAGE SAMPLE



"Readers who like realistic fiction, sharks, ocean science, and friendship stories will enjoy this pleasant title." — School Library Journal

SALES POINTS

- In this partially illustrated early chapter book, a young girl who is fascinated by sharks gets a chance to see one in real life while taking sailing lessons.
- Inspired by a real shark named Hilton, who was being tracked in the waters off the coast of Nova Scotia by the data-centered organization OCEARCH.
- Themes: sharks, STEM, animal tracking, environmental awareness, summer vacation.
- The author's book Something's Fishy (2011), which also had a protagonist who was fascinated by sharks, was nominated for the Shining Willow Award and was a CCBC Best Book.

Orly's excited for Shark Summer!

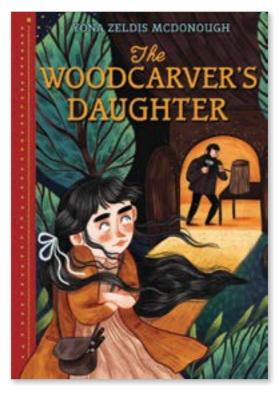
Shark-obsessed Orly spends every summer with her family on the coast. This year her parents have signed her up for sailing lessons, hoping to teach her some water safety while they're busy with her baby brother. Orly is excited to be on the water, but she has other ideas about how she's going to spend her time there: rather than learning to tie knots and batten down the hatches, she's going to use her tablet to track Delta, a great white shark known to frequent the area. Orly's misplaced enthusiasm repeatedly gets her in hot water with her instructor. Can Orly redeem herself with her sailing crew when she has a chance to use her shark-tracking skills to save some actual wildlife in danger?

"This illustrated early chapter book for emerging readers is the perfect choice for any child with a strong passion. Highly Recommended." — CM: Canadian Review of Materials

ABOUT THE AUTHOR: Jeff Szpirglas is the author of several works of fiction and nonfiction, including the bestselling Wild Cards, Tales from Beyond the Brain and the Red Maple Award nominee You Just Can't Help It! He has worked at CTV and was an editor at Chirp, Chickadee and Owl magazines. In his spare time, he teaches second grade. Jeff lives in Kitchener, Ontario. Danielle Saint-Onge has a master's degree in social anthropology and is a crusader for equity in the classroom. She teaches in classrooms with students of diverse cultural backgrounds. Danielle is the co-author of Messy Miranda, X Marks the Spot and Something's Fishy all in the Orca Echoes line. Danielle lives in Kitchener, Ontario.

THE WOODCARVER'S DAUGHTER

Yona Zeldis McDonough, Illustrated by Kaja Kajfez





15/06/21 | Kar-Ben Publishing | BC JUV033020 | 128pp | 19.05 x 13.34 cm \$14.95

PAGE SAMPLE



SALES POINTS

- An uplifting coming-to-America story with a distinctive twist.
- Thoroughly researched, realistic, evocative depiction of a vibrant period in history.
- A hopeful immigration story, timely for the market.
- A spirited heroine in keeping with the push to tell more "girl power" stories from many times and places.
- Uses a specific skill, woodcarving, as a lens for the turn-of-the-century immigrant experience.

After a pogrom forces Batya's Russian Jewish family to leave their home and make the journey to America, Batya hopes her new life will offer her a chance to become a woodcarver like her beloved father. But while many things in America are different from the world of her shtetl, one thing seems to be the same: only boys can be woodcarvers. Still, Batya is determined to learn. With the same perseverance that helped her family survive and start over in an unfamiliar land, Batya sets out to carve a place for herself.

"Charming, warming girl power in early-20th-century immigrant New York." — Kirkus Reviews

"The Woodcarver's Daughter introduces children to a period of contemporary Jewish history in a well-written, entertaining and detailed way." - Ilka Gordon, AJL Newsletter

ABOUT THE AUTHOR: Yona Zeldis McDonough was born in Hadera, Israel, and lives in Brooklyn, New York. Educated at Vassar College and Columbia University, she is the author of eight novels for adults and 30 books for children. Her short fiction, essays, and articles have appeared in many national and literary publications. She is the fiction editor of Lilith Magazine, a feminist, Jewish magazine.

GO TO HELL

The Tamsyn Webb Chronicles #2

Jason Fischer





01/06/21 | Argonautica Press BC | YAF003000 | 482pp | 20.3 X 12.7 cm \$29.99



OTHERS IN THE SERIES

Quiver # 1 9780648478720 \$29.99

SALES POINTS

- Go To Hell is a Young Adult horror/science-fiction novel, suitable for readers 13+.
- Set in post-apocalyptic Earth, it continues to follow heroine Tamsyn Webb on a bow-slinging adventure around the world.
- Quiver, book one, was a cult-classic, selling out at its launch and consistently rating high on review sites such as Goodreads.

Even hidden in paradise, Tamsyn's fate is a dark thread that leads to doom.

When Tamsyn's past comes knocking, she is forced to leave everything behind. Death and chaos dog her as she returns to the ruins of England on a mission of redemption. Discovering the conspiracy behind the zombie outbreak, Tamsyn learns the bizarre truth about who she really is. As she falls into a strange new responsibility, the zombies become the least of her problems.

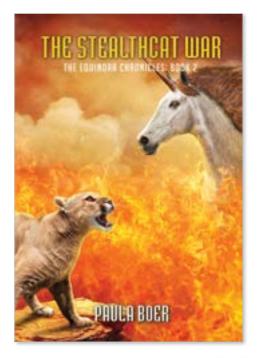
Faced with a dangerous new enemy, Tamsyn can only do what she does best - dig in her heels and give 'em hell.

ABOUT THE AUTHOR: Jason Fischer is a writer who lives near Adelaide, South Australia. He has won the Colin Thiele Literature Scholarship, an Aurealis Award and the Writers of the Future Contest. In Jason's jack-of-all-trades writing career he has worked on comics, apps, television, short stories, novellas and novels. Jason also facilitates writing workshops, is an enthusiastic mentor, and loves anything to do with the written or spoken word. Jason is also the founder and CEO of Spectrum Writing, a service that teaches professional writing skills to people on the Autism Spectrum. He plays a LOT of Dungeons & Dragons, has a passion for god-awful puns, and is known to sing karaoke until the small hours.

THE STEALTHCAT WAR

The Equinora Chronicles #2

Paula Boer





14/06/21 | IFWG Publishing Australia BC | FIC009020 | 272pp | 22.9 x 15.2 cm \$32.95



OTHERS IN THE SERIES

The Bloodwolf War The Equinora Chronicles # 1 9781925956146 \$30.95

SALES POINTS

- The Equinora Chronicles is an epic fantasy series with a twist - the main protagonists are horses (and unicorns).
- The title mixes anthropomorphic qualities with a deep understanding of horse physiology and mannerisms.
- The books will be well received by any fantasy reader from around 15 years up, but will also sell well among readers who are horse fans.

When unnatural wildfires ravage the prairies, many of the horse herds and human clans are burnt. Precious warmblood mares disappear and mysterious stealthcats are killing foals, forcing a dying stallion to seek help from the guardian unicorns.

Following a confusing prophecy that threatens the whole world, Mystery, the youngest unicorn, is sent to solve the problem. But being of horse parents, Mystery is filled with doubt and scared he has no power. Nevertheless, accompanied by Laila, a young woman, and Meda, her healer dragon, he determines to confront whatever evil is behind the devastation.

ABOUT THE AUTHOR: Paula Boer has been passionate about horses all her life and believes that humans are no more important than any other animal. She lives on 500 acres of forest in the Snowy Mountains of Australia. Inspiration for her stories comes from the natural world and she loves travel to wild places, many of which she has experienced on horseback, such as riding in Mongolia. Paula has been a regular contributor to horse magazines and has had many animal short stories published. Her best-selling Brumbies novels for middle grade readers, following the adventures of two teenagers catching and breaking in the wild horses of Australia, are based on her own experiences. For more information about Paula and her books, visit www.paulaboer.com.

WINDWARD SHORE

The Dancing Realms #3

Sharon Hinck





11/06/21 | Enclave Publishing | BC FIC042080 | 288pp | 22.86 x 15.24 cm \$22.95



OTHERS IN THE **SERIES**

Hidden Current # 1 9781621841562 | **\$22.95**

Forsaken Island # 2 9781621841777 | \$22.95

SALES POINTS

- Fantasy novel that explores faith, truth and freedom through the performance of dance.
- "Like its predecessors in the Dancing Realm Series, Windward Shore features fascinating worldbuilding undergirded by a spirituality that's as deep as its ocean universe. Populated by startling enemies and unexpected allies, and liberally sprinkled with memorable moments, this book will linger in my memory." - Kathy Tyers, New York Times best-selling and Christy Award-winning author
- "This heartfelt conclusion to The Dancing Realms is pitch-perfect. I was swept away by Sharon Hinck's imagination and touched by the depth of her spiritual themes. Windward Shore absolutely sparkles." -Lindsay A. Franklin, award-winning author of *The* Story Peddler
- Book 1 in this series (Hidden Current) won the Christy Award for Visionary Fiction, 2020.

The island world of Meriel faces an old adversary and a new danger. Will the reformed Order die before it has a chance to blossom?

Storm clouds loom on the horizon as Carya and Brantley struggle to overcome wounds of the past and build a future together. The fragile new Order is on shaky ground, with too few dancers and sparse resources. Then trouble erupts—and now an insidious rebellion and a new foe threaten their entire world.

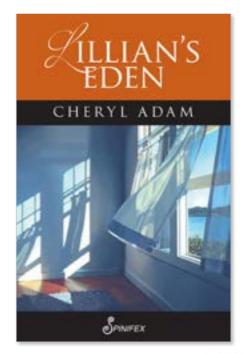
When she uncovers an old enemy behind all the destruction, Carva realizes the past is not done with her. With conflict tearing apart the dancers and villages, rimmers are soon overrun, and Carya must unite her people by leading the battle to protect the very heart of her world ... or lose it all.

ABOUT THE AUTHOR: Award-winning author of *The Sword of Lyric* series, Sharon Hinck writes "stories for the hero in all of us" about women on extraordinary adventures of faith. Her novels are praised for their authentic characters, strong spiritual themes, and emotional resonance.

LILLIAN'S EDEN

Cheryl Adam

AVAILABLE NOW

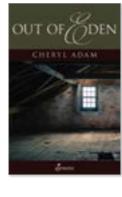




2018 | Spinifex Press | BC | FIC044000 308pp | 23.4 x 15.3 cm | \$29.95

COMPANION NOVEL OUT 1 MAY 2021

9781925950267 | BC \$29.95



SALES POINTS

- Lillian's Eden was warmly received by booksellers and received good reviews in the media and with book bloggers.
- The book should be pitched at the Mother's Day
- This is engaging and tragic-comic historical fiction showing how the lives of women in regional Australia were limited by the laws and social norms of the era. —The Age / Sydney Morning Herald
- Companion novel Out of Eden will be released May 2021.

In Lillian's Eden, debut novelist Cheryl Adam takes the reader to Australian rural post-war life through the life of a family struggling to survive. With their farm destroyed by fire, Lillian agrees to the demands of her philandering, violent husband to move to the coastal town of Eden to help look after his Aunt Maggie.

Juggling the demands of caring for her children and two households, and stoically enduring her husband's continued indiscretions, Lillian finds an unlikely ally and friend in the feisty, eccentric Aunt Maggie who lives next door.

With wonderfully drawn characters reminiscent of Ruth Park and Kylie Tennant, Cheryl Adam shows us the stark realities of rural life behind the closed front doors and scented rosefilled gardens. She highlights the endless physical and mental demands on women like Lillian who have to grapple with the challenges of a new homeland as well as never ending family responsibilities.

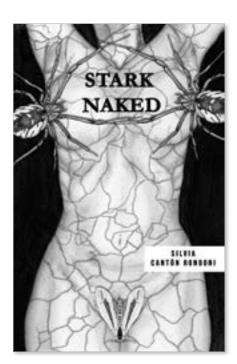
This rich, raw novel pays homage to friendship and to the rural women whose remarkable resilience enabled them to find happiness in sometimes the most unlikely of places.

ABOUT THE AUTHOR: Cheryl Adam spent her childhood in rural Australia where her love of storytelling began. In adulthood, she travelled widely and lived overseas including in Africa and Europe. She has been evicted, kidnapped, abandoned, made homeless and discriminated against in her foreign adventures and this helped develop her deep empathy for the plight of immigrant women. Her concern for marginalised women and the environment took her to the Philippines where she taught homeless women how to create useable art from plastic bags. This experience inspired her to begin a creative writing course at Holmesglen TAFE in Melbourne. Her first book was Lillian's Eden (Spinifex Press, 2018). She currently lives in Melbourne.



STARK NAKED

Silvia Cantón Rondoni, Illustrated by Silvia Nieto



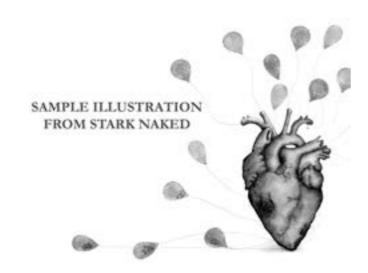


01/06/21 | IFWG Publishing Australia | BC POE023010 | 52pp | 21.6 x 14 cm | \$16.95

SALES POINTS

- Intensely personal poetry collection ideally suited for an enthusiastic, niche market.
- Dark elements are interwoven, also suited to dark fiction/poetry readers.
- Chapbook format and quality artwork interspersed throughout the title is well placed for collectors of fine fiction.

Stark Naked is Silvia Cantón Rondoni's intense personal journey. These reflections reveal her transition from childhood through grief and trauma, to the woman of resilience she is today. Illustrated by Silvia Nieto in close collaboration with the poet, her artwork adds visual soul and compliments a collection filled with raw emotion and brutal honesty.



ABOUT THE AUTHOR: Silvia Cantón Rondoni is a Spanish-born Australian horror writer and poet. Her short stories have been published in Australia and overseas under her pen name Silvia Brown. Silvia lived and worked in Ireland, Canada, The Netherlands, (and Melbourne) before moving to Canberra to focus on her writing career. Her current projects include her poetry collection, short story commissions and a literary translation. Silvia enjoys long naps with her bulldog Patch and attending writing conventions.

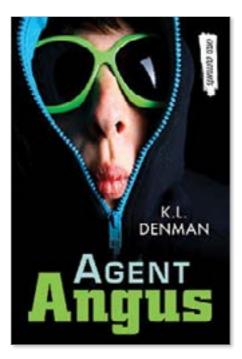
AGENT ANGUS

Orca Currents

K.L. Denman



Middle-school fiction for reluctant readers





15/06/21 | Orca Book Publishers | BC JUV028000 | 128pp | 19.05 x 12.7 cm \$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- In this high-interest accessible novel for middle readers, Angus and his best friend, Shahid, try to track down a thief.
- CM Magazine: "With relatable emotions and well placed moments of humour, Denman slips readers easily into Angus's head. Best friend Shahid acts as an excellent foil and also creates spots of tension that give their relationship a realistically rocky trajectory... With plenty of wit and seamless movement...Agent Angus reads fluidly enough for any reluctant reader to sail through."
- YALSA Quick Picks nominee | 2013 | Short-listed
- · Themes: Humor, mystery, mentalism.

Agent Angus has gone mental(ist) for Ella.

Angus and his best buddy, Shahid, share a love of science and their robot, Gordon. But recently, the artistic Ella Eckles has had a peculiar effect on Angus. When a stink bomb at the school provides a chance for him to talk to her, Angus claims to share her interest in reading facial expressions and declares his ambition to become a crime-solving mentalist. He impresses Ella by identifying the stink bomber, but fails to mention he witnessed the kid setting off the bomb. When Ella's treasured sketchbook is stolen, she asks Angus to find the thief. Shahid thinks Angus should confess that he's not a mentalist, but Angus is certain he can learn to read people and recover Ella's sketchbook. He asks Shahid to help him investigate the suspects and, equipped with rearview sunglasses and an informant who lurks in the washroom, the duo bungles their way through a series of hilarious encounters.

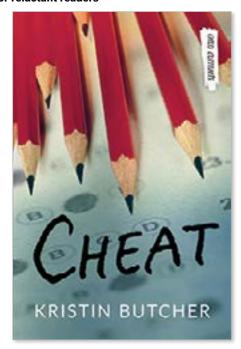
ABOUT THE AUTHOR: K.L. Denman has written many novels for youth, including the Orca Currents titles Destination Human and Agent Angus. Many of K.L.'s titles have been listed as Best Books of the Year, and Me, Myself and Ike was a finalist for the Governor General's Literary award. She lives in Delta, British Columbia.

bookstores.novelladistribution.com.au

orca *currents*



Middle-school fiction for reluctant readers





15/06/21 | Orca Book Publishers | BC JUV039220 | 112pp | 19.05 x 12.7 cm \$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper





CHEAT

Orca Currents

Kristin Butcher

SALES POINTS

- In this high-interest accessible novel for middle readers, Laurel investigates a cheating scam at her high school.
- Kirkus Reviews: "Short, quick chapters are propelled by frenetic action...True to life, this book does not offer a tidy, Pollyanna-ish conclusion; Laurel comes to learn from this experience a difficult lesson at a great expense. A speedy read."
- Library Media Connection Editor's Choice 2011 | Commended PSLA Top Forty | 2010 | CommendedBank Street College of Education Best Children's Books of the Year | 2011 | Commended

How far would you go to make the grade?

Laurel discovers her passion for investigative journalism when she writes an article for her school paper about a person experiencing homelessness who's been living at the school. Eager to write more articles with impact, she launches an investigation of a cheating scam at her high school. Laurel's efforts cause her classmates to turn against her. Nobody is interested in seeing her article go to print, not even her own brother. It is evident that the cheating is widespread, and Laurel, caught up in the thrill of the investigation, is willing to risk her reputation to get the story, but her ultimate discovery changes everything.

ABOUT THE AUTHOR: Kristin Butcher is the author of several books for young readers, including The Trouble with Liberty and The Hemingway Tradition in the Orca Soundings collection. Kristin lives in Campbell River, British Columbia.

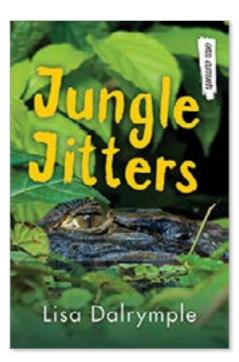
JUNGLE JITTERS

Orca Currents

Lisa Dalrymple



Middle-school fiction for reluctant readers





15/06/21 | Orca Book Publishers | BC JUV030000 | 128pp | 19.05 x 12.7 cm \$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- In this high-interest accessible novel for middle readers, Tate goes on a school trip to the Amazon, where he must confront his worst fears.
- CM Magazine: "Each chapter ends on a suspenseful note, making readers want to read on...Jungle Jitters is short and easy to read but lots of fun. Recommended."

Sometimes you just have to jump in with both feet.

Even though he's secretly terrified of deep water and all the scary things that swim below, Tate wants to shake his boring reputation, so he agrees to travel with his class up the Amazon River to help build a village school. He has his fingers and toes crossed that he won't see any giant snakes or hungry piranhas.

But there are even scarier things than anacondas lurking in the jungles of South America, and Tate soon learns of the legend of El Tunchi, a vengeful spirit that terrorizes those who harm the rainforest. When creepy things start happening and Tate keeps hearing El Tunchi's haunting whistle, he's sure the group must have angered someone. Or something. He and his friends need to figure out a way to make amends and get out of the jungle alive.

ABOUT THE AUTHOR: Lisa Dalrymple is the author of the picture books A Moose Goes A-Mummering and Skink on the Brink, winner of the 2014 Crystal Kite Award. She has always been passionate about writing and traveling. While in Peru, Lisa hiked the Andes, swam in the Amazon River and even went piranha fishing. She lives in Fergus, Ontario, with her husband and their three children. For more information, visit www.lisadalrymple.com

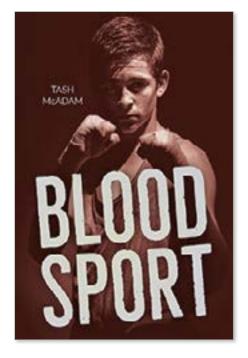
BLOOD SPORT

Orca Soundings

Tash McAdam



Teen fiction for reluctant readers





15/06/21 | Orca Book Publishers | BC YAF031000 | 112pp | 19.05 x 12.7 cm \$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- * "This book checks all the boxes of a hi-lo text. It
 has an exciting hook, a modern teen worldview, and
 is at a lower reading level...A must-buy for libraries
 looking for diverse and compelling hi-lo books." —
 School Library Journal, starred review
- In this high-interest accessible novel for teen readers,
 Jason is determined to find out the truth about his sister's death.
- Own-voices author, who identifies as LGBTQIA+
- JLG Gold Standard Selection | 2020 | Commended

Jason is sure his sister, Becca, was murdered, but he's the only one who thinks so. After finding a photograph Becca kept hidden, he decides to infiltrate a boxing gym to prove that she didn't die accidentally.

As a transgender kid, Jason's been fighting for as long as he can remember, and those skills are going to come in handy as he investigates. Quickly invited into the inner circle, Jason must balance newfound friendships with the burning hate that drives him. Jason soon feels torn between two worlds, determined to discover what happened to his sister but struggling with the fact that this is the first time he's ever felt like he belonged somewhere.

ABOUT THE AUTHOR: Tash McAdam is a Welsh Canadian author of several books for young people including Blood Sport in the Orca Soundings line and The Psionics series (Nine Star Press). Tash identifies as trans and queer and uses the neutral pronoun they. As an English teacher, they are fully equipped to defend that grammar! They teach high school English and computer science and have a couple of black belts in karate. They live in Vancouver.

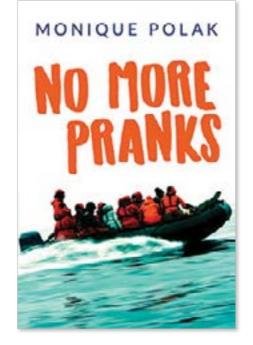


Teen fiction for reluctant readers

NO MORE PRANKS

Orca Soundings

Monique Polak





15/06/21 | Orca Book Publishers | BC YAF002020 | 128pp | 19.05 x 12.7 cm \$19.95

NEW ULTRA-READABLE FORMAT!

- · Larger trim size
- Dyslexia-friendly font
- · Increased line spacing
- Cream-coloured paper





SALES POINTS

- In this high-interest accessible novel for teen readers,
 Pete has to pull the most important prank of his life.
- Canadian Book Review Annual: "Polak develops Pete's character in a believable and satisfactory way. Her writing communicates her knowledge of the setting and her research on whales. Recommended."
- CM Magazine: "[Polak] has captured the teenage mind while still making her point. A good read. Highly recommended."

Pete likes to play pranks. It doesn't matter what it is as long as it gets a laugh. When he impersonates his vice-principal on a radio call-in show, he goes too far and is suspended from school. Pete's parents send him to spend the summer working with his uncle, a whale-watching guide in a tourist town far from the city. When a whale is injured by a reckless tour guide, Pete struggles to save the animal. Then Pete has to pull the most important prank of his life to bring the guide to justice.

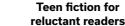
ABOUT THE AUTHOR: Monique Polak is the author of over 20 books for kids and young adults including the nonfiction book for teens, I *Am a Feminist: Reclaiming the F-Word in Turbulent Times* and the Quebec Writers Federation Literature Prize winner, *What World is Left*. Monique teaches English literature, creative writing and humanities at Marianopolis College in Montreal.

OVERDRIVE

Orca Soundings

Eric Walters









15/06/21 | Orca Book Publishers | BC YAF029000 | 112pp | 19.05 x 12.7 cm \$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper





SALES POINTS

- In this high-interest accessible novel for teen readers, Jake is involved in a street-racing accident and struggles to do the right thing.
- Canadian Book Review Annual: "This story illustrates the power of peer pressure and how easy it is for good people to make bad decisions. No doubt teens, especially boys, will be able to relate to the events in this story. Recommended."
- YALSA Quick Picks | 2005 | Short-listed
- CCBC Our Choice starred selection | 2005 | Commended

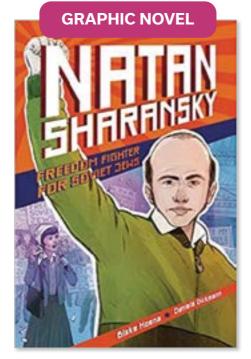
Jake has finally got his driver's license, and tonight he has his brother's car as well. He and his friend Mickey take the car out and cruise the strip. When they challenge another driver to a street race, a disastrous chain reaction causes an accident. Jake and Mickey leave the scene, trying to convince themselves they were not involved. Jake finds he cannot pretend it didn't happen and struggles with deciding on the right thing to do. Should he pretend he was not involved? Or should he go to the police?

ABOUT THE AUTHOR: Eric Walters is a Member of the Order of Canada and the author of over 115 books that have collectively won more than 100 awards, and many of them have been translated into one or more of 15 different languages. A former teacher, Eric began writing as a way to get his fifth-grade students interested in reading and writing. Eric is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

NATAN SHARANSKY: FREEDOM FIGHTER FOR SOVIET JEWS

Jewish Heroes

Blake Hoena, Illustrated by Daniele Dickmann





15/06/21 | Kar-Ben Publishing | BC JNF049110 | 64pp | 25.4 x 17.15 cm \$16.95

PAGE SAMPLE



SALES POINTS

- High-action story of a true hero who braved jail, separation from his family, and other hardships to help Jews leave the Soviet Union to live in freedom.
- Takes advantage of the popular graphic novel genre to describe the life of this "action hero".
- Sharansky was the 2020 winner of Israel's prestigious \$1,000,000 Genesis Prize, citing his lifelong struggle for human rights.
- Furthers the Jewish value of "areyvut," the responsibility of the Jewish community to help one another.
- "This is an excellent recounting of a struggle which was won against all odds." - Rachel Glasser, AJL Newsletter, retired librarian

This graphic novel biography is the story of Soviet Jewry "refusenik" and human rights activist Anatoly "Natan" Sharansky. Born in 1948 to a Jewish family in Ukraine, at that time part of the Soviet Union, he was arrested as a young man and later imprisoned for wanting to leave the Soviet Union and go to Israel. His struggle became the struggle of all Soviet Jews who wished to leave. With the help of his wife, many Jewish activists, and world leaders, he eventually succeeded in immigrating to Israel, paving the way for the release of other Soviet Jews who wished to live in freedom.

ABOUT THE AUTHOR: Blake Hoena has written more than one hundred books for children, including an original graphic novel series, Eek & Ack, and graphic novel retellings of The Legend of Sleepy Hollow and Peter Pan. Blake lives in Saint Paul, Minnesota, with his wife, two dogs, two cats, and hundreds of comics.

ABOUT THE ILLUSTRATOR: Daniele Dickmann is a freelance artist with experience in advertising, movie production, and book illustration. He loves to draw historical stories because they give him a chance to study the personality of the past. Daniele lives and works in Rome, Italy.

AND A CAT FROM CARMEL **MARKET**

Alyssa Satin Capucilli, Illustrated by Rotem Teplow



15/06/21 | Kar-Ben Publishing | BB JUV033020 | 32pp | 22.54 x 26.99 cm | \$32.95



PAGE SAMPLE



SALES POINTS

- A cute Shabbat story with a surprise ending.
- Sweet rhyming story depicts a slice of Israeli life-the real Carmel Market, including the many stray cats—as illustrated by Israeli illustrator Rotem Teplow.
- Repeating refrain—"and a cat from Carmel Market"—will engage kids.

Bubbe goes to the Carmel Market in Tel-Aviv to shop for Shabbat. She finds the challah and chicken, candles and flowers, and the other things she needs. She also brings home some unexpected meowing guests!

"A sweet depiction of the traditions of the Jewish weekly observance." — Kirkus Reviews

ALSO AVAILABLE IN PAPERBACK

And a Cat from Carmel Market 9781541586710 | \$14.95



ABOUT THE AUTHOR: Alyssa Satin Capucilli is the author of more than 100 books for young readers, including the best-selling Biscuit series (HarperCollins). Alyssa's awards include the Washington Irving Award, Garden State Award, Bank Street College Best Book Award, and the Oppenheim Portfolio Gold Award. She lives in New York.

ABOUT THE ILLUSTRATOR: Rotem Teplow lives and works in Israel. She graduated from Shenkar College of Design in 2016. Her recent books include The Eternal Soldier, written by Allison Crotzer Kimmel, and Two Bears: An Epic Journey of Hope, written by Patricia Hegarty. She also does illustration work for newspapers and magazines.

THE UPSIDE-DOWN BOY AND THE ISRAELI PRIME MINISTER

Sherri Mandell, Illustrated by Robert Dunn



15/06/21 | Kar-Ben Publishing | BB JUV030110 | 24pp | 27.94 x 23.5 cm | \$32.95



PAGE SAMPLE



SALES POINTS

- A fun relatable story about a school field trip that goes awry. In this case it's a trip to the house of the Israeli Prime Minister that ends with a surprising twist.
- Based on a true story of the Israeli Prime Minister David Ben Gurion, and includes a photo of him standing on his head.
- Special appeal to super-active kids who have a hard time sitting still.
- · Companion eSource educator's guide about the Israeli government.

Daniel likes to do things backwards and upside down. He walks on his hands, walks backwards, and eats cereal for dinner. His teacher reminds him that when he visits the Prime Minister's office, he must be on his best behavior. But when something unexpected happens, can Daniel resist his urge to do a headstand? Uh oh! What would the Prime Minister say?

ALSO AVAILABLE IN PAPERBACK

The Upside-Down Boy and the Israeli Prime Minister 9781541534780 | \$14.95

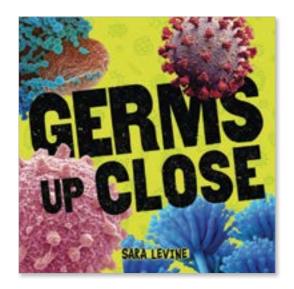


ABOUT THE AUTHOR: Sherri Mandell is the author of several books including the National Jewish Book Award winner The Blessing of a Broken Heart. She is also the author of Writers of the Holocaust (Facts on File) and has been a contributor to USA Today, The Times of Israel, Hadassah Magazine, and the Jerusalem Post. She lives in Israel.

ABOUT THE ILLUSTRATOR: Robert Dunn lives in South Lanarkshire, Scotland, with his wife and family. He studied illustration at The Glasgow College of Building & Printing. He is a magazine illustrator, painter, caricaturist, and book illustrator.

GERMS UP CLOSE

Sara Levine





15/06/21 | Millbrook Press | BC JNF024020 | 32pp | 24.77 x 24.13 cm \$16.95

"[E]ven the smallest physical details of bugs from E. coli to coronavirus stand out in sharp, precise definition. . . . High-interest topic and eyecatching visuals . . ."—Kirkus Reviews

PAGE SAMPLE

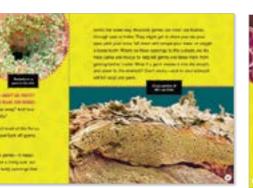
WHEN

SALES POINTS

- Awesome photos and accessible text provide a look at germs like you've never seen them before.
- Timely theme that addresses the COVID-19 pandemic while also having broad relevance.
- Visually striking: who knew the germs that make us sick look so amazing?!
- There's very little on this topic for grades K-4, and the solid scientific information and reassuring tone make this a great fit for early primary readers.

Have you ever seen a germ up close? Really, really close? Award-winning science writer Sara Levine introduces readers to a variety of viruses, bacteria, protozoa, and fungi that can make people sick—including SARS-CoV-2, E. coli, and ringworm. Micrographs and illustrations show extremely close-up views of the germs that are at once incredible and a little gross.

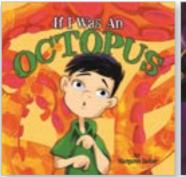
The book concludes with tips for staying healthy as well as information about the immune system, vaccines, and medicines. It gives readers accessible, up-to-date scientific information presented in a way that emphasizes curiosity rather than fear.



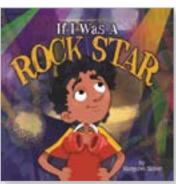


ABOUT THE AUTHOR: Sara Levine is an author, educator and veterinarian. Her science books for children include *Bone by Bone: Comparing Animal Skeletons; Tooth by Tooth: Comparing Fangs, Tusks, and Chompers; Fossil by Fossil: Comparing Dinosaur Bones; Flower Talk: How Plants Use Color to Communicate, and Eye by Eye: Comparing Animal Peepers (2020). Her books have received a number of awards including AAAS/Subaru SB&F Prize, Utah Beehive Book Award, Cook Prize finalist, Monarch Award master list, and Bank Street College Best Children's Book of the Year.*









IF I WAS A...

Crabtree Publishing | \$14.95 ea

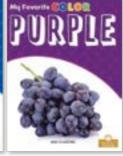
15/06/21 | BC | JUV002270 | 32pp | 20.32 x 20.32 cm Written by Margaret Salter

Living by the sea and playing with seagulls makes Kari dream of flying. Sometimes she imagines what it would be like to be a dragon with scales as blue as the sea. She'd fly, she'd breathe fire and water (at the same time!), and she'd protect her town from monsters.

Title	ISBN
If I Was A Dragon	9 781427 129451
If I Was A Pirate	9 781427 129475
If I Was A Rock Star	9 781427 129482
If I Was An Octopus	9 781427 129468













MY FAVORITE COLOR

Crabtree Roots | \$12.95 ea

15/06/21 | BC | JNF013020 | 16pp 20.32 x 15.24 cm Written by Amy Culliford

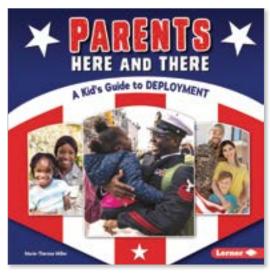
This series introduces early readers to colors. Simple sentences help children to relate colors to pictures of familiar objects.

Title	ISBN	Title	ISBN
Blue	9 781427 132574	Purple	9 781427 132604
Green	9 781427 132581	Red	9 781427 132611
Orange	9 781427 132598	Yellow	9 781427 132628

NOVELLA DISTRIBUTION

PARENTS HERE AND THERE: A KID'S GUIDE TO DEPLOYMENT

Marie-Therese Miller





15/06/21 | Lerner Publications | BC JNF019060 | 32pp | 22.86 x 22.23 cm \$16.95

PAGE SAMPLE



SALES POINTS

- A gentle approach to understanding and experiencing life when a parent is deployed.
- Reviewed by a consultant with a background in support for youth navigating grief and loss.
- Helps young readers understand their experiences and what their friends are experiencing.
- Developed in partnership with Our Family Wizard, a platform that allows families in shared parenting situations to communicate.

Parents have many different jobs. Some work in the military and are away from home for months or years. When your parent is gone, you miss what you did together. What are some things you can do while they are gone?

"Essential reading for many, many families."—Kirkus Reviews

"A helpful resource for the many young children affected by military deployment."—Booklist

ABOUT THE AUTHOR: Marie-Therese Miller is an author of nonfiction books for children and teens, including Managing Responsibilities, Understanding Friendship, and Feeling Good about You. Miller earned her PhD in English from St. John's University, where her academic focus was James Thurber and humor. She and her husband, John, have five children and a grandson.

