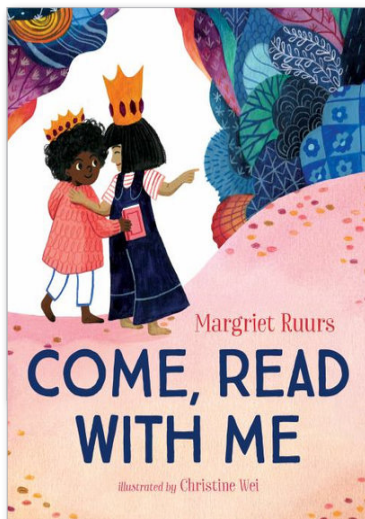


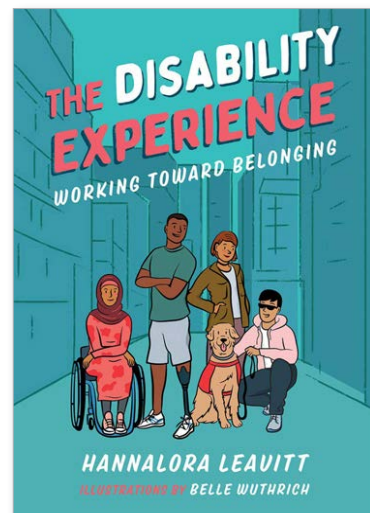
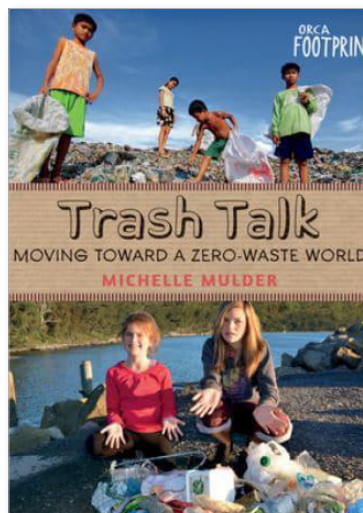
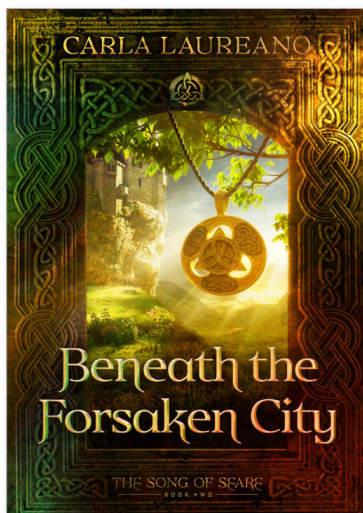
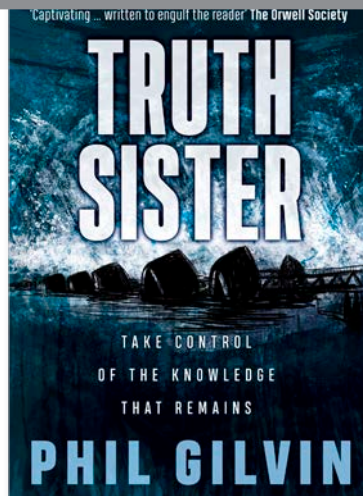
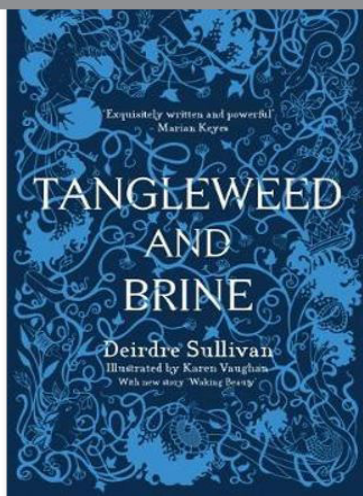
NOVELLA DISTRIBUTION

Independent Australian and
International titles for your readers



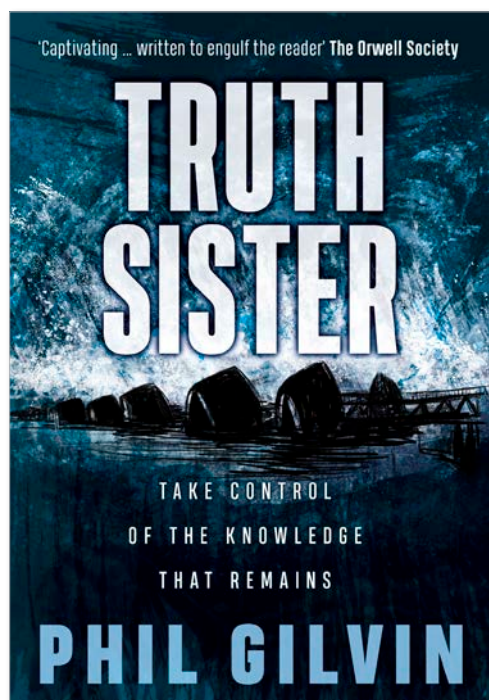
NEW RELEASES JULY 2021

NOW
DISTRIBUTING:
AELURUS
PUBLISHING



TRUTH SISTER

Phil Gilvin



19-07-2021 | Aelurus Publishing | BC
YAF015000 | 20 x 13 cm | 370pp | \$22.95

**SIMULTANEOUS
UK RELEASE**

"... captivating ... written to involve and engulf the reader"
—Melissa Coulton, *The Orwell Society*

SALES POINTS

- *Truth Sister* is the first book of a trilogy, with the second, *Blackwolf*, coming out in late 2021.
- A bleak dystopia set in the UK where women clone for reproduction.
- Themes: Climate change, genetic engineering, knowledge, truth and falsehood.
- Perfect for fans of *His Dark Materials*, *The Handmaid's Tale* and the works of George Orwell.
- This edition printed locally in Australia with an exclusive cover.

Knowledge is power. Knowing it, could save you... or kill you.

Year 2149 in the Women's Republic of Anglia and in the Academy, Clara Perdue is training to become a Truth Sister, a privileged position allowing her to maintain the new order of social purity. Men broke the world as it was, caused the changes in the climate that brought so much pain. Only women can bring order to the chaos and Clara wants more than anything to help bring it about.

But when she stumbles upon information that the Republic has tried to suppress, questions surface. A family secret that brings danger to Clara's family adds to her confusion. Is the social purity she believes in even possible? And in a world of lies, how can she know what is true?

Clara pushed herself into her position of influence and now she must choose. Will she bow down to the institution she was raised to believe in and grew to love, or will she risk everything for her family?

Clara's choices will impact not only her and her family, but potentially the fabric of the Republic.

ABOUT THE AUTHOR: Phil Gilvin lives with his wife in Swindon. When his children grew too old to have stories read to them he turned to writing, going to lots of workshops and winning a number of short story prizes. His short stories have regularly been shortlisted in magazine competitions and have featured in local anthologies. *Truth Sister* is his first published novel. Phil's other career is as a scientist (now part-time). He enjoys walking as well as listening to classical music and prog rock, and butchering folk songs.

EVERMARKED

AJ Eversley



9 781912 775675



19-07-2021 | Aelurus Publishing | BC
YAF056000 | 19.8 x 12.9 cm | 338pp | \$22.95

'Eversley had me hooked from page one... I'm counting down the days to read the second book as the saga continues.'—Library of Clean Reads, Laura Fabiani

SALES POINTS

- First book in a page-turning YA dystopian, science-fiction trilogy.
- Told in dual POVs of the main female characters.
- Explores discrimination, particularly as it could stem from genetic engineering.
- Sneak peek of the first chapter: <https://bit.ly/3b70Ne3>
- This edition printed locally in Australia.

Marked. Hidden. Trained. But the terror awaiting is greater than any of them can imagine.

Sienna has spent her entire life inside the DEZ, a glorified orphanage for unwanted Marked kids. Finally, she's only months away from graduation. For over a year she's worked hard to prepare for life outside the DEZ, but being the arena's champion isn't always an easy task...even for the notorious Blaze. Fighting in the Underground isn't about the thrill or the glory, though Sienna has achieved both, it's about the money—and a way out.

When an explosion rocks the city of Cytos, the Marked kids find themselves at the center of a brewing war. Desperation brings Sienna into the arena one last time, only her opponent, the Wraith, won't be so easy to defeat. And for Sienna, failure is not an option.

Peace has always been the goal in Cytos, and they've succeeded for a long time, but at what cost? How long can a deadly secret be hidden from the world?

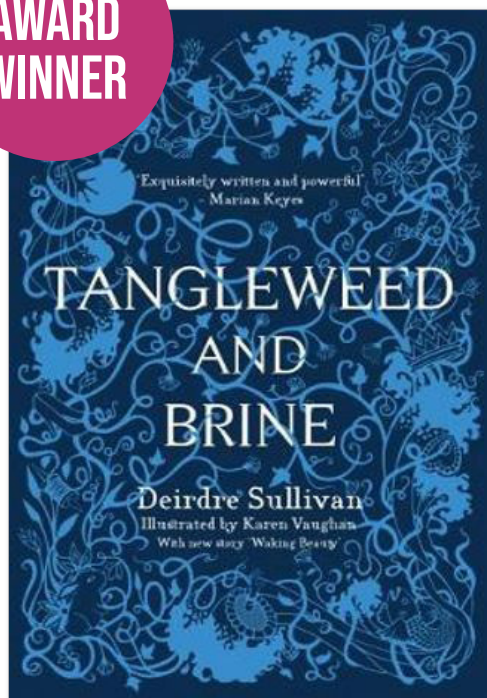
This isn't a fight for glory and riches...this is a battle of survival.

ABOUT THE AUTHOR: As an avid reader from a young age, it only made sense that one day AJ Eversley would write her own stories. Eversley grew up in a small town in central Alberta Canada where there wasn't much to do but read, cheer on the Oilers and attempt to enjoy the long winter months. AJ Eversley is the author of the *Watcher* series and the *Evermarked* series.

TANGLEWEED AND BRINE

Deirdre Sullivan, Illustrated by Karen Vaughan

AWARD
WINNER



31-07-2021 | Little Island Books | BC
YAF022000 | 22.5 x 14.5 cm | 196pp
\$19.95

ILLUSTRATION SAMPLE



SALES POINTS

- The highly acclaimed, multi-prize-winning collection of retold fairytales; *Tangleweed and Brine* from Deirdre Sullivan and illustrated by Karen Vaughan is now available in paperback and includes an exclusive new short story, 'Waking Beauty'.
- First time this award-winning book has been released in AU market.
- Tales of blood and intrigue, betrayal and enchantment from a leading Irish YA author.
- With 13 stunning black and white illustrations by Irish illustrator Karen Vaughan.



WINNER of the Book of the Year Award at the Children's Books Ireland Awards 2018



WINNER of Young Adult Book of the Year Award at the Irish Book Awards 2017



WINNER of the Irish Times Ticket Readers' Choice for Best Young Adult Fiction 2017

A collection of thirteen dark, feminist retellings of traditional fairytales that follow in the tradition of Angela Carter; stories from Cinderella to Rumpelstiltskin, tales of mermaids and monsters, are given a unique witchy makeover. Written for a teen audience from one of Ireland's leading writers for young people. Intricately illustrated with black and white line drawings.

'Exquisitely written and powerful... I'm enchanted by it'—Marian Keyes

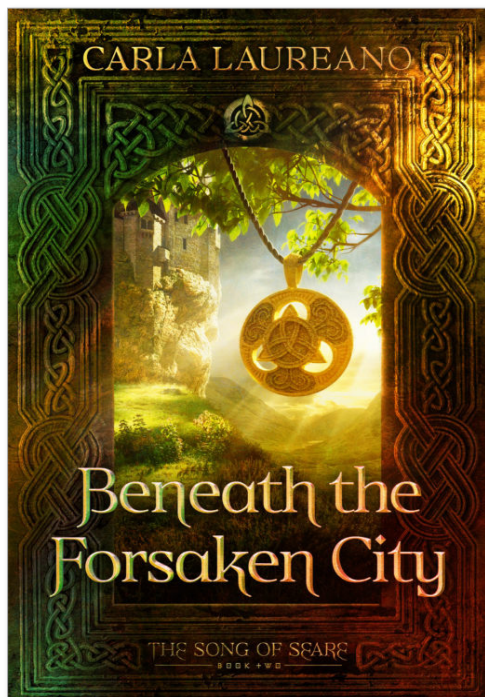
'Deirdre Sullivan's writing is beguiling, bewitching and poetic. Her prose is almost dreamlike, reminiscent of Angela Carter.' – Juno Dawson

ABOUT THE AUTHOR: Deirdre Sullivan is from Galway now living in Dublin and working as a teacher. She has established a reputation as a leading Irish YA author following her hugely praised *Needlework*, which won the Honour Award for Fiction at the Children's Books Ireland Awards and was shortlisted for the Irish Book Awards. Her *Primrose Leary* series was also widely acclaimed; two of the Prim books were shortlisted for the Children's Books Ireland awards; and the final one, *Primperfect*, was also shortlisted for the European Prize for Literature.

BENEATH THE FORSAKEN CITY

The Song of Seare #2

Carla Laureano



SALES POINTS

- High fantasy in an Irish-inspired setting.
- Second book in the exciting *The Song of Seare* series.
- Author Carla Laureano has received multiple Romance Writers of America RITA Awards, including Best Inspirational Romance for her debut novel *Five Days in Skye* in 2014.
- Accessible, inspiration fantasy in the vein of bestselling author Stephen Lawhead.

With a storm on the horizon, who will stand against the darkness?

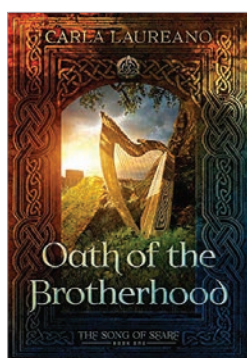
Conor and Aine have barely escaped Seare with their lives. Conor knows he must return to find the harp that could end the Red Druid's reign of terror, but he must first see Aine safely to her family home on the isle of Amanta. When an unnatural storm tears them apart, they find themselves in even more danger than that which they fled.

Because magic is not the only thing to fear in Aine's homeland, where the Sofarende invaders harry the coasts and shifting clan alliances make it impossible to know who to trust. Conor and Aine must cling to the whispers of Comdiu's plans for them and their enduring love for one another, even when the future looks darkest.

But with betrayal at every turn, will they give into fear? Or will they learn to depend on Comdiu completely ... before all hope is lost?



23-07-2021 | Enclave Publishing | BC
FIC042080 | 320pp | 22.86 x 15.24cm | \$22.95



OTHERS IN THE SERIES

Oath of the Brotherhood # 1
9781621841807 | \$22.95

ABOUT THE AUTHOR: Carla Laureano is the two-time RITA® Award-winning author of contemporary romance and Celtic fantasy. A graduate of Pepperdine University, she currently lives in Denver with her husband and two sons.

COME, READ WITH ME

Margriet Ruurs, Illustrated by Christine Wei



31-07-2021 | Orca Book Publishers | BB
JUV047000 | 32pp | 26.87cm x21.87cm
\$34.95

PAGE SAMPLE



SALES POINTS

- An excellent read-aloud with a classic children's literature seek-and-find for readers of all ages, referencing many treasured classics, such as Puss in Boots, The Pied Piper of Hamelin, Hansel & Gretel, Charlotte's Web, Humpty Dumpty and Alice in Wonderland.
- The author's bestselling book *Stepping Stones: A Refugee Family's Journey* won the Bolen Books Children's Book Prize (2017) and was shortlisted for many other awards.

Join two young children as they begin an adventure through a world of books in this story-within-a-bedtime-story.

This metered read-aloud pays homage to classic children's literature: readers of all ages will love searching for characters they recognize from fairy tales and beloved picture books amongst the pages.

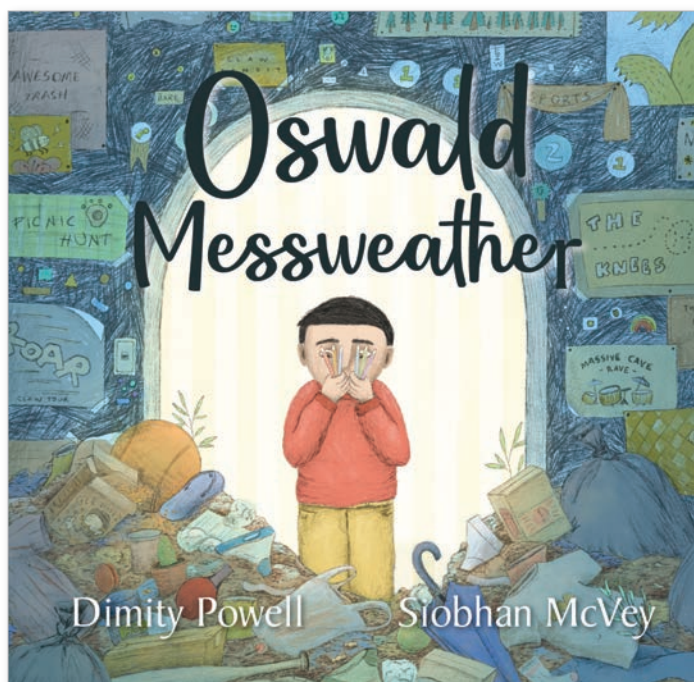
Spiders weave words and mythical dragons soar as the children travel through magical lands guided by the rhythm and rhyme of acclaimed author Margriet Ruurs.

Little ones will want to cuddle closer and settle in for a delightful journey before heading off to sleep themselves.

ABOUT THE AUTHOR: Margriet Ruurs is the author of forty books for children, many of which are award-winning titles, including *Stepping Stones: A Refugee Family's Journey*, which won the Bolen Books Children's Book Prize and has been translated into eight languages. Margriet's love of reading and writing children's books was nurtured from an early age through fairy tales and poetry. She works with teachers, parents and children in schools around the world, conducting writing workshops and author presentations. Margriet lives on Salt Spring Island, British Columbia.

OSWALD MESSWEATHER

Dimity Powell, Illustrated by Siobhan McVey



01-07-2021 | Wombat Books | BC
JUV039050 | 32pp | 21.6 x 21.6 cm | \$14.99

ILLUSTRATION SAMPLE



NOW AVAILABLE IN PAPERBACK

SALES POINTS

- Aimed at 4–7 years.
- Spotlights the concepts of mental well-being and mental health, anxiety and OCD in young children.
- Highlights cognitive behaviour, limitations and involuntary outcomes in early primary schoolers.
- Unique character-driven artwork artfully accentuates the sometimes misinterpreted behaviours and emotions of children with OCD, highlighting their internal struggles
- Addresses the Australian primary SOSE curricula plus many other areas including Math, Science, Art, HPE, and Social Sciences
- Teacher notes available.

Mess and disorder upset Oswald. They make his legs jiggle and his palms itch — all the time. Counting his crayons helps, but it is so exhausting. How can Oswald untangle the mess of worries in his head?

ALSO AVAILABLE IN HARDBACK

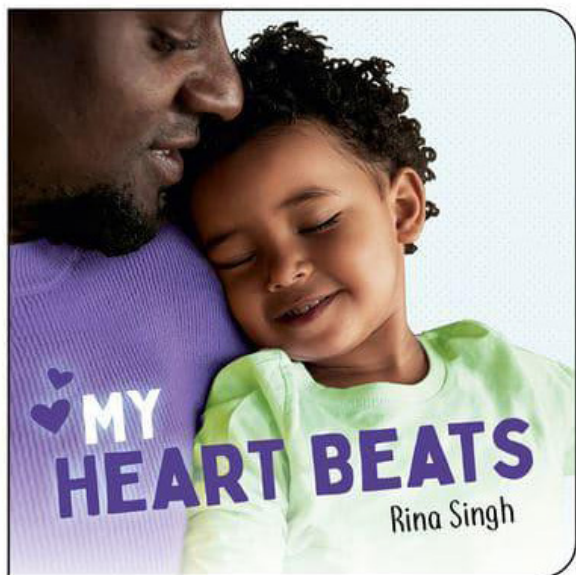
9781761110184 | \$24.99

ABOUT THE AUTHOR: Dimity Powell loves filling every spare moment with words. She is the Managing Editor for Kids' Book Review and writes and reviews exclusively for children with over 30 published stories. If kids' stories were ice cream, picture books would be her favourite flavour. She's even churned out a few of her own including *The Fix-It Man*, (2017), *At the End of Holyrood Lane* (2018) – SCBWI Crystal Kite 2019 Australia NZ Award winner, and *Pippa* (2019) with more to come. *Oswald Messweather* is her first picture book with Wombat Books.

ABOUT THE ILLUSTRATOR: Siobhan McVey's love for picture books started long before she entered the publishing world. As a young girl, she would pore over her small collection of fanciful tales, hopeful quests and lessons learnt, studying the illustrations on each page with rapture.

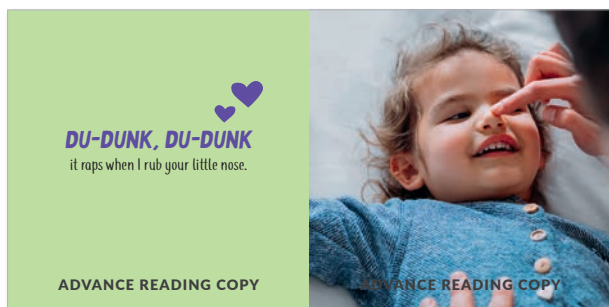
MY HEART BEATS

Rina Singh



31-07-2021 | Orca Book Publishers | BH
JUV039050 | 22pp | 17.5cm x17.5cm | \$19.95

PAGE SAMPLE



SALES POINTS

- *My Heart Beats* introduces the ways different languages express the sound of a heartbeat.
- It includes Japanese, Italian, Spanish, Swedish, Korean, Urdu, French and English.
- This beautiful board book shares the message that our hearts beat with the same rhythm no matter what language we speak or where we live.

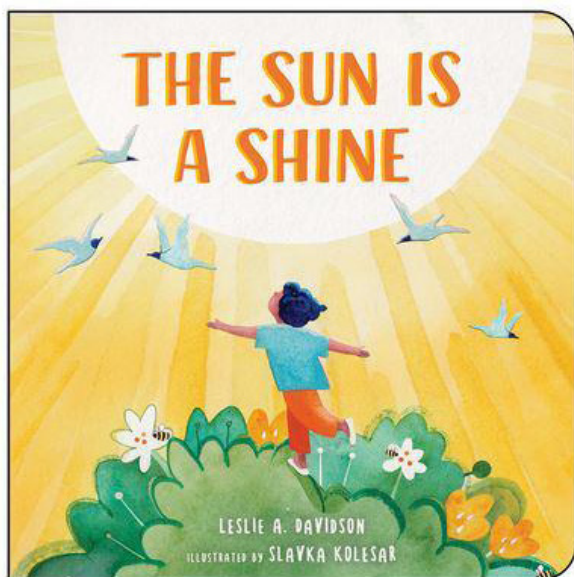
No matter what language we speak, no matter where we live in the world, our hearts beat with the same rhythm. We may hear and say the sounds differently—*doki doki* in Japanese, *tu tump tu tump* in Italian, *dugeun dugeun* in Korean, *dhak dhak* in Urdu, *boum boum* in French and *thump thump* in English—but when our hearts beat, all the sounds mean the same thing: you are alive and you are loved.

A beautiful photographic board book featuring babies from all over the world and the sounds their hearts make as they beat with love.

ABOUT THE AUTHOR: Rina Singh has published several critically acclaimed books for children inspired by her Indian-Canadian heritage, including the picture book *Grandmother School* and the board books *Holi Colors* and *Diwali Lights*. Her book *Diwali: A Festival of Lights* for middle-grade readers was nominated for the Red Cedar Award, and *A Forest of Stories* has been translated into many languages. Rina lives in Toronto.

THE SUN IS A SHINE

Leslie A. Davidson, Slavka Kolesar



31-07-2021 | Orca Book Publishers | BH
JUV029020 | 20pp | 17.5cm x17.5cm | \$19.95

PAGE SAMPLE



SALES POINTS

- *The Sun is a Shine* is an exploration of the natural world through a child's perspective and experience.
- This book represents diverse cultures and the illustrated people are gender neutral.
- Gentle rhyme and rhythm make this a pleasing read-aloud book creating a beautiful blend of poetry, geography, science and gratitude.
- This book introduces young children to experiences they share with others who may live very different lives.
- It teaches and practices gratitude in a non-pedantic way.

A gentle and poetic board book about weather systems across the world. Young readers will enjoy meeting children from around the globe and experiencing the phenomena of the sky as each child thanks Mother Earth for bringing the sun, wind, rain, snow, lightning and thunder to them. Magical illustrations enhance evocative text in a delightful blend of cultural diversity, geography, science, rich language and gratitude.

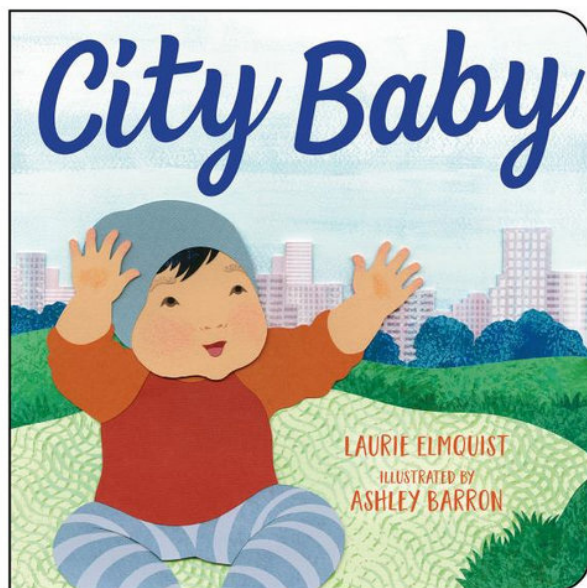
The sun is a shine, that wakens the day, sparkles the dew, makes everything new. Miigwetch, merci, golden Sun. Thank you, thank you, shining one.

ABOUT THE AUTHOR: Leslie A. Davidson is a retired teacher, a grandmother and a writer. She has always loved words and the power of well-told stories. Her bestselling book *In the Red Canoe* was shortlisted for the Shining Willow Award and has been translated into French. Leslie lives with her family in Revelstoke, British Columbia.

ABOUT THE ILLUSTRATOR: Slavka Kolesar studied figurative painting at the Academy of Realist Art in Toronto and holds a BFA in visual studies and art history from the University of Toronto. She has illustrated many books including *La Légende de Carcajou*, which was a finalist for the Governor General's Award. Slavka was the 2017 TD Summer Reading Club illustrator. She lives in Fernie, British Columbia.

CITY BABY

Laurie Elmquist, Illustrated by Ashley Barron



31-07-2021 | Orca Book Publishers | BH
JUV023000 | 20pp | 17.75cm x17.5cm | \$19.95

PAGE SAMPLE



SALES POINTS

- Mother and child explore the bustling city in this poetic board book.
- The story is activity-oriented, giving suggestions for the reader about how to enjoy time in the city.
- Featuring a mum and baby who are Asian, and city dwellers from a host of ethnicities.

Bustling streets, lively squares and busy restaurants are baby's playground when they are in the big city. So much to see and do as baby's stroller navigates the crowded avenues or baby takes a break in a quiet park to blow bubbles and chase pigeons.

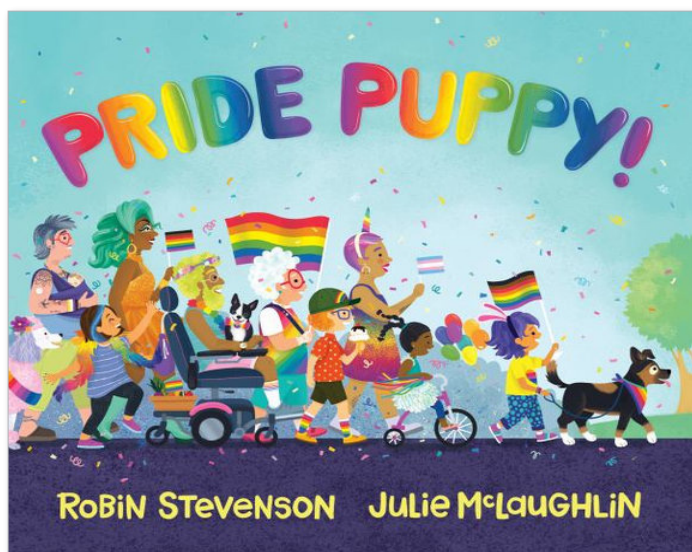
Ashley Barron's paper-collage illustrations are a joy to behold, bringing energy and life to this delightful board book. Rhyming verse from Laurie Elmquist takes the reader on a journey through a festive big city.

ABOUT THE AUTHOR: Laurie Elmquist holds an MA in literature and creative writing from the University of Windsor. Her board books are about babies who love to explore the outdoors, whether it be a beach, forest trail or city park. She teaches at Camosun College in Victoria, British Columbia, and is an online instructor of creative writing at the University of Calgary in Alberta.

ABOUT THE ILLUSTRATOR: Ashley Barron is a multimedia artist who is best known for her paper-collage work. She is the illustrator of almost a dozen children's books, including *Love You Head to Toe* and *My Ocean is Blue*. Ashley grew up in Oshawa and Whitby and studied illustration at the Ontario College of Art & Design. She lives in Toronto.

PRIDE PUPPY!

Robin Stevenson, Illustrated by Julie McLaughlin



31-07-2021 | Orca Book Publishers | BB
JUV060000 | 32pp | 21.25cm x25cm | \$34.95

PAGE SAMPLE



ALSO AVAILABLE FROM THE AUTHOR

Pride: Celebrating Diversity & Community
9781459821248 | \$42.95

SALES POINTS

- An LGBTQ+ inclusive picture book where identity is not the focus of the story but the queer community is centered.
- The busy, bright, dynamic illustrations will keep even the littlest readers poring over the page of this alphabet primer and search-and-find picture book.
- The author's nonfiction book *Pride: Celebrating Diversity & Community* (2016) won a Stonewall Honor, and her board book *Pride Colors* garnered starred reviews from SLJ and Kirkus, was shortlisted for the Lambda Award and was on ALA's Rainbow List.

A young child and their family are having a wonderful time together celebrating Pride Day—meeting up with Grandma, making new friends and eating ice cream. But then something terrible happens: their dog gets lost in the parade! Luckily, there are lots of people around to help reunite the pup with his family.

This rhyming alphabet book tells a lively story, with rich, colorful illustrations that will have readers poring over every detail as they spot items starting with each of the letters of the alphabet.

An affirming and inclusive book that offers a joyful glimpse of a Pride parade and the vibrant community that celebrates this day each year.

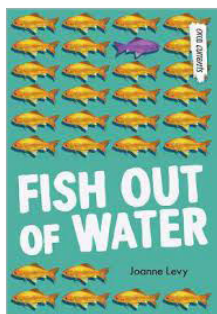
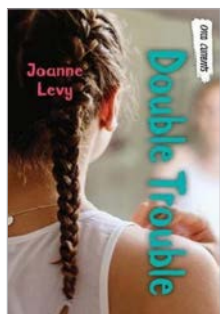
ABOUT THE AUTHOR: Robin Stevenson is the award-winning author of more than 25 books for kids and teens, including the board book *Pride Colors*, the picture book *Ghost's Journey: A Refugee Story* and the nonfiction books *Kid Activists* and *Pride: The Celebration and the Struggle*. Robin is a Stonewall honor winner and Lambda Literary Award finalist. She lives in Victoria, British Columbia, where she attends Pride celebrations with her family every year, but always leaves her dog safely at home.

THE SUN WILL COME OUT

Joanne Levy



31-07-2021 | Orca Book Publishers | BC
JUV039140 | 18.75 x 12.5 cm | 296pp | \$19.95



ALSO BY THIS AUTHOR

Double Trouble
9781459821330 | \$16.95

Fish Out of Water
9781459826595 | \$18.95

SALES POINTS

- A sweet summer-camp story about a painfully shy girl who meets a boy with a rare genetic condition.
- "A heartfelt tear-jerker about love, friendship, and courage." —Kirkus reviews
- One of the main characters has progeria, a genetic condition that causes premature aging. Most children who have this don't live past the age of 14.
- This story had its genesis in a terrible summer camp experience for the author.
- Themes: friendship, shyness, serious disease, facing your fears, bullying.

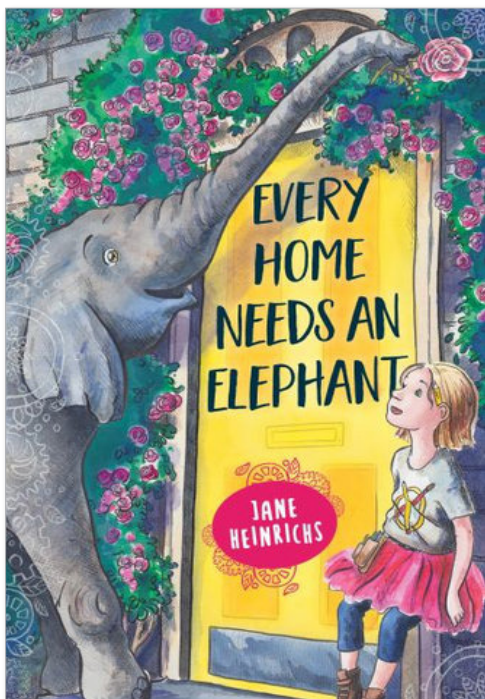
Twelve-year-old Bea Gelman and her best friend Frankie are planning the BEST SUMMER EVER at Camp Shalom—a sleep-away camp. But at the last minute, Frankie bows out, leaving painfully shy Bea on her own. Just talking to strangers causes Bea to break out into ugly, blotchy hives. As if the hives weren't bad enough, Bea gets pranked by a couple of girls in her cabin and is betrayed by someone she thought was a new friend. Bea has had enough! She decides to spend her summer in the infirmary far away from everything that's stressing her out. No more boys (including her crush, Jeremy), no more horrible mean girls, and no more fake friends! At the infirmary, Bea meets Harry, a boy facing challenges way more intense than stress breakouts. Inspired by Harry's strength and positive outlook, Bea decides to face her fears—in a big way.

The Sun Will Come Out is a funny and heartwarming account of a shy girl's first summer away from home, where she learns she really can do anything and that silver linings can be found just about anywhere.

ABOUT THE AUTHOR: Joanne Levy is the author of a number of books for young people, including *Double Trouble* and *Fish Out of Water* in the Orca Currents line, the middle-grade novels *Crushing It* and the Red Maple Award-nominated *Small Medium At Large*. She lives in Clinton, Ontario.

EVERY HOME NEEDS AN ELEPHANT

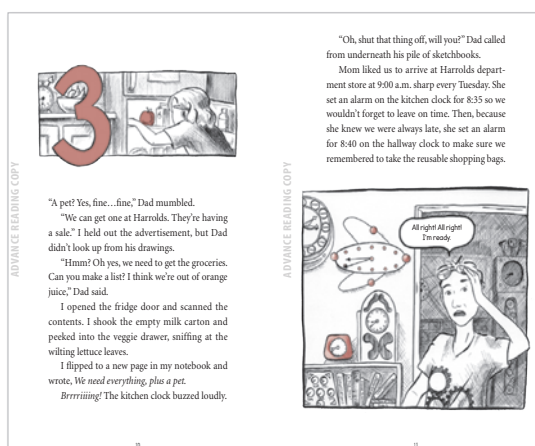
Jane Heinrichs



9 781459 824300

31-07-2021 | Orca Book Publishers | BC
JUV002080 | 20.62 x 13.75 cm | 200pp | \$19.95

PAGE SAMPLE



SALES POINTS

- An illustrated chapter book by author and artist Jane Heinrichs about friendship, family dynamics and an elephant.
- This is an excellent transitional book for young animal-lovers who are moving from picture books to chapter books.
- Features black, white and fuschia illustrations throughout.
- Readers will love the quirky characters that exist around Sarah and her elephant.

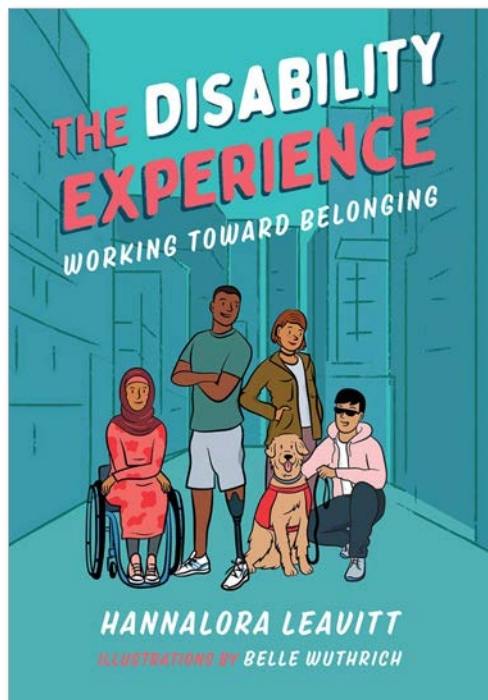
How much trouble can one elephant cause?

One hot summer's day nine-year-old Sarah goes to the grocery store...and comes home with an elephant. Sarah's new elephant is not without its challenges, he has trouble fitting through doorways, knocks over everything in sight, is allergic to the neighbor's cat and cowers at the sight of a mouse. But he also has a knack for arranging flowers and keeping Sarah company. And it's because of the elephant that Sarah meets her new next-door neighbour and makes her first real friend. It's because of the elephant that Sarah's mother starts spending more time with her. In fact, despite the destruction, just about everything good that happens is because of the elephant. It turns out that every home, and every nine-year-old girl, does need an elephant. A story about friendship, adventure, and never being afraid to be yourself, this hybrid graphic novel is the perfect introduction to chapter books for all the young animal-lovers in your life.

ABOUT THE AUTHOR: Jane Heinrichs is a children's book writer and the illustrator for *The World Around Us* series and the *Princess Angelica* series with Orca. She starts her day at a clear desk with her huge sketchbook (for books) and her tiny sketchbook (for daily drawings) but usually ends up sitting on the floor, surrounded by a collection of paints, pencils and papers. Jane lives in the UK with her family.

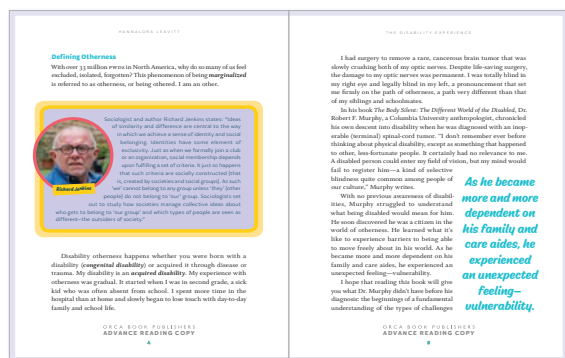
THE DISABILITY EXPERIENCE

Orca Issues
Hannalora Leavitt, Illustrated by Belle Wuthrich



31-07-2021 | Orca Book Publishers | BC
YAN051230 | 21.25 x 15 cm | 192pp | \$42.95

PAGE SAMPLE



SALES POINTS

- Helps readers understand what a disability is, what it's like to be a person with a disability and how to become a better ally for people with disabilities.
- Do blind people really hear better? Can guide dogs interpret traffic signals? Can a woman in a wheelchair have a baby? These and other common questions are broken down to help all readers better understand the disability experience.
- Hannalora Leavitt is a writer who has been visually impaired since the age of 12.
- 650 million people around the world (10%) live with a disability.
- Themes: inclusion, othering, independence, advocacy, accessibility.

You see disability, I see diversity.

People with disabilities (PWDs) have the same aspirations for their lives as you do for yours. The difference is that PWDs don't have the same access to education, employment, housing, transportation and healthcare in order to achieve their goals.

In *The Disability Experience* you'll meet people with different kinds of disabilities, and you'll begin to understand the ways PWDs have been ignored, reviled and marginalized throughout history.

The book also celebrates the triumphs and achievements of PWDs and shares the powerful stories of those who have fought for change.

ABOUT THE AUTHOR: Hannalora Leavitt is a writer living in Victoria, British Columbia. She lost most of her vision by the age of 12 due to cancer and spent two years at a residential school for the blind, where she lived and learned alongside her blind peers. She works to demystify disability through her writing and public speaking, with her loyal guide dog, Ogden, at her side. Hannalora holds an MFA in creative writing from the University of Victoria. *The Disability Experience* is her first book.

STOLEN

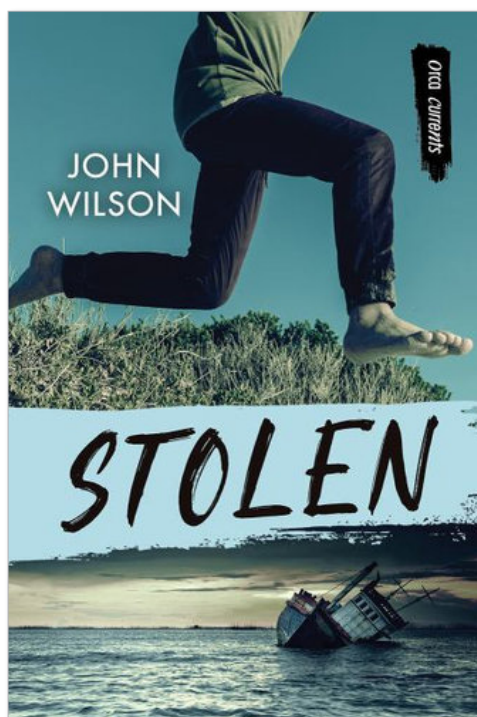
Orca Currents

John Wilson

Orca *currents*

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

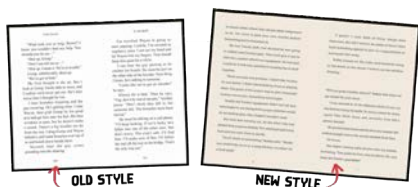
Middle-school fiction
for reluctant readers



31-07-2021 | Orca Book Publishers | BC
JUV030080 | 128pp | 18.75 x 12.5cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- A treasure-hunting adventure set in South Australia.
- Themes: museums, adventure, mystery, shipwreck, teen detectives.
- "An exciting story that will hold the reader's interest. The South Australian setting with its rich shipwreck history is a great backdrop for this story of making friends and finding your way as a teen." - CM Magazine
- Resource Links "The Year's Best" | 2013 | Commended

On a visit to a seaside town in Australia, fifteen-year-old Sam meets Annabel, who works at the local museum. Annabel's interest in history is infectious, and Sam soon finds himself eager to hunt for the remains of a famous shipwreck that is thought to be hidden nearby.

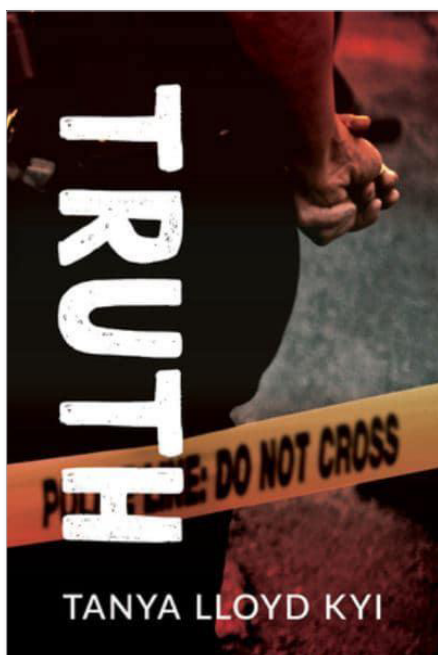
When a storm exposes a structure, Sam and Annabel are convinced it's the fabled ship. Soon all of the museum staff are at the site to check it out. But the same storm also destroys the museum's power and, when the alarms aren't working, someone steals the museum's most treasured artifact, worth millions.

Sam and Annabel are convinced they can help and search for the thief. They soon begin to suspect that there may be a link between the fabled shipwreck and the recent theft.

ABOUT THE AUTHOR: Born in Edinburgh, Scotland, John Wilson grew up on the Isle of Skye and outside Glasgow, without the slightest idea that he would ever write books. After obtaining a degree in geology from the University of St. Andrews, he worked in Zimbabwe and Alberta before taking up writing full-time and moving to Vancouver Island in 1991. John is the author of numerous articles, essays, poems and reviews, and almost fifty novels and nonfiction books for kids, teens and adults. He was a finalist for the Governor General's Literary Award for his novel *The Alchemist's Dream* and his books have won or been shortlisted for many Canadian children's-literature prizes.

Orca soundings

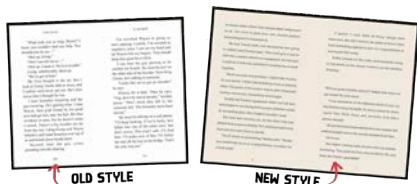
READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 12+

Teen fiction for
reluctant readers

31-07-2021 | Orca Book Publishers | BC
JUV030080 | 128pp | 18.75 x 12.5cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



TRUTH

Orca Soundings

Tanya Lloyd Kyi

SALES POINTS

- Teen reporter Jen investigates the murder of a local resident.
- ALA Popular Paperbacks | 2006 | Short-listed
- Arthur Ellis Award nominee | 2003 | Short-listed
- Themes: accountability, blackmail, bullying, hiding the truth, house party.
- "Carefully crafted for reluctant readers, the novel is riveting, fast paced and suspenseful... The subject matter and plot are complex, making the novel a satisfying read. Highly recommended." - CM Magazine

Everyone knows the truth, but no one is talking.

When an adult neighbor is brutally murdered during a high-school house party, everyone in school seems to have an idea who did it, but no one will go to the police.

Jen was there and saw the body and she has her own ideas about who is responsible. As a reporter for the school TV show, she decides to try and uncover the truth and discover if a classmate's increasingly violent behavior is to blame. When she and others begin digging too deeply, violence flares in the small community.

Finally, Jen is forced to take a stand, one that may cost her more than she could imagine.

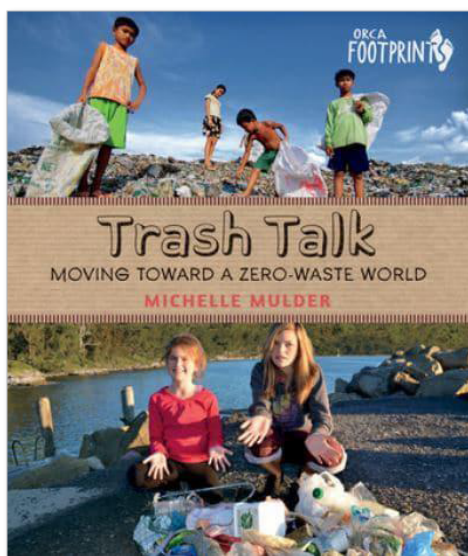
ABOUT THE AUTHOR: Tanya Lloyd Kyi writes both fiction and nonfiction on topics related to science, pop culture, social history—or a combination of the three. Her recent books include *Under Pressure*, *Prince of Pot* and *Mya's Strategy to Save the World*. Tanya lives in Vancouver with her family

TRASH TALK

Orca Footprints

Michelle Mulder

NOW AVAILABLE IN PAPERBACK



31-07-21 | Orca Book Publishers | BC
JNF065000 | 48pp | 24.13 x 20.32 cm
\$26.95

SALES POINTS

- Nominated and shortlisted for many awards including the Blue Spruce Award, Red Cedar Information Award and the Hackmatack Children's Choice Book Award.
- Contains vibrant, full-color photographs and informative sidebars.
- Themes: garbage, recycling, pollution, zero waste, sustainability.

Waste not, want not.

Humans have always generated garbage, whether it's a chewed-on bone or a broken cell phone. Our landfills are overflowing, but with some creative thinking, stuff we once threw away can become a collection of valuable resources just waiting to be harvested. *Trash Talk* digs deep into the history of garbage, from Minoan trash pits to the Great Pacific Garbage Patch, and uncovers some of the many innovative ways people all over the world are dealing with waste.

MORE ABOUT ORCA FOOTPRINTS

Kids ask hard questions about social and environmental issues in their communities and around the world. The *Orca Footprints* series answers those questions with well-researched, straightforward information and powerful images. With topics such as sustainable energy, fair trade and community building, these books will inspire kids to take action.

ALSO AVAILABLE IN THE *Orca Footprints* SERIES

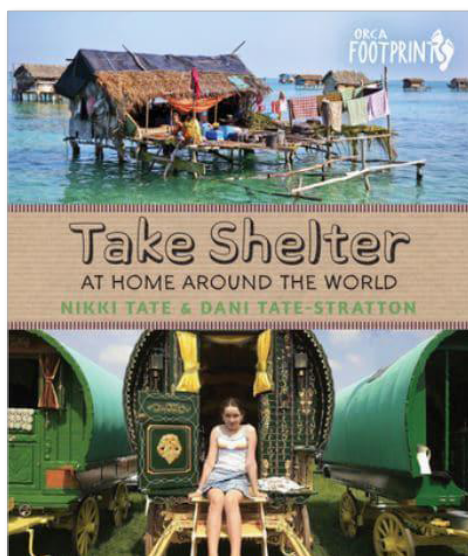
Title	ISBN	Title	ISBN
A Fair Deal BB	9 781459 810433	Going Wild BB	9 781459 812871
Better Together BB	9 781459 813007	Home Sweet Neighborhood BB	9 781459 816916
Brilliant BB	9 781459 802216	If a Tree Falls BB	9 781459 823556
Brilliant BC	9 781459 812147	Let's Eat BB	9 781459 809390
Deep Roots BB	9 781459 805828	Ours to Share BB	9 781459 816343

TAKE SHELTER

Orca Footprints

Nikki Tate & Dani Tate-Stratton

NOW AVAILABLE IN PAPERBACK



31-07-21 | Orca Book Publishers | BC
JNF027000 | 48pp | 24.13 x 20.32 cm
\$26.95

SALES POINTS

- Contains vibrant, full- color photographs and informative sidebars.
- Themes: homes around the world, architecture, habitat, innovative housing, sustainability.
- This mother-daughter team has collaborated on three books.

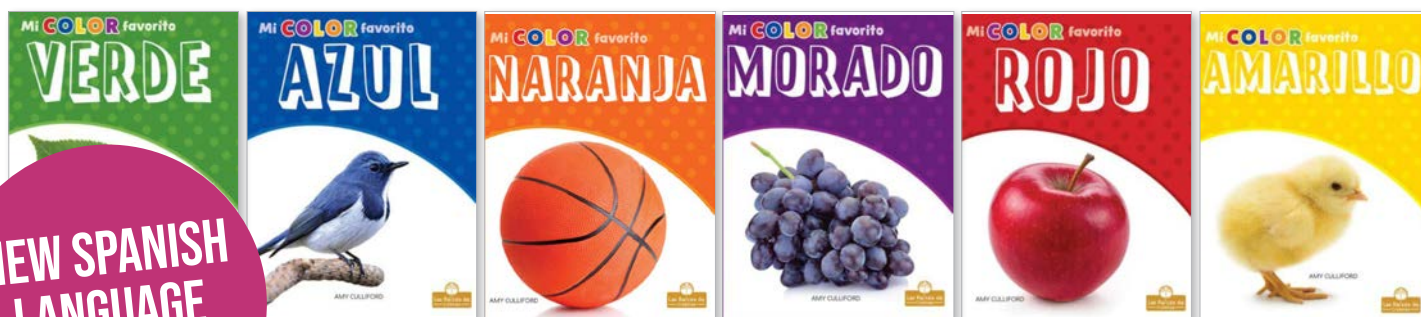
Home is where the heart is.

A roof, a door, some windows, a floor. All houses have them, but not all houses are alike. Some have wings (airplane homes), some have wheels (Romany vardoes), some float; some are made of straw, some of snow and ice. Some are enormous, some are tiny; some are permanent and some are temporary. But all are home. *Take Shelter* explores the ways people live all over the world and beyond—from the Arctic to the Antarctic, from an underground house in Las Vegas to the International Space Station. Everywhere people live, they adapt to their surroundings and create unique environments, using innovative techniques to provide that most basic of needs: shelter.

ALSO AVAILABLE IN THE Orca Footprints SERIES (CONTINUED)

Title	ISBN	Title	ISBN
Dive In BB	9 781459 815865	Pedal It BB	9 781459 802193
Down to Earth BB	9 781459 804234	Pedal It BC	9 781459 812154
Down To Earth BC	9 781459 814127	Pocket Change BB	9 781459 809666
Every Last Drop BB	9 781459 802230	Nature out of Balance BB	9 781459 823952
What's The Buzz BB	9 781459 809604	Talk Trash BB	9 781459 806924
Take Shelter BB	9 781459 807426		

NEW SPANISH
LANGUAGE
EDITIONS



MI COLOR FAVORITO

Crabtree Roots | **\$12.95 ea**

31-07-21 | BC | JNF013020 | 16pp

20.32 x 15.24 cm

Written by Amy Culliford

This series introduces early readers to colours. Simple sentences help children to relate colors to pictures of familiar objects. Now available in Spanish language editions.

Title	ISBN	Title	ISBN
Azul	9 781427 132918	Morado	9 781427 132949
Verde	9 781427 132925	Rojo	9 781427 132956
Naranja	9 781427 132932	Amarillo	9 781427 132963



15-06-21 | BC | JNF013020 | 16pp

20.32 x 15.24 cm

Written by Amy Culliford

This series introduces early readers to colors. Simple sentences help children to relate colors to pictures of familiar objects.



ALSO AVAILABLE IN ENGLISH LANGUAGE

MY FAVORITE COLOR

Crabtree Roots | **\$12.95 ea**

Title	ISBN	Title	ISBN
Blue	9 781427 132574	Purple	9 781427 132604
Green	9 781427 132581	Red	9 781427 132611
Orange	9 781427 132598	Yellow	9 781427 132628



ACCLAIMED TITLES

LOOKING FOR TITLES TO ADD TO YOUR ORDER?
CHECK OUT SOME OF THE RECENT AWARD-WINNING,
SHORTLISTED AND ACCLAIMED TITLES ON OUR LIST



ASTER'S GOOD, RIGHT THINGS

Kate Gordon



1-11-20 | Riveted Press | BC | JUV039240 | 196pp | 20.3 x 12.7 cm | \$14.99



**SHORTLISTED FOR THE 2021 CBCA BOOK OF THE YEAR
AWARDS FOR YOUNGER READERS**

Aster attends a school for gifted kids, but she doesn't think she's special at all. If she was, her mother wouldn't have left. And if she isn't careful, everyone else will leave her too. Each day Aster must do a good, right thing – a challenge she sets herself, to make someone else's life better. Nobody can know about her 'things', because then they won't count. And if she doesn't do them, she knows everything will go wrong. Then she meets Xavier. He wears princess pajamas and has his own kind of special missions to make life better. When they do these missions together, Aster feels free...but if she stops doing her good, right things will everything fall apart?



THE GONE BOOK

Helena Close



Little Island Books | BC | 1-10-20 | 304pp | 12.9 x 19.8 cm | \$18.95



**FIRST EVER IRISH BOOK NOMINATED
FOR A CARNEGIE MEDAL**



**SHORTLISTED FOR AN POST IRISH
YOUNG ADULT BOOK OF THE YEAR 2020**

I know you'll hate me. I just know you will. But I can't help it. I'm going to find you. Matt's mam left home when he was 10. He writes letters to her but doesn't send them. He keeps them in his Gone Book, which he hides in his room. Five years of letters about his life. Five years of hurt. Matt's dad won't talk about her. His older brother is mixed up with drugs and messing with dangerous characters. His friends, Mikey and Anna, are the best thing in his life, but Matt keeps pushing them away. All Matt wants to do is skate, surf, and forget. But now his mam is back in town and Matt knows he needs to find her, to finally deliver the truth.



HOPE AGAINST HOPE

Sheena Wilkinson



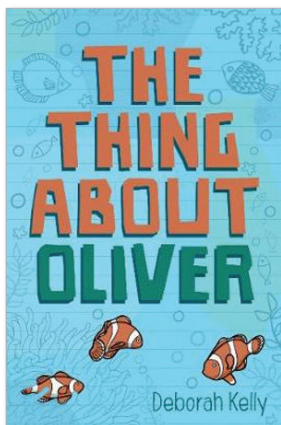
Little Island Books | BC | 1-10-20 | 240pp | 12.9 x 19.8 cm | \$16.95



**SHORTLISTED FOR AN POST IRISH
YOUNG ADULT BOOK THE YEAR 2020**

The year is 1921. Ireland has been at war for two years. Communities are torn apart by bitter hatred – and now a hard border splits the island. In Belfast, Helen's Hope hostel is a progressive space where young women live and work together – a haven of tolerance and diversity in a fractured city.

THE THING ABOUT OLIVER



Deborah Kelly

Wombat Books | 1-10-19 | BC | 132pp | 22.91 x 15.19 cm | \$14.99



-  **WINNER - AUSTRALIAN FAMILY THERAPISTS' AWARD FOR CHILDREN'S LITERATURE 2020 - YOUNGER READERS**
-  **SHORTLISTED FOR THE 2020 CBCA BOOK OF THE YEAR AWARDS**
-  **SHORTLISTED FOR SPEECH PATHOLOGY AUSTRALIA'S BOOK OF THE YEAR AWARDS 2020**

The Thing About Oliver is a stunning middle-grade novel centred on twelve-year-old Tilly and her brother Oliver, who has Autism Spectrum Disorder. When the family is uprooted to the Queensland coast, Tilly is one step closer to her who dream of becoming a marine scientist, but Oliver struggles to cope with even the tiniest change to his routine. Will the change threaten to tear the family apart?



MEMPHIS GRACE

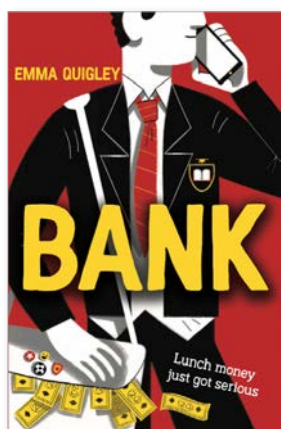
Catriona McKeown

Rhiza Edge | BC | 20-10-19 | pp | 13.3 x 20.3 cm | \$19.99



-  **WINNER - AUSTRALIAN FAMILY THERAPISTS' AWARD FOR CHILDREN'S LITERATURE 2020 - OLDER READERS**

Graceland was named after the King of Pop's mansion by her Elvis-obsessed mum. But she's not rich, not famous and definitely not noticeable. She's always just been Mikaela's best friend. That is, until Mikaela leaves school without explanation and Graceland finds herself noticed by Cooper Dally. Popular boy and Mikaela's Ex. Now she's the centre of attention: big parties, new dresses and girlfriend to Cooper. Graceland is finally changing her stars. But Cooper has expectations Graceland can't meet. And when the truth behind Mikaela's leaving comes out, Graceland realises Cooper might not be the guy she thought he was...



BANK

Emma Quigley

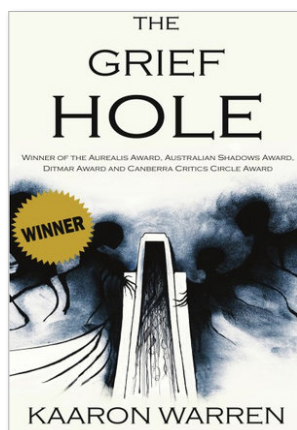
Little Island Books | BC | 1-9-20 | 224pp | 12.9 x 19.8 cm | \$18.95



-  **WINNER - THE LITERARY ASSOCIATION OF IRELAND CHILDREN'S BOOK OF THE YEAR 2019**

Pupils at a rural Irish secondary school have the genius idea of pooling their savings, setting up a bank and lending money to their schoolmates at extortionate interest rates. Fast-paced and hilarious, this book – with its clever parallel to the Irish banking crisis – is worth its weight in gold.

"A real strength in the book is the dialogue. It fizzles with energy, and Quigley rolls out typical teenage banter with a skill that makes it seem effortless. Each chapter bursts with imaginative characters, and draws on the reality of those school days where everyone of note has a nickname, often gleaned from a single event or trait that they will never be allowed to outgrow."— *Dublin Inquirer*



THE GRIEF HOLE

Kaaron Warren



IFWG Publishing Australia | BC | 6-7-2016 | 264pp | 15.2 x 22.9 cm | \$24.99



WINNER - BEST NOVEL IN THE 2016 AUSTRALIAN SHADOWS AWARDS



WINNER - BEST HORROR NOVEL IN THE 2016 AUREALIS AWARDS

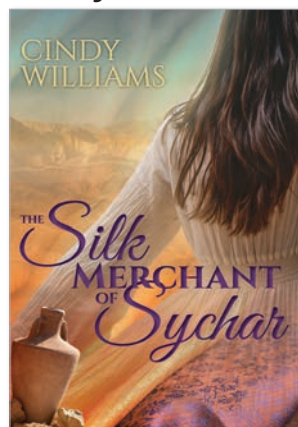


WINNER - BEST NOVEL IN THE 2016 DITMAR AWARDS

There are many grief holes. There's the grief hole you fall into when a loved one dies. There's another grief hole in all of us; small or large, it determines how much we want to live. And there are the geographical grief holes, the buildings that attract sorrow and loss and are filled with ghosts. Theresa sees these ghosts better than most, but can she figure out how to close the holes?

THE SILK MERCHANT OF SYCHAR

Cindy Williams



Rhiza Press | BC | 10-11-2019 | 264pp | 15.2 x 22.9 cm | \$24.99



FINALIST - ROMANCE WRITERS OF AUSTRALIA'S RUBY (ROMANTIC BOOK OF THE YEAR) AWARD

One woman, five husbands and the weary rabbi at the well who knows everything she ever did. The day after they bury her husband Leah Marcellus loses her baby. A widow and childless, what man will want her now? Her father arranges a second marriage—a profitable business arrangement—but Leah's heart belongs to another. From the olive groves of Samaria to the bloodied sand of a Roman stadium to the exquisite silks brought from the East, *The Silk Merchant of Sychar* weaves colour into the biblical account of the woman at the well.



HIDDEN CURRENT

Sharon Hinck



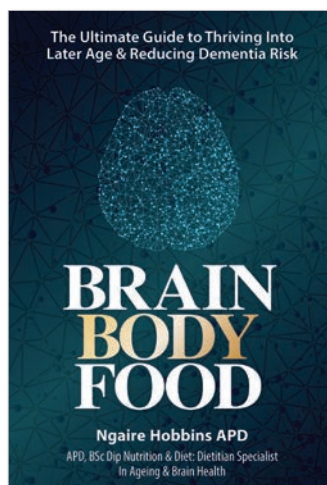
Enclave | BC | 1-11-20 | 288pp | 22.86 x 15.24 cm | \$22.95



WINNER - 2020 CHRISTY AWARDS - VISIONARY CATEGORY

The dancers of the Order direct their floating world of Meriel with their movements, but are they steering it toward destruction?

Calara spent her life learning dance patterns and seeking to become the perfect servant to her people. When she discovers the work of the Order is built on lies, she flees with a rough-edged herder, Brantley of Windswell. Pursued by soldiers, her journey through the suffering villages of the rim leads her to a forgotten truth that sends ripples through her world-and through her soul.



BRAIN, BODY, FOOD

Ngaire Hobbins



1-11-20 | Ngaire Hobbins | BC | 200pp | 23.4 x 15.6 cm | \$32.99



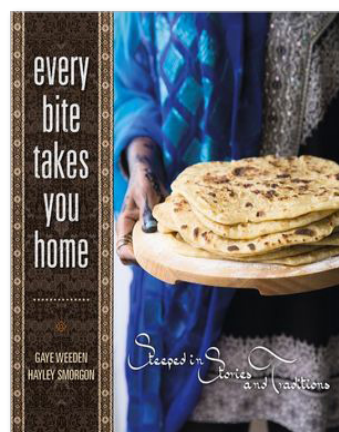
ENDORSED BY MAGGIE BEER

"Immerse yourself in Ngaire's book and be aware of the difference that the right food can do for our bodies..."

This unique book by dietitian specialist in nutrition, ageing and brain health Ngaire Hobbins APD, reveals the latest science of eating and living to thrive well into your later years in everyday language. Many people are unaware that the food and life choices you need to make as you move beyond middle age are not the same as those that were good for you in earlier years. In this easy

to read book you will learn about enjoying real food to achieve peak body and brain function through middle and later adulthood. Ngaire provides a wealth of sensible, practical advice everyone can follow, including those already facing cognitive issues or chronic ill health.

EVERY BITE TAKES YOU HOME



Gaye Weeden & Hayley Smorgon



Ilura Press | BB | 1-11-2015 | 248pp | 25.5 x 21 cm | \$49.95



**WINNER - GOURMAND WORLD COOKBOOK AWARDS
BEST FUNDRAISING, BEST WORLD CUISINE**

Every Bite Takes You Home invites us to share in the journeys of 16 asylum seekers who have found a home in Australia. Each person's unique story, blended with the memories of their favourite recipes and traditions, reminds us that food can unite us all, generating acceptance and understanding across diverse cultures and societies.

From Sudan to Afghanistan, from Burma to Vietnam, *Every Bite Takes You Home* is a feast for the senses. Be seduced by the Tibetan Momos, Afghan Kabuli Pulow, Persian kebabs, and the Kaffir Prawn Curry from Sri Lanka, to name but a few. All author and publisher profit from the sales of the book will be donated to asylum seeker support centres and organisations to directly assist asylum seekers and refugees.



FOOD AS MEDICINE

Sue Radd



Signs Publishing | BB | 20-10-2016 | 400pp | 28.5 x 23 cm | \$55.00



**WINNER OF BEST HEALTH & NUTRITION BOOK -
GOURMAND WORLD COOKBOOK AWARDS**

A comprehensive introduction to plant-based recipes that address the nutritional root of common chronic diseases. Accompanied by stunning photography and bound as a gift quality hardback.