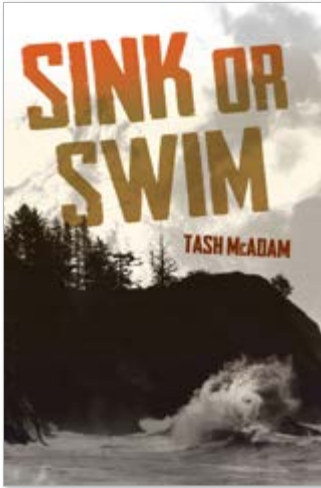


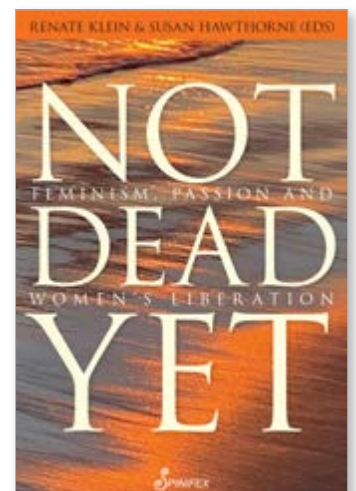
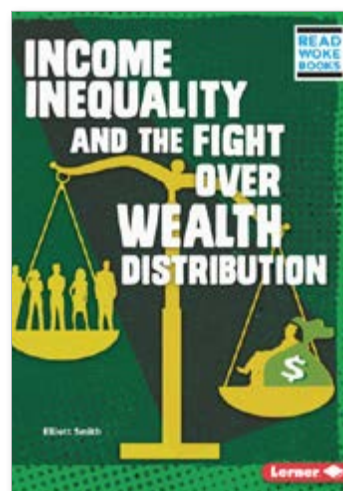
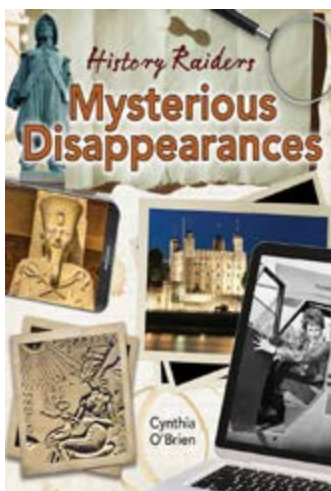
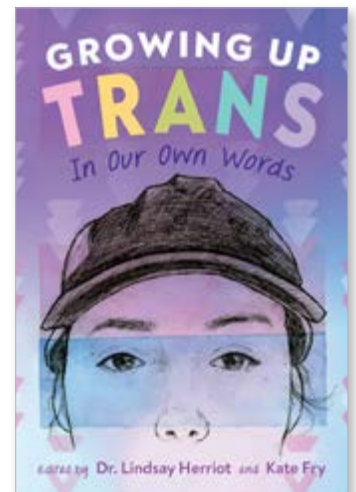
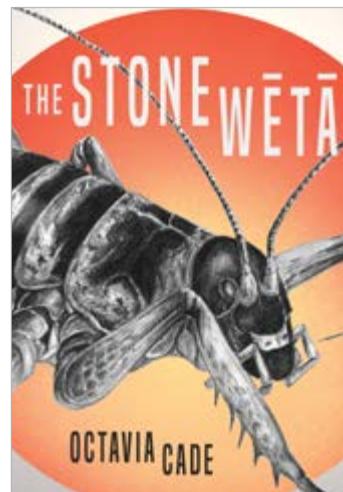
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NEW RELEASES AUGUST 2021

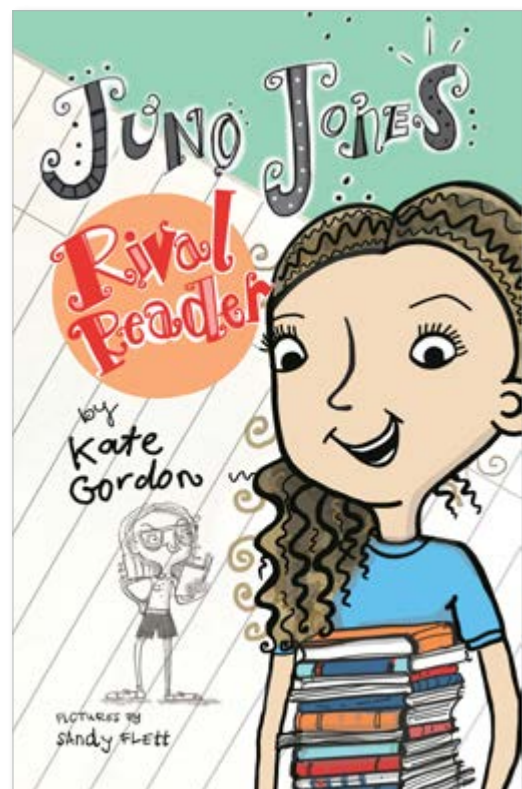
NOW DISTRIBUTING
PAPER ROAD
PRESS



JUNO JONES, RIVAL READER

Juno Jones #4

Kate Gordon, illustrated by Sandy Flett



15-08-2021 | Yellow Brick Books | BC
JUV019000 | 116pp | 19.8 x 12.9 cm
\$12.99



OTHERS IN THE SERIES

Juno Jones, Word Ninja # 1
9780994557094 | **\$12.99**

Juno Jones, Mystery Writer #2
9780648492528 | **\$12.99**

Juno Jones, Book Sleuth #3
9780648492566 | **\$12.99**

SALES POINTS

- For readers 6 to 12 years.
- Award-winning author Kate Gordon is shortlisted for the 2021 CBCA awards with her novel *Aster's Good, Right Things*.
- Representation of diverse characters, including new character Tess who wears hearing aids.
- Themes: Reading, school, birthdays, rivals, imagination.
- Black and white illustrations throughout.

A DISASTER HAS ACTUALLY HAPPENED...THE SCHOOL HAS CLOSED.

Not Muttonbird Bay Primary, of course, but their neighbour Pademelon Point. When five new kids join Juno Jones' class, Juno must do whatever she can to keep her title as the school's 'Super Reader.' Her greatest rival: Tess Golightly—a warrior maiden and ace reader with a pet Gryphon. Everyone wants to be friends with Tess, but Juno thinks nobody can be that awesome unless they have something to hide...

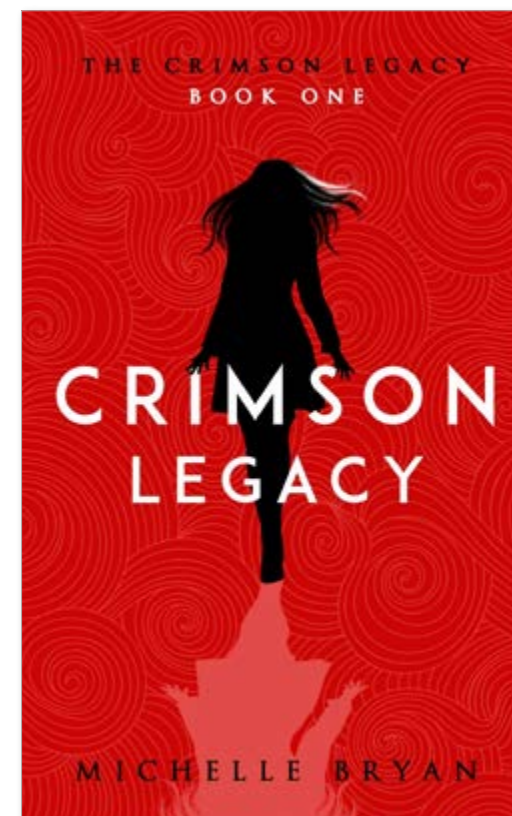
Author Kate Gordon (*Aster's Good, Right Things*) and illustrator Sandy Flett (*Edie's Experiments*) are back with another hilarious entry in the Juno Jones series.

ABOUT THE AUTHOR: Kate Gordon grew up in a very bookish house, in a small town by the sea in Tasmania. After studying performing arts and realising she was a terrible actor, Kate decided to become a librarian. She never stopped writing and, in 2009, she applied for and won a Varuna fellowship and hasn't stopped writing since. Kate's first book, *Three Things About Daisy Blue*, was published by Allen and Unwin in 2010. Her most recent publications include: *Writing Clementine*; *Girl Running*, *Boy Falling*; *The Heartsong of Wonder Quinn*; and the junior fiction series *Juno Jones*. In 2018, Kate was shortlisted in the Dorothy Hewett Awards for an Unpublished Manuscript, and was commended in the 2018 Vogel's Awards. Her middle-grade novel *Aster's Good, Right Things* has been shortlisted in the 2021 CBCA awards.

CRIMSON LEGACY

The Crimson Legacy #1

Michelle Bryan



20-08-21 | Aelurus Publishing | BC
YAF00100 | 330pp | 19.52 x 12.65 cm
\$22.95

SALES POINTS

- Dystopian/Urban fantasy YA from *USA Today* best-selling author.
- A gripping, fast-paced adventure story for readers 12+
- New, exclusive Australian edition.
- Bookseller reviews called the main character "a perfect cross between Katniss Everdeen (*The Hunger Games*) and Rogue (*X-Men*)" —YA Books Central
- "Michelle Bryan's writing style is honed, engaging, and utterly unique... Time meant nothing while reading this book. I was entirely immersed. Lovable characters, simmering romances, a world you could almost touch... This book played as a movie in my mind; the ultimate read." —Kelly St.Clare, Bookseller
- The first book in a trilogy.

Sometimes an inheritance can be a curse.

Blood. That's what Tara sees. Her village destroyed. Her Grada dead. Her friends taken. Now she's chasing shadows—a cryptic message to find someone she's never heard of in a town she's never visited.

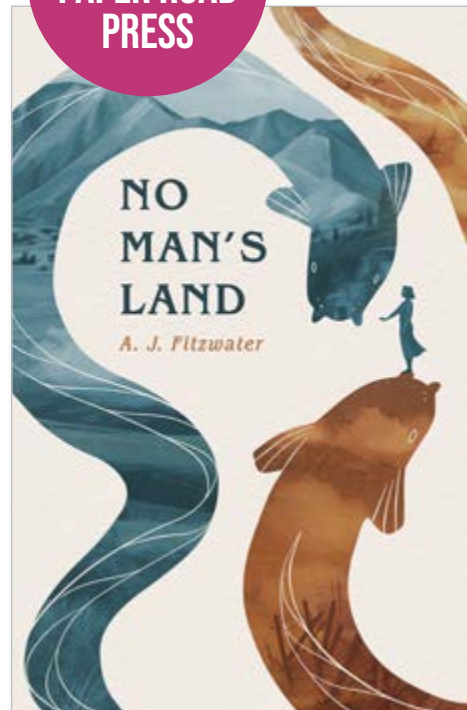
But strange things is what Tara will find. Things she can't explain. People will fear her. Others will want her caught. Powerful people. Blood. Her blood. That's what they want. And they'll do anything to get it.

ABOUT THE AUTHOR: Michelle Bryan is a *USA Today* Bestselling author. She resides in Nova Scotia, Canada with her favorite guys; her husband, son, and two fur babies, Garbage and Smudge. Author of *The Crimson Legacy* Trilogy, *Legacy of Light* Series, *The Bixby* Series, and *The Power of Fae* series. You can find out more about her books by visiting her website at <http://www.michellebryanauthor.com>. As well as being a writer, she is also the manager of a chocolate shop.

NO MAN'S LAND

A. J. Fitzwater

NOW DISTRIBUTING
PAPER ROAD
PRESS



SALES POINTS

- *No Man's Land* is a historical fantasy and a love story set in the golden plains of North Otago, in the South Island of Aotearoa New Zealand.
- Themes of self-discovery, queer love and lives, and connection to the land.
- Finalist for the Sir Julius Vogel Award for Best Novella, 2021 - New Zealand's premier science fiction and fantasy awards.
- Reviewers compare Fitzwater's prose to Nicola Griffith's in *HILD*.
- Explores feminist and LGBTQ+ hidden histories: women on the home front, gay and lesbian experiences in mid-twentieth century.
- A lesbian love story with a happy ending - no "bury your gays" trope.
- First Australian release of this title.



30-08-21 | Paper Road Press | BC
FIC000000 | 154pp | 22.9 x 15.2 cm
\$22.95

ABOUT PAPER ROAD PRESS

Paper Road Press is a New Zealand publisher of 'books from beyond the beaten track' – compelling stories that explore new horizons; that poke holes in old genres and stitch them up with something new. This is the first time their titles have been released in Australia. These are brand new Australian editions.

When Dorothea 'Tea' Gray joins the Land Service during World War II and is sent to work on a remote farm, she is one of many young women left to fill the empty shoes left by fathers and brothers serving in the Second World War.

But Tea finds more than hard work and hot sun in the dusty North Otago nowhere—she finds a magic inside herself she never could have imagined, a way to save her brother in a distant land she never thought she could reach, and a love she never knew existed.

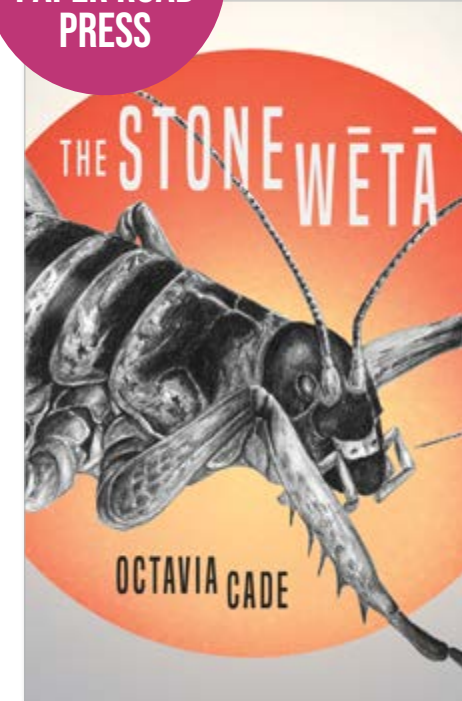
Inspired by feminist and LGBTQ+ history, A.J Fitzwater has turned a piece of forgotten women's history into a tapestry of furious pride and love that crosses cultures, countries and decades.

ABOUT THE AUTHOR: AJ Fitzwater lives between the cracks of Christchurch, New Zealand. Their work focuses on feminist and queer themes, and has appeared in venues of repute such as *Clarkesworld*, *Beneath Ceaseless Skies*, *Shimmer*, *Giganotosaurus*, *GlitterShip*, and in various anthologies. They are the author of rodent pirate escapades in *The Voyages of Cinrak the Dapper*, and the WW2 land girls shape-shifter novella *No Man's Land*. With a background in radio, AJ lends their voice to podcast narrations, including for the *Escape Artists* universe. They enjoy maintaining a collection of bow ties and they tweet as @AJFitzwater.

THE STONE WĒTĀ

Octavia Cade

NOW DISTRIBUTING
PAPER ROAD
PRESS



SALES POINTS

- An incisive thriller about climate change.
- Emphasises the importance of community and shared action in taking on a global crisis—as we have recently seen in current events
- Queer themes.
- Award-winning author Octavia Cade has over 40 short stories, six novellas and two novels published.
- First Australian release of this title.



30-08-21 | Paper Road Press | BC
FIC000000 | 182pp | 21.25 x 13.75 cm
\$22.95

ABOUT PAPER ROAD PRESS

Paper Road Press is a New Zealand publisher of 'books from beyond the beaten track' – compelling stories that explore new horizons; that poke holes in old genres and stitch them up with something new. This is the first time their titles have been released in Australia. These are brand new Australian editions.

We talk about the tyranny of distance a lot in this country. That distance will not save us.

With governments denying climate science, scientists from affected countries and organisations are forced to traffic data to ensure the preservation of research that could in turn preserve the world. From Antarctica, to the Chihuahuan Desert, to the International Space Station, a fragile network forms. A web of knowledge. Secret. But not secret enough.

When the cold war of data preservation turns bloody – and then explosive – an underground network of scientists, all working in isolation, must decide how much they are willing to risk for the truth. For themselves, their colleagues, and their future.

Murder on Antarctic ice. A university lecturer's car, found abandoned on a desert road. And the first crewed mission to colonise Mars, isolated and vulnerable in the depths of space.

How far would you go to save the world?

ABOUT THE AUTHOR: Octavia Cade is a New Zealand writer with a PhD in science communication. She attended Clarion West 2016, has won three Sir Julius Vogel awards for speculative fiction, and is a Bram Stoker nominee. She was the 2020 writer in residence at Massey University. Her twitter @OJCade.

EVACUATION ROAD

HM Waugh



30-08-2021 | Rhiza Edge | BC
YAF046060 | 20.3 x 13.3 cm | 268pp
\$19.99

SALES POINTS

- A gripping read that follows five English tourists in a race against time to leave South America before it is too late. Readers will thoroughly enjoy the progression from strangers to friends that these characters make, appreciating the arcs of each character as they learn how important friendship becomes when you need to survive.
- Easy-flowing narrative, perfect for young adult readers.
- The slow-building romance is a sweet enhancement to the narrative.
- Suspense that keeps readers on the edge of their seat as they slowly learn to root for these characters and wonder if they will ever make it home.
- Themes: adventure, friendship, action, race-against-time, thrilling.

Eva is far from home when everything goes wrong.

And then it gets even worse.

Her evacuation bus leaves her behind, stranded with classmates she barely knows. The chase is on. But South America is big, and the old rules are changing quickly. This is the road trip Eva never knew she needed.

This is the race for the last flight home.

ABOUT THE AUTHOR: HM Waugh is an environmental scientist, author and educator with a long-term love of wild places and high mountains. This has led to icy feet and sunburnt cheeks in magical countries like New Zealand, Nepal, Bolivia and Switzerland. She has studied dolphins in New Zealand and rare plants in the Wheatbelt, and worked in mining and construction projects across Western Australia. When she's not writing, she's teaching school and community groups about stories, science and the environment. This often involves working with children and animals concurrently, and she loves being able to truthfully say she handles dragons for a job. Her debut novel *The Lost Stone of SkyCity* was shortlisted for a 2019 Aurealis Award.

SHADOW

Heirs of Neverland #2

Kara Swanson



13-08-21 | Enclave Escape | BC | YAF017010
304pp | 21.25 x 13.75 cm | \$22.95

OTHERS IN THE SERIES

Dust # 1

9781621841579 | \$22.95



SALES POINTS

- Second book in the *Heirs of Neverland* duology.
- Incredible world-building and characterisation.
- A Peter Pan retelling/imagined sequel series to Barrie's original work.
- Book 1 has 4.7 stars on Amazon reviews, 4.45 stars on Goodreads.

Peter Pan has crash-landed back on his Neverland. But this is not the island he remembers.

Desperate to rescue Claire and the fractured Lost Boys, Peter must unravel the truth of what truly tore his dreamland apart. But with each step, more of his own broken memories come back to haunt him. Not even Pan himself is what he seems.

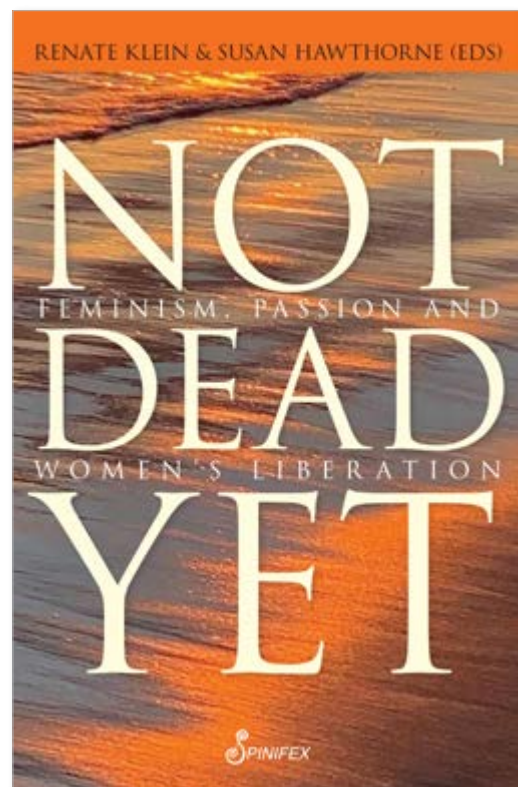
Claire Kenton is chained to a pirate ship, watching the carcass remains of Neverland rocked by tempests her own brother has created. When she finally does find him, Connor is a version of her brother who is every bit as shattered as their Neverland. Claire may have pixie dust flowing in her veins—but Neverland is flickering dangerously close to its lights going out forever.

To rescue Neverland from the darkening shadow, the boy who never grew up and the girl who grew up too fast will have to sacrifice the only thing they have left: each other.

ABOUT THE AUTHOR: As the daughter of missionaries, Kara Swanson spent her childhood running barefoot through the lush jungles of Papua New Guinea. Able to relate with characters dropped into a unique new world, she quickly fell in love with the fantasy genre. The award-winning author of *The Girl Who Could See*, Kara is passionate about crafting stories of light shattering darkness, connecting with readers, and becoming best friends with a mermaid-though not necessarily in that order.

NOT DEAD YET: FEMINISM, PASSION AND WOMEN'S LIBERATION

Renate Klein, Susan Hawthorne



SALES POINTS

- *Not Dead Yet* is an anthology with writings from more than 50 contributors from 12 countries.
- High profile contributors including Robin Morgan (*Sisterhood is Powerful*), Janice Raymond, Sheila Jeffreys.
- Published for the 30th anniversary of Spinifex Press.
- A history of feminism; written for women of all age groups—those that participated in the Women's Liberation Movement to younger women who might enjoy the inspirational tales by their foremothers.

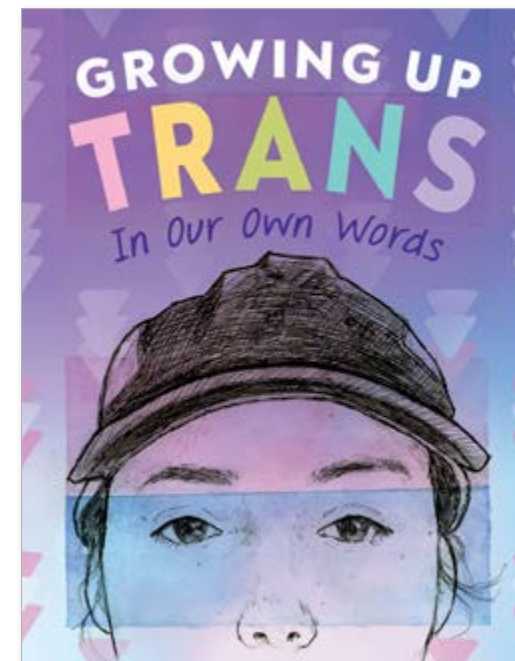
What was it like to participate in the Women's Liberation Movement? What made millions of women step forward from the 1960s onwards and join it in different ways? Many of the fifty women in this book were there. They describe how they have contributed in multitudinous ways across politics, the arts, health, education, environmentalism, economics and science and created wonderfully subversive activism. And how they continue this activism today with determined grittiness. Here are women – all over 70 years of age – still railing against the patriarchal systemic oppression of women, still fighting back. "Don't Call Me Sweetie", "Never Waste a Good Crisis" and "Still Here, Still Clear and Still Lesbian" are what they want us to know.

The contributors to *Not Dead Yet* have created new analyses with new language and new kinds of organisations always aware of the ways in which the system is stacked against them, particularly against radical lesbian feminists. But they persist. They share the revolutionary zest they have carried with them over many decades. There is history, there is subversion and there are many extraordinary acts of courage. The language is full of irony and wit—as well as deadly serious.

ABOUT THE AUTHOR: Renate Klein was born in Zurich, Switzerland and has degrees from universities of Zurich, London and the University of California (Berkeley). She is known internationally for her work on reproductive technologies and information technologies. She has spoken to parliamentary committees and on TV, radio and print media about ethical issues in reproductive medicines. Her books include the international bestseller *Test Tube Women* (1984, co-editor). She has been Associate Professor of Women's Studies at Deakin University, Melbourne. She cares passionately about social justice for women, particularly in the area of reproductive and cyber technologies.

GROWING UP TRANS IN OUR OWN WORDS

Lindsay Herriot, Kate Fry



SALES POINTS

- An #ownvoices book about the transgender experience featuring stories, essays, poetry and art by transgender youth from across Canada.
- Both author/editors facilitated the workshops these stories, essays, poetry and art came from. At the workshops transgender youth were mentored by members of the trans community.
- The glossary was written by author and trans activist Tash McAdam, who was a founding mentor with the Trans Tipping Point project.
- Submitted for consideration to the ABA's (American Booksellers Association) Indies Choice Book Awards.

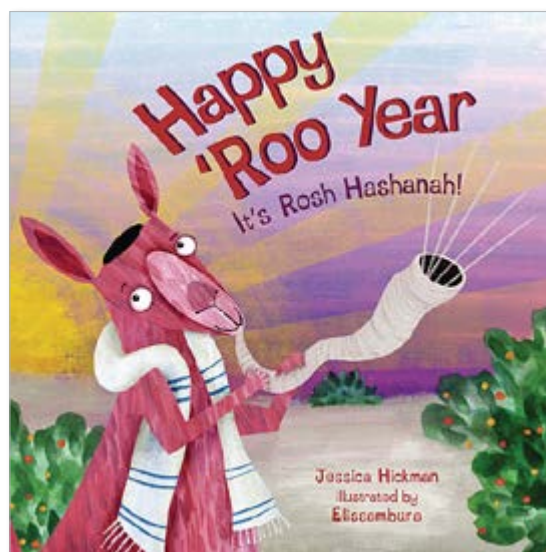
What does it mean to be young and transgender today?

Growing Up Trans shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. Together the collection is a story of the challenges, big and small, of being a young trans person. At the same time, it's a toolkit for all young people, transgender or not, about what understanding, acceptance and support for the trans community looks like. In addition to the contributed works, there are questions and tips from experts in the field of transgender studies to challenge the reader on how to be a trans ally.

Growing Up Trans came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community.

ABOUT THE AUTHOR: Dr. Lindsay Herriot is a full-time inclusion/special education teacher in the Greater Victoria School District. She also works at the University of Victoria in several capacities, as an adjunct/sessional professor in both the Faculty of Education and School of Child and Youth Care and as a fellow at the Centre for Studies in Religion and Society. A cisgender, bisexual, white settler, Lindsay is originally from unceded Mi'kmaq territory in New Brunswick and is of Acadian, Scottish and Anglo heritage. She now lives on the unceded territory of the Lekwungen Peoples in Victoria, BC, with her spouse and two young children.

**HAPPY ROO YEAR:
IT'S ROSH HASHANAH**
Jessica Hickman, Illustrated by Elissambura



31-08-21 | Kar-Ben Publishing | BH
JUV017090 | 12pp | 16.25 x 16.25 cm
\$16.95

PAGE SAMPLE



ABOUT THE AUTHOR: Jessica Hickman is a South Florida native, proud mama, and children's book author. She lives in Austin, Texas, with her family, where she enjoys live music, farmer's markets, and exploring the outdoors. *Alligator Seder* was her debut children's book.

SOMETHING NEW FOR ROSH HASHANAH

Jane Yolen, Illustrated by Christine Battuz



31-08-21 | Kar-Ben Publishing | BB
JUV017090 | 24pp | 22.18 x 26.56 cm
\$32.95

**ALSO AVAILABLE IN
PAPERBACK**



1-08-21 | Kar-Ben Publishing | BC
JUV017090 | 24pp | 22.18 x 26.56 cm
\$14.95

PAGE SAMPLE



ABOUT THE AUTHOR: Jane Yolen is a novelist, poet, fantasist, journalist, songwriter, storyteller, folklorist, and children's book author who has written more than three hundred books. Her accolades include the Caldecott Medal, two Nebula Awards, the World Fantasy Award, three Mythopoeic Awards, the Kerlan Award, two Christopher Awards, and six honorary doctorate degrees from colleges and universities in Massachusetts and New Hampshire. Born and raised in New York City, the mother of three and the grandmother of six, Yolen lives in Massachusetts and St. Andrews, Scotland.

SALES POINTS

- Rosh Hashanah is the Jewish New Year. It will be celebrated from 6 to 8 September in 2021.
- Interest Level: Preschool - Grade 2.
- Reading Level: Grade 2.
- Jane Yolen is an award-winning author with over 300 books published. She has been called "the Hans Christian Andersen of America and the Aesop of the twentieth century."
- Illustrator Christine Battuz studied drawing and painting in Italy and lives in Quebec. She has illustrated over 60 books

Becca refuses to try any new foods, until her family persuades her that Rosh Hashanah, the Jewish New Year, is a time to try something new. While dad suggests shaving off his mustache for a new look, and mom thinks she'll take up knitting as a new project, Becca decides she's ready to try something new, too!

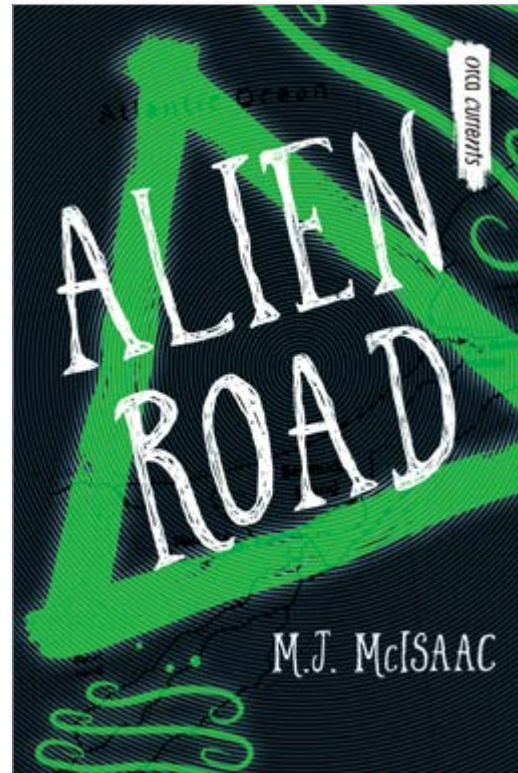
Orca currents

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

ALIEN ROAD

M.J. McIsaac

Middle-school fiction
for reluctant readers



17-08-21 | Orca Book Publishers | BC
JUV058000 | 144pp | 18.75 x 12.5 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



ABOUT THE AUTHOR: M.J. McIsaac is the author of several books for young people, including *Boil Line* and *Underhand* in the Orca Sports series. She has a master's degree in writing for children from the University of Winchester in the UK. M.J. currently lives with her family in Whitby, Ontario.

SALES POINTS

- A young teen is invited to spend Spring Break on a family friend's yacht, sailing through the Bermuda Triangle.
- Explores the themes of urban legends and the importance of teamwork.
- The author has a master's degree in children's literature and has written several titles in Orca's Hi-Lo line.

Ridge isn't thrilled about the idea of spending his whole Spring Break with his mom, but when they get an invitation from his mom's billionaire friend to join him on his private yacht for a Caribbean cruise, how can he say no? Karl, the billionaire's son, is less excited. He knows where they are headed—right into the middle of the Bermuda Triangle. There are dozens of stories about ships and aircraft that mysteriously disappeared while traveling through that legendary region of the Atlantic. Karl thinks it has something to do with aliens. Ridge thinks Karl has been spending too much time on the internet. But when strange and inexplicable things start happening aboard their vessel as it gets closer to the triangle, Ridge starts to wonder if Karl might be right.

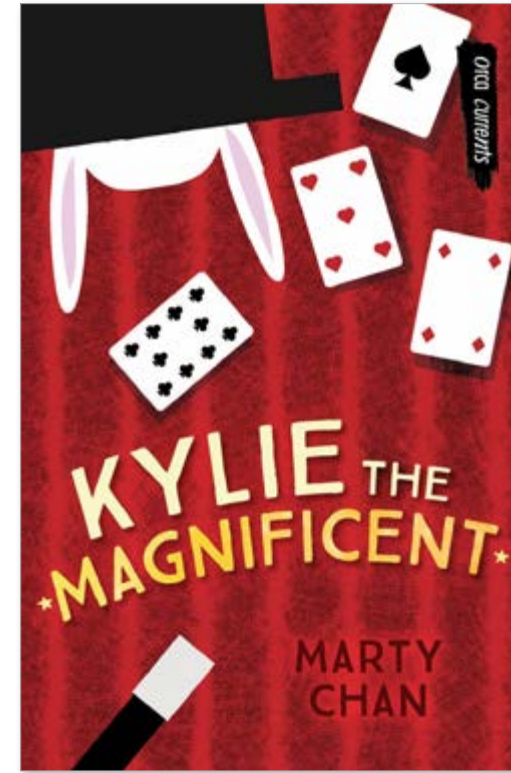
Orca currents

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

Middle-school fiction
for reluctant readers

KYLIE THE MAGNIFICENT

Marty Chan



17-08-21 | Orca Book Publishers | BC
JUV031000 | 128pp | 18.75 x 12.5 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

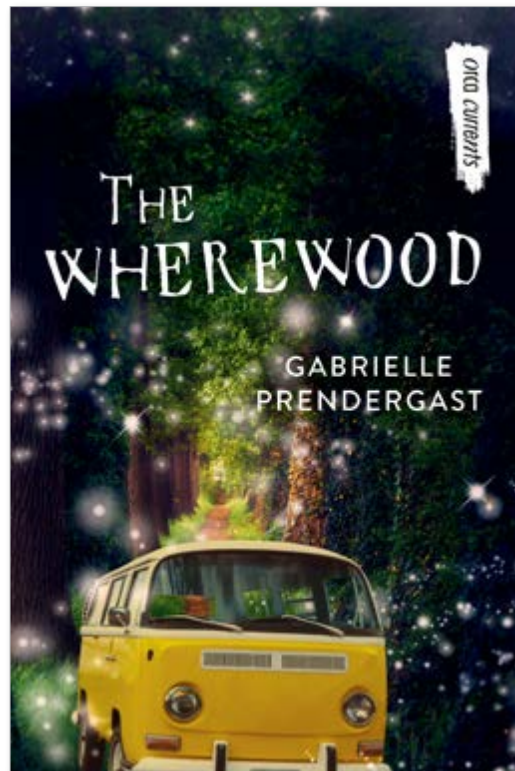
- A young teen is determined to overcome sexism and be taken seriously as a magician.
- Explores gender roles and the challenges of systemic misogyny.
- Marty Chan is well known for his humorous books.

Fourteen-year-old Kylie really wants to be a part of the magician's showcase. The problem is, the director has already decided that, because she's a girl, Kylie would be better off assisting a magician rather than doing her own routine. Determined to prove him wrong, Kylie decides to team up with her friend Min to secure a spot in the show. But while working on their act, Kylie loses sight of what it means to be a good friend. Tired of being mistreated, Min leaves and teams up with another magician. Will Kylie and Min make up in time to bring their act to the stage?

ABOUT THE AUTHOR: Marty Chan is an award-winning author of dozens of books for kids, including *Kung Fu Master* and *Haunted Hospital* in the Orca Currents series and the award-winning *Marty Chan Mystery* series. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion for reading in kids. He lives in Edmonton.

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

Middle-school fiction
for reluctant readers



17-08-21 | Orca Book Publishers | BC
JUV037000 | 128pp | 18.75 x 12.5 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



THE WHEREWOOD

Gabrielle Prendergast

SALES POINTS

- A young teen tries to help his new friend Salix get back to his real home.
- The second book in the Faerie Woods series, following *The Crosswood* in the Orca Currents line.
- Set in an enchanted Faerie kingdom, this book is filled with fantastical and dark creatures, and the usual rules do not apply.

Fourteen-year-old Blue (a human) should be upset that his new friends Salix (a Nixie) and Finola (a Faerie) have tricked him into going on another adventure into the Faerieland. But he's actually quite excited. Especially since their quest to find the way back to Salix's homeland takes them through the Wherewood, a magical region where lost things go. They encounter confused pets, misplaced homework assignments and mountains of odd socks. But when a misstep leads Blue into the forsaken Witherwood, he comes face to face with an old enemy. And Olea, the cursed former queen of Nearwood, will not let Blue go so easily this time.

This is the second book in the Faerie Woods series, following *The Crosswood*.

ALSO AVAILABLE

The Crosswood
9781459826625 | \$19.95
Release date: 1/6/21



ABOUT THE AUTHOR: Gabrielle Prendergast is an award-winning writer, teacher and designer. She has written many books for young people including the BC Book Prize and Sheila A. Egoff Children's Literature Prize winner, *Zero Repeat Forever* (Simon & Schuster) and the Westchester Award winner, *Audacious* (Orca). She lives in Vancouver with her family.

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 12+

Teen fiction for
reluctant readers



17-08-21 | Orca Book Publishers | BC
YAF062000 | 128pp | 18.75 x 12.5 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- A teen misses curfew and ends up being kidnapped by a strange organization with an unsettling clientele.
- A thrilling drama with a startling, unexpected revelation: the teens' blood is being used as an anti-aging treatment.

Seventeen-year-old Jo McNair is one minute late for her curfew, and thanks to her controlling father, she's now locked out, cold and wandering the streets. She has no money and nowhere to sleep. Halfway through the night she meets someone who says they're with a group working with at-risk kids, helping them get back on their feet. Jo gratefully accepts the offer of shelter for the night, only to find she has walked into a kidnapper's trap. Now Jo and several other teens are being held prisoner. Their captors drug them regularly and force them to donate their blood. What is so special about the teens' blood? And how long before they're drained dry? When one of the teens doesn't return, Jo suspects their days are numbered. She has to find a way to escape before their time runs out.

ABOUT THE AUTHOR: Karen Bass is the award-winning author of a number of novels for young adult readers. Her novel *Graffiti Knight* won the CLA Young Adult Book Award, the Geoffrey Bilson Award for Historical Fiction for Young People, the R. Ross Annett Award and the CAA Exporting Alberta Award, among other honors. *Uncertain Soldier*, winner of the Geoffrey Bilson Award for Historical Fiction for Young People, and *The Hill* were both nominated for the Forest of Reading Red Maple Award. Karen was a public library manager in Alberta for sixteen years before turning to full-time writing. She lives in Hamilton, Ontario.

orca soundings
READING LEVEL INTEREST LEVEL
GRADES 2.0-4.5 AGES 12+
Teen fiction for reluctant readers



17-08-21 | Orca Book Publishers | BC
YAF047020 | 128pp | 18.75 x 12.5 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



I DARE YOU

Jeff Ross

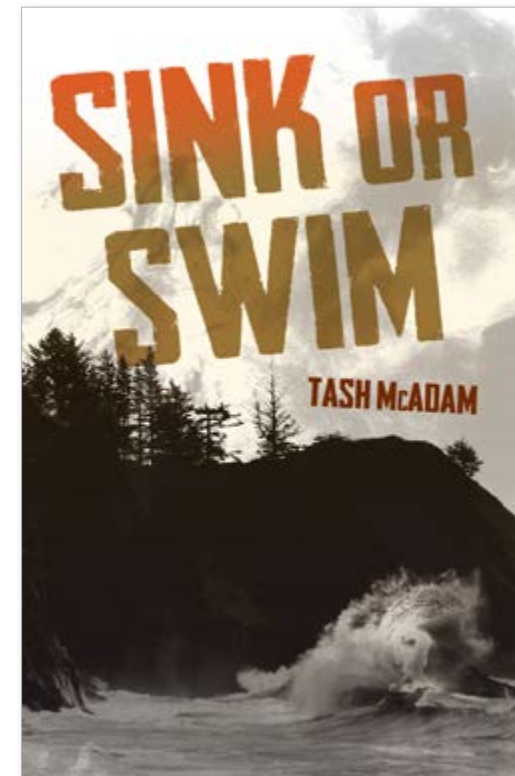
SALES POINTS

- 16-year-old filmmaker Rainey is racked with guilt when a doctored video results in a woman getting injured.
- Explores the themes of peer pressure and the dangers of misinformation.
- The author has written several books in the Orca Soundings line, including *Easy Street*, *Shark* and *Up North*, which was shortlisted for the Ottawa Book Award.

Sixteen-year-old Rainey is surprised when a video he made of a schoolyard fight goes viral. Two schoolmates, Jordan and Rowan, convince him to make another one, this time about a mysterious figure in the woods. Soon rumors are circulating that someone is out there kidnapping kids. Or maybe it's a ghost. The teens are thrilled with the attention their prank is getting and are setting up a follow-up video when things go horribly wrong. A local woman, convinced that the ghost is related to the nightmares she's been having for years, drives out to the area to investigate. The sight of Rowan in costume staggering across her path causes her to drive off the road. When the police start asking questions, Jordan and Rowan abandon Rainey. No one else knows what really happened but will a guilty conscience force Rainey to admit to his part in the accident or will he keep quiet?

ABOUT THE AUTHOR: Jeff Ross is the author of several novels for young adults including several titles in the Orca Soundings and Orca Sports series. He teaches scriptwriting and English at Algonquin College in Ottawa.

orca soundings
READING LEVEL INTEREST LEVEL
GRADES 2.0-4.5 AGES 12+
Teen fiction for reluctant readers



17-08-21 | Orca Book Publishers | BC
YAF001020 | 128pp | 18.75 x 12.5 cm
\$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SINK OR SWIM

Tash McAdam

SALES POINTS

- This is an #ownvoices story that features a trans protagonist and touches on dealing with anxiety.
- The author is trans and writes fast-paced, plot-centric action adventures with diverse casts, the books they wanted to read as a queer kid and young adult.
- Their previous Orca Soundings title, *Blood Sport*, received a starred review from *School Library Journal* and was a Junior Library Guild selection.

Sixteen-year-old shy, socially awkward trans teen Bass reluctantly skips school and goes on a boat trip with his adventure-seeking girlfriend, Rosie. When a sudden storm smashes their boat on a rocky shore off a deserted island, Bass and Rosie struggle to make it to safety. Bruised and battling hypothermia, the pair have to seek shelter and work together to survive until they can be rescued. After a horrible night, Rosie, an experienced climber, decides to scale a steep cliff to find help. She falls and injures herself badly. Now Bass has to find the strength and courage to swim around a dangerous headland and make his way back to civilization before it's too late.

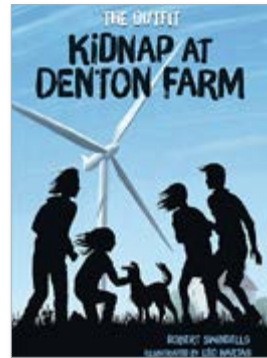
ABOUT THE AUTHOR: Tash McAdam is a Welsh Canadian author of several books for young people including *Blood Sport* in the Orca Soundings line and *The Psionics* series (Nine Star Press). Tash identifies as trans and queer and uses the neutral pronoun they. As an English teacher, they are fully equipped to defend that grammar! They teach high school English and computer science and have a couple of black belts in karate. They live in Vancouver.

RELUCTANT READER SERIES: THE OUTFIT

Robert Swindells

SALES POINTS

- Join the Outfit, a band of mystery-solving teens, as they investigate chilling ghost stories and strange happenings around their hometown.
- Fast-paced action and interesting characters add excitement for middle-grade readers.
- Reluctant reader series from the popular Darby Creek imprint.



KIDNAP AT DENTON FARM



31-08-21 | Darby Creek | BC | JUV028000 | 104pp | 19.37 x 13.12 cm | \$14.95

The protests at Farmer Denton's new wind turbine take a terrifying turn when someone kidnaps Jillo. It's up to the Outfit to rescue Jillo and save the turbine from destruction. Tag along in this exciting high-low adventure.

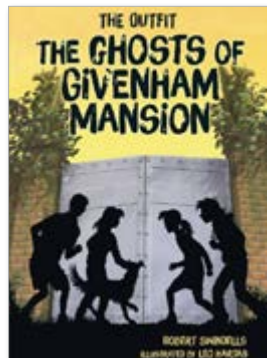


PERIL IN THE MIST



31-08-21 | Darby Creek | BC | JUV028000 | 104pp | 19.37 x 13.12 cm | \$14.95

When the Outfit finds themselves alone in the wilderness as mist descends and night falls, will they be able to find their way back home through the dark? Find out with this suspenseful high/low story.

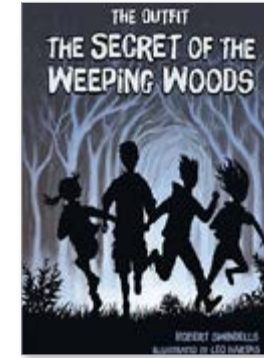


THE GHOSTS OF GIVENHAM MANSION



31-08-21 | Darby Creek | BC | JUV028000 | 104pp | 19.37 x 13.12 cm | \$14.95

Despite the gates and barbed wire, the Outfit decides to investigate the old mansion in the Weeping Woods. Inside, they discover something truly sinister. Investigate alongside them in this high/low adventure.



THE SECRET OF THE WEEPING WOODS



31-08-21 | Darby Creek | BC | JUV028000 | 104pp | 19.37 x 13.12 cm | \$14.95

The Outfit had never really believed the stories about the ghosts of the Weeping Woods. But as they investigate the mysterious cries, the truth suddenly becomes stranger and more terrifying than fiction in this high/low adventure.



THE STRANGE TALE OF RAGGER BILL



31-08-21 | Darby Creek | BC | JUV028000 | 104pp | 19.37 x 13.12 cm | \$14.95

After a little girl goes missing from outside her school, everyone blames Ragger Bill. But the Outfit knows Bill is innocent, and they set out to find the missing girl before it's too late. Find the truth in this high-stakes, high/low story.



WE DIDN'T MEAN TO!



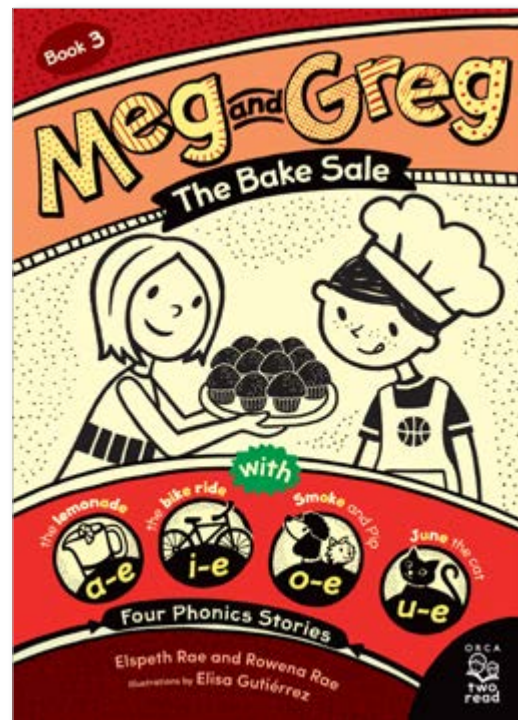
31-08-21 | Darby Creek | BC | JUV028000 | 104pp | 19.37 x 13.12 cm | \$14.95

When land developers threaten to fill in Froglet Pond and destroy all the wildlife that lives there, the Outfit decides to take matters into their own hands. Follow this fascinating high/low title to see if they succeed.

ABOUT THE AUTHOR: Robert Swindells left school at fifteen to work on a local newspaper. At seventeen, he joined the RAF for three years, then trained and worked as a teacher. Now a full-time writer, he is the author of a number of bestselling titles for the Random House children's list. In 1994 he won the Carnegie Medal for *STONE COLD* (Hamish Hamilton), a teenage novel about a serial killer. RUBY TANYA won the Salford Children's Book Award 2005.

MEG AND GREG: THE BAKE SALE

Elspeth Rae, Rowena Rae



17-08-21 | Orca Book Publishers | BC
JUV050000 | 160pp | 21.25 x 14.68 cm
\$26.95



ALSO AVAILABLE

Meg and Greg: A Duck in a Sock
9781459824904 | \$24.95

Meg and Greg: Frank and the Skunk
9781459824935 | \$24.95

SALES POINTS

- Includes features to accommodate struggling or dyslexic readers, such as comic-book-style illustrations, a dyslexia-friendly typeface with ample spacing, and shaded paper to reduce contrast between text and paper—all of which make this series more accessible.
- Wide appeal to ELL readers, reluctant readers and at-level readers alike with its engaging and age-appropriate plots and low reading level that doesn't demoralize or stigmatize struggling readers.
- Elspeth Rae is a teacher certified in using the Orton-Gillingham approach to teach children with dyslexia and other language-based learning difficulties.
- Elspeth Rae was diagnosed with dyslexia when she was eight years old.

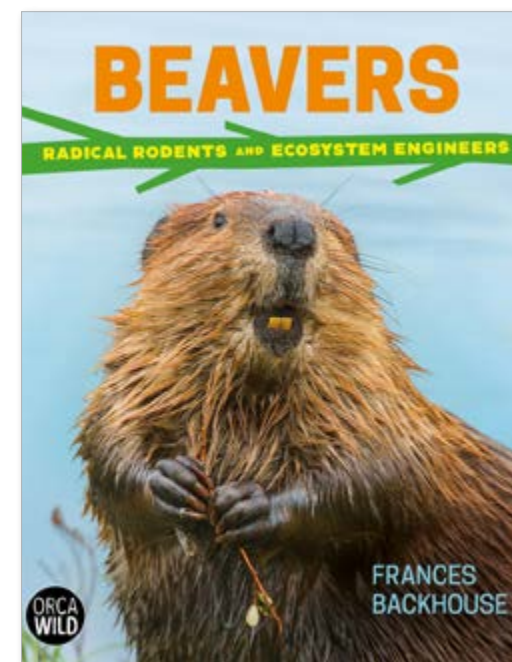
Meg and Greg are on summer holidays and are off on a series of adventures around their neighborhood, along with some four-legged companions. The two friends pull off a bake sale despite back-to-back disasters in the preparations, save the day for Greg's mom when her ballet studio floods, rescue the neighbor's dog after he slips down a slope into a cove, and discover a lost cat with newborn kittens sheltering in a dangerous spot in the garden. So sit down and cozy up for another Meg and Greg adventure, this one focusing on: a-e, e-e, i-e, o-e, and u-e.

Meg and Greg: The Bake Sale is the third book in the Orca Two Read series, designed for shared reading between a child learning to or struggling to read and an experienced reader, following *Frank and the Skunk* and *Duck in a Sock*. All of the stories have special features to help a child with dyslexia or another language-based learning difficulty find reading success.

ABOUT THE AUTHOR: Elspeth Rae has a BEd from Simon Fraser University and is a certified Orton-Gillingham teacher for children with dyslexia and other language-learning difficulties. Elspeth was diagnosed with dyslexia at age eight and received Orton-Gillingham instruction during her school years. As a certified teacher, she works as a literacy specialist in the public school system, where she teaches reading, spelling and writing to children ages five to thirteen. She lives in Vancouver with her family.

BEAVERS RADICAL RODENTS AND ECOSYSTEM ENGINEERS

Frances Backhouse



17-08-21 | Orca Book Publishers | BB
JNF003140 | 128pp | 22.5 x 18.75 cm
\$44.95

PAGE SAMPLE



SALES POINTS

- There's been a dramatic increase in beaver research by biologists, hydrologists and other scientists over the past decade.
- Recent studies have highlighted the ability of beavers to help mitigate the effects of climate change, particularly drought, flooding and wildfires.
- Conflicts between beavers and humans are increasing; this book has practical solutions that are good for both beavers and humans.
- "An engaging book that will leave readers spouting facts about beavers. Students will have a new appreciation for these innovative builders and their significant impact on the landscape and ecosystems of North America." —School Library Journal

Timber! How beavers engineer nature.

By cutting trees and building dams, beavers shape landscapes and provide valuable wetland homes for many plants and animals. These radical rodents were once almost hunted to extinction for their prized fur, but today we are building a new relationship with them, and our appreciation of the benefits they offer as habitat creators and water stewards is growing.

Packed with facts and personal stories, this book looks at the beaver's biology and behavior and illuminates its vital role as a keystone species. The beaver's comeback is one of North America's greatest conservation success stories and *Beavers: Radical Rodents and Ecosystem Engineers* introduces readers to the conservationists, scientists and young people who are working to build a better future for our furry friends.

ABOUT THE AUTHOR: Frances Backhouse studied biology in university and worked as a park naturalist and as a biologist before becoming an environmental journalist and author. Her six previous books include *Once They Were Hats: In Search of the Mighty Beaver* and *Children of the Klondike*, which won the 2010 City of Victoria Butler Book Prize. She lives in Victoria, British Columbia, with her partner, Mark Zuehlke, who is also a writer. Frances loves exploring the natural world both close to home and far away, especially when those explorations involve tent-camping.

YOUR CHURCH HAS CHANGED: REBUILDING CHURCH AND MISSION POST-COVID-19

Peter Roennfeldt

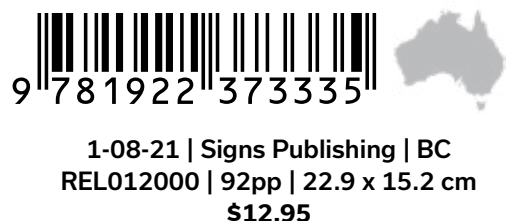


SALES POINTS

- Consider how the COVID-19 pandemic has changed your church—and what the opportunities might be for rebuilding church and mission after the lockdowns.
- A veteran church-planter and coach proposes a new hybrid model for church and greater community engagement.

The COVID-19 pandemic caused churches to close their doors, restricted gatherings of people and moved worship services online. But what if, rather than viewing these circumstances as mere disruptions until we get back to “normal”, we see them as opportunities that have shifted our focus towards being the church in our communities?

Drawing inspiration and practical advice from the New Testament about how church was intended to function, discover how God might be moving us forward towards the same methods of worship, fellowship, service, evangelism and discipleship today.

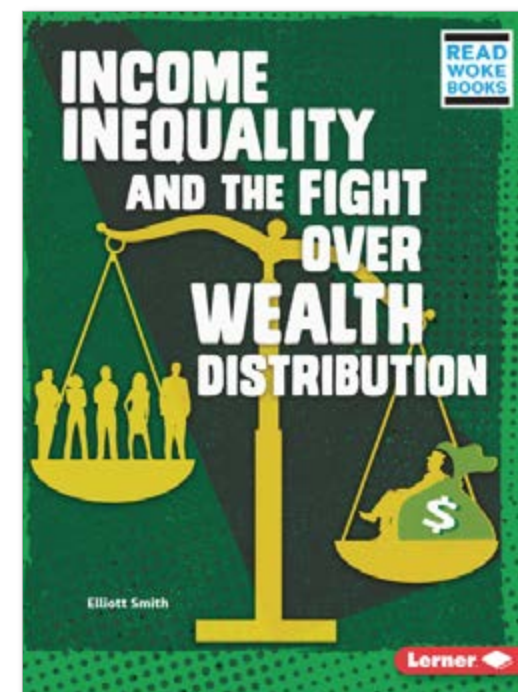


ABOUT THE AUTHOR: Peter Roennfeldt (DMin) has spent his life sharing the gospel, planting churches and serving as a pastor to pastors. Having lived in four countries and equipped church-planting teams in almost 60, Peter now lives in Melbourne, Australia, with his wife Judy, but continues to equip and coach church planters, pastors and movement leaders around the world.

INCOME INEQUALITY AND THE FIGHT OVER WEALTH DISTRIBUTION

Issues in Action (Read Woke™ Books)

Elliott Smith



SALES POINTS

- A critical look at income equality and wealth distribution in the US, with an emphasis on underrepresented voices, personal reflection, and taking action.
- Read Woke™ Books are created in partnership with Cicely Lewis, the Read Woke librarian.

In America, the amount of money people earn for doing the same job isn't always equal. The United States only recently made it illegal to pay men more than women for the same job, and the country's history of racism has created big wealth gaps between white and Black people that persist in the twenty-first century. Learn how income inequality originated, why it is a problem, and the ways people are fighting for an equal playing field.

Read Woke™ Books are created in partnership with Cicely Lewis, the Read Woke librarian. Inspired by a belief that knowledge is power, Read Woke Books seek to challenge social norms, give voice to the voiceless, provide information about groups that have been disenfranchised, disrupt the status quo, and share perspectives from underrepresented or oppressed groups.

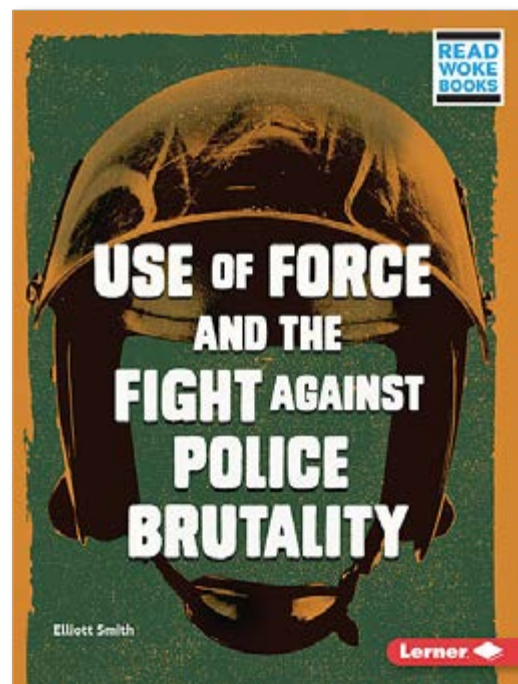


31-08-21 | Lerner Publications | BC
JNF010000 | 32pp | 22.5 x 17.5 cm
\$16.95

ABOUT THE AUTHOR: Elliott Smith is a freelance writer in the Washington, D.C. area who has covered sports and athletes from high school to the pros, and has written about a wide variety of subjects, including entertainment, travel, business and technology for a range of clients both print and online. He wants you to know that he is not the musician Elliott Smith.

USE OF FORCE AND THE FIGHT AGAINST POLICE BRUTALITY

Issues in Action (Read Woke™ Books)
Elliott Smith



31-08-21 | Lerner Publications | BC
JNF03000 | 32pp | 22.5 x 17.5 cm
\$16.95

SALES POINTS

- A critical look at law enforcement's use of force and police brutality in the US, with an emphasis on underrepresented voices, personal reflection, and taking action
- Read Woke™ Books are created in partnership with Cicely Lewis, the Read Woke librarian.

In the spring and summer of 2020, several high-profile cases put a renewed spotlight on law enforcement's use of force in the United States, especially against Black people. Activist groups such as Black Lives Matter demanded accountability for police and justice for victims of police violence. Read about the history of police brutality in the US, the role of technology in police accountability, and community movements calling for changes to police training, equipment, and funding.

Read Woke™ Books are created in partnership with Cicely Lewis, the Read Woke librarian. Inspired by a belief that knowledge is power, Read Woke Books seek to challenge social norms, give voice to the voiceless, provide information about groups that have been disenfranchised, disrupt the status quo, and share perspectives from underrepresented or oppressed groups.

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SCIENCE IN MY WORLD: LEVEL 1

Crabtree Seedlings | \$16.95 ea

31-08-21 | JNF007100 | 24pp | 20 x 20 cm | Written by Various

Young readers will understand the differences between living and non-living things with this bright and colorful book, which describes objects, as well as animals and plants and their life cycles.



Title	ISBN
How Weather Works	9781039600027
Living Things	9781039600041
Our Amazing Earth	9781039600058
Seasons	9781039600072
Earth Has Cycles	9781039600010
Our Five Senses	9781039600065
Is It Long? Is It Heavy?	9781039600034

SCIENCE IN MY WORLD: LEVEL 2

Crabtree Seedlings | \$16.95 ea

31-08-21 | JNF007100 | 24pp | 20 x 20 cm | Written by Various

Learn about light in this easy-to-read book. Simple text, colorful photos, and diagrams explain how light comes from a source, how it moves, and what is happening when you see reflection or refraction. Light waves and frequency also featured. Fun facts about light scattered throughout. Word matching game, comprehension questions, glossary, and index included. Contains the science concepts and vocabulary students need to know in grades 3 to 5.



Title	ISBN
Incredible Insects	9781039600447
Magnets	9781039600461
Light: Energy We Can See!	9781039600454
Sound: Hear All About It!	9781039600485
Plants!	9781039600478
Everyday Electricity, Shocking But True	9781039600430
Water, Water Everywhere	9781039600492

GROSS AND DISGUSTING THINGS

Crabtree Branches | \$16.95 ea

31-08-21 | BC | JNF007100 | 32pp | 22.5 x 17.5 cm | Written by Julie K. Lundgren

Learn all about different kinds of vile animals. Discover fascinating facts, from fish that are known as vacuums with teeth to why some lizards spurt blood from their eyes. Amazing photos and simple text make this book a great high-interest read.

Title (Gross and Disgusting...)	ISBN	Title (Gross and Disgusting...)	ISBN
Smells	9781427154569	Food	9781427154538
Stuff in Your Body	9781427154576	Jobs	9781427154545
Animals	9781427154521	Parasites	9781427154552



HISTORY RAIDERS

Crabtree Publishing | \$18.95 ea

31-08-21 | BC | 32pp | 20 x 25 cm | Written by Various

Stories of alien visitations have shocked and bewildered people for centuries. From mysterious patterns left in desert sand to bone-chilling alien abductions, follow along and gather evidence about where and when aliens may have visited Earth.

Title	ISBN
Lost Tombs and Treasure	9781427151124
Mysterious Disappearances	9781427151131
Alien Visitations	9781427151087
Earth's Most Mysterious Places	9781427151094
Lost Kings and Kingdoms	9781427151117
Fakes and Hoaxes	9781427151100



I SPY WITH MY LITTLE EYE

Blossoms Beginning Readers | \$14.95 ea

31-08-21 | Crabtree Publishing | BC | 16pp | 20 x 15 cm
Written by Amy Culliford, Srimalie Bassani

In these perfectly designed books for early readers, each title in the *I Spy With My Little Eye* series uses simple sentences, engaging illustrations, and exciting sight words to help build confidence in reading skills. They also include a page for caregivers that suggests engaging reading and creative writing prompts.

Title (I Spy...)	ISBN	Title	ISBN
Black in a Cave	9781427152008	Green in the Jungle	9781427152039
Gray in a Castle	9781427152022	White in the Snow	9781427152046
Blue in the Ocean	9781427152015	Yellow in the Desert	9781427152053



ABOUT THE IMPRINT: Beginning fiction readers intended for Early Emergent to Fluent Readers in grades PreK-3. Each engaging comical series will engage young students.

Reading Level: Gr. K Interest Level: Gr. P-3

POETRY PAGES

Crabtree Publishing | \$18.95 ea

31-08-21 | BC | JUV070000 | 32pp | 20 x 20 cm | Written by Margaret Salter

Young readers will enjoy the lively, original illustrations and rhyming stories in Rise-n-Rhyme. Written in verse, each story familiarizes readers with poetry and encourages their creativity. Notes to caregivers and educators include question prompts and a poetry-related activity.

Title	ISBN
Maggie McNitch	9781427156426
My Bedtime Monster	9781427156433
Monster Zoo	9781427156488
Sad Little Dragon	9781427156495





SPORTS' GREATEST OF ALL TIME (LERNER SPORTS)

Lerner Publications | \$16.95 ea

31-08-21 | BC | 32pp | 22.5 x 17.5 cm | Written by Joe Levit, John M. Fishman

Discover the greatest athletes across the world's most popular sports in a fun, top-ten format! Packed with colour photos, exciting stats, and thrilling action, each book is sure to appeal to sports fans.

Title	ISBN	Title	ISBN
Pro Wrestling's G.O.A.T.	9781728431598	Boxing's G.O.A.T.	9781728431628
Gymnastics's G.O.A.T.	9781728431581	Golf's G.O.A.T.	9781728431574
Track and Field's G.O.A.T.	9781728431611	Tennis's G.O.A.T.	9781728431604



SHARK FILES

Crabtree Seedlings | \$16.95 ea

31-08-21 | BC | BISAC | 24pp | 20 x 20 x 0.4 cm | Written by Julie K. Lundgren

In each book of this high-interest series, which is packed with amazing photos and simple text, readers will learn about a specific shark species, including their characteristics, habitat and other intriguing facts.

Title	ISBN
Blacktip Reef Sharks	9781427158253
Bull Sharks	9781427158314
Great White Sharks	9781427158376
Mako Sharks	9781427158499
Nurse Sharks	9781427158550

ABOUT THE AUTHOR: Julie K. Lundgren grew up near lake Superior where she reveled in mucking about in the woods, picking berries and expanding her rock collection. Her appetite for learning about the intricate details of nature led her to a degree in biology from the University of Minnesota. She currently lives in Minnesota with her family.