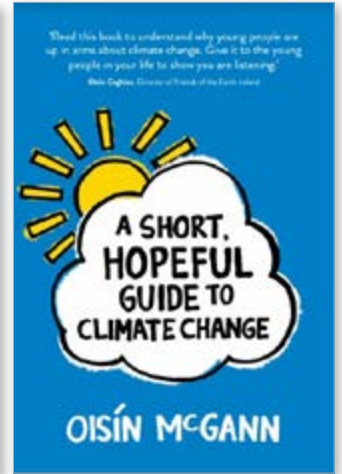
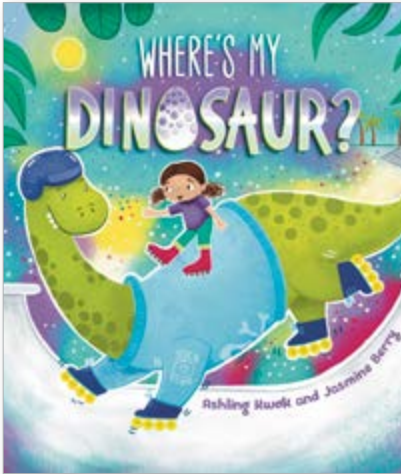
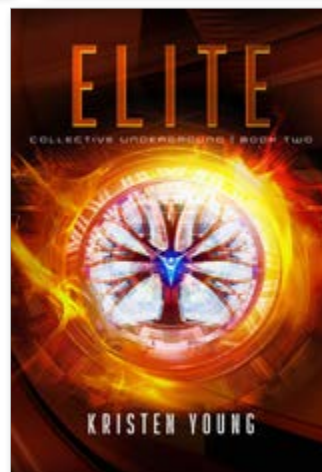
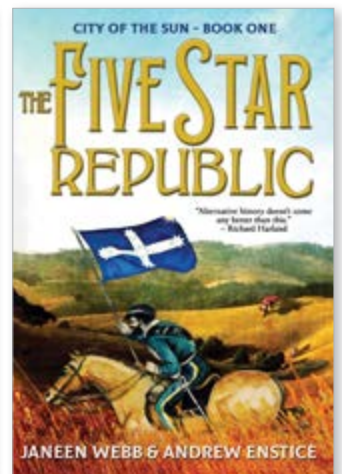
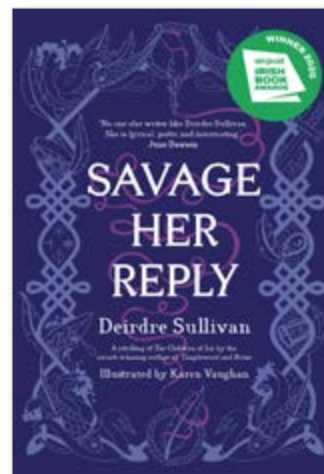
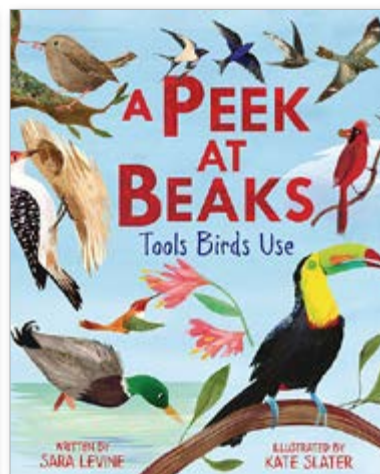
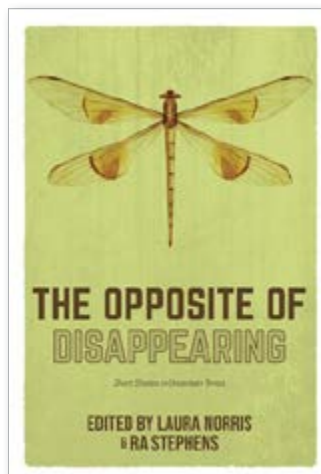


NOVELLA DISTRIBUTION

Independent Australian and
International titles for your readers

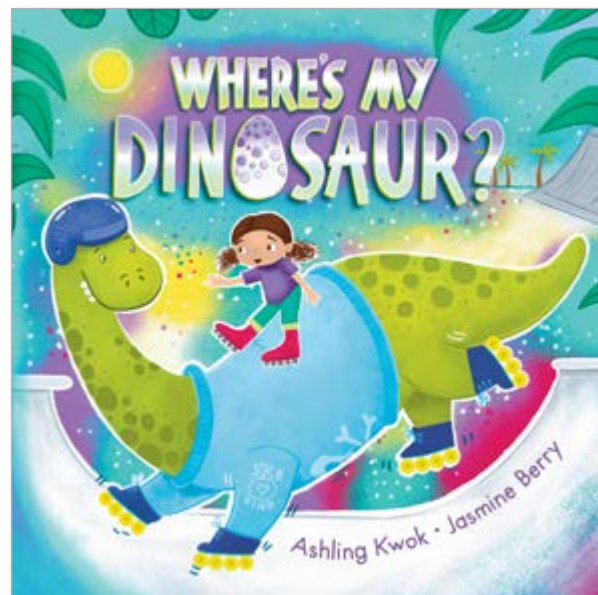


NEW RELEASES SEPTEMBER 2021



WHERE'S MY DINOSAUR?

Ashling Kwok, Illustrated by Jasmine Berry



30/09/2021 | Yellow Brick Books | BB
JUV002060 | 32pp | 24.50 x 24.50cm
\$26.95 AUD

SALES POINTS

- Enter the mind of an imaginative child as she anticipates the arrival of a new sibling.
- Features quirky and vibrant illustrations by debut Australian illustrator Jasmine Berry, with hidden dinosaurs throughout
- Captures the intensity of childhood curiosity and obsessions.
- Female child character who doesn't conform to traditional gender stereotypes.
- Diverse family representation.
- The perfect gift for a child whose family are expecting a new baby

Daddy told me I'm getting a new playmate. I am so excited!! hope it's a puppy. Or even a little chick. Ooh, it might even be a bunny. But most of all I hope it's a dinosaur — I love dinosaurs!

As Mum's tummy gets bigger and bigger, a little girl dreams about what could possibly be growing inside...

PAGE SAMPLES



ABOUT THE AUTHOR: Ashling Kwok is a children's author from Sydney who loves immersing herself in worlds where anything is possible. Ashling started dreaming of creating stories for children when she was 14. In the years since, she has become an accomplished journalist, magazine editor and freelance writer. Her previous books include *Lola and Grandpa* (Little Pink Dog) and *The Battle* (EK).

ABOUT THE ILLUSTRATOR: Jasmine Berry is an illustrator and graphic designer from Perth, Western Australia. Jasmine has over 10 years of experience creating masters and artwork for a leading Australian Educational Publisher. *Where's My Dinosaur?* is her debut picture book.

THE AVA SHOW

Cecily Anne Paterson



15/09/2021 | Wombat Books | BC
JUV013000 | 130pp | 20.30 x 13.30cm
\$16.99 AUD

SALES POINTS

- *The Ava Show* explores themes of independence, chaos vs order, family and responsibility.
- Set during the Coronavirus Pandemic, this humorous book explores the effects lockdown and the virus had on families.
- Written by Cecily Anne Paterson, winner of the CALEB Prize for *Charlie Franks is A-OK*.
- *The Ava Show* is perfect for any fans of Cecily's previous titles *How Not to Be Popular*, *Smart Girls Don't Wear Mascara*, and *Lola in the Middle*.

Ava's been training hard for an awesome athletics season, and is looking forward to celebrating her 12th birthday. Life's great—and Chloe the dog is having puppies! Even if Mum gets annoyed at Ava's lack of organisation, Ava can always rely on her best friend Josie and her sister Maddie to pick up after her.

But when the pandemic hits, everything's cancelled. There's no school, no birthday, no athletics, no toilet paper and definitely no Josie to rely on. When a puppy goes missing, it's Ava's fault. Can she mend her irresponsible ways in time?

The Ava Show is a contemporary work with humour and lessons, teaching middle fiction readers how they can be more considerate and getting them to think about their responsibilities. Set during the Coronavirus Pandemic, this book explores the effects lockdown and the virus had on this particular family.

ABOUT THE AUTHOR: Cecily Anne Paterson grew up overseas, going to boarding school in the Himalayan mountains and spending her holidays in the deserts of Pakistan. She's the author of eight books for children. Her 'brave-hearted' stories for preteen and young teen girls focus on friendships, real life and growing up. Her writing has a distinctive, contemporary Australian voice that's both innocent and emotionally complex. Her novels so far have been situated on the NSW South Coast in the beautiful Kangaroo Valley, where she lived for ten years. Cecily enjoys playing the cello, op-shopping and making things. An experienced and accomplished speaker and presenter, she loves doing writing workshops and author visits for schools.

SECRETS IN THE MIST

Skyworld #1

Morgan L. Busse



SALES POINTS

- First book in a Steampunk YA duology.
- Told in dual POVs between main characters Cass and Theo.
- Author is a three-time Christy Award finalist and winner of both the INSPY and the Carol Award for speculative fiction.
- Electronic reading copies available.
- Themes: Dystopia, Steampunk, Plague, Truth.
- This edition published locally in Australia.

What's lurking in the Mist is the least of their worries...

In a world where humanity lives in the sky to escape a deadly mist below, Cass's only goal is survival. That is, until she finds a job on the airship Daedalus as a diver. Now she explores ruined cities, looking for treasure and people's lost heirlooms until a young man hires her to find the impossible: a way to eradicate the Mist.

Theodore Winchester is a member of one of the Five Families that rule the skies. Following in his father's footsteps, he searches for the source of the Mist and hopes to stop the purges used to control overpopulation. But what he finds are horrifying secrets and lethal ambition. If he continues his quest, it could mean his own death.

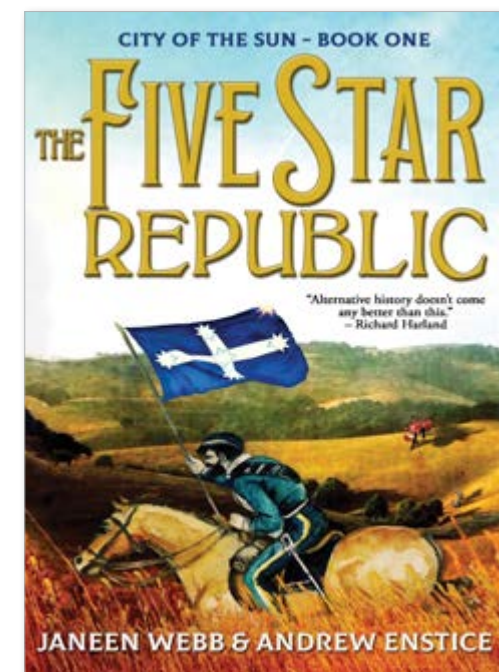
The Mist is rising and soon the world will be enveloped in its deadly embrace, turning what's left of humanity into the undead.

ABOUT THE AUTHOR: Morgan L. Busse is a writer by day and a mother by night. She is the author of the *Follower of the Word* series, *The Soul Chronicles*, and *The Ravenwood Saga*. She is a three-time Christy Award finalist and winner of both the INSPY and the Carol Award for best in Christian speculative fiction.

THE FIVE STAR REPUBLIC

City of the Sun #1

Janeen Webb, Andrew Enstice



SALES POINTS

- *The Five Star Republic* is an intriguing alt-history of 19th Century Victoria, meticulously researched by Dr Janeen Webb and Dr Andrew Enstice.
- Historical fiction readers will be enthralled by this title, as will speculative fiction readers, who will greatly enjoy the 'what ifs'.
- A book launch is planned at the National Museum.
- Endorsed by five times Aurealis award-winning author Richard Harland.

The date is 1854. The place is the Australian goldfields in the British colony of Victoria—the richest prize on earth. The story begins with a stockade. The flag of independence is unfurled. Men driven beyond endurance take arms against British redcoats. At their forefront are two hundred Colt-wielding Americans, the California Rangers, led by the charismatic and idealistic Captain James McGill.

The stockade falls. The Rangers are scattered. But from the ashes will rise a new revolution—a revolution powered by the sun. And this one will not fail.

In the 19th century, just how close did we come to a world run on solar power? *The Five Star Republic* is history with a twist, the story of a world that might easily have been—the future you'll wish we'd had.



01/09/2021 | IFWG Publishing Australia
BC | FIC009030 | 512pp | 22.90 x 15.20cm
\$29.95 AUD

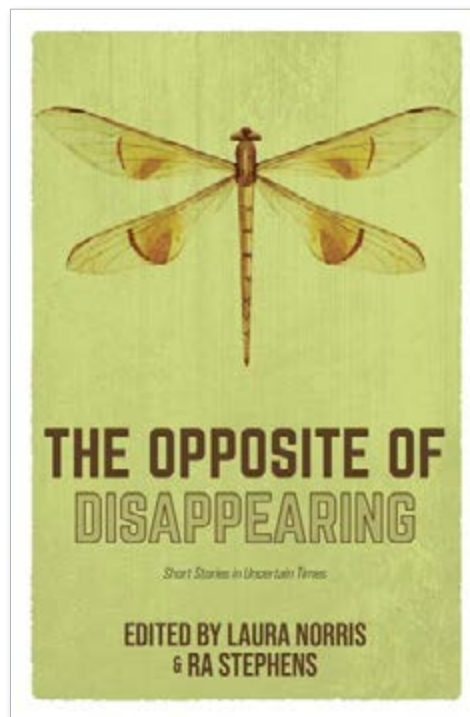
"Multigenerational, sweeping across three continents...Inventive and absorbing alternate history." — Nancy Kress

"Original and enthralling...an alternate history imbued with hope and promise." —Pamela Sargent

ABOUT THE AUTHORS: Janeen Webb is a multiple award-winning author, editor and critic who has written or edited a dozen books and over a hundred essays and stories. She is a recipient of the World Fantasy Award, the Peter MacNamara SF Achievement Award, the Australian Aurealis Award and four Ditmar Awards. Her most recent novel is *The Gold-Jade Dragon* (PS Publishing, UK, 2021). She has lived in numerous countries, and currently divides her time between Melbourne and a small farm overlooking the sea near Wilson's Promontory. Andrew Enstice was awarded a scholarship to Emmanuel College, Cambridge, graduating MA, and holds a PhD from Exeter University. His first book, *Landscapes of the Mind* (Macmillan, UK) remains the definitive study of Thomas Hardy's literary landscape. He swapped the academic world for life as a scriptwriter and producer with Granada Television in Manchester, UK. He lived for a while in the mountains of Northern Italy, hiked in Sumatra and northern Thailand, and travelled round Australia before settling in Melbourne, where he taught in various universities. He now lives in rural Victoria.

THE OPPOSITE OF DISAPPEARING

Edited by Laura Norris and RA Stephens



SALES POINTS

- *The Opposite of Disappearing* is an anthology of short stories written by Australians all over, as a response to the COVID pandemic.
- These fourteen short stories explore connectivity, resilience, grief and the small ways to navigate the uncertainties of life.
- Authors featured: Sandy Bigna, D. J. Blackmore, Geraldine Borella, Samantha-Ellen Bound, Niko Campbell-Ellis, Peter Clarkson, Kelly Emmerton, Carla Fitzgerald, Kate Gordon, Deborah Huff-Horwood, Elizabeth Macintosh, Laura Norris, Frances Prentice and R. A. Stephens.
- It is a collections of stories of uncertain times, with a variety of genres aimed at young adult and adult readers.

9 781761 110290 
01/09/2021 | Wombat Books | BC
YAF057000 | 240pp | 20.30 x 13.30cm
\$16.99 AUD

The centre of the room houses her favourite thing in the space: a dragonfly encased in amber. She loves the thin, delicate markings on its webbed wings, the tiny buds of its antennae. This is history. This is something precious stopped in time. And while it makes her sad to think of how the dragonfly made its sticky end, she thinks how cool is it that time can march on while it lies there, preserved in inexhaustible detail?

A homeless boy walks the city in search of a prized possession. A couple wakes to a day where the sun refuses to rise. Two housemates, reeling from the loss of their friend, are saddled with the care of a pot plant. A new student attempts to include herself in the worst known environment: a new school. A girl, lost in time, adapts to the new normal

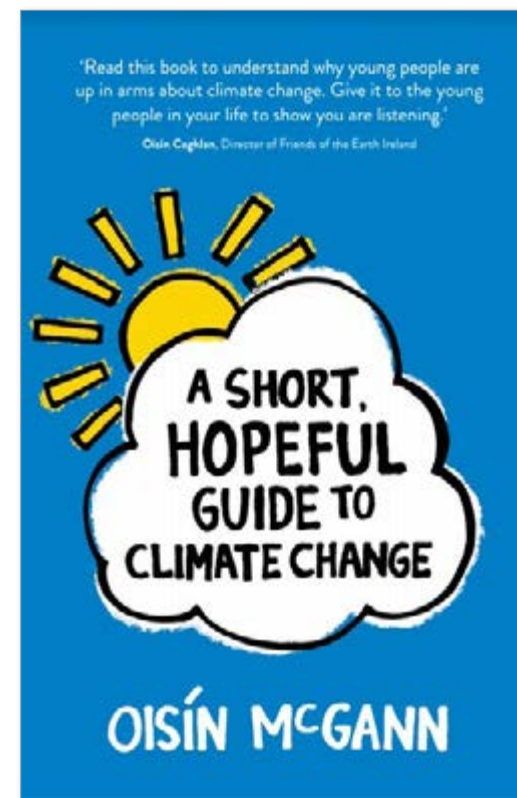
We have always lived in uncertain times. But facing a global pandemic tasks us with questioning the things we take for granted ... Everything is disappearing, but we are still here.

The Opposite of Disappearing is an encouraging and inspiring collection of contemporary short stories from Australian authors written during the COVID pandemic.

ABOUT THE AUTHOR: This collection of short stories by Australian artists all over the country was edited by Laura Norris and RA Stephens. There will be a biography of all contributors included in the book.

A SHORT HOPEFUL GUIDE TO CLIMATE CHANGE

Oisín McGann



SALES POINTS

- A positive, encouraging book for children about the climate fight, published in association with Friends of the Earth Ireland.
- Climate anxiety has been identified as a major threat to young people's health (Wu et al., The Lancet, 2020) and this book has specifically been developed to both address the serious issue of climate change and alleviate the paralysis of fear.
- Printed on 100% recycled FSC paper, with fully-biodegradable vegan inks and no plastic packaging.
- Author Oisín McGann was Irish Writer-in-Residence for the Weather Stations project; a new global project which places literature and storytelling at the heart of the conversations around climate change.

"A real tonic for the next generation – the one that will have to deal with the mess that we're leaving them. By setting out the current situation calmly, and then walking through the actions we can take to remedy the situation, this book helps to take away some of the paralysing, demoralising fear of global warming that mainstream reporting is instilling."

Brad McPherson (Reviewer)

9 781912 417742

07/09/2021 | Little Island Books | BC
YAN050080 | 216pp | 12.9 x 19.8 cm
\$22.95 AUD

"The book is a delight, and not just for kids. It's informative, conversational, full of wonder at the beauty of our planet and also full of practical tips on what we can do and how we can help." – Anne Cunningham, The Meath Chronicle

What is Climate Change? How can it be stopped? And what can you do to help the fight?

Oisín McGann explains Climate Change science and encourages readers to be a part of positive change by getting involved in the global movement to fight humanity's biggest challenge.

Published in association with Friends of the Earth Ireland. 10% of the cover price of each copy sold goes to Friends of the Earth. Printed by Ashley House on 100% recycled FSC paper, with fully-biodegradable vegan inks and no plastic packaging, this book is part of the solution.

ABOUT THE AUTHOR: Oisín McGann is a best-selling and award-winning writer and illustrator. He has produced dozens of books and short stories for all ages of reader, including twelve novels, in genres ranging from comedy horror to conspiracy thriller, from science fiction and fantasy to historical fiction. In 2014 and 2015, he was the Irish writer-in-residence for Weather Stations, an EU-funded project where writers from five different countries were tasked with finding ways to use storytelling have conversations around climate change, our threatened environment, and how we might live our lives differently.

INTO SHADOW

Shadow and Light #1

TD Shields



SALES POINTS

- This first book in the incredible young adult dystopian *Shadow and Light* series is also a coming-of-age story that explores social issues from a near-future perspective.
- Fast-paced with great world-building and a strong female protagonist, T.D. Shields has created a book all lovers of young adult dystopian novels will enjoy.
- Explores what the world might look like in 200 years. Incredible technological advances are juxtaposed with cities destroyed by climate change and the 3rd World War.
- This edition published in Australia

She's nineteen. The President's daughter. They want her dead.

Poppy's father may be the President of the North American Alliance, but that just makes her a target for those wishing to topple the regime. Barely escaping with her life, she must travel across a country ravaged by war and climate change to seek safety amongst a people who only recently opposed her.

There she must use every skill learned from her military upbringing to survive terrifying beasts, deadly plant life, and lawless gangs before finally finding a group willing to accept her. But her peace soon proves to be illusory. It's not only the government that wants her dead now.

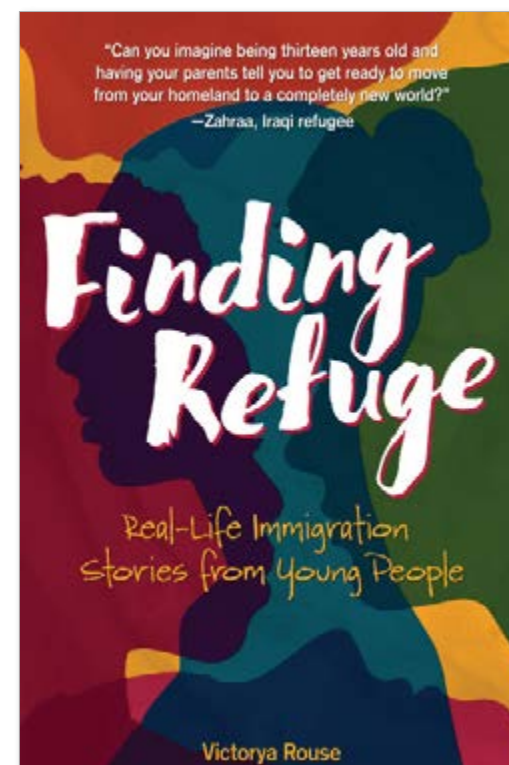
Into Shadow is the first book in the young adult dystopian *Shadow and Light* series. Fast-paced with great world-building and a strong female protagonist, T.D. Shields has created a book all lovers of young adult dystopian novels will enjoy.

ABOUT THE AUTHOR: After writing stories in her head for the last 30 years, Tara (TD) Shields finally decided to take a stab at writing them down to share them with others. Tara has a husband, four kids, and five cats to care for along with a full-time job and contract work on the side—so finding time to write is the biggest challenge. Since her most productive hours are from 12–5 a.m, Tara usually gives up sleeping in favour of writing!

FINDING REFUGE

Real-Life Immigration Stories from Young People

Victorya Rouse



SALES POINTS

- Recommended for ages 11 to 18 years.
- Essays on the refugee and immigration experience from young adults who have lived it, collected and edited by an English teacher with four decades of experience working with immigrant students.
- Includes maps and background information on writers' home countries and regions.
- Connects YA readers to recent world history and current events through the voices of their peers.
- All essays written by teens aged 14+.
- An essential anthology for anyone interested in the world's immigration debates.

When you read about war in your history book or hear about it in the news, do you ever wonder what happens to the families and children in the places experiencing war? Many families in these situations decide that they must leave their homes to stay alive. What happens to them?

According to the United Nations High Commissioner for Refugees, 70.8 million people around the world have been forced to leave their homes because of war or persecution as of 2019. Over fifty percent of these people are under the age of eighteen.

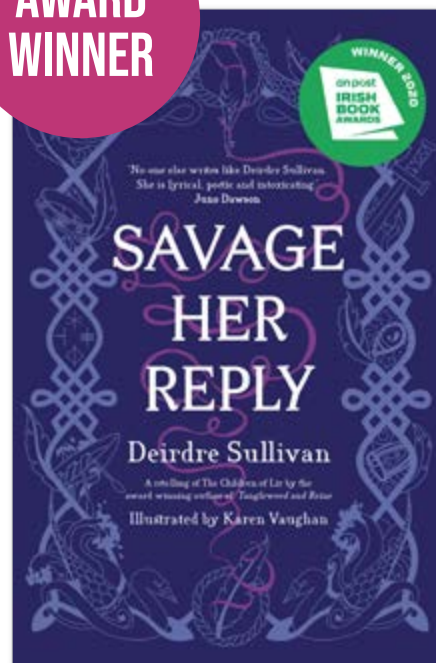
English teacher Victorya Rouse has assembled a collection of real-world experiences of teen refugees from around the world. Learn where these young people came from, why they left, and how they arrived in the United States. Read about their struggles to adapt to a new language, culture, and high school experiences, along with updates about how they are doing now and what they hope their futures will look like.

ABOUT THE AUTHOR: English teacher Victorya Rouse has assembled a collection of real-world experiences of teen refugees from around the world.

SAVAGE HER REPLY

Deirdre Sullivan, Karen Vaughan

AWARD
WINNER



03/09/2021 | Little Island Books | BB
YAF019020 | 256pp | 23 x 15 cm
\$29.95 AUD



ALSO AVAILABLE

Tangleweed and Brine
9781912417117 | BC
\$19.95 AUD

SALES POINTS

- Another witchy feminist fairytale from the multi award-winning author of *Tangleweed and Brine*.
- Winner of the Teen and Young Adult Book of the Year, Irish Book Awards 2020.
- A dark, feminist retelling of 'The Children of Lir' told in Sullivan's hypnotic prose.
- "No-one writes like Deirdre Sullivan. She is lyrical, poetic and intoxicating." — Juno Dawson, author of *Wonderland*
- "This dark, beautiful retelling of the Irish tale 'The Children of Lir', filled with transformed swans, air demons, betrayal and forgiveness, is saturated with the power of Sullivan's lyrical prose." — Imogen Russell Williams, *The Guardian*

Aífe marries Lir, a king with four children by his previous wife. Jealous of his affection for his children, the witch Aífe turns them into swans for 900 years ...

Retold through the voice of Aífe, *Savage Her Reply* is unsettling and dark, feminist and fierce, yet nuanced in its exploration of the guilt of a complex character.

Voiced in Sullivan's trademark rich, lyrical prose as developed in *Tangleweed and Brine* – the multiple award-winner which established Sullivan as the queen of witchy YA.

Savage Her Reply won YA Book of the Year in the Irish Book Awards (2020). *Tangleweed and Brine* won the Book of the Year Award at the Children's Books Ireland Awards (2018), Young Adult Book of the Year Award at the Irish Book Awards (2017) and the Irish Times Ticket Readers' Choice for Best Young Adult Fiction (2017).

ABOUT THE AUTHOR: Deirdre Sullivan is from Galway now living in Dublin and working as a teacher. She has established a reputation as a leading Irish YA author following her hugely praised *Needlework*, which won the Honour Award for Fiction at the Children's Books Ireland Awards and was shortlisted for the Irish Book Awards. Her *Primrose Leary* series was also widely acclaimed; two of the Prim books were shortlisted for the Children's Books Ireland awards; and the final one, *Primperfect*, was also shortlisted for the European Prize for Literature.

DEATHMARKED

Evermarked #2
AJ Eversley



24/09/2021 | Aelurus Publishing | BC
YAF056000 | 416pp | 19.84 x 12.85cm
\$22.95 AUD



ALSO AVAILABLE

EverMarked
9781912775675 | BC
\$22.95 AUD

SALES POINTS

- Second book in a page-turning YA dystopian, science-fiction trilogy.
- Told in dual POVs of the main female characters. Explores discrimination, particularly as it could stem from genetic engineering.
- Sneak peek of the first chapter of book one: <https://bit.ly/3b70Ne3>
- This edition published locally in Australia.

She's always been good in fights. But can she kill to survive?

Hunting artifacts while being hunted by deadly creatures that are impossible to outrun. That's what Sienna must do. The DEZ might have given her military training, but nothing could have prepared her for her new life in The Void. Sure, there are other Marked kids in this vast, dark place. But they're not her friends – they're competition. At least she has Theo. But where is Vic? Sienna knows her innocent friend will never survive in a place like this. She has to find her. Even if it means killing every Reek she can find.

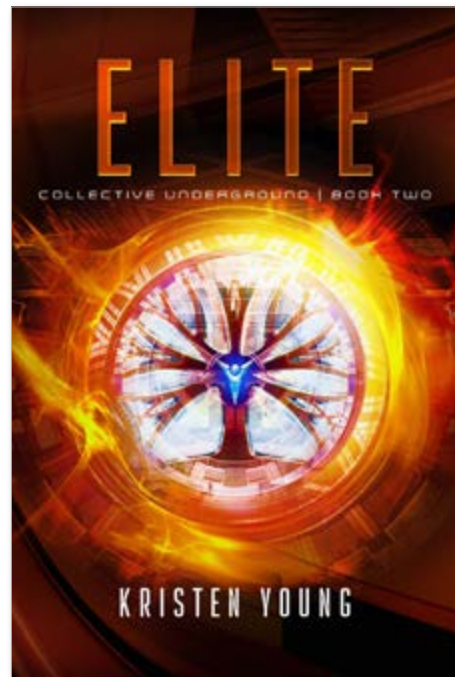
Meanwhile, Jayla is struggling to come to terms with the loss of Cas, while trying to learn what is behind the giant wall. More importantly, she must learn how to get there to keep her promise to the Marked kids. A promise she's so far failed. But the more she learns, the more she fears. If Sienna and Theo are going to live for more than a few days, they must do what no Marked kids have ever done. They have to get out of this place. Help can come from unexpected places. But so can enemies. Traitors lurk where least expected, and Jayla and Sienna must both learn to rely on people they don't trust to stay alive

ABOUT THE AUTHOR: As an avid reader from a young age, it only made sense that one day AJ Eversley would write her own stories. Eversley grew up in a small town in central Alberta, Canada where there wasn't much to do but read, cheer on the Oilers and attempt to enjoy the long winter months. AJ Eversley is the author of the *Watcher* series and the *Evermarked* series.

ELITE

Collective Underground #2

Kristen Young



SALES POINTS

- Australian author and simultaneous release with the USA.
- Dystopian page-turner for fans of *Divergent* and *The Hunger Games*. The first book, *Apprentice*, is a finalist in the 2021 Realm Maker Awards.
- Second book in the YA Sci-Fi trilogy, *Collective Underground*.
- Electronic reading copies available.
- This edition published locally in Australia.



14/09/2021 | Enclave Publishing | BC
YAF051100 | 308pp | 21.59 x 13.97cm
\$22.95 AUD



ALSO AVAILABLE

Apprentice
9781621841487 | BC
\$22.95 AUD

Where do you find safety when your world is falling apart?

Apprentice Flick thought the Elite Academy was the answer to all her problems. But the revelation of her past turned everything upside down. Now, she is caught between two worlds set on a collision course.

Will she embrace the chaotic memories that flood her every waking moment? Or will she run to the security of her Elite training?

Discovering her parents' identities takes her to a secret underground bunker where she finds new friends, opportunities, and maybe even love. But Flick must decide where her allegiances lie soon, or the Triumph of Love festival might bring about her demise.

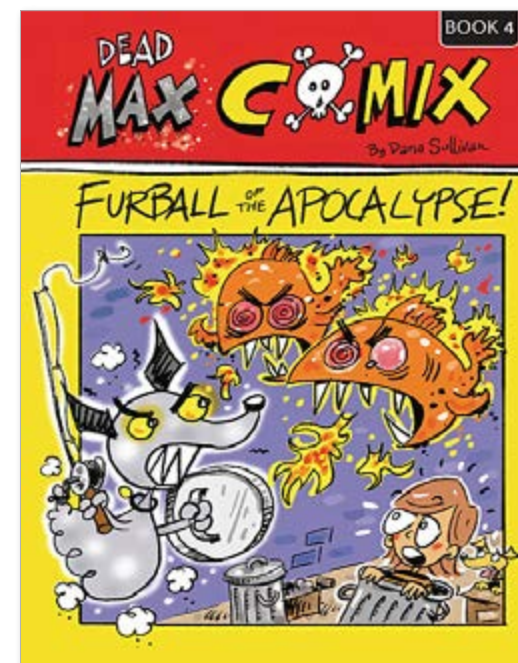
ABOUT THE AUTHOR: Scottish-born Australian author, Kristen Young has worked in children's and youth ministry for decades. She writes fiction and non-fiction for teens, and always has a notebook on hand to capture stray story ideas. In her spare time she loves hanging out with her family, watching movies with subtitles, and enjoying a little too much chocolate

FUR BALL OF THE APOCALYPSE

Dead Max Comix #4

Dana Sullivan

GRAPHIC NOVEL



01/09/2021 | Red Chair Press | BC
JUV008130 | 64pp | 22.50 x 16.25cm
\$16.95 AUD



ALSO AVAILABLE

The Deadening #1
9781634408530 | BC
\$16.95 AUD

Bully for You #3
9781634408653 | BC
\$16.95 AUD

The Rocking Dead #2
9781634408592 | BC
\$16.95 AUD

SALES POINTS

- A fishy mystery has Derrick and ghost dog Max on the case.
- The fourth title in a highly original graphic novel series filled with snarky middle-grade humour.
- **Praise for book 1:** Funny and filled with 'a lot of heart', with 'genuinely good characters navigating some some challenging situations ... a heartwarming and satisfying ending'.
- **Features:** Author Biography, Free Online Content, Full-Color Illustrations, Illustrator Biography, Original Artwork.

Derrick's goldfish friends, Finn and Gillian, have gone missing!

Things take a turn for the weird when Derrick realizes his two science teachers are also nowhere to be found.

Is it possible Finn and Gillian have been transformed into giant teacher-snatching zombie-robot piranhas? Could mysterious postcards hold the answers? And what do plankton, plastic, and the fate of the oceans have to do with missing persons and punny, piscatorial pets?

The game is on, and Max and Derrick are on the case . . . but they could be headed for the deadliest of ends as they battle to bag the menacing Fur Ball of the Apocalypse!

"Who knew a good dog could keep helping you from beyond the grave?!"

5 star reviewer: Amazon

ABOUT THE AUTHOR: Dana Sullivan grew up in Southern California drawing on every piece of paper he could find. He now teaches picture book and graphic novel classes near Seattle, where he lives with his wife and two dogs.

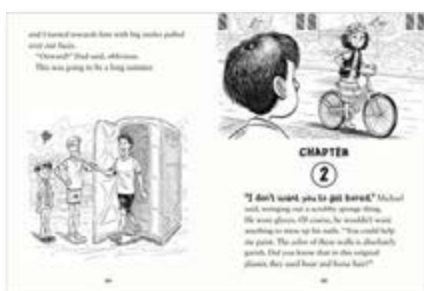
SECOND DAD SUMMER

Benjamin Klas, Illustrated by Fian Arroyo



10/09/2021 | One Elm Books | BC
JUV060000 | 224pp | 20 x 15 cm
\$16.95 AUD

PAGE SAMPLE



SALES POINTS

- Exploration of father/son relationships.
- Features a unique family dynamic.
- Debut author Benjamin Klas is part of the LGBTQ+ community.
- Starred review from Booklist 2021 Rainbow Book List by the Gay, Lesbian, Bisexual, and Transgender Round Table of the American Library Association.
- Recommended for ages 7 to 11.
- Free teaching guide available on publisher's website: https://lernerbooks.com/teaching_guides/436

Jeremiah just wants a normal summer with his dad. But his dad has moved in with his new boyfriend Michael who serves weird organic food and is constantly nagging him. Worst of all, Michael rides a bicycle decorated to look like a unicorn. This is not the summer Jeremiah wanted. But Jeremiah soon learns that being a family comes in many surprising forms.

ABOUT THE AUTHOR: Benjamin Klas lives in Minnesota with his partner and their son. His work has appeared in literary magazines and a collection by LGBTQ authors.

ABOUT THE ILLUSTRATOR: Fian Arroyo has been illustrating for more than 20 years. He lives in the mountains of North Carolina. When he is not drawing he can be found fishing or mountain biking.

ANDAL'S GARLAND

Helen Burns



05/09/2021 | Odyssey Books | BC
FIC066000 | 300pp | 21.60 x 14 cm
\$26.95 AUD

SALES POINTS

- For readers / travelers with a fascination for India, its culture and spirituality.
- Comp title: *Eat, Pray, Love*.
- Author lives in the Byron Bay area and will be scheduling interviews with local media and radio.

Andal's Garland is an ancient and contemporary story of two women; an immersive and sensual journey into the myths, magic and allure of Mother India.

Saisha, an Australian travelling in India with her partner Marcus, makes a chance purchase of a book of Tamil poetry from a Delhi market. The yearning verses precipitate her quest to discover more about their author Andal, the revered young tale-teller of a thousand years ago, a girl with goddess eyes in thrall to the sapphire-skinned Lord Vishnu. Saisha, questioning the faltering bonds of her own relationship, returns alone to southern India to trace this intriguing story.

Helen Burns carries readers safely aloft amid scents of sacred basil and rose and the push and shove of temple towns as Saisha is wooed by the mystique of the revered poetess and succumbs to the irresistible pull of Mother India, that most divine of temptresses.

ABOUT THE AUTHOR: Helen Burns devoted three years to Asian Studies with a major in Hindi at the Australian National University, until the call to venture deeper overtook the need for a degree. She has since encountered saints and teachers within Indian temples, mosques and ashrams. From all-night qawwalis in Rajasthan, to lone sadhus in mountain caves. From silent meditation retreats in Australia and Myanmar, to the midnight dance-divinations of Araiysers in Srivilliputtur. She now divides her time between Byron Bay and Far North Queensland, and India wherever it takes her. *Andal's Garland* is her second book.

TAKING BABY FOR A WALK

Kathryn Gossow

SALES POINTS

- Kathryn Gossow was shortlisted for Best Fantasy Novel in the Australian Aurealis Awards (2017) and was previously nominated for the Pushcart Prize
- Marketing will include submission to relevant awards, podcast interviews, and a social media campaign.

Sunday morning, in the sleepy town of Stinky Gully, a young girl disappears. Two people hold keys to her rescue but both are too distracted by their own problems to realise.

Bree-Anna is hungry and desperate to go to her friend's birthday party. There's no food in the house and her mum is still in bed, so she and her doll Baby set off down the highway to the party.

Jake, hot and hungover, is passing through his former home town of Stinky Gully, hoping to spend the day with his daughter. He notices a chubby girl in pink pushing her doll in a stroller and watches her get into an ugly green station wagon. After a fight with his ex-wife, Jake goes to the Stinky Gully pub instead of returning home, and in his despair he misses every reference to the missing girl in town.

Eloise works for Bree-Anna's mother, cleaning houses. Eloise also has a photography portfolio deadline, is having an affair with her boss at the Stinky Gully pub, her father's early on-set dementia is getting worse, and her junkie brother wants to visit for Christmas. She barely notices the urine-soaked pink clothes she throws in one of her client's washing machine, and thinks the banging noise in the bedroom is rats.

With no one coming to help her, Bree-Anna thinks of all the times she has been brave and decides to escape.



20/07/2021 | Odyssey Books | BC
FIC019000 | 250pp | 21.60 x 14 cm
\$24.95 AUD

ABOUT THE AUTHOR: Kathryn Gossow has been writing and publishing short and flash fiction in a variety of genres since 2006. Her debut novel *Cassandra* was a finalist in the Aurealis Awards for Best Fantasy Novel in 2017. Her second novel, *The Dark Poet* is a collection of short stories on the dangers of boys with charisma. Her short fiction has appeared in the Gingerbread House, Black Magazine, AntipodeanSF, Diddle Dog, elimae, Salome Magazine, among other publications. Kathryn was the winner of an ASA Mentorship, was nominated for a Pushcart Prize, and won a commendation for Flash Fiction from Australia Horror Writers' Association. She blogs at www.kathryngossow.net and is a sometimes gardener of her two-acre garden in a pocket of the Brisbane River.

HOW TO WAKE A BUTTERFLY

Loic Ekinga

SALES POINTS

- For those who enjoy the works of writers such as Rudy Francisco and Phil Kaye.
- Loic was a finalist for Poetry Africa Slam Jam Competition in 2021.
- His chapbook *Twelve Things You Failed at As A Man Today* received an honourable mention by JK Anowe for Praxis Magazine Online.
- The author wrote *How to Wake a Butterfly* during the lockdown, when he was forced to look at his life and retrace the many things that have nurtured his character.



25/05/2021 | Odyssey Books | BC
POE007000 | 106pp | 15.20 x 10.20cm
\$18.95 AUD

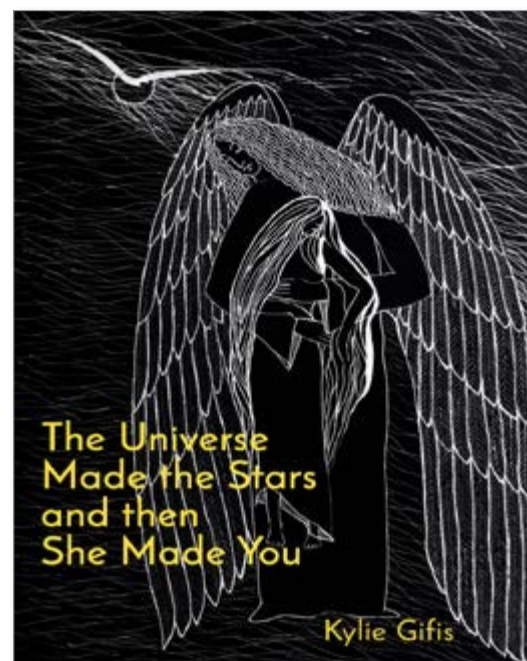
How to Wake a Butterfly is a collection about transformation and growth. It follows the author's different stages in life, from childhood memories, trauma, heartbreak, and new-found love.

The author wrote *How to Wake a Butterfly* during the lockdown, when he was forced to look at his life and retrace the many things that have nurtured his character.

ABOUT THE AUTHOR: Loic Ekinga Kalonji is a Congolese poet, storyteller, and a screenwriting student. His work in poetry and fiction focuses on the human experience by adopting a surrealist approach to storytelling. He has been featured in many online publications such as Type/Cast Magazine, Ja. Magazine, Poetry Potion, and The Kalahari Review. His chapbook *Twelve Things You Failed at As A Man Today* was an honourable mention by JK Anowe for Praxis Magazine Online. His short story 'Loop' has been adapted into a short film by Director Vuyani Makausu and is currently in post-production, a finalist of Poetry Africa's Slam Jam competition. Loic currently resides in the south of Johannesburg, South Africa.

THE UNIVERSE MADE THE STARS AND THEN SHE MADE YOU

Kylie Gifis



SALES POINTS

- Odyssey's youngest ever published author, Kylie Gifis is seventeen years old.
- Kylie is inspired by poets such as Rupi Kaur, Amanda Lovelace, e.e. cummings, Atticus, and Morgan Harper Nichols.



22/06/2021 | Odyssey Books | BC
POE024000 | 184pp | 15.20 x 10.20cm
\$19.95 AUD

The Universe Made the Stars and then She Made You tells the story of a young girl coping with abandonment and growing up without the support of her mother.

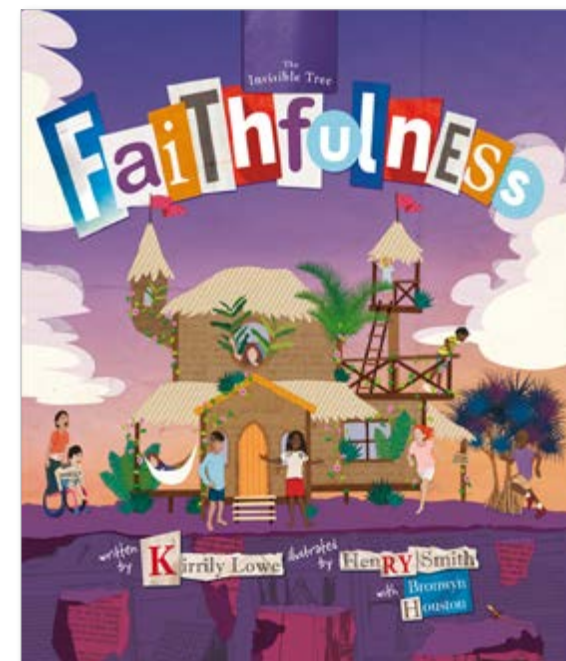
This collection of poetry addresses societal issues experienced by women and dives deeply into the realm of mental health focusing on depression, anxiety, and eating disorders.

The reader is able to follow the girl as she learns to love herself and establish her place in the world as a confident and compassionate young adult.

ABOUT THE AUTHOR: Kylie Gifis is a 17-year-old poet from Elizabethtown, New York, a small town near the Adirondacks. When she's not cooped up in her library reading books or writing them, she spends time with her two younger sisters, and her cat named Matteo who often interrupts her work by walking across her keyboard. She enjoys cooking, theatre, running for her school team, traveling, learning new cultures, and reading enough poetry for a lifetime.

THE INVISIBLE TREE: FAITHFULNESS

Kirrily Lowe, Illustrated by Henry Smith with Bronwyn Houston



SALES POINTS

- The seventh book in *The Invisible Tree* series.
- Writer Kirrily Lowe and illustrator Henry Smith, along with Bronwyn Houston, have made another thoughtful and inspiration book to their children's book collection.
- *Faithfulness* captures core values to encourage, such as resilience, teamwork, understanding, and, of course, faith.

The seventh book in *The Invisible Tree* series, taking readers on a journey of resilience and faith. The Invisible Tree is an inspirational series of children's books that capture core values that we all esteem in the life of children and adults!



01/09/2021 | Wombat Books | BB
JUV000000 | 32pp | 22.80 x 22.80cm
\$19.99 AUD

ALSO AVAILABLE

Goodness 9781925563559 BB \$19.99 AUD	Patience 9781921632587 BB \$19.99 AUD
Joy 9781922074850 BB \$19.99 AUD	Peace 9781925139143 BB \$19.99 AUD
Kindness 9781925139723 BB \$19.99 AUD	Love 9781925563559 BB \$19.99 AUD 9781925563849 BC \$12.99 AUD

ABOUT THE AUTHOR: Kirrily Lowe is a Mum to Sammy, Harry and Elijah and a pastor together with her husband Tim at the C3 Church City Campus in Darlinghurst, Sydney. She is passionate about filling young lives with great values in a fun and relatable way. *The Invisible Tree* is her first series of books.

WE'RE ALL IN THE SAME BOAT

Barney Saltzberg



07/09/2021 | Creston Books | BB
JUV039000 | 32pp | 20 x 20cm
\$32.95 AUD

PAGE SAMPLE



SALES POINTS

- Recommended for ages 4 to 8.
- A relevant theme about working together for the common good.
- A humorous story of the many things we have in common with others and solving a prickly problem.
- From award-winning author Barney Saltzberg. His picture book *Beautiful Oops* was chosen by Melinda Gates as one of the top three books every child should read.
- Links to curriculum: Self-Awareness, elf-Management, Social Awareness, Relationship Skills, Social Emotional Learning.
- View a digital excerpt: <https://bit.ly/3qGPqQj>

We're all in the same boat, both literally and metaphorically, in this playful look at how we can work together for the common good.

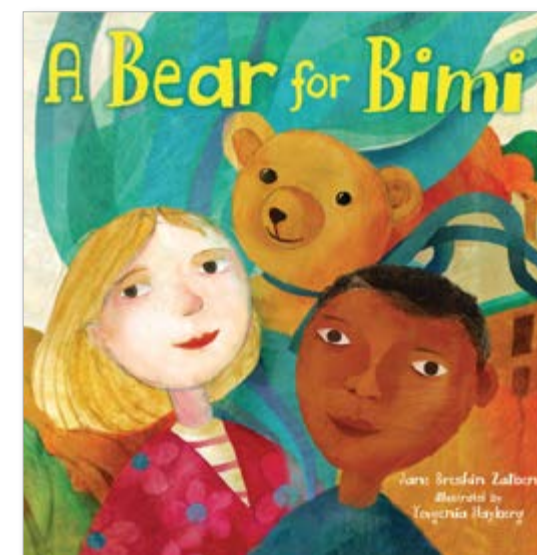
The animals in this boat discover that working together gets them much further and is more fun than trying to go their separate ways. Barney Saltzberg (*Beautiful Oops*) brings his trademark humor to a group of animals who learn they'll sink or swim together.

Teamwork matters when we're all in the same boat!

ABOUT THE AUTHOR: Barney Saltzberg is the author and illustrator of close to 50 books for children, including *Beautiful Oops!*, *Arlo Needs Glasses*, *Would You Rather Be A Princess or a Dragon?*, and the bestselling *Touch and Feel Kisses* series. He lives in Los Angeles with his wife and two dogs.

A BEAR FOR BIMI

Jane Breskin Zalben, Illustrated by Yevgenia Nayberg



01/09/2021 | Kar-Ben Publishing | BB
JUV039250 | 40pp | 24.37 x 24.37cm
\$34.95 AUD

ALSO AVAILABLE IN PAPERBACK



01/09/2021 | BC
\$16.95 AUD

SALES POINTS

- Recommended for ages 3 to 7 years.
- Features: Activities, Author/Illustrator biography, and Original artwork.
- Diverse character representations: Evie is Jewish; Bimi is Muslim; their neighbors are diverse in skin color, dress, age, and religion.
- "A lovely story about friendship, welcoming the other, and winning people's hearts with kindness."—Kirkus Reviews

When Bimi's refugee family immigrates to America and moves into Evie's neighborhood, not everybody is welcoming. But with the help of Evie's teddy bear, Bimi's family becomes part of the neighborhood and Evie makes a new friend.

PAGE SAMPLE

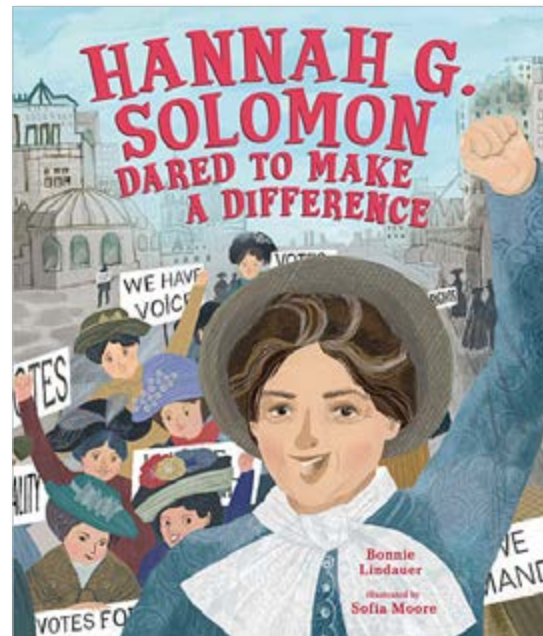


ABOUT THE AUTHOR: Jane Breskin Zalben, an author, artist and abstract painter, was born in New York City, went to the High School of Music & Art in Harlem, graduated Queens College, and went on to study printmaking at the Pratt Graphics Center in Manhattan. She has created more than 50 award-winning books for children. Her work has been exhibited in libraries, galleries, and museums. Her studio is on Long Island, New York.

ABOUT THE ILLUSTRATOR: Yevgenia Nayberg is an illustrator, painter, and set and costume designer. She received a Sydney Taylor Silver Medal for her illustrations for *Drop by Drop*. She lives in New York.

HANNAH G. SOLOMON DARED TO MAKE A DIFFERENCE

Bonnie Lindauer, Illustrated by Sofia Moore



SALES POINTS

- A picture book biography of the founder of the National Council of Jewish Women.
- Recommended for ages 5–10.
- Solomon was a Jewish woman, less well known than other suffragettes of her day, who inspired others.
- Features: Author/Illustrator biography, Author/Illustrator note, and Original artwork.

When Hannah G. Solomon looked around Chicago, the city where she was born, she saw unfairness all around her. Many people were poor and living in terrible conditions. Immigrants from other countries struggled to survive in their new home. Hannah decided to help change that.

When she grew up, she founded the National Council of Jewish Women—the first organization to unite Jewish women around the country—and fought to make life better for others, especially women and children, in Chicago and beyond.

ALSO AVAILABLE
IN PAPERBACK



01/09/2021 | BC
\$14.95 AUD

ABOUT THE AUTHOR: A former high school teacher and college librarian, Bonnie Lindauer loves reading children's books as much as she loves her favorite vanilla ice cream. She plays piano and cello, and loves to sing. She lives near San Francisco with her husband and senior rescue dog, Archie. This is her first children's book.

ABOUT THE ILLUSTRATOR: Sofia Moore is a Ukrainian-American artist and illustrator based in Las Vegas, Nevada. She grew up reading folktales in her grandmother's house and drawing princesses on the back of textbooks. She loves painting traditionally, but also layers textures both on paper and digitally.

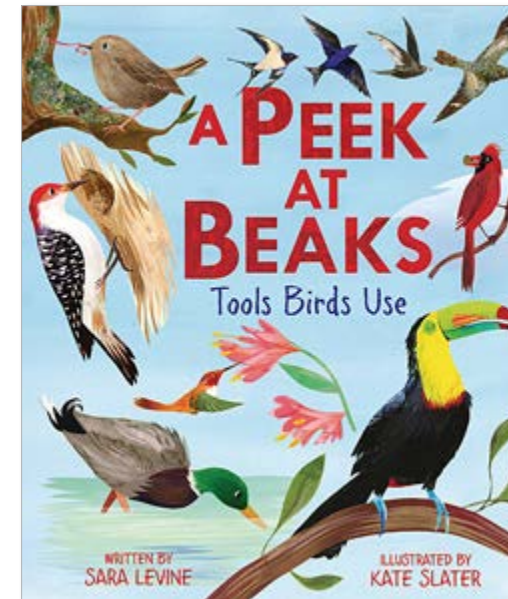
PAGE SAMPLE



A PEEK AT BEAKS

Tools Birds Use

Sara Levine, Illustrated by Kate Slater



SALES POINTS

- Recommended for ages 4 to 8 years.
- Non-fiction picture book from award-winning author Sara Levine.
- Features: Author/Illustrator biography, Bibliography/ further reading, and Original artwork.
- Five star reviews from readers on NetGalley.
- View a digital excerpt: <https://bit.ly/3xdURbZ>
- Playful guessing game format keeps readers engaged.

Have you ever seen a bird using a jackhammer? What about one scooping up a meal with a net? Of course birds can't really use tools, at least not the way humans do. But birds have surprisingly helpful tools with them at all times—their beaks!

Guess which birds have beaks resembling commonly used tools in this playful picture book from award-winning author Sara Levine. Delightfully detailed collage artwork by Kate Slater helps this book take flight!



07/09/2021 | Millbrook Press | BB
JNF003030 | 32pp | 27.50 x 23.12cm
\$34.95 AUD

ALSO AVAILABLE FROM THIS AUTHOR

Bone by Bone
9780761384649 | BC
\$12.95 AUD

Germs Up Close
9781728436739 | BC
\$16.95 AUD

Flower Talk
9781541519282 | BB
\$34.95 AUD

Tooth by Tooth
9781467752152 | BB
\$34.95 AUD

Fossil by Fossil
9781467794893 | BB
\$38.95 AUD

PAGE SAMPLE

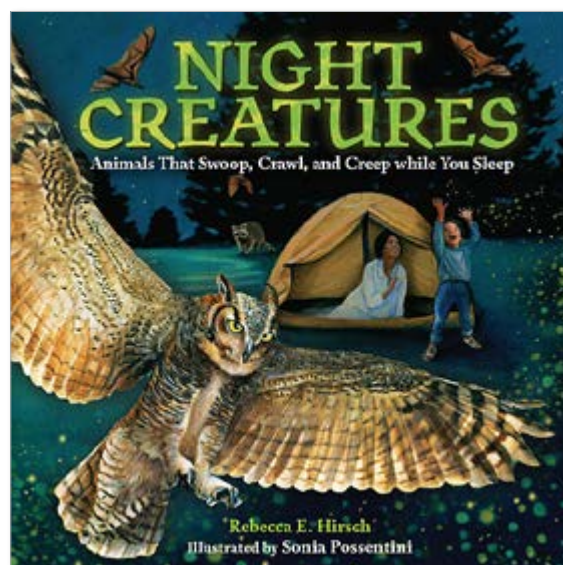


ABOUT THE AUTHOR: Sara Levine is an author, educator and veterinarian. Her science books for children include *Bone by Bone: Comparing Animal Skeletons*; *Tooth by Tooth: Comparing Fangs, Tusks, and Chompers*; *Fossil by Fossil: Comparing Dinosaur Bones*; *Flower Talk: How Plants Use Color to Communicate*, and *Eye by Eye: Comparing Animal Peepers* (2020). Her books have received a number of awards including AAAS/Subaru SB&F Prize, Utah Beehive Book Award, Cook Prize finalist, Monarch Award master list, and Bank Street College Best Children's Book of the Year.

NIGHT CREATURES

Animals That Swoop, Crawl, and Creep While You Sleep

Rebecca E. Hirsch, Illustrated by Sonia Possentini



07/09/2021 | Lerner Publishing Group | BB
JNF003320 | 32pp | 24.37 x 24.37cm
\$34.95 AUD

SALES POINTS

- Recommended for ages 5 to 10.
- Focuses on the activities of animals; the art includes a visual subplot about a Black mother and child camping out in their rural backyard and encountering some of the featured animals.
- Beautiful, atmospheric illustrations by Sonia Possentini.
- Lyrical text with great read-aloud potential .
- Informative back matter delves deeper into the lives of crepuscular, nocturnal, and diurnal animals.
- Features: Author/Illustrator biography, Bibliography/further reading, and Original artwork.

As the sun sets, night creatures awaken. In their rural backyard, a parent and child camp out, watching as fireflies flicker, bats flap, and rabbits race. Atmospheric illustrations bring the nocturnal world to life in this lyrical and informative picture book.



PAGE SAMPLE

ABOUT THE AUTHOR: Rebecca E. Hirsch, PhD, is the author of numerous books about science, nature, and geography for children. She lives with her husband and three children in State College, Pennsylvania.

ABOUT THE ILLUSTRATOR: Sonia Possentini is an award-winning fine artist and illustrator in Modena, Italy. Sonia received a degree in Art History from the DAMS institute at Bologna University, and she teaches illustration at the Reggio Emilia International School of Comics.

MOOSE THE DOG

Crabtree Publishing | \$12.95 ea

30/09/2021 | BC | JUV002070 | 24pp | 20 x 15 cm
Written by Laurie Friedman, Gal Weizman



SALES POINTS

- In this beginning reading series, readers will delight at this inside peek into the life of one extraordinary pet.
- Included in every book is a page for caregivers and teachers that suggests reading and writing prompts to help aid in reading comprehension.

Moose, a shaggy St. Bernard, isn't your average dog. He cooks, cleans, shops, gardens, does laundry, and fixes things around the house—all while his owner, Frank, is off at band practice. But when Frank returns home, Moose is no different from other dogs—he loves nothing more than a good game of fetch, a nice, long belly rub, and a big, juicy bone

Title	ISBN
Moose At the Market	9781427152381
Moose Cleans House	9781427152367
Moose Does the Laundry	9781427152374
Moose Makes Soup	9781427152404
Moose Plants a Garden	9781427152398
Moose With a Tool Box	9781427152411

SILLY MILLY ADVENTURES

Crabtree Publishing | \$12.95 ea

30/09/2021 | BC | BISAC | 32pp | 20 x 15cm
Written by Laurie Friedman, Lauren Rodriguez

SALES POINTS

- Beginning readers will identify with Milly who loves to be silly, but learns that being there for others when they need her can be a whole different kind of fun.
- Included in every book is a page for caregivers and teachers that suggests reading and writing prompts to help aid in reading comprehension.

Milly loves to be silly. She likes to draw silly pictures, make silly faces, and dance real silly around the room. Milly loves telling silly jokes and making people laugh. She could spend all day being silly. But Milly discovers there are times she must set aside her sillies and get serious.

Title	ISBN
Silly Milly and the Birthday Surprise	9781427152770
Silly Milly and the Crying Baby	9781427152725
Silly Milly and the Missing Keys	9781427152732
Silly Milly and the Picture Day Sillies	9781427152749
Silly Milly and the Rainy Day Rescue	9781427152756
Silly Milly and the Spooky Sleepover	9781427152763



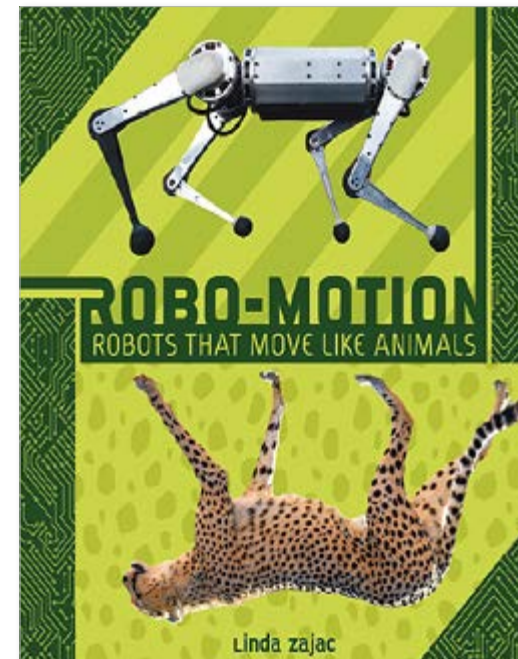
ROBO-MOTION

Robots That Move Like Animals

Linda Zajac

SALES POINTS

- Cool photos of cutting-edge robot technology.
- Familiar animals will engage young readers as they discover new technology.
- High-interest STEM content highlighting both animal behaviour and technology.
- Features: Author/Illustrator biography and Bibliography/further reading.



07/09/2021 | Millbrook Press | BB
JNF061020 | 32pp | 24.37 x 24.37cm
\$49.95 AUD

PAGE SAMPLE



It's a bird, it's a plane, it's a . . . robo-hummingbird?

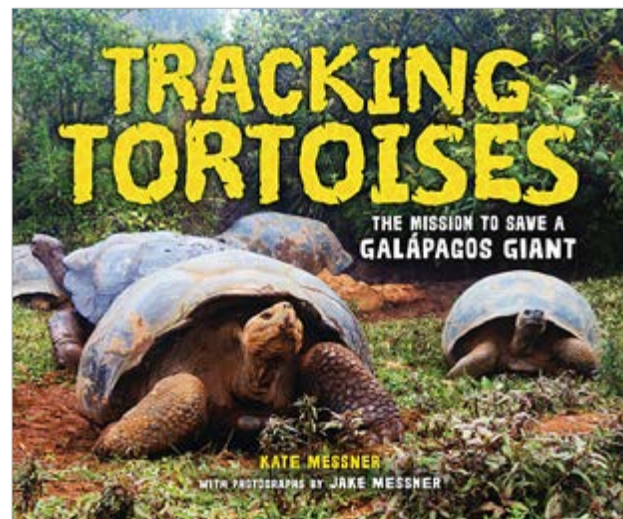
Meet robots engineered using biomimicry that are built to move like animals. These robots are changing the way we live today and shaping the way we'll live in the future.

On spreads pairing photos of robots with the animals they mimic, you'll discover robots that race through water like fish, run like cheetahs, jump like a kangaroo, swarm through the sky like honeybees, and more!

ABOUT THE AUTHOR: Linda Zajac is an award-winning science writer. She crafts stories about cutting-edge science, technology, and biotechnology and how they're used to save wildlife, protect the environment, and advance medicine. She's a Tassy Walden Finalist and a recipient of the PEN New England Susan P. Bloom Children's Book Discovery Award.

TRACKING TORTOISES

The Mission to Save a Galápagos Giant
 Kate Messner, Photographs by Jake Messner



07/09/2021 | Millbrook Press | BB
 JNF003360 | 64pp | 22.18 x 26.56cm
 \$59.95 AUD

PAGE SAMPLE



SALES POINTS

- Recommended for ages 9 to 14.
- A compelling look at the lives of Galápagos tortoises.
- Lots of appeal for animal lovers.
- The book explores extinction, migration, evolution, and climate change.
- Features: Author/Illustrator biography, Author/Illustrator note, Bibliography/further reading, Glossary, Index, Maps, Photo captions, Primary source quotations/images, and Source notes.

Galápagos giant tortoises are fascinating—and endangered. They live only on the Galápagos Islands, a chain of volcanic islands in the Pacific Ocean off the coast of Ecuador. These tortoises face threats from the humans who live on—and visit—the islands, as well as from Earth's warming climate.

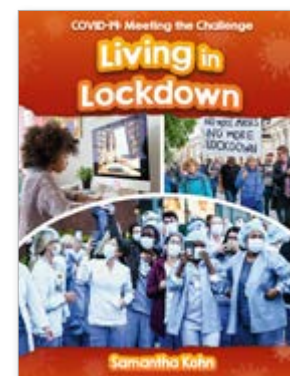
Join author Kate Messner on an a journey to the Galápagos Islands to see these incredible creatures up close and discover how cutting-edge technology is helping scientists to study and protect them.

ABOUT THE AUTHOR: Kate Messner is passionately curious and writes books that encourage kids to wonder, too. Her titles include award-winning picture books, easy readers, chapter books, nonfiction, and novels. A former teacher, Kate lives in upstate New York with her family and is trying to summit all 46 Adirondack High Peaks in between book deadlines.

COVID-19 MEETING THE CHALLENGE

Crabtree Publishing | \$16.95 ea

30/09/2021 | BC | JNF051050 | 48pp | 25.00 x 20.00cm | Written by Samantha Kohn



SALES POINTS

- Useful timelines and analysis give insight into the fast-changing nature of pandemics and new approaches to dealing with mass disasters.
- Reading Level: Grade 4–7
 Interest Level: Grade 5–9+
- Downloadable Teacher's Guide available.

COVID-19 is the first major pandemic in more than 100 years. This detailed series explores how the pandemic began and how it was fought around the world—by scientists, governments, and ordinary people. Highly researched facts, colorful pullout details and statistics, and real-life stories will help readers understand the world-changing consequences of the pandemic and how vital it is that the world prepares for the next one now.

Title	ISBN
Living in Lockdown	9781427156105
Making Communities Resilient to Pandemics	9781427156051
Pandemic Strategies and the Global Economy	9781427156112
The COVID-19 Pandemic	9781427156044



CREEPY BUT COOL

Crabtree Publishing | **\$12.95 ea**

30/09/2021 | BC | 24pp | 20 x 20cm | Written by Tracy Maurer

From plants that hunt to lizards that squirt blood from their eyes these colorful photos and descriptive text help explain the body parts, characteristics, and behaviors that make these creatures special—and creepy. Amazing photos and simple text make this book a great high-interest read.

SALES POINTS

- The animals featured in the *Creepy But Cool* series have special adaptations that help them survive.
- Some of these adaptations make them look or act truly strange.
- Close-up photos bring the accompanying facts and details to life.
- A table of contents, index, glossary, and comprehension questions at the end of the book enhance what readers learn.
- Downloadable Teacher's Guide available.

Title (Creepy But Cool...)	ISBN	Title (Creepy But Cool...)	ISBN
Bats	9781427161727	Fish	9781427161789
Beastly Bugs	9781427161734	Scary Plants	9781427161796
Birds	9781427161741	Skeletons	9781427161802
Bloodsuckers	9781427161758	Snakes	9781427161819
Caterpillars	9781427161765	Spiders	9781427161826
Dinosaurs	9781427161772	Weird Reptiles	9781427161833

DANGEROUS SNAKES

Crabtree Publishing | **\$12.95 ea**

30/09/2021 | BC | JNF003190 | 24pp | 20 x 20 cm
Written by Tracy Nelson Maurer



SALES POINTS

- Close-up photos bring the facts and details to life.
- A table of contents, index, glossary, and comprehension questions at the end of the book enhance what readers learn.
- Downloadable Teacher's Guide available.

Snakes might seem scary, but only some are dangerous to humans. In this series, learn about different types of snakes and the survival instincts that can make them dangerous. Read about the venomous cobra and how it strikes its prey quickly and swallows it whole. How the copperhead snake and how it uses its fangs and venom to kill its prey, about the colorful coral snake whose red and yellow bands are a sign that it has deadly venom, about the cottonmouth or water moccasin and how it uses its venom and of course the powerful rattlesnake and how its tail rattles to warn predators to stay away or risk a venomous bite.

Title	ISBN
Boa Constrictors	9781427162380
Cobras	9781427162397
Copperheads	9781427159090
Coral Snakes	9781427159151
Cottonmouths	9781427159212
Rattlesnakes	9781427159274

ABOUT THE AUTHOR: Tracy Nelson Maurer has written nonfiction and fiction books for children and young adults for more than 15 years, including the award-winning picture book *Storm Codes*. She holds an MFA in Writing for Children and Young Adults from Hamline University. When she's not writing, Tracy is racing to various activities with her family near Minneapolis, Minnesota.

DEADLIEST ANIMALS

Crabtree Publishing | **\$14.95 ea**

30/09/2021 | BC | 32pp | 22.5 x 17.5 cm | Written by Amy Culliford

There is a list of the world's deadliest animals, and the animals in this series all made the list. Read how they use teeth, claws, or deadly venom to survive and keep their positions as the world's deadliest animals!

SALES POINTS

- Read about the features of animals that made the 'World's Deadliest Animals' list.
- Reading Level: Grade 4–6
Interest Level: Grade 4–8
- Included in every book is a page for caregivers and teachers that suggests reading and writing prompts to help aid in reading comprehension.



Title	ISBN	Title	ISBN
African Lion	9781427154163	Great White Shark	9781427154194
Black Mamba	9781427154170	Killer Bees	9781427154200
Black Widow Spider	9781427154187	Polar Bear	9781427154217

ABOUT THE PUBLISHER: Crabtree Publishing Company is dedicated to producing high-quality books and educational products for K-9+. Each resource blends accuracy, immediacy, and eye-catching illustration with the goal of inspiring nothing less than a life-long interest in reading and learning in children. The company began building its reputation in 1978 as a quality children's non-fiction book publisher with acclaimed author Bobbie Kalman's first series about the early pioneers. They have become well-known for, beautifully illustrated books and educational resources on many more curriculum subjects including animals, countries, life and physical sciences, geography, and biographies.