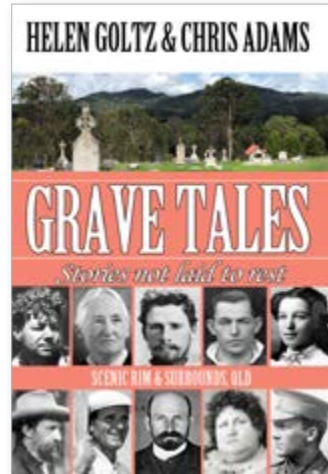
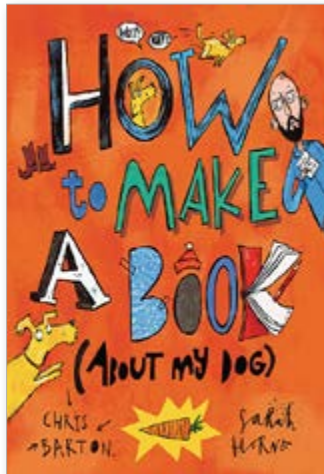
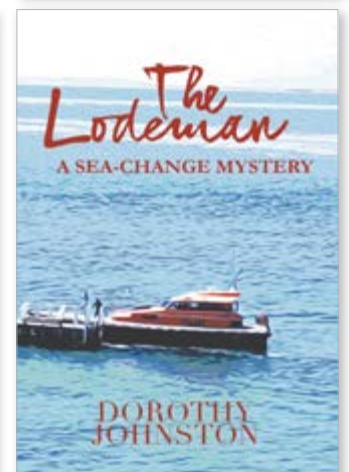
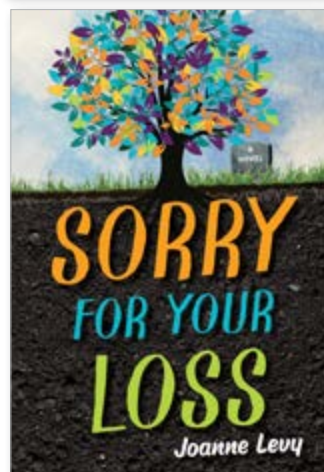
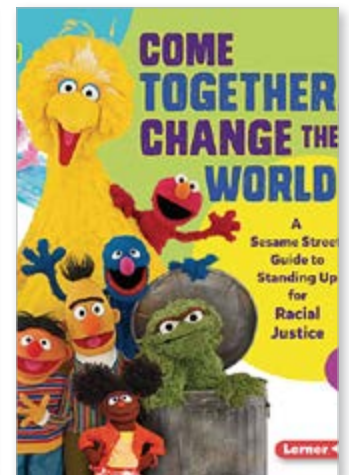
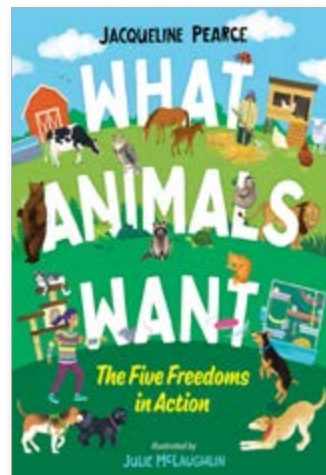
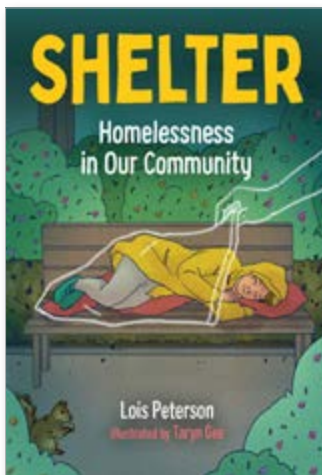


NOVELLA DISTRIBUTION

Independent Australian and
International titles for your readers



NEW RELEASES OCTOBER 2021



TROUBLE IN THE HEN HOUSE

Susan O'Meara, Yvonne Mes



SALES POINTS

- A funny rhyming picture book for ages 3 to 7.
- Debut picture book from author Susan O'Meara.
- Debut illustrator Yvonne Mes is the author of much-loved books *Oliver's Grumbles*, *Little Bilby's Aussie Easter Egg Hunt*, *Meet Sidney Nolan*.
- Yvonne likes to create textures and prints using inks, wax and paint and then uses these to make digital collages.
- Focuses on regional/rural Australia and farm animals.
- A bright, textural art style.



15/10/2021 | Yellow Brick Books | BC
JUV002090 | 32pp | 28 x 21.5cm | \$19.95

LOOK INSIDE



There was trouble in the hen house, and let me tell you why...

When Ellie May, Audrey and Daisy can no longer stand the hot summer days that are cooking their eggs before they're even laid, Farmer John has to come up with an inventive solution...

A fun rhyming story about farm life in the Australian summer and some very determined chickens that kids are sure to love.

Recommended for readers 3 to 7 years old.

ABOUT THE AUTHOR: Susan O'Meara grew up in North East Victoria before heading to Melbourne for University. She is a qualified teacher, who taught students of all ages before joining the federal Public Service as a grant design lead. She has three children, an elderly dog called Harry, and will become a grandparent for the first time later this year. Susan currently lives in Canberra in a home backing onto the bush, which gives her the perfect mix between country and city life.

ABOUT THE ILLUSTRATOR: Yvonne Mes is a children's author and illustrator based in Australia. She writes and illustrates picture books, short stories and junior novels for children. A frequent speaker at schools and writers festivals she uses her many years of experience as an early childhood professional to ensure engaging, entertaining and educational sessions. Yvonne grew up in Amsterdam, The Netherlands, but has made her home in Australia. This is her first time illustrating a picture book.

WITHIN THE WARD

Emily Larkin



15/10/2021 | Rhiza Press | BC
YAF058060 | 292pp | 20.3 x 13.3cm
\$19.99

SALES POINTS

- A powerful Young Adult novel that explores mental health in a dystopian setting.
- Each character experiences depression in a different way, showing how it can affect everyone differently.
- The novel also explores grief, suicide, friendship and identity
- This novel has the dystopian appeal of works such as *Divergent* or *The Matrix*.
- Book trailer: <https://youtu.be/yNMSgZsnW9w>

Paige Newell can't stop feeling—and hurting. The 17-year-old has never fit in, since her turbulent emotions and rebellious streak place her at odds with Raydale's clinical rationality. When her best friend dies, Paige is ready to end it all. But, before she can make a final exit, she's admitted to Raydale State Hospital. There, she is immersed in a dream reality, called 'The Journey'. If patients finish The Journey, then they can go home.

The Journey is meant to be the cure, but Paige soon discovers dark forces within the hospital; the dream reality is really the stuff of nightmares. Paige wants to escape her pain, but is drawn into the lives of other patients. When they need her help, she must act.

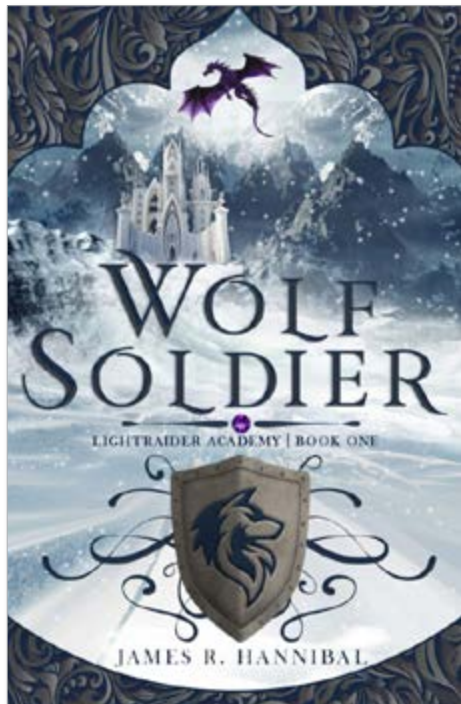
Paige can't get the past back, but maybe the future is within reach. Can the patients escape the ward? And can Paige find reasons to live? *All the Bright Places* meets *Divergent* in this compelling YA novel that explores mental health in a dystopian tomorrow.

ABOUT THE AUTHOR: Emily Larkin is a Queensland author who holds a Doctor of Creative Arts (Creative Writing) from the University of the Sunshine Coast. She writes fiction for children, teens, and adults – and loves holding writing workshops. Emily has worked as a Sessional Tutor in Creative Writing, English Literature, and Communication at the University of Queensland, QUT International College, and USC. Emily is the author of *The Whirlpool*, a picture book illustrated by Helene Magisson and published by Wombat Books. Emily's short fiction has featured in Australian and international literary journals, including *Idiom 23*, *Meniscus*, *Seizure*, *Number Eleven Magazine*, *Flumes*, *The Zodiac Review*, *Streetlight Magazine*, *Literary Orphans*, *Black Fox Literary Magazine*, and *After the Pause*.

WOLF SOLDIER

Lightraider Academy #1

James R. Hannibal



9 781621 841982

AU release 30/10/2021

Enclave Publishing | BC

YAF019000; YAF051060; YAF019030

352pp | 20.32 x 13.97cm | \$22.95

SALES POINTS

- Highly-anticipated beginning of a YA fantasy trilogy featuring the Lightraider Academy, a maze fortress that sits high on the slopes of a mountain range.
- US author has large fanbase, with over eight books written.
- Comp titles: *Mistborn: The Final Empire* by Brandon Sanderson; *The Dragonlance Novels: A Rumor of Dragons* by Margaret Weis & Tracy Hickman.
- Ideal for teenagers who are gamers and enjoy *Star Wars: Battlefront* and similar concepts.
- Uses context of fantasy genre to address themes of loyalty, discipline, and perseverance.
- Based on the board game originally known as *DragonRaid*.

The fate of the Dragon Lands are at play. The knights of the Lightraider Order disappeared nearly two generations past. Now, the Keledan have withdrawn behind their barriers, and the Dragon Lands of bordering Tanelethar are overrun with dark oppression. The people are living in disobedience to the Rescuer who freed them long ago.

A shepherd boy, Connor Enarian, and four young initiates rekindle the fires of the Lightraider Order in the hope of striking out across the mountains into Tanelethar to destroy a portal and stop an impending invasion. Once in the Dragon Lands, Connor learns that the key to success lies with a missing Lightraider spy and his lifelong companion, a talking silver wolf. Can Connor and his friends find the spy before the portal grows too large to destroy? Or will a local young woman—or Connor's own family history—betray them?

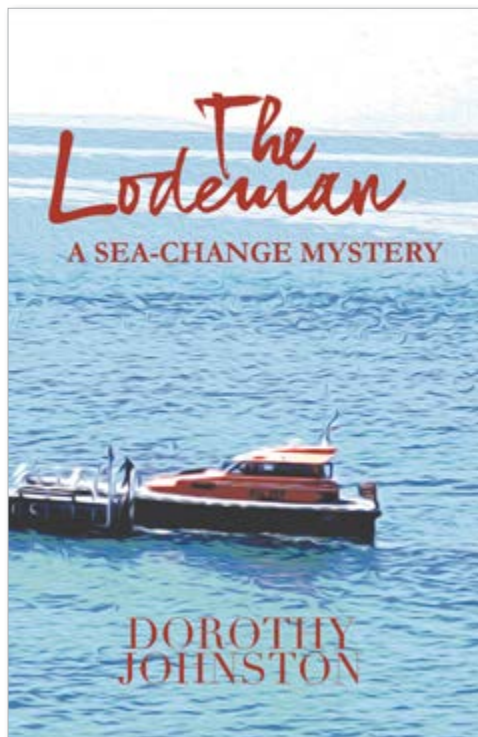
The dangers and secrets of Tanelethar test both trust and loyalty, and to save his homeland, Connor may have to sacrifice his innermost dreams.

ABOUT THE AUTHOR: Former stealth pilot James R. Hannibal is no stranger to secrets and adventure. He has been shot at, locked up by surface to air missiles, has hunted insurgents with drones, and was once chased by an armed terrorist down a winding German road. James is the Carol Award winning author of the *Clandestine Service* series and a three-time winner of the Silver Falchion Award for Juvenile Fiction for his *Section 13* series.

THE LODEMAN

Sea-Change Mystery #4

Dorothy Johnston



SALES POINTS

- This novel deftly juxtaposes the idyllic surroundings of Queenscliff with the gravity of murder.
- *The Lodeman* is the fourth in Dorothy Johnston's popular sea-change mystery fiction series

These days, Queenscliff on Victoria's Bellarine Peninsula is more often known as a seaside holiday town but *The Lodeman* brings into sharp focus one of the town's remaining industries - the pilot service. Pilot boats are a fixture of Queenscliff, darting into the treacherous Rip in all weathers to shepherd big ships into and out from the Port of Melbourne. Many crew members have been lost in the line of duty, local police constable Chris Blackie's father among them. But when the body of a pilot captain is found on a local beach, suicide or accidental death are presumed by almost everyone except Chris himself.

Sensing there's much more to this case than meets the eye, Chris is nonetheless disturbed by the wide and tangled net that's been cast. And with his mainstay deputy, Anthea Merritt currently on maternity leave, he must navigate these murky waters alone.



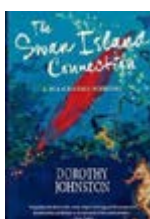
9 780645 040104
09/10/2021 | For Pity Sake Publishing | BC
FIC022000 | 334pp | 13.3 x 20.3 cm
\$24.99



PREVIOUS BOOKS IN THE SERIES



Through a Camel's Eye
9780994448521 | BC | \$24.99



The Swan Island Connection
9780995363281 | BC | \$24.99

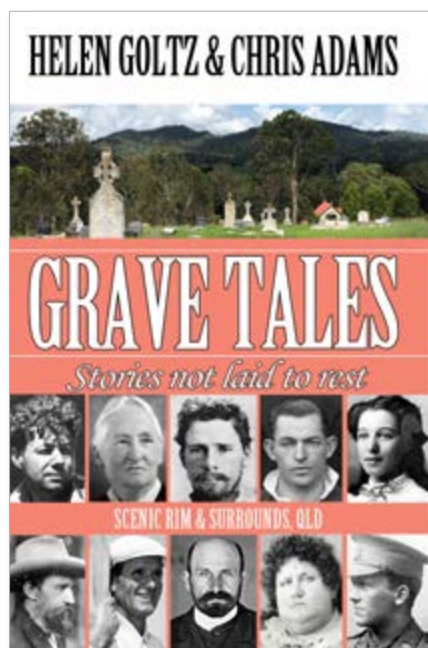


Gerard Hardy's Misfortune
9780648416579 | BC | \$24.99

ABOUT THE AUTHOR: Dorothy Johnston was born in Geelong, Victoria, and lived in Canberra for thirty years before returning to Victoria's Bellarine Peninsula where her 'sea-change mystery' series is set, comprising 'Through a Camel's Eye', 'The Swan Island Connection', 'Gerard Hardy's Misfortune' and now 'The Lodeman'. She is the author of thirteen novels, including a quartet of mysteries set in Canberra. The first of these, 'The Trojan Dog', was joint winner ACT Book of the Year and runner-up in the inaugural Davitt Award. The Age gave it their 'Best of 2000' in the crime section. Two of Johnston's literary novels, 'One for the Master' and 'Ruth', have been shortlisted for the Miles Franklin award. She has published many short stories in journals and anthologies, along with essays in Australia's major newspapers. For more information about the author, go to dorothyjohnston.com.au

GRAVE TALES: SCENIC RIM & SURROUNDS, QLD

Helen Goltz, Chris Adams



01/10/2021 | Atlas Productions | BC
BIO000000, TRU000000, TRU010000,
HIS004000 | 300pp | 20.3 x 13.3cm
\$29.95

OTHERS IN THE SERIES

BC | \$29.95 EACH

Brisbane Vol.1 | 9780995377684

Bruce Highway | 9780994376244

Great Ocean Road... | 9780995377646

Melbourne Vol.1 | 9780648709343

Qld Great South West | 9780994182210

Sydney Vol.1 | 9780994376220

True Crime | 9780987160577

SALES POINTS

- A new release in the popular Grave Tales book series
- For fans of true crime, biographies and Australian history.
- Grave Tales podcast has had over 132,000 podcast downloads.

Grave Tales: Scenic Rim & Surrounds, Qld visits the cemeteries in Queensland's Scenic Rim to tell of the everyday people who – willingly or unwillingly – were participants in events that made local and national headlines. They may have lived in the same suburbs, streets, and even the same houses as exist now, or finished their days in this beautiful area. These stories hint at our history – tales of heroism, unsolved murders, love lost, mystery, tragedy, settlement, health epidemics, scandal and sacrifice.

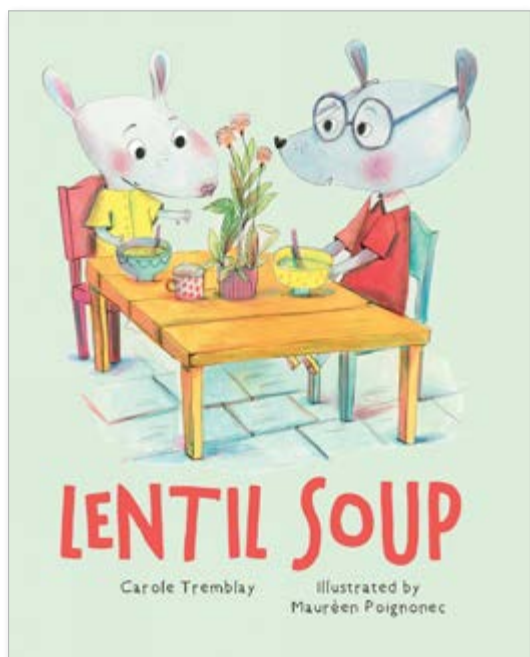
Grave Tales reveals more than the headstone can ever convey by tracing the tumultuous journeys that lead to these final resting places. Including:

- The Stinson crash: how bushman Bernard O'Reilly found a missing aircraft with seven people on board when no-one else could.
- The Fassifern Giantess – Augusta Rewald: in the days when 'freak shows' were entertainment, a Boonah resident was exhibited nationwide.
- Duty done: a medal no mother wanted to receive – a silver badge for sending multiple sons to war.
- Murder by the Kenniff brothers: the most horrible murders in Qld police history – a constable and a property manager slaughtered by outlaws. ... And more.

ABOUT THE AUTHOR: Helen Goltz Helen is a journalist, author and producer with a 30-year history in the media including roles at News Ltd, the Seven Network, and community newspapers in QLD and NSW. She is the author of ten fiction and eight non-fiction titles. Helen is postgraduate degree qualified in Literature, Communications and Media. Two-time Logie-award winner, Chris Adams, started his journalism career in radio before spending over thirty years in broadcast current affairs including working as a journalist and producer for Channel Nine's Today Tonight and Producer of Channel Seven's State Affair. He is now engaged full-time in research and writing projects.

LENTIL SOUP

Carole Tremblay , Maurèen Poignonec



12/10/2021 | Orca Book Publishers | BB
32pp | 19.68 x 22.86 cm | \$34.95

LOOK INSIDE



SALES POINTS

- Encourages an inquisitive mind and questions about what we eat and where foods come from.
- A number of delightful food puns and jokes will keep little readers giggling.
- Includes a child-friendly recipe for lentil soup.
- Carol Tremblay is the co-author of many of the *Toopy and Binoo* books and has published a number of picture books with Québécois publishers.
- The illustrator was recognized as a "rising star" during the Angoulême International Comics Festival in 2015.
- Themes: lentils, cooking, picky eaters, curious questions, healthy eating.

Who knew a simple bowl of soup could be so interesting?

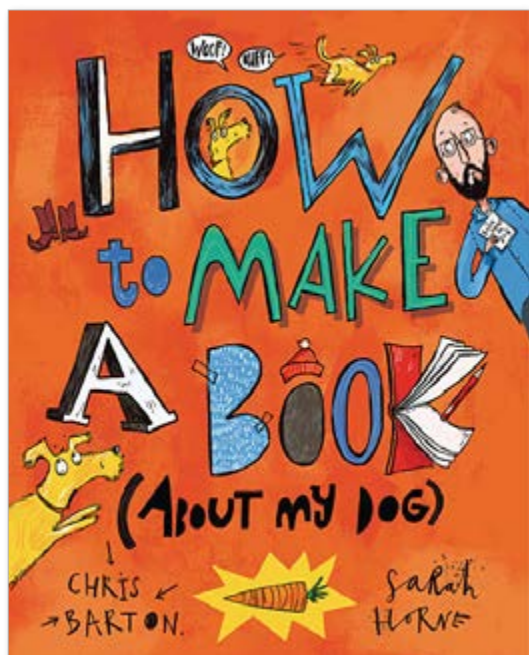
When a younger brother decides his soup is too hot to eat, he starts peppering his older brother with questions: Where do lentils come from? What are those white things? Why is it called celery? One question leads to another and another and another, and the older brother answers them all with humor and dwindling patience. Through questions, jokes and riddles, we learn about lentils, tomatoes, salt, pepper and everything else we need to make a good lentil soup, including a recipe for readers to make it themselves.

This delightfully illustrated picture book will pique the interest of little connoisseurs everywhere and encourage inquisitive minds to think about what goes into their favourite foods.

ABOUT THE AUTHOR: Carole Tremblay has been working in children's literature for almost thirty years in a variety of roles, such as bookseller, library assistant, literary critic, editor and author. She has written over sixty books for young readers and is the coauthor of the popular *Toopy and Bino* series. Carole lives in Montreal.

HOW TO MAKE A BOOK (ABOUT MY DOG)

Chris Barton, Sarah Horne



05/10/2021 | Lerner Publishing Group
BB | JNF011000, JNF029010, JNF063000
40pp | 27.5 x 23.12cm | \$35.95

LOOK INSIDE



SALES POINTS

- Ages 6-10. A fun and fresh look at how books are made--with a supporting role by Ernie the dog!
- Lots of appeal for showing how a book is made from start to finish.
- Neither overly whimsical or dull, this book combines humor and accurate information about the book-making process.
- Focuses specifically on making a non-fiction book and includes research as part of the book-making process.
- Back matter includes an author's note and an illustrator's note that include more detailed information on Chris's writing process and Sarah's illustration process.

How do you make a picture book? Well, you need an author, an illustrator, and...a dog?!

Acclaimed author Chris Barton and his trusty pooch Ernie show readers how to make a non-fiction picture book . . . about Ernie!

From coming up with ideas, researching, and writing a first draft to finding the perfect illustrator, deciding what goes on the cover, and getting every last word—er, word just right, you'll see how a book is made from beginning to end. From acquisitions and editing to graphic design and dog treats, find out what's required to bring a book to life.

This title perfectly blends how-to and humor for an informative look at book publishing. And look, this is part of the marketing step!

ABOUT THE AUTHOR: Chris Barton is the author of acclaimed nonfiction picture books including *Dazzle Ships, Whoosh!*, and *What Do You Do with a Voice Like That?*. His books have won several awards including a Sibert Honor for *The Day-Glo Brothers* and an Orbis Pictus Recommended for *All of a Sudden and Forever*. Chris lives in Austin, Texas, with his family.

A QUEEN TO THE RESCUE

The Story of Henrietta Szold, Founder of Hadassah
Nancy Churnin, Yevgenia Nayberg



05/10/2021 | Creston Books | BB
JNF025120, JNF071000, JNF007120
40pp | 27.5 x 22.5cm | \$34.95

★ *"A powerful introduction to a little known, very brave woman."*—starred review, Kirkus Reviews

SALES POINTS

- Ages 8–13.
- Follows an inspirational character in women's history.
- Important aspects of Jewish history are detailed.
- Letter from Ruth Bader Ginsburg about Henrietta Szold being one of her heroes is included in the book.
- The story of how one Jewish woman changed history and created the organisation named Hadassah.
- Hadassah is a model for social justice programs.

Henrietta Szold took Queen Esther as a model and worked hard to save the Jewish people.

In 1912, she founded the Jewish women's social justice organization, Hadassah. Henrietta started Hadassah determined to offer emergency medical care to mothers and children in Palestine.

When WWII broke out, she rescued Jewish children from the Holocaust, and broadened Hadassah's mission to include education, youth development, and women's rights. Hadassah offers free help to all who need it and continues its mission to this day.

LOOK INSIDE



ABOUT THE AUTHOR: Nancy Churnin is the author of *Martin & Anne* and *Sydney Taylor Notable Irving Berlin, the Immigrant Boy Who Made America Sing*. She is a full-time writer located in Texas.

ABOUT THE ILLUSTRATOR: Yevgenia Nayberg is an illustrator, painter, and set and costume designer. She received a Sydney Taylor Silver Medal for her illustrations for *Drop by Drop*. She lives in New York.

HELLO, HANUKKAH!

Susan S. Novich

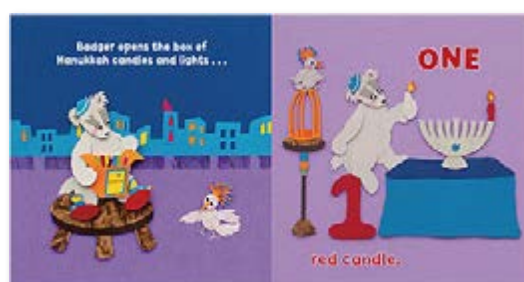


SALES POINTS

- Unusual felted artwork makes this board book stand out.
- Teaches colours and counting (to 8) in a Hanukkah setting.

"Hello, Hanukkah!" says the friendly badger as he prepares to count the candles in the Hanukkah menorah.

This whimsical board book features a cute and clever badger teaching counting and coloring concepts along with Hanukkah customs.



LOOK INSIDE



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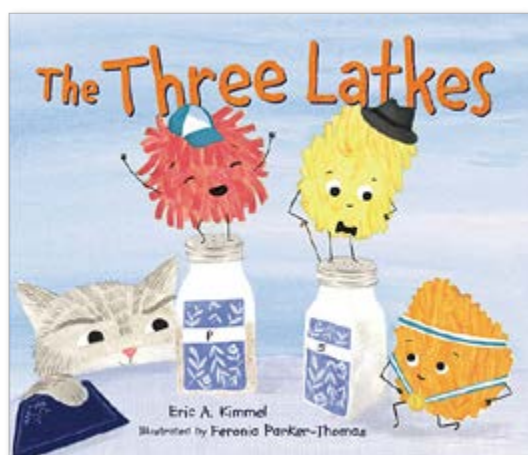
01/10/2021 | Lerner Publishing Group | BH

JUV009030, JUV002160, JUV017110

18pp | 16.25 x 16.25cm | \$14.99

THE THREE LATKES

Eric A. Kimmel, Feronia Parker-Thomas



SALES POINTS

- This funny, whimsical Hanukkah tale features talking latkes & a clever cat.
- Eric A. Kimmel is the well-known author of 100+ titles for kids.
- Ages 4-8.

When three Hanukkah latkes fight over which of them tastes the best, the winner is decided by the family cat. Which will he choose?

The excited latkes can't wait to find out, but perhaps they should be careful what they wish for!

LOOK INSIDE



9 781541 588929

01/10/2021 | Lerner Publishing Group | BC

JUV017110, JUV019000, JUV050000

24pp | 22.18 x 26.55cm | \$14.95

PINKY BLOOM AND THE CASE OF THE MAGICAL MENORAH

Judy Press, Erica-Jane Waters



01/10/2021 | Lerner Publishing Group | BB
JUV013070, JUV017110, JUV028000
80pp | 18.75 x 13.12cm | \$29.95

**ALSO AVAILABLE
IN PAPERBACK**



BC | 18.75 x 13.12cm | \$15.95

SALES POINTS

- Features a reluctant yet charming sister-brother team. Ages 8-12.
- This series follows a spunky young Jewish investigator on an exciting and lighthearted adventures.
- A fun and slightly offbeat mystery. Offers seamless insights into Jewish history and culture.

Pinky Bloom, Brooklyn's greatest kid detective, takes on a new case just in time for Hanukkah. When an extremely valuable ancient Israeli coin is stolen from her synagogue, Pinky sets out to find the thief. But other strange events keep distracting her.

Could they be connected to the supposedly magical menorah that her neighbor has left in her family's care?

Only Pinky can get to the bottom of this—with a little help from her annoying little brother.

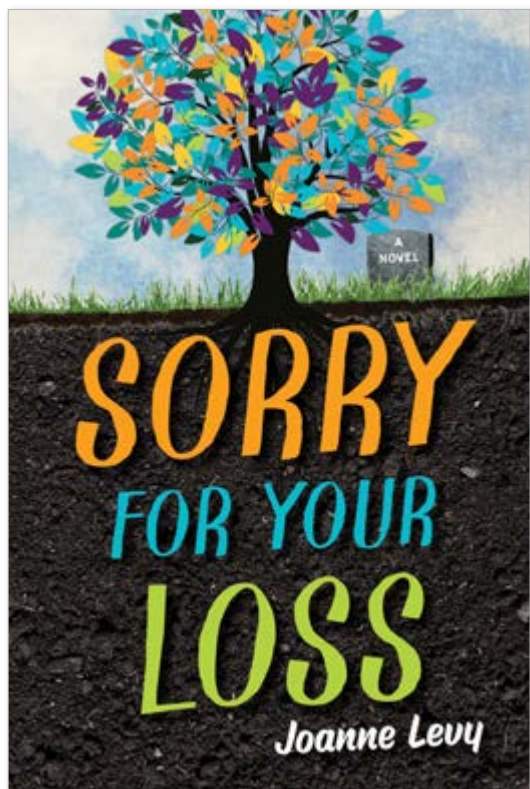
LOOK INSIDE



ABOUT THE AUTHOR: Judy Press studied fine arts at Syracuse University and earned a masters in art education from the University of Pittsburgh. She is the creator of a dozen award-winning children's art activity books and early reader chapter books. A grandmother to ten, Press lives in Pittsburgh.

SORRY FOR YOUR LOSS

Joanne Levy



9 781459 827073

12/10/2021 | Orca Book Publishers | BC
264pp | 12.7 x 19.05 cm | \$17.95

SALES POINTS

- Has all the elements of an excellent middle-grade story: an unusual setting; diverse, relatable characters; and the perfect blend of humor and pathos.
- A young girl befriends a boy who hasn't spoken since his parents were killed in a car accident.
- Themes of grieving, friendship and the nature of family.
- Offers a behind-the-scenes view of what happens after someone dies. The author's father runs a Jewish funeral home, which served as inspiration for the setting of the novel.
- Themes: death, grieving, funeral home, friendship, Jewish tradition.

Evie Walman is not obsessed with death.

She does think about it a lot, though, but only because her family runs a Jewish funeral home. At twelve, Evie already knows she's going to be a funeral director when she grows up. So what if the kids at school call her "corpse girl" and say she smells like death? They're just mean and don't get how important it is to have someone take care of things when your world is falling apart.

Evie loves dusting caskets, polishing pews, and vacuuming the chapel—and on funeral days, she dresses up and hands out tissues and offers her condolences to mourners. She doesn't normally help her parents with the grieving families directly, until one day when they ask her to help with Oren, a boy who was in a horrific car accident that killed both his parents.

Oren refuses to speak and Evie, who is nursing her own private grief, is determined to find a way to help him deal with his loss.

ABOUT THE AUTHOR: Joanne Levy is the author of a number of books for young people, including *Double Trouble* and *Fish Out of Water* in the Orca Currents line, the middle-grade novels *Crushing It* and the Red Maple Award-nominated *Small Medium At Large*. She lives in Clinton, Ontario.

SWISH, SLOSH

Deborah Kerbel , Jacqui Lee



12/10/2021 | Orca Book Publishers | BH
20pp | 17.78 x 17.78 cm | \$17.95

SALES POINTS

- Noises propel a reader through this story and encourage young children to try making the sounds themselves.
- The first in a series of sound-based board books from the author and illustrator. The next title, *Grumble Yawn*, will be released in 2022.
- The author's book *Sun Dog* won the 2019 IODE Ontario Jean Throop Book award. Her other recent picture books include *When Molly Drew Dogs*, *Slow Moe* and *The House in the Middle of the Road*.
- Themes: onomatopoeia, concept book, sounds, toddlers, outdoor playtime.
- "Playful and colourful...This little board book will create lots of fun and many giggles when shared with a favorite toddler. Highly Recommended."—Canadian Review of Materials

Swish Slosh follows the onomatopoeic escapades of a young child and their dog as they delight in the tactile joy of getting messy.

This toddler-friendly book is composed entirely of sounds and adults and children alike will delight in a sweet story that calls to be read aloud with joyful emphasis and humorous inflection.

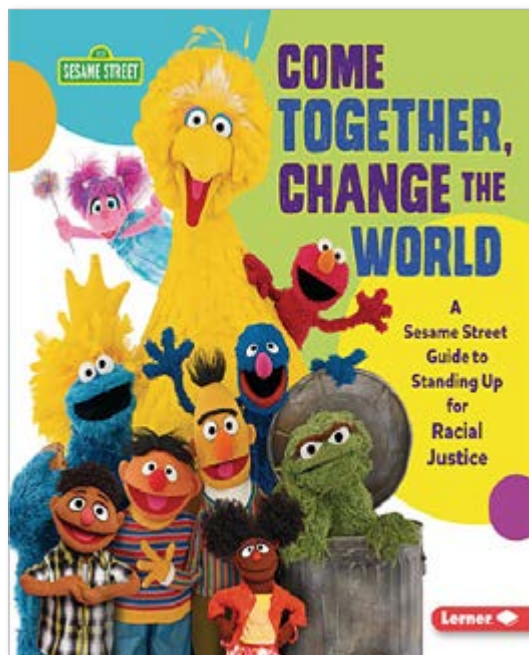
Woosh swoosh slosh splosh — readers will romp through a day at the beach, enjoy a sweet treat and noisily make their way through bedtime routine in this vibrant board book conceptualized and written by award-winning author Deborah Kerbel and illustrated by artist Jacqui Lee.

ABOUT THE AUTHOR: Deborah Kerbel is the critically acclaimed, award-winning author of several books for young people of all ages. Her books have been shortlisted for the Governor General's Literary Award, the Canadian Library Association's YA Book Award and the Forest of Reading Blue Spruce Award, among others. Deborah was born in London, England, and raised in Toronto where she now lives with her family.

COME TOGETHER, CHANGE THE WORLD

A Sesame Street Guide to Standing Up for Racial Justice

Jackie Golusky



01/10/2021 | Lerner Publishing Group | BC
JNF071000, JNF053140, JNF069000
32pp | 24.75 x 24.75 cm | \$15.95

SALES POINTS

- Ages 4-8.
- An entryway into talking to young children about racism.
- Sesame Street characters provide examples for how young children can stand up for fairness.
- A back matter dictionary helps identify key vocabulary words for continued discussion and learning.
- Includes: Bibliography/further reading, Glossary, Index, Introductory note, and Table of contents.

What can you do to stand up for racial kindness?

Elmo and friends learn along with young readers about racial justice. Inspired by CNN and Sesame Street's Town Hall, *Coming Together: Standing Up to Racism*, this gentle guide helps kids understand that it is wrong to treat others unfairly because of their race or cultural identity.

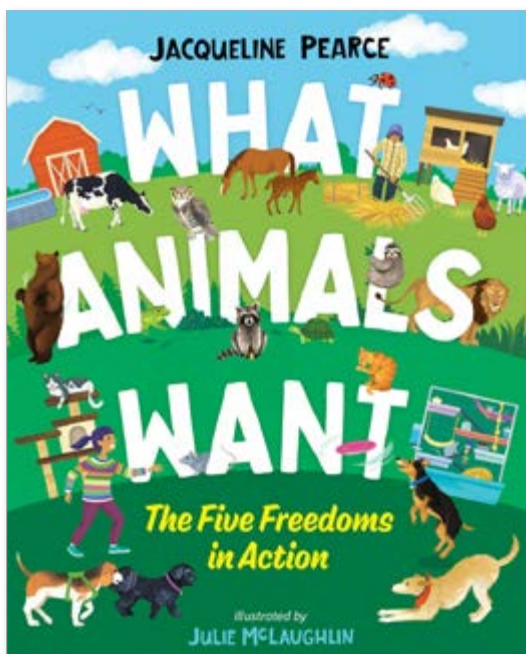
LOOK INSIDE



ABOUT THE AUTHOR: Jackie Golusky is a writer and editor from Saint Paul, Minnesota. She received her degree in Creative Writing from Hamline University.

WHAT ANIMALS WANT

The Five Freedoms in Action (Orca Think)
Jacqueline Pearce, Julie McLaughlin



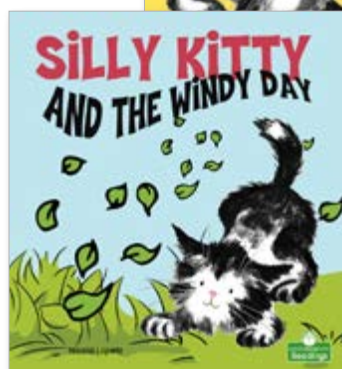
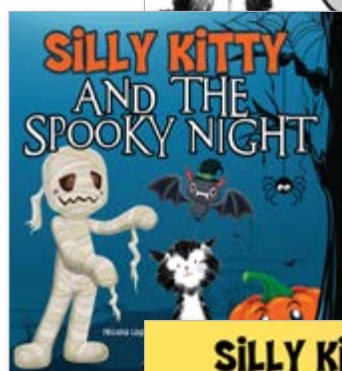
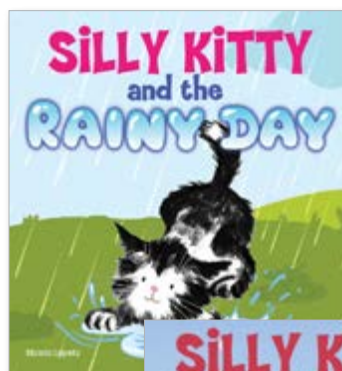
12/10/2021 | Orca Book Publishers | BB
112pp | 17.78 x 22.86 cm | \$42.95

SALES POINTS

- The Five Freedoms principle explained in this book is used by animal welfare organizations around the world to evaluate the welfare of any animal kept in the care of people.
- 61% of Australian families have pets. This book helps kids think about how to be good pet guardians and understand what a good life is for pets.
- Developing empathy and compassion for animals helps kids relate to people as well.
- Animal issues are regularly in the news, whether it's debates about whales in captivity, the welfare of animals in rodeos, puppy mills, news about animal-abuse cases or animals rescued from disasters.
- The author wrote this book in conjunction with the BC SPCA (the Canadian equivalent to the RSPCA), an organization internationally recognized for its innovative humane education and animal welfare work.

All animals need food, water and shelter. But what about their social and emotional needs? Modern science tells us that animals experience a wide range of emotions—from fear and anxiety to friendship and happiness. *What Animals Want* is an animal-care book with a difference. It introduces young readers to the Five Freedoms and helps them think about their pets' physical and emotional needs, providing a framework for thinking about the welfare of all animals in human care, including farm, exotic and wild animals. Author Jacqueline Pearce wrote this book in consultation with the British Columbia Society for the Prevention of Cruelty to Animals (BC SPCA), an organization internationally recognized for its innovative humane education and animal welfare work.

ABOUT THE AUTHOR: Jacqueline Pearce is the author of 12 books for children and teens. Her novels and nonfiction explore her fascination with local history, people, nature and animals, including *Dog House Blues* and *The Truth About Rats*, which were written for the BC SPCA Kids Club. Jacqueline has degrees in English literature and environmental studies. She has volunteered for the BC SPCA humane education program for many years and has both fostered and adopted many rescued animals with her family. She near Vancouver with her husband, daughter, dog and two cats.



SILLY KITTY

Crabtree Publishing | **\$12.95 ea**

01/10/2021 | BC | 24pp | 20.32 x 20.32cm | Written by Nicola Lopetz

Children will love the character Silly Kitty in these adorable, illustrated stories. Designed for pre-readers and emergent readers, this fun series follows Silly Kitty's attempts to stay out of trouble while her human, Emma, is busy. Simple, short sentences accompany charming illustrations. There is also a page in each book for caregivers and teachers that suggests guiding questions to help aid in reading comprehension.

SALES POINTS

- Designed for pre-readers and emergent readers. Simple short sentences accompany charming illustrations.
- Each book includes a page for caregivers and teachers that suggest guiding questions to help aid in reading comprehension.

Title	ISBN
Silly Kitty and the Rainy Day	9781427158673
Silly Kitty and the Snowy Day	9781427158734
Silly Kitty and the Spooky Night	9781427158796
Silly Kitty and the Sunny Day	9781427158857
Silly Kitty and the Windy Day	9781427158918

ABOUT THE AUTHOR: Nicola Lopetz lives in Florida and has worked in children's publishing for more than twenty years.

WHAT DO YOU SEE?

Sarah N. Harvey, Jane Heinrichs



14/10/2021 | Orca Book Publishers | BH
22pp | 17.78 x 17.78 cm | \$17.95

SALES POINTS

- This cute rhyming board book shows a baby growing over time with their family, from observing a mobile in a crib to moving into a 'big kid' bed.
- A seek-and-find book, with all the objects mentioned in the text found somewhere in the corresponding image.
- An excellent reminder for adults about how limited a child's world is in their early days and how much it expands on an almost daily basis.
- The rhythm and cadence of the text make this a perfect readaloud selection.

What's it like to see the world through the eyes of a child?

This beautifully illustrated board book celebrates the point of view of children who are too small to tell you what they see but not too small to experience the joy of small things such as a colorful mobile, a favorite teddy, an older brother's Lego castle or a trip to the park.

Young readers will take pleasure in finding all the objects the baby sees, and adults will enjoy the depiction of how a child's world expands on almost a daily basis.

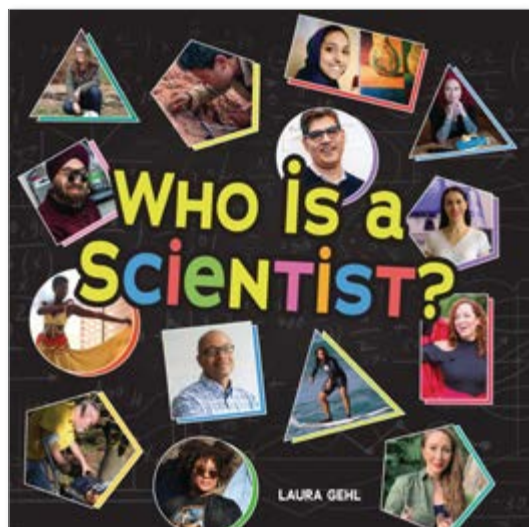
LOOK INSIDE



ABOUT THE AUTHOR: Sarah N. Harvey is the author of over a dozen acclaimed books for teens and young children. She lives in Victoria, British Columbia, where she is a freelance editor and proud grandmother of three amazing grandchildren.

WHO IS A SCIENTIST?

Laura Gehl



05/10/2021 | Lerner Publishing Group
BC | JNF069000, JNF051000, JNF011000
32pp | 24.37 x 24.37cm | \$16.95

LOOK INSIDE



SALES POINTS

- Ages 4-9.
- Learn about the professional and personal lives of fourteen scientists to emphasize that a scientist can be anyone.
- Spotlights high-interest STEM careers that are aspirational for young readers.
- Features a wonderfully diverse group of scientists with respect to race, ethnicity, religious practice, physical abilities, age, and sexuality.
- Covers each scientist's field of study as well as their hobby.
- In addition to writing picture books (including *I Got a Chicken for My Birthday*), Laura Gehl also has a PhD in neuroscience.

Scientists work hard in the lab and in the field to make important discoveries. But who are they really?

It turns out they are just like us! Scientists can be any race. And any gender. They can wear lab coats, jeans, or even tutus. And they are people who love to fly drones, make art, and even eat French fries!

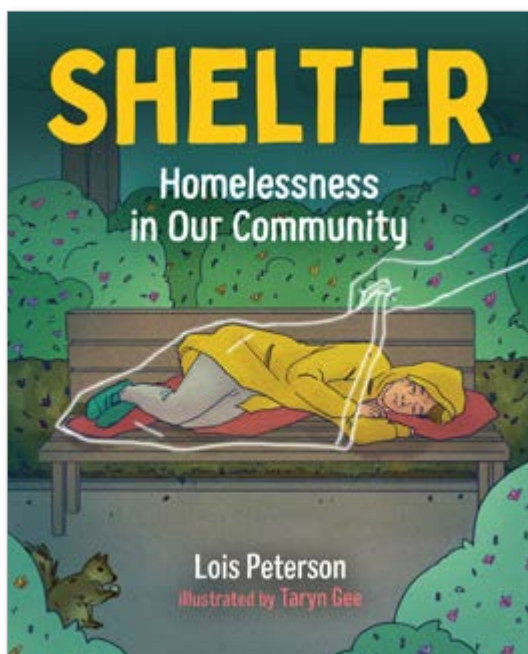
Meet fourteen phenomenal scientists who might just change the way you think about who a scientist is. They share their scientific work in fields like entomology, meteorology, paleontology, and engineering as well as other interesting facts about themselves and their hobbies. An "if you like this, you'll like that" flowchart in the back of the book helps students identify science careers they might be interested in. Scan a QR code at the end of the book for a video of the scientists introducing themselves!

ABOUT THE AUTHOR: Laura Gehl is the author of nearly a dozen picture books, board books, and early readers including *And Then Another Sheep Turned Up* and *I Got a Chicken for My Birthday*. A former science editor and reading teacher, Laura lives in Chevy Chase, Maryland, with her husband and four children.

SHELTER: HOMELESSNESS IN OUR COMMUNITY

Orca Think

Lois Peterson, Taryn Gee



12/10/2021 | Orca Book Publishers | BB
120pp | 17.78 x 22.86 cm | \$42.95

SALES POINTS

- *Shelter* answers some of the difficult questions young people have about homelessness in a straightforward, compassionate, age-appropriate way.
- There are approximately 160,000 people experiencing homelessness in Australia.
- Homelessness is regularly in the news cycle as communities discuss and debate how to address the problem. The government spends millions of dollars addressing the issue.
- The author brings personal stories from her experience working at a homeless shelter and introduces us to some of the people who live on the street.
- The book challenges young readers to think about homelessness from a different perspective and gives them examples and practical ways they can take action and help in their own communities.

There are 150 million people experiencing homelessness worldwide, and that number is increasing every year.

Homelessness is not a choice, yet it exists in almost every community. But why are people homeless? Who are they? What can you do?

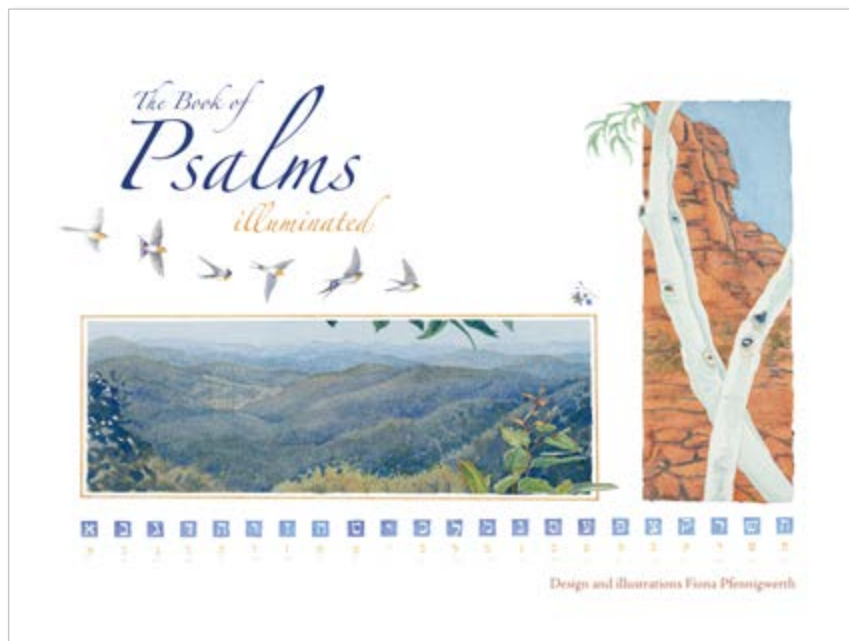
In *Shelter: Homelessness in Our Community*, readers will get answers to these complex questions. They'll learn about the root causes of homelessness and its effects, and what people and organizations around the world are doing to address the problem. It shares the personal stories of people who live on the street and the adults and kids who work with them.

As a former homeless-shelter worker, author Lois Peterson encourages young people to approach the issue with knowledge and compassion. She dispels some of the myths about homelessness and makes the case for why everyone deserves a safe, permanent place to call home.

ABOUT THE AUTHOR: Lois Peterson is the award-winning author of eight books of fiction for children, and numerous short stories, essays and articles for adults. She worked at a public library for more than 35 years and worked as executive director of a homeless shelter. Lois lives in Nanaimo, British Columbia.

THE BOOK OF PSALMS ILLUMINATED

Fiona Pfennigwerth



SALES POINTS

- *The Book of Psalms* illuminated presents the entire collection in the English Standard Version.
- Over 250 full-colour illustrations of Australian scenes, flora, birds and other creatures.
- This beautiful book forges links between the ancient text and a contemporary Australian visually-driven culture.

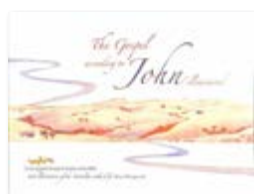


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01/10/2021 | Fiona Pfennigwerth | BB
BIB003050 | 208pp | 21 x 28cm | \$60

ALSO AVAILABLE



The Gospel According to John Illuminated
BC | 9780646912462 | \$10



The Scrolls Illuminated
BC | 9780646547206 | \$20

An Australian, contemporary, yet timeless, illuminated manuscript of the biblical book of Psalms from the English Standard Version (2016).

Includes all the Psalms from the Bible illuminated by over 250 illustrations of Australian scenes, flora, birds and other creatures. Referencing both the illuminated Bibles of the past and contemporary Natural History Illustration, the book seeks to draw readers into this ancient text, and discover it's beauty and depth for themselves, and place it in conversation with the beauty of Australia's natural world.

LOOK INSIDE



ABOUT THE AUTHOR: Fiona Pfennigwerth is an Australian artist, based in Newcastle, whose work expresses her love for the natural world and her Christian faith.