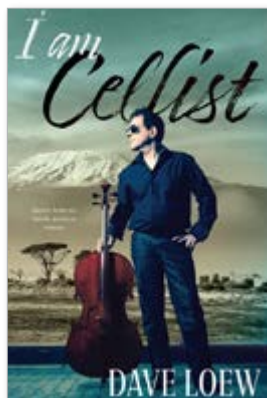
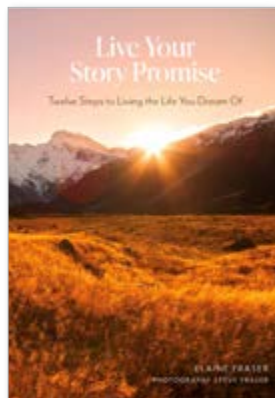
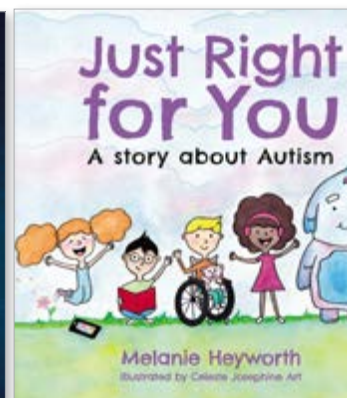
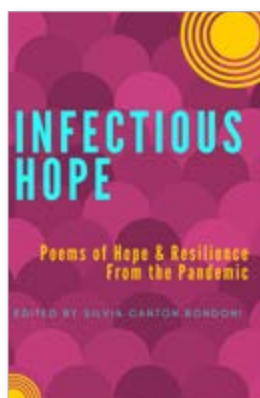
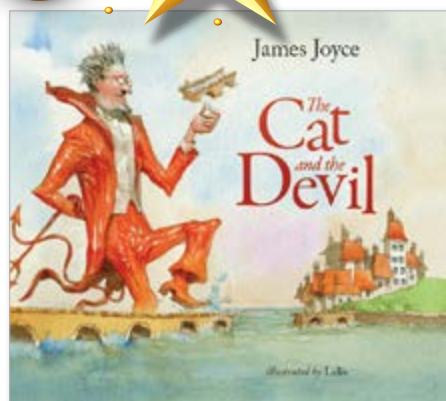


NOVELLA DISTRIBUTION

NOV & DEC 2021



CHRISTMAS CATALOGUE



AUSTRALIAN GIN

David Box



1/11/2021 | Green Hill Publishing | BB
250 x 210 x 35mm | 280pp
\$69.95



LOOK INSIDE



SALES POINTS

- Gin is experiencing a renaissance, with 9% of Australians enjoying it every week and numerous successful gin distilleries springing up.
- This beautiful book is the one all Australian gin lovers have been waiting for.
- A quality hardcover with Spot UV, end papers and a ribbon book mark, it's the perfect gift.
- Foreword by Jon Lark. John and Sarah Lark founded the first dedicated gin distillery in the modern era on Kangaroo Island.
- *Australian Gin* covers such subjects such as:
 - What exactly is gin?
 - The history of Australian gin
 - Different gin styles
 - Starting a distillery
 - The issues distilleries have to face
 - How to enjoy gin and more!

Today, Australian gins are earning recognition for their quality and are winning top awards all over the world. New distilleries are opening at such an astounding rate that no one has published a comprehensive book about Australian Gin, until now.

What is fuelling this boom?: Consumers are turning their back on the same old imports and want a craft experience, distilling laws have been relaxed and simultaneously there is a revival of the cocktail culture both at home and with hipsters opening up cool new bars everywhere.

Gin is no longer just an habitual G&T at 6 o'clock, but rather a very versatile and sophisticated drink. Our new Australian distillers are leading the world as they experiment with complex flavours, ageing, and hybrid styles like shiraz gin and green ant gin.

In *Australian Gin*, David Box and contributors including Jon Lark (KI Spirits), Dave Irwin and Matt Argus (Patient Wolf), Cameron Mackenzie (Four Pillars) and Phillip Jones (The Martini Whisperer) open up the world of Aussie gin.

ABOUT THE AUTHOR: Until a few years ago David Box just enjoyed gin. He then discovered Australian craft gin and he fell in love with a spirit that he never dreamt could be so complex.

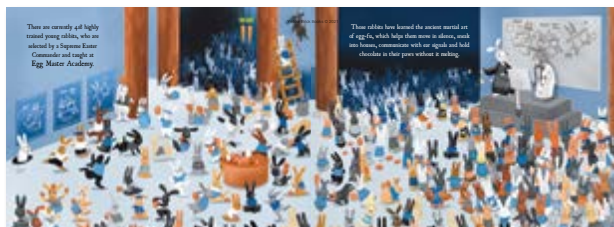
TROLL'S TALL TALES

Michelle Worthington, Jasmine Berry



15/11/2021 | Yellow Brick Books | BC
JUV017010, JUV017020, JUV017080 | 32pp
20.30 x 27.90 cm
\$19.95

LOOK INSIDE



SALES POINTS

- Recommended for readers 4 to 8
- Written by award-winning author Michelle Worthington (*The World's Worst Pirate*, *Glitch*)
- A fun exploration of and twist on the well-known legends of Santa Claus, the Easter Bunny, and the Tooth Fairy
- The perfect holiday gift for young readers - A quirky, humorous book
- Fun, vibrant illustrations by Perth-based illustrator Jasmine Berry

Discover the hilarious stories behind Santa Claus, the Easter Bunny and the Tooth Fairy, straight from Troll's top secret files.

Troll takes you through the secrets behind the stories you *think* you know. You'll discover that:

Santa's helpers might not be as elvish as you'd expected (maybe they're a bit more on the automated side?).

There's not just one Easter Bunny - there are actually 418 rabbits secretly trained in the ancient art of egg-fu.

And the tooth fairy doesn't look as good in a tutu as you might think either, although he's really a very nice chap.

Explore the clever, funny takes on these legends from award-winning children's author Michelle Worthington, with imaginative illustrations by artist Jasmine Berry.

ABOUT THE AUTHOR: Michelle Worthington is an international award-winning author, screenwriter and business woman. Shortlisted twice for the Children's Book Council of Australia's picture book of the year, two-time winner of the International Book Award and finalist in the USA Best Book Awards. Michelle also received a Gellett Burgess Award and a Silver Moonbeam Award for her contribution to celebrating diversity in literature. Michelle is the director of Share Your Story Australia, an organisation of industry professionals supporting aspiring authors.

ADVENT FOR KIDS

Karen Collum, Nathan Brown



1/11/2021 | Signs Publishing | BC
REL034020 | 112pp | 22.90 x 15.20 cm
\$19.95

SALES POINTS

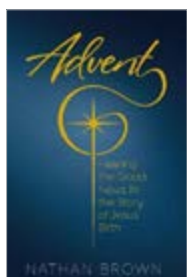
- Daily readings for the month of December to go deeper than an Advent calendar and beyond.
- Adapted from *Advent* by Nathan Brown, so parents, carers and teachers can use the original book as background for sharing this with their children and students.
- Written with stories, questions and activities for children aged 6 to 10.

Rediscover and celebrate the story of Jesus' birth. How do you get ready for Christmas? Maybe you put up a Christmas tree, listen to Christmas carols or open the door of an Advent calendar each day in December. Whatever you do, this book might just be your new tradition.

With questions to reflect on and suggestions for activities to do together, these 31 readings explore why Jesus came in a way that is practical and easy to understand, and offer hope that is good news for the whole family.

An adaptation for primary-school-aged kids of *Advent*, these daily readings, discussion questions and activity suggestions for the 31 days of December are designed for families, caregivers and teachers to share the good news and wonder of the story of Jesus' birth with children.

ALSO AVAILABLE



When a child is born, it's natural for parents to be in awe—wondering who their precious baby will grow up to be. But the birth of Jesus also created a transcendent wonder that has echoed down to us through the years—wonder because of who He already was.

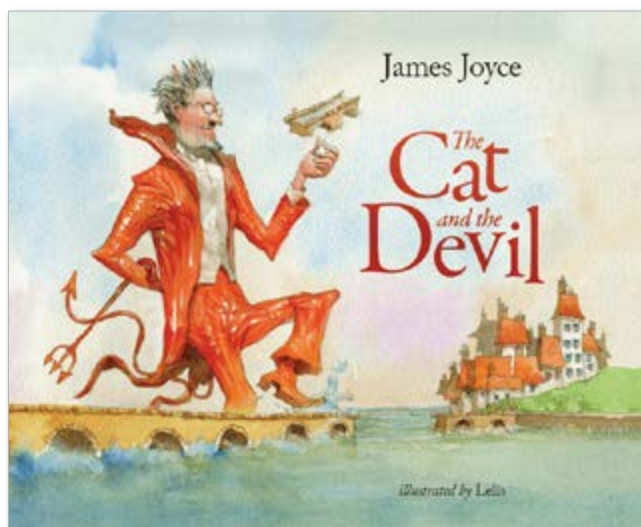
Whether you choose to read them during the Christmas season or throughout the year, these 31 readings explore why Jesus came and offer hope that is practical, transformative and, ultimately, good news for all people.

9781922373229
Signs Publishing | BC
\$19.95

ABOUT THE AUTHOR: Karen Collum is an award-winning children's book author, teacher and chaplain based on the Gold Coast, Queensland. Nathan Brown is Melbourne-based writer and editor, and author of 17 books, including *Advent: Hearing the Good News in the Story of Jesus' Birth*.

THE CAT AND THE DEVIL

James Joyce, Illustrated by Lelis



9 781912 417919

1/12/2021 | Little Island Books | BB
FIC067000, FIC004000 | 32pp

285 x 215 mm

\$44.95

LOOK INSIDE



SALES POINTS

- Written by Ireland's greatest writer, author of the Modernist masterpiece *Ulysses*, James Joyce.
- This gorgeously illustrated new edition brings back this delightful children's story, which has long been out of print in English.
- Hardback gift edition with gorgeous illustrations. Huge appeal for Joyce fans.
- Reissue is a major publishing event, with media interest.

A delightful children's story by James Joyce, author of *Ulysses*, in a gorgeously illustrated new edition.

On 10 August 1936, James Joyce wrote a letter to his grandson Stephen. In the letter he told, in simple language, the story of how the Devil built a bridge across the river at the town of Beaugency. As usual, the Devil wanted a high price for his gift. But the clever mayor of the town outwitted the Devil by making use of the Devil's fondness for cats.

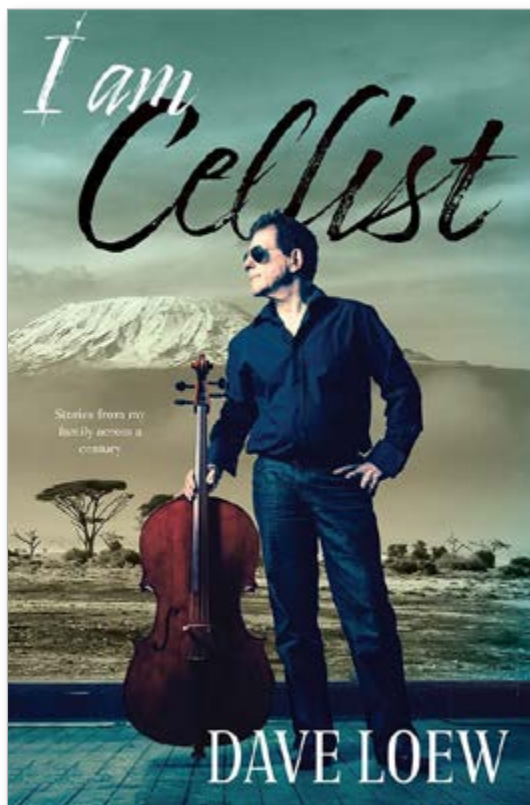
It was an old French story but Joyce gave the mayor the name of a famous mayor of his own home town of Dublin in Ireland: the popular politician and character, Alfie Byrne.

The story has since been published in picture book form, but it has long been out of print in English. This gorgeously illustrated new Little Island edition brings back the delightful children's story written by Ireland's greatest writer, author of the Modernist masterpiece *Ulysses*, James Joyce.

ABOUT THE AUTHOR: James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet. He contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he utilised. Other well-known works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939).

I AM CELLIST (BOOK + CD)

Dave Loew



15/11/2021 | Green Hill Publishing | BC
BIO000000, BIO004000 | 280pp
22.90 x 15.20 cm
\$32.99

SALES POINTS

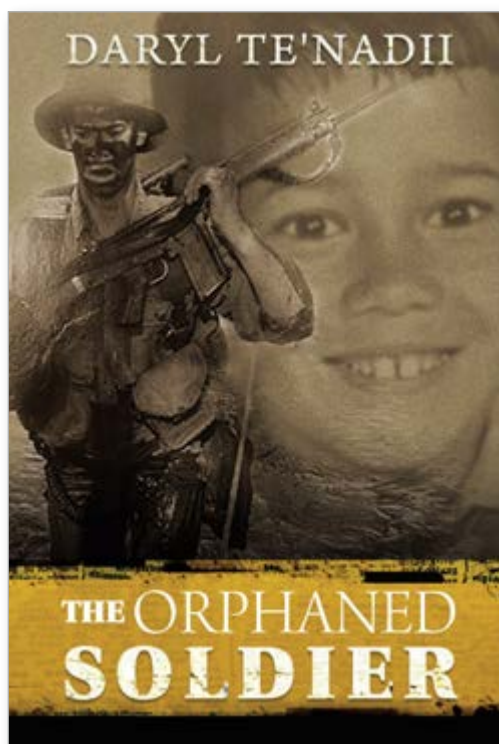
- A deeply personal book that you won't be able to put down, that charts the highs and lows of this internationally famous cellist's 50-year career.
- Comes with a bonus music CD featuring instrumentals of the James Bond movie themes.
- Includes mental health battles with PTSD, stress-induced vitiligo and bi-polar disorder.
- Written during COVID in the hope of inspiring others who may have also endured tough challenges
- An early breakthrough into the cream of London's elite commercial recording session camps saw Loew playing for such iconic artists as Julie Andrews, Barbra Streisand and Michael Crawford, film composers Henry Mancini and Jerry Goldsmith, and pop legends including Mike Oldfield, Cliff Richard, Leo Sayer, and Sting and the great divas Luciano Pavarotti and Joan Sutherland.

A biography you won't be able to put down. This is the story of an international cellist's remarkable career and encounters with famous celebrities. You will see his experiences of classical, film, opera, and pop music as well as famous orchestras and travels. You will read fascinating stories of his family of show business personalities who lived through two World Wars, the Holocaust, colonial Africa, Australia and England.

ABOUT THE AUTHOR: Dave Loew was born in Kenya close by the wilds of the Serengeti Plains. His parents were Hungarian and English. He began playing the cello at six years of age, and early lessons with the visiting international virtuoso cellist Raya Garbousova greatly inspired the young boy to 'live the dream' and become a fine cellist himself. Dave Loew's career has taken him on numerous musical journeys around the globe and on to London, where he joined the illustrious London Symphony Orchestra under André Previn and other ensembles, as well as playing for countless stars in the entertainment world. He has been privileged to play for such icons as the conductors André Previn, Claudio Abbado, Karl Bohm and Mstislav Rostropovich and impresarios Sir Andrew Lloyd Webber and Sir Cameron Mackintosh.

THE ORPHANED SOLDIER

Daryl Te'Nadii



15/08/2021 | Bermingham Books | BC
BIO000000, BIO008000, BIO002000

519pp | 23.4 x 15.6 cm
\$39.99

Available
Now



SALES POINTS

- A big, gutsy memoir that took author Daryl Te'Nadii over 13 years to write.
- Daryl Te'Nadii was one of the children of New Zealand's 'Unwanted Generation'. He suffered abuse in care and later joined the military as an elite soldier.
- Strong story of resilience and strength that aims to support Men's mental health.
- Daryl has won 29 Australian titles & two international gold medals in powerlifting and body building.
- Interviewed on Channel 10's Studio 10 program, 2 August 2021: <https://tinyurl.com/72j2su7u>
- Also featured on 7 News and ABC Radio.
- Has been optioned for screen.

A powerful true story of one boy's fight to survive.

"Tears ran down my face as I knelt beside my bed, clasping my 6-year old hands together, trembling in fear-praying they wouldn't come to get me."

In Australia, they called it the 'Stolen Generation', referring to the forced removal of indigenous children from their families.

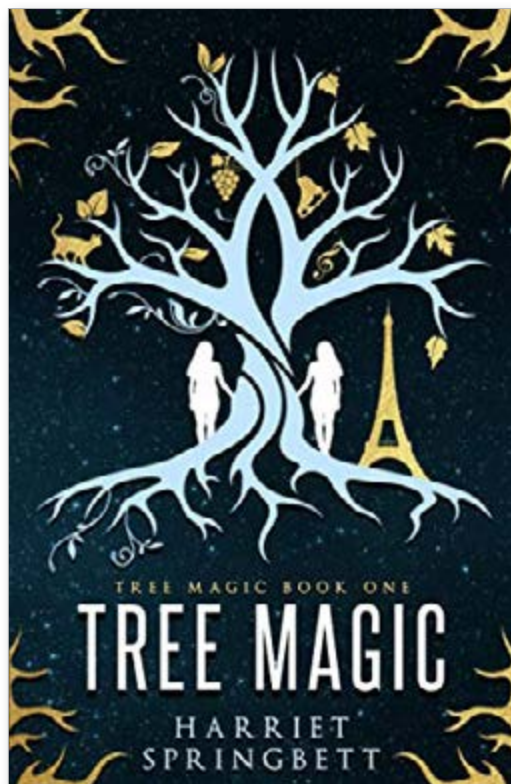
In New Zealand, we were known as the 'Lost and Unwanted Generation'.

We were orphans, unwanted by our families and left in the hands of The Salvation Army. Many didn't survive—but Daryl Te'Nadii did, and he has lived to tell his incredible story of being an orphan in NZ, to living on the streets of Australia, and becoming an elite physical training instructor in the Australian Army.

ABOUT THE AUTHOR: Born in New Zealand, Daryl Te'Nadii was abandoned by his mother and orphaned as a baby. He grew up facing troubles no child should experience and overcame two suicide attempts and being homeless before the age of 15. Te'Nadii joined the Australian Army at the age of 18 and was chosen for an elite training position. He won 29 Australian titles and two international gold medals in powerlifting and body building. He currently resides on the Sunshine Coast in Queensland with his wife and daughter. Te'Nadii is an advocate for Men's mental health, having lost many close friends in similar situations to him, and his own son, to suicide.

TREE MAGIC

Harriet Springbett



SALES POINTS

- A tantalising and original debut novel
- First in a magical realism trilogy set in England and France
- Thirteen-year-old protagonist discovers she can communicate with trees and lives two parallel lives
- Themes: grief, memory, magic, environment, family
- A coming-of-age story about a girl named Rainbow, who has secret powers over trees: she can help them grow and heal. Rainbow travels from England to France, in a quest to discover whether her ability to communicate with trees is a gift or a curse.

A life fractured into parallel worlds.

A quiet magic to accept or ignore.

A decision to make.

Escape from difficult family dynamics is teenager Rainbow's desire.

When she realises that she has a strange gift for communicating with trees, she thinks she's found her salvation. Even better, a mysterious but gentle man living in her Dorset village helps develop her powers.

But when tragedy strikes, Rainbow's life is torn apart, creating parallel worlds in the process. In one life, the vulnerable Rainbow strives to salvage her family. In the other, her alter-ego, Mary, flees her past. Over the next few years the two versions of Rainbow follow very different lives. The source of their grief, however, is the same - a confession buried deep within their memories.

Could France offer more than a mere escape? As the two worlds draw closer and memories resurface, Rainbow and Mary's futures must be determined. Can they receive the healing they need? Or will the renewed pain be too much to bear? Only by risking their lives will they find the answers.



19/11/2021 | Aelurus Publishing | BC
YAF038000; YAF019000; YAF043010
350pp | 19.5 x 13 cm
\$22.95

"Remember the feeling you had when you discovered the Harry Potter books for the very first time? I experienced a similar magical feeling when I entered Rainbow's world."

—Booky Charm

ABOUT THE AUTHOR: Harriet Springbett grew up in West Dorset. She qualified as a manufacturing engineer before discovering she preferred people to machines and words to numbers. It was the mid-1990s, and she thought about applying for an MA in creative writing, a degree that was rare at the time, but her boyfriend was French and she ended up moving to France where she settled down. In addition to having a family Harriet has worked as a project manager, a freelance feature writer, a translator and an English teacher—while writing fiction in her spare time.

HE'S GONE

Alex Clare



9 781911 293828

1/11/2021 | Aelurus Publishing | BC
FIC031010; FIC050000; FIC073000
358pp | 19.5 x 13cm
\$24.95



A gripping
police procedural
featuring a trans
detective

SALES POINTS

- Thrilling crime novel set in the UK.
- This is the first book in the Robyn Bailey series.
- Protagonist is a trans woman police officer who has recently transitioned.
- Police procedural about a missing toddler, a murder that occurred three years ago and a series of burglaries.
- Contemporary British crime with a unique angle and more than one twist.
- Local, exclusive edition printed in Australia.

How do you find a missing child when his mother doesn't believe you have the right to even exist?

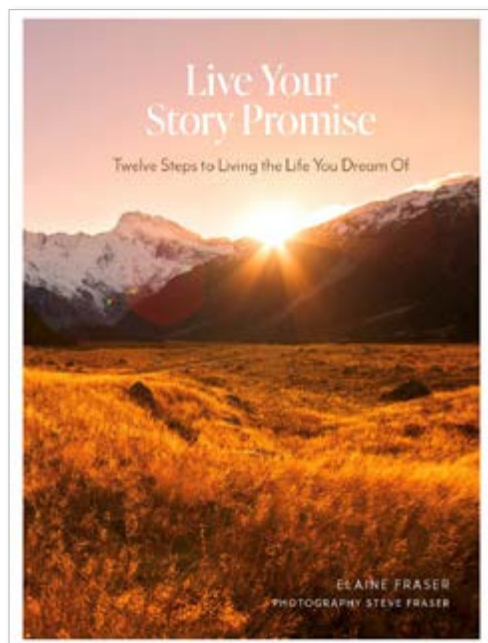
When Detective Inspector Roger Bailey returns to work as Robyn, all she wants is to get on with the job she loves while finally being herself.

When three-year-old Ben Chivers is snatched from a shopping centre on her first day back at work, Robyn has to find Ben – and herself – as she deals with the reactions of her police colleagues, the media and her own daughter.

ABOUT THE AUTHOR: After nearly twenty years of being a committed corporate person, Alex Clare was made redundant. She had always enjoyed writing, studying fiction part-time through the Open University and managing to complete a novel in her commuting time, though no one had ever read it. Now, with lots more time on her hands, there was the opportunity to take writing more seriously. She began to enter competitions and joined a writing group, which encouraged her to try out new genres and styles.

LIVE YOUR STORY PROMISE

Elaine Fraser, Steve Fraser



9 780987 357427



1/11/2021 | Beautiful Books | BC
SEL016000 | 80pp | 28 x 21.50 cm
\$29.95

SALES POINTS

- *Live Your Story Promise* is a workbook for life. Based on TEDx talks at UC Davis San Francisco by Steve and Elaine Fraser.
- Renowned Australian photographer Steve and his wife Elaine made major changes in their lives, leaving safe, successful careers to pursue a more creative and adventurous way of life.
- Includes practical steps and real-life examples to help you make positive changes in your life.
- A great gift for people in a time of change, including Year 12 students, graduates, mid-life, career change or retirement.
- Workshops are being planned, plus interviews on radio (98.5FM) and podcasts through networks such as Kinwomen and SMARTwomen.
- Comparative to: *A Lifetime of Adventures* by Immediate Media Company Bristol and *Mindful Planner* by Lovatts Media

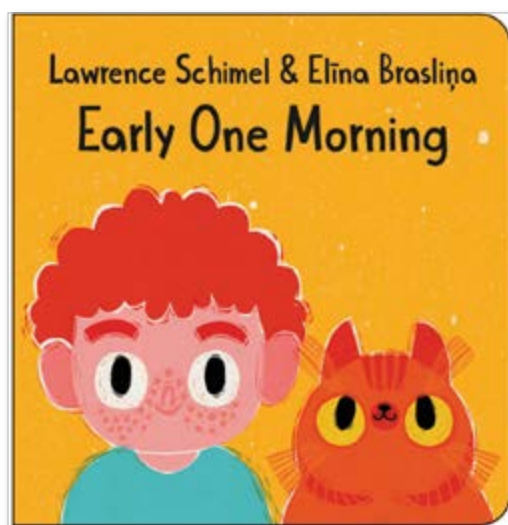
Want to live an adventurous life? Are your hopes, dreams, and aspirations waiting to be transformed into something tangible and real? Perhaps you have that lump in your throat, that heart-race, that visceral response in your body that tells you it's time to make a promise. It may be time to give yourself permission to honour the story promise of your life. Elaine Fraser and her husband, Steve have followed the twelve steps outlined in this book for many years. They have been to places all around the world and to places in their soul they never dreamed of. They are living their story promise. Live your Story Promise will inspire you to live your best life. To sing the song or tell the story you were born for is a big adventure.

There are journal pages for self-reflection and the book could be used in book clubs, schools, or discussion groups. The book is in a magazine-style format and is easy to read and an attractive gift. Steve Fraser's beautiful photographs illustrate the text and provide inspiration. The magazine-style book is presented with elements of travel, self-help, inspiration, spirituality, and memoir. It's a visually beautiful book with journal space.

ABOUT THE AUTHOR: Elaine spent many years teaching English in high school before becoming a full time writer in 2005. She is also an international speaker, and her work includes a talk at TEDx UC Davis in San Francisco. Mentoring and assisting new writers is a big part of Elaine's life and she has clients around the world. Elaine has worked with many emerging authors in the last few years, helping them to realise the dream of writing their own books. When she's not travelling the world in search of quirky bookstores or attending writing retreats in exotic locations, she can be found in the Perth hills, sitting in her library-writing, reading, and mentoring writers.

EARLY ONE MORNING

Lawrence Schimel, Elina Braslina



9 781459 826700

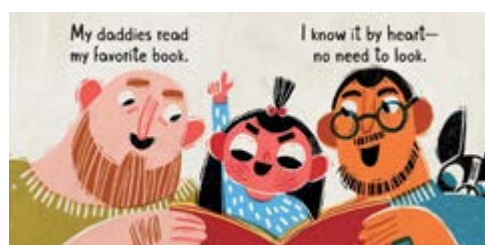
01/11/2021 | Orca Book Publishers | BH
JNF019090 | 16pp | 15 x 15 cm
\$17.95

SALES POINTS

- In 2021, 2013 and 2007, the author had books recognized by IBBY's Outstanding Books for Young People with Disabilities.
- The author won a Lambda Literary award in 2007 and 1997, and was a finalist on 14 other occasions.
- Both titles feature same-sex parents (two mums in *Early One Morning*, two dads in *Bedtime, Not Playtime!*).

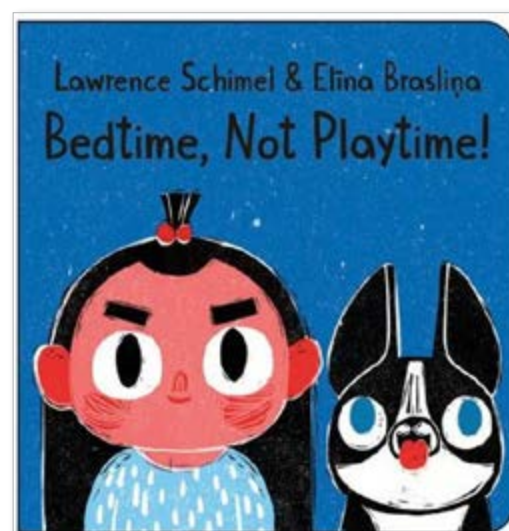
A young boy is awake before his moms and sister. It's too early to make a sound...but what's that noise?! Two rumbling tummies need to be fed! Letting themselves into the kitchen, the boy and his cat finish their breakfast just in time to say "Good morning" when the rest of the family wakes up.

BEDTIME, NOT PLAYTIME!



"The cadence of these adorable and inclusive rhyming board books will delight readers young and old."

A young girl is getting ready for bed when her puppy tries to play. First Rex brings his ball over, but she ignores him. Then he crashes story time, but she still doesn't give in! Finally, as a last resort, Rex steals her teddy and the chase is on! Under the table, over the chair, her daddies give chase and, at last, rescue the bear. Now it's really time for bed! Goodnight, Rex.



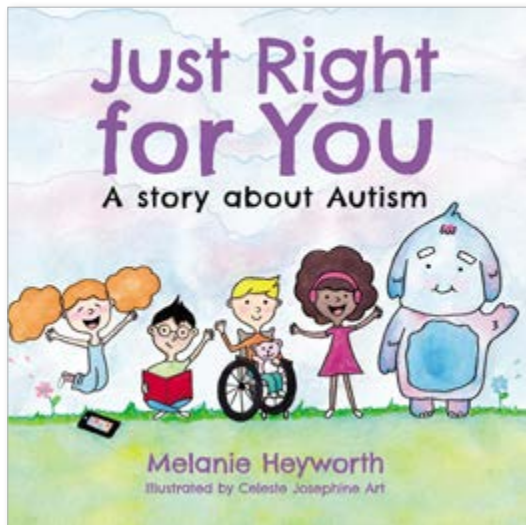
9 781459 826731

01/11/2021 | Orca Book Publishers | BH
JNF019090 | 16pp | 15 x 15 cm | \$17.95

ABOUT THE AUTHOR: Lawrence Schimel writes in both Spanish and English and has published over 120 books as author or anthologist in a wide range of genres, including fiction, poetry, graphic novels and children's literature. He has twice won a Lambda Literary Award and has also won a Crystal Kite Award from the Society of Children's Book Writers and Illustrators, a White Raven from the International Youth Library in Munich, and has twice been chosen for IBBY's Outstanding Books for Young People with Disabilities. Lawrence is also a prolific literary translator. He lives in Madrid, Spain, where he founded the Spanish chapter of the Society of Children's Book Writers and Illustrators and served as Regional Advisor for five years.

JUST RIGHT FOR YOU

Melanie Heyworth, Illustrated by Celeste Josephine



1/11/2021 | Green Hill Publishing | BC
JUV039000 | 36pp | 21.6 x 21.6 cm
\$19.95



SALES POINTS

- An affirming picture book about Autism Spectrum Disorder (ASD).
- Author is an Autistic mother of three Autistic children, and has postgraduate qualifications in Autism.
- Melanie is also the founder of *Reframing Autism*, an organisation to bring parents of Autistic children a more optimistic, accepting and hopeful way of parenting.

**From the moment you began to grow,
I knew that you would be just right...**

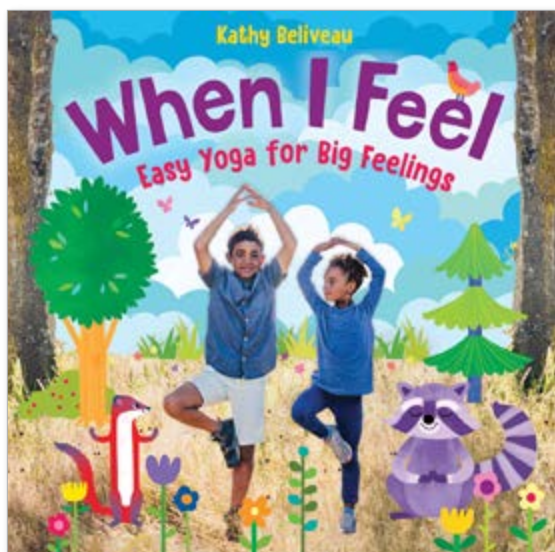
Children's picture book *Just Right for You* offers a warm, optimistic way of introducing Autism to your child and embracing their differences.

Written by Reframing Autism founder and CEO Melanie Heyworth and with the brightly coloured, heartwarming illustrations of *I am Cadence*, the book's Autistic creators bring a depth of insight through lived experience and passion to this work.

ABOUT THE AUTHOR: Melanie Heyworth is an Autistic mother of three Autistic children. She has postgraduate qualifications in Autism. Mel is passionate about creating a better world for herself, her children, and the Autistic community. Mel founded Reframing Autism in 2017 and has been running it ever since. Through Reframing Autism Mel wants to bring parents of Autistic children to a more accepting, optimistic and hopeful way of parenting. She firmly believes that social change can only occur when Autistic individuals are supported to explore and celebrate their authentic Autistic identities.

WHEN I FEEL: EASY YOGA FOR BIG FEELINGS

Kathy Beliveau, Julie McLaughlin



15/11/2021 | Orca Book Publishers | BB
HEA025000, JNF024000, JNF024120
24pp | 20 x 20cm
\$34.95

SALES POINTS

- Encourages social-emotional learning for mental health and physical well-being.
- The author is a certified yoga instructor and has studied and taught children's yoga.
- Photographs feature children in a range of ages and ethnicities.
- Includes information at the end about how the specific poses featured affect our bodies when practiced.
- User-friendly, fun and can be enjoyed by all ages, including those with little or no yoga experience.

**"Sometimes I feel angry, so I become the sea.
I breathe in deep an ocean breath
and breathe out peacefully."**

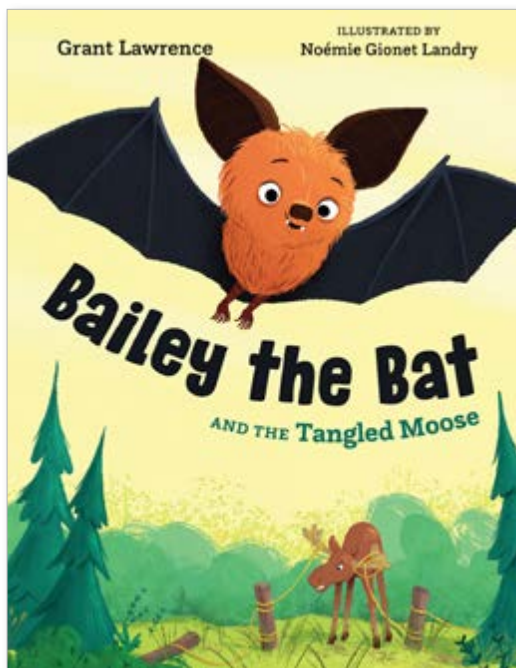
We may not be able to help the overwhelming feelings, but we can learn tools to help us regulate them. Practicing yoga can increase our ability to accept and mindfully manage our emotions. Yoga is known to have a positive physiological effect on practitioners of all ages and abilities.

When I Feel: Easy Yoga for Big Feelings offers effective yoga poses and breathing practices that help children embrace healthy ways of acknowledging their emotions. The rhythmic text and repetition engage young readers and support early literacy skills while the photographs layered with illustrations will show readers each pose in a playful way.

ABOUT THE AUTHOR: Kathy Beliveau's passion for yoga and nature shines through in her writing, presentations and workshops. She has studied yoga for children, yoga safety and is a certified yoga instructor. She is the author of The Yoga Game picture book series (Simply Read) and co-author of the Strong Nations Yoga Cards. Kathy lives on Vancouver Island, close to nature and the sea.

BAILEY THE BAT AND THE TANGLED MOOSE

Grant Lawrence, Illustrated by Noémie Gionet Landry



15/11/2021 | Orca Book Publishers | BB
JNF003000 | 48pp | 21.25 x 16.25 cm
\$34.95

SALES POINTS

- A perfect transitional picture book for older readers heading toward early chapter books
- Bats are the only flying mammal and as such are often of interest to schools.
- Author Grant Lawrence is a beloved, award-winning journalist on CBC Radio and Television.

The sun is up and it's time for bed, but Bailey the Bat just can't sleep! Defying Mama Bat's orders, Bailey sneaks out of their hollow tree to follow a mournful cry coming from somewhere deep in the forest. Flying over to the sound, Bailey discovers a young bull moose tangled up in an old fence. On one side of the fence, hunters roam. On the other side, a wolf pack is hunting. Both parties are looking for an easy dinner. Can a tiny brown bat save a big tangled moose?"

A debut picture book from award-winning radio host and journalist Grant Lawrence, *Bailey the Bat and the Tangled Moose* is a suspenseful story and the perfect adventure for children moving towards early chapter books. Fully illustrated and longer than a standard picture book, this is an excellent choice for newly emergent readers.

ABOUT THE AUTHOR: Grant Lawrence is a popular CBC personality and the author of three books for adults: *Adventures In Solitude*, *The Lonely End of the Rink* and *Dirty Windshields*. His first two titles won the Bill Duthie booksellers Choice Award at the BC Book Prizes, marking the first time that the same author has won this prize twice. Grant is also a Canadian Screen Award winner, the lead singer of the Smugglers, a columnist for the North Shore News and the goalie for the Flying Vees beer league hockey team. He and his wife, Jill Barber, live in Vancouver with their two children.

THE CHRISTMAS MITZVAH

Jeff Gottesfeld, Illustrated by Michelle Laurentia Agatha



9 781939 547941

01/12/2021 | Creston Books | BB
FIC046000 | 32pp | 27.5 x 22.5 cm
\$33.95

SALES POINTS

- Works as both a Christmas and a Hanukkah story, a strong cross-over read.
- A warm story about doing kindnesses for others.
- Features a positive message about how differences can bring us together rather than divide us.
- Ages 4-8 years.

Al Rosen, a Jewish man, takes on the jobs of his Christian neighbors on Christmas Eve and day so they can spend the holiday with their families, starting a tradition that lasts for decades.

LOOK INSIDE



ABOUT THE AUTHOR: Jeff Gottesfeld writes for page, stage, screen, and television. He's won many awards, including ones from the American Library Association, the Association of Jewish Libraries, and the Writer's Guild. He currently lives in Los Angeles. Illustrator Michelle Laurentia Agatha was born in Indonesia. She's always had a huge interest in cartoons and illustrated books. Michelle earned a Bachelor of Fine Arts degree from the Academy of Art University in San Francisco, California.

A SILLY KITTY CHRISTMAS

Nicola Lopetz



9 781427 158611

01/12/2021 | Crabtree Publishing | BC
JUV002050, JUV017010 | 24pp
20.32 x 20.32 cm
\$12.95

SALES POINTS

- Designed for pre-readers and emergent readers.
- Simple short sentences accompany charming illustrations.
- Includes a page in each book for caregivers and teachers that suggest guiding questions to help aid in reading comprehension.

It's Christmas! And Silly Kitty wants to help his human, Emma. Find out what happens when everything that Silly Kitty does is NOT actually helping at all.

ALSO AVAILABLE IN THIS SERIES

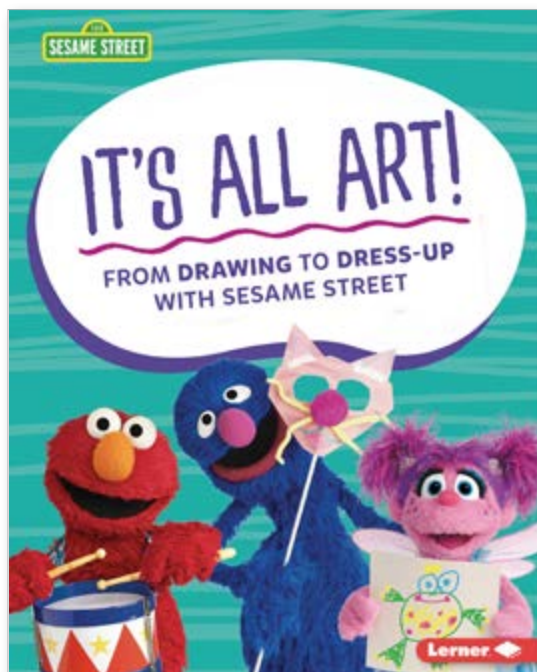
Title	ISBN
Silly Kitty and the Rainy Day	9781427158673
Silly Kitty and the Snowy Day	9781427158734
Silly Kitty and the Spooky Night	9781427158796
Silly Kitty and the Sunny Day	9781427158857
Silly Kitty and the Windy Day	9781427158918

ABOUT THE AUTHOR: Nicola Lopetz lives in Florida and has worked in children's publishing for more than twenty years.

IT'S ALL ART!

FROM DRAWING TO DRESS-UP WITH SESAME STREET

Marie-Therese Miller



9 781728 431413

1/12/2021 | Lerner Publishing Group | BC
JNF001000, JNF006000 | 32pp
25.00 x 20.00 cm
\$16.95

SALES POINTS

- For pre-school age through to Grade 2.
- Encourages kids to realise that everyone can make art - even them!
- Features: Activities, Bibliography/further reading, Glossary, Index, Introductory note, and Table of contents.
- Combines the beloved Sesame Street characters with Maker activities.

Art can be painting, singing, playing pretend, and more! Friends from Sesame Street help introduce readers to the many forms of art while prompts and hands-on activities inspire kids to get creative.

From making music to playing pretend, your friends from Sesame Street love all kinds of art. Use your imagination and have fun! What kind of art will you try?

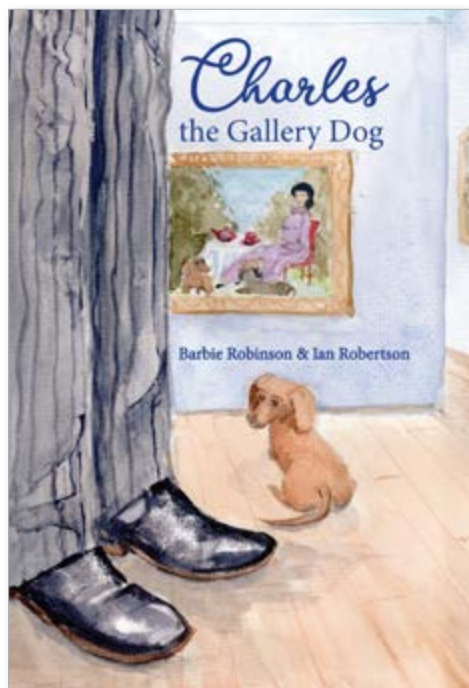
LOOK INSIDE



ABOUT THE AUTHOR: Marie-Therese Miller is an author of nonfiction books for children and teens, including *Managing Responsibilities*, *Understanding Friendship*, and *Feeling Good about You*. Miller earned her PhD in English from St. John's University, where her academic focus was James Thurber and humor. She and her husband, John, have five children and a grandson.

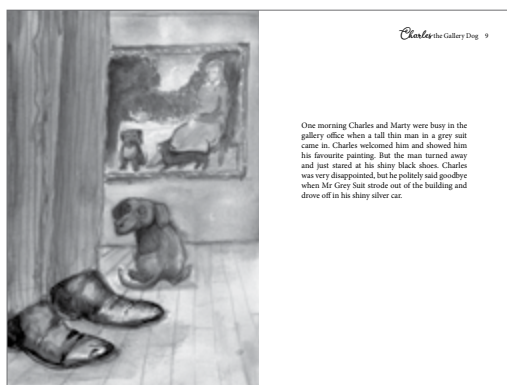
CHARLES THE GALLERY DOG

Barbie Robinson, Ian Robertson



01/12/2021 | For Pity Sake Publishing | BB
JUV000000 | 26pp | 22.90 x 15.20 cm
\$24.99

LOOK INSIDE



SALES POINTS

- A heart-warming story for our times when so many people have had to adapt to change and loss.
- Will suit children moving from being read to, onto reading their own short story books (ages 5 to 10).
- Internal illustrations are black and white ink drawings in a traditional style by artist Ian Robertson.
- The ACT Heritage Library has offered to host a book launch. Coverage will appear in The Reading List on Living Arts Canberra and other ACT media both print and electronic.
- Social media campaign through Instagram and Facebook. The author is a member of SCBWI and an active member of the Canberra kidlit community with a supportive group of colleagues.

A plucky little dachshund finds a new way of being useful when his life suddenly changes. When the life you know and love is taken away from you, you can go under or adapt to change.

Charles is a plucky little dachshund who has spent his life working in an art gallery until one day the government bans dogs from their premises.

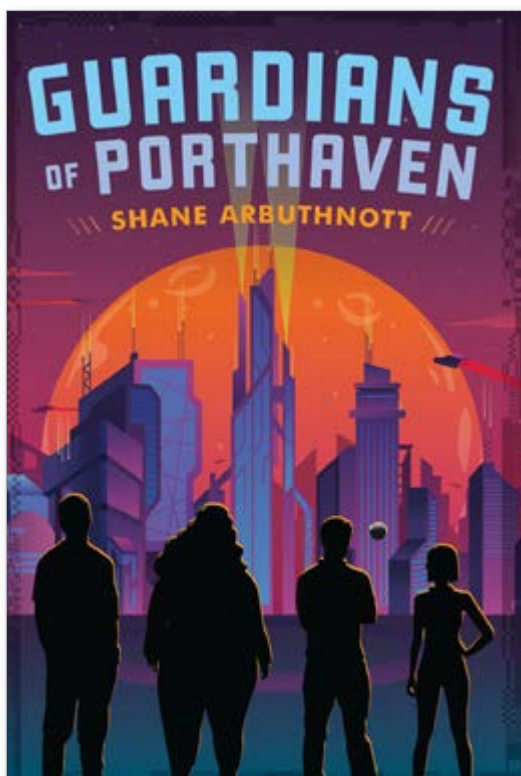
With the help of his human friends Marty and Bev, Charles learns that he can still be important and keep contributing to other people's happiness.

A story for our times of courage, friendship and resilience.

ABOUT THE AUTHOR: Barbie is co-Principal of arts media not for profit website and internet radio station LIVING ARTS CANBERRA. She is a Canberra-based arts journalist, photographer, writer, designer, arts marketing consultant and event manager, and before that was a teacher for 34 years. Grandma's Knicker Tree was her first picture book. Charles the Gallery Dog is the second. Barbie and her husband live in Canberra. They have two sons and three grandchildren.

GUARDIANS OF PORTHAVEN

Shane Arbuthnott



1/12/2021 | Orca Book Publishers | BC
JUV035000, JUV053020, JUV001000
336pp | 20.62 x 13.75 cm
\$24.95

SALES POINTS

- Explores the themes of family loyalty and the corruption of power.
- Perfect for fans of the Percy Jackson series or the X-Men comics.
- The author has long been a superhero-comics fan and wanted to explore the less glamorous consequences of having that kind of power.
- A subtle and timely commentary on socioeconomic disparity and the responsibilities of the wealthy and privileged.

On his fifteenth birthday, Malcolm Gravenhurst is preparing to take on the mantle of Guardian, like many Gravenhursts before him.

The Guardians are tasked with defending the city of Porthaven, and his family is the only one to possess the superpowers necessary to battle the frequent alien invasions of robotic klek. But power has brought the Gravenhursts more than just responsibility—it has also brought them fame and wealth.

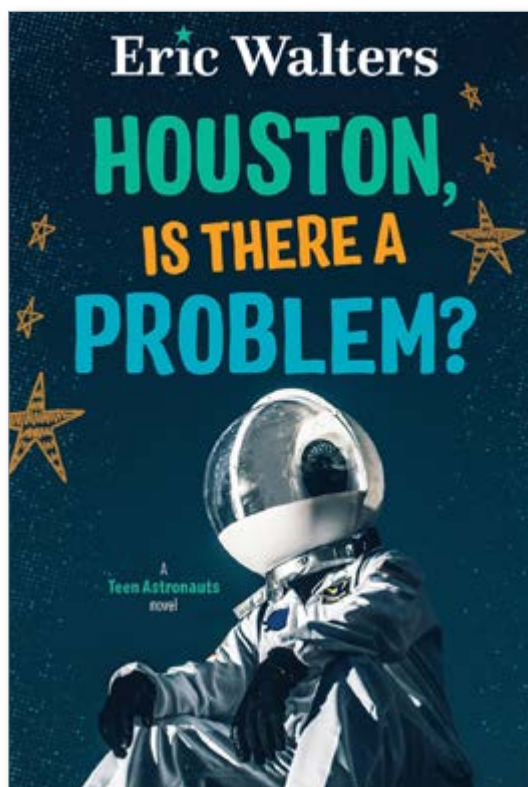
When Malcolm meets some teens living and working in secret, he learns that underneath their heroic facade, the Gravenhurst family is hiding some very dark secrets.

With the threat of annihilation on the horizon, soon Malcolm must choose between family loyalty and doing the right thing.

ABOUT THE AUTHOR: Shane Arbuthnott's debut novel, *Dominion*, was nominated for multiple awards, including the Kobo Emerging Writer Prize. That novel's sequel, *Terra Nova*, published in 2018, also received great critical acclaim. His short fiction has appeared in *On Spec* and *Open Spaces*. Shane grew up in Saskatoon, Saskatchewan, and now lives in Regina with his family.

HOUSTON, IS THERE A PROBLEM?

Eric Walters



9 781459 828735

15/11/2021 | Orca Book Publishers | BC
JUV035000, JUV053020, JUV001000
256pp | 18.75 x 12.50cm
\$17.95

SALES POINTS

- A young teen earns a scholarship to go to space camp.
- The first in the Teen Astronauts series featuring Houston at space camp.
- Examines themes of perseverance, leadership and growth mindset.
- An adventure story with an exciting setting: astronaut training camp.
- Eric Walters is very well known to librarians and booksellers, having written more than 115 books which have collectively won more than 100 awards.

Thirteen-year-old Houston Williams is smart. Very smart. So no one is surprised when he earns a scholarship to attend a prestigious NASA space camp. At the training facility he immediately bonds with his new team, including a girl named Teal. He also clashes with a girl on a rival team named Ashley, who matches or beats him in every exercise.

The three of them impress the directors so much they are invited to join a top-secret research project that studies how space travel affects people of different ages. But only two of them will actually be going into space.

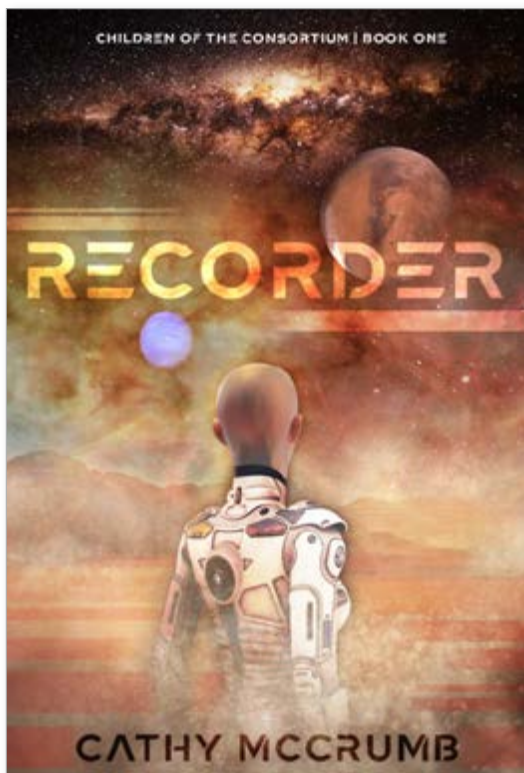
Houston will do whatever it takes to make sure he's picked ...

ABOUT THE AUTHOR: Eric Walters is a Member of the Order of Canada and the author of over 115 books that have collectively won more than 100 awards. Many of them have been translated into one or more of 15 different languages. A former teacher, Eric began writing as a way to get his fifth-grade students interested in reading and writing. Eric is a tireless presenter, speaking to over 100,000 students per year in schools across the country. He lives in Guelph, Ontario.

RECORDER

Children of the Consortium #1

Cathy McCrumb



15/11/2021 | Enclave Publishing | BC
FIC042020; FIC028130; FIC028110
368pp | 22.86 x 15.24 cm
\$22.95

SALES POINTS

- First book in a new speculative science fiction series.
- Themes: humanity, faith, love, duty, sacrifice .
- Immersive and imaginative world.
- Award-winning science fiction and fantasy publisher.
- Local edition printed in Australia.

The Consortium is All. But Recorder Can No Longer Obey.

Recorder has no family, no friends, and no name. Donated to the Consortium before birth, her sole purpose is to maintain and verify the records. A neural implant and drone ensure compliance, punishing for displays of bias.

Suddenly cut off from controlling technology, Recorder tastes what it means to be human. But if the Consortium discovers her feelings, everyone she knows will be in danger.

With no name, no resources, and only an infinitesimal possibility of escape, Recorder's time is running out.

ABOUT THE AUTHOR: Cathy McCrumb is a speculative fiction writer, an editor at Havok Publishing, and a freelance editor. Her short fiction has been published in ezines, magazines, and several anthologies. Cathy graduated from Biola University with a degree in English Literature. She currently lives in Colorado with her family and hopes to one day go ice fishing.

STUPIT PEOPLE

Steve Eatts



1/11/2021 | Green Hill Publishing | BC
FIC052000; FIC016000; COM032000
374pp | 20.3 x 12.7 cm
\$29.99

SALES POINTS

- General market fiction satirising IT and the corporate world.
- A tongue in cheek journey into the crazy world of modern big technology business, where corporate madness and self-interest rule.
- A lighthearted tale of redemption, making this a great Christmas gift for anyone who has experienced the sheer head-scratching absurdity that often exists within the modern business bubble.

In the world of modern big technology business, corporate madness and self-interest rules. Clients and employees simply don't matter, as senior executives (aka company psychopaths) pursue short-term personal profit and internal point-scoring at absolutely any cost.

The story revolves around Michael Mansfield, a loyal and hard-working IT Sales Executive who strives to do the right thing by his company. For Michael, saving stupid people from themselves, navigating the constant back-stabbing within the business, and dealing with corporate political correctness gone mad has become a way of life.

This light-hearted tale of redemption will resonate with anyone who has experienced the sheer head-scratching absurdity that often exists within the modern business bubble.

*A satirical take
on the crazy world
of Big Tech*

ABOUT THE AUTHOR: Born and raised in Adelaide, Steve Eatts worked in the field of Information Technology for more than 30 years, in many different roles across both public and private sector organisations. Throughout his career his work has taken him on business assignments in the United Kingdom, USA, India, Japan, New Zealand, the Philippines and across all states of Australia.

After a hectic career involving far too much time away from family and friends, Steve decided to step off the corporate treadmill of IT and big business to write this debut novel.

THE SELF-PRESERVATION GUIDE

Kristina Ruth

SALES POINTS

- A book that will help people understand toxic relationships and how to leave them safely.
- One in three women has experienced physical violence since the age of fifteen (Our Watch).
- Written over seven years and containing detailed research.
- Finalist in the International Book Awards in the Women's Health category.
- Author can be booked for interviews, talks and signings.
- The cover and size of the book are intended to be discreet.

Are you feeling like you are stuck in a toxic relationship and want to change your life?

The Self-Preservation Guide gives you essential tools and knowledge to remove yourself from toxic relationships in a safe and healthy way.

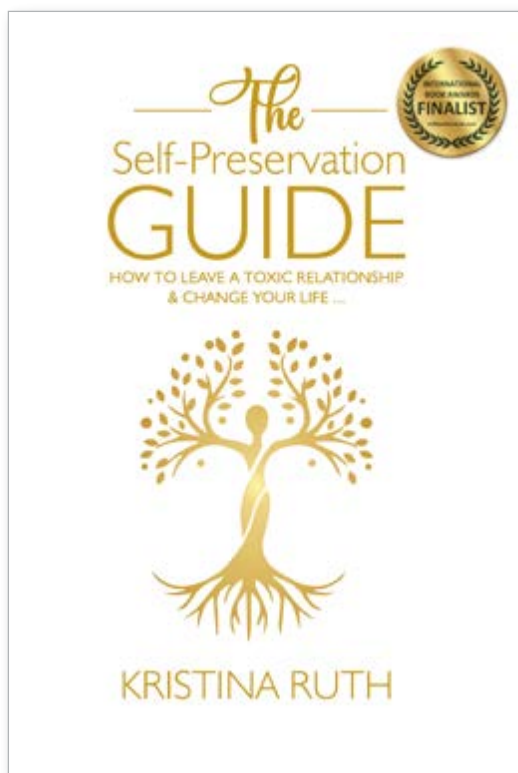
Whether you are at home, work, or in your social environment—having toxic relationships cause stress, anxiety, fear, exhaustion, pain and suffering.

This fantastic and insightful book shows you what red flags and warning signs to look out for, so you don't find yourself in unhealthy, dangerous or toxic relationships. The *Self-Preservation Guide* is the book readers are saying they wished they had before getting involved in the relationship from hell!

This fantastic and insightful book shows you what red flags and warning signs to look out for, so you don't find yourself in unhealthy, dangerous or toxic relationships.

It also walks you through step-by-step on how to prepare and remove yourself from an existing toxic relationship, and provides contact details for a support system to help you begin your new life!

ABOUT THE AUTHOR: Kristina Ruth, is a successful restaurateur and business woman who lives on the Sunshine Coast with her husband. Ruth is the mother of two children and has one grandchild.



10/07/2021 | Bermingham Books | BC
SEL000000 | 196pp | 19 x 12 cm
\$24.99

Available
Now



BE MY GUEST: FOOTBALL SUPERSTARS IN AUSTRALIA

Jason Goldsmith, Lucas Gillard



SALES POINTS

- A well researched history of Australian Football.
- A welcome edition to the canon of Australian Sporting History while also being an amusing, informative and interesting read.
- Perfect gift for football fans and Australian sporting buffs.

Be My Guest is a tribute to the many football superstars who have played club football in Australia, as well as the simple, elegant but often flawed logic that bringing football superstars to Australia will provide a turbo boost to Australia's domestic football competition - whether that be the NSL or the A-League.

From Australia's first guest star in Alex 'Sandy' Young from Tongala in 1914, through to household names such as Ossie Ardiles, Trevor Francis, Bobby Moore, Nicola Berti and George Best, Jason Goldsmith and Lucas Gillard recount the background and steps to get the superstars here, and how the players, fans and competition benefited - or, in too many instances, didn't.

It will recall fond memories for those who knew the players and the times, and makes a welcome addition to the pantheon of Australian football and social history that serves as a reminder of what, or who, worked as a marketing strategy and who didn't. The authors give special thanks to Australia's small band of football historians who have dedicated many (mostly) voluntary hours poring over scanners and spreadsheets for the love of the game and whose work helped make the book possible.



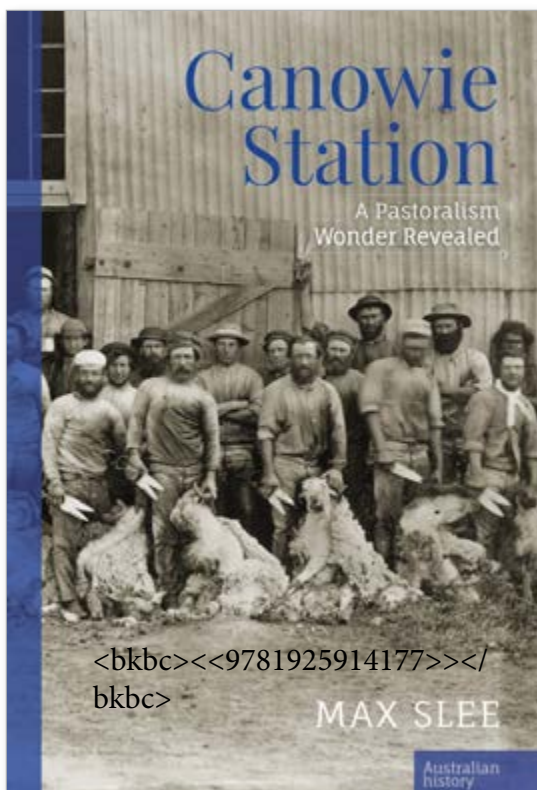
25/8/2021 | Fair Play Publishing | BC
SPO040000 | 232pp | 23.4 x 15.60cm
\$34.99

**In
stock
NOW**

ABOUT THE AUTHOR: Jason Goldsmith grew up in Ferntree Gully in the eastern suburbs of Melbourne. A massive sports fan, he was fed a diet of cricket in the summer (Ferntree Gully Cricket Club) and Aussie rules in the winter (Collingwood). His best moment as a player was scoring in the Dads v Coaches win at a Thornbury United Junior Football clinic for his son. His best moment as a fan was convincing his wife to honeymoon in South Africa in 2010, taking in all the Socceroos group games. *Lucas Gillard* is a writer from Melbourne who has a background in marketing and has published long form football pieces for The Roar and The Football Pink.

CANOWIE STATION

Max Slee



<bkb><<9781925914177>></bkb>

MAX SLEE



1/11/2021 | Green Hill Publishing | BC
HIS004000 | 308pp | 22.9 x 15.2 cm
\$35.00

SALES POINTS

- Exhaustive research now reveals the fascinating history of Canowie's exciting frontier origins.
- 2021 marks the 175th Anniversary of Old Canowie's foundation in 1846.
- An important addition to Australia's pastoral history.

In 2021 Old Canowie celebrates the 175th Anniversary of its foundation in 1846. This historic homestead, mid-way between Hallett and Jamestown in South Australia's Mid North, is a remnant of the former Canowie station and Canowie Pastoral Company.

The Company was one of the earliest corporate pastoralists. Most such enterprises are owned by just one family, but the surnames of Canowie station owners and managers reads like a Who's Who of the leading South Australian pastoralists of the provincial era. For 50 years the Company ran one of the most influential and prosperous sheep stud enterprises in Australia.

By 1903 over 2,000 swagmen per year received their customary two meals and a bed at Canowie. By 1905 it was the largest private freehold landholder in South Australia, until the Canowie Pastoral Company was unexpectedly liquidated at the height of its prosperity.

A series of lucrative auctions of Canowie land commenced in 1909, culminating with the homestead and stud in 1925. That of 1910 was the largest single auction of freehold land ever held in South Australia to that time.

Exhaustive research now reveals the fascinating history of Canowie's exciting frontier origins, its expansion into prosperous corporate pastoralism, and then voluntary liquidation at the peak of its success, leaving a remarkable legacy to the Australian wool industry.

ABOUT THE AUTHOR: As an historian and biographer Max Slee concentrates on South Australia, having had books and articles published on family and regional history, as well as biography. Holding a special interest in topics or people that are not otherwise well documented, he writes them back into history and rights great wrongs through the strength of his meticulous research combined with a highly readable style. His 'Canowie Station', revealing its sweeping influences on Australian pastoralism, is a commendable addition to that theme.

THE RISING: THE RETRIBUTION SERIES #1

Shannon Figallo



9 780645 052558



22/08/2021 | Bermingham Books | BC
FIC000000 | 592pp | 23.4 x 15.6 cm
\$35.99

SALES POINTS

- An exciting thriller told in dual POV of the two main characters.
- First book in a trilogy. Second book is planned to release in 2022.
- Media coverage planned, beginning with Channel 7 commencing 20 August.
- Debut author available for book signings and events.

Plucked from her carefree, happy life-budding paramedic Chantelle is groomed, removed from everything she's ever known, and held captive by a violent psychopath with one aim-to break her body, mind, and soul.

A lucky escape gives her the chance to begin her life as "Lizzy," free of the beatings and abuse she endured for eight long terrifying years.

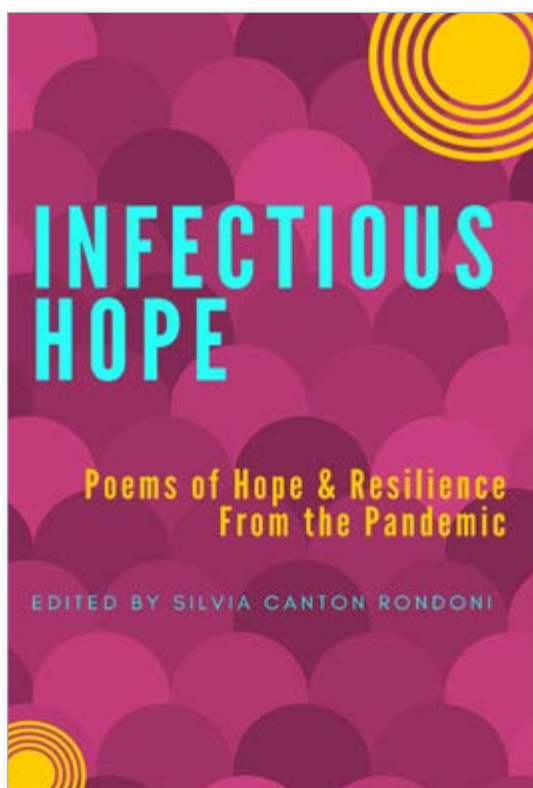
When a tall, dark, and handsome stranger comes into her life, she dares to imagine a chance at love. But just as Lizzy begins to think her life can't get any better, her captor is released from jail and is on the warpath with a sinister plan that puts everyone she loves in danger.

*Available
Now*

ABOUT THE AUTHOR: Shannon Figallo lives in Moore Park, just north of Bundaberg, in Queensland with her husband Paul and their five children. This is her debut novel.

INFECTIOUS HOPE

Silvia Cantón Rondoni (Ed.)



1/11/2021 | IFWG Publishing Australia | BC
POE001000, POE003000 | 106pp
22.90 x 15.20 cm | \$19.95

SALES POINTS

- This is a specialised poetry anthology chapbook.
- Entries are from 47 poets, including **Isobel Carmody**, **Fiona Wright** and a wealth of other famous writers and poets from around the globe.
- Focuses on insights and strength during the pandemic.
- Introduction by Lee Wright.

Featuring
**ISOBEL
CARMODY**

Infectious Hope is a call out for positivism and resilience during lockdown and isolation.

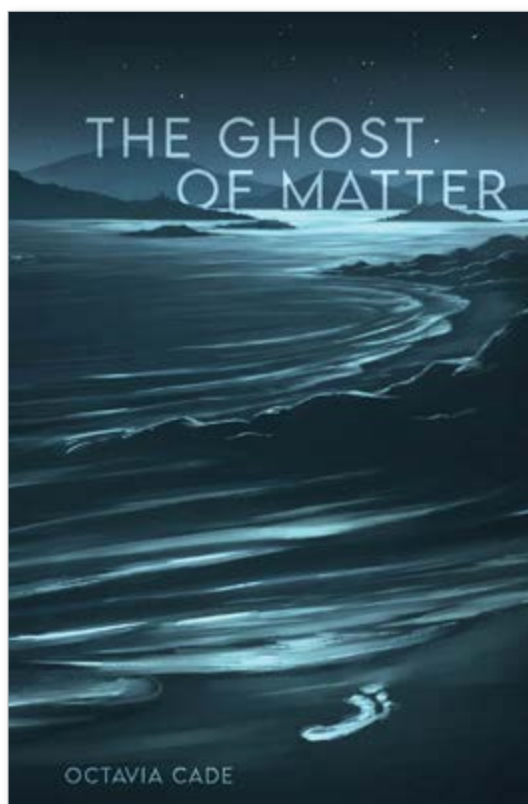
Editor and poet Silvia Cantón Rondoni has curated a poetry anthology that includes a spectacular range of diverse poets from around the globe, and focuses on their insights and strength during the pandemic. A poetic vaccination of the soul, and a reminder that we are in this together and are stronger than we know.

This anthology contains the creativity of 47 poets, including luminaries Fiona Wright, Joe R. Landsdale, Isobelle Carmody, Roz Kaveney, and Linda D. Addison, as well as an introduction by Lee Murray.

ABOUT THE AUTHOR: Silvia Cantón Rondoni is a Spanish-born Australian poet, editor, writer, and visual artist who identifies as neurodivergent and LGBTIQ+. She recently published a collection of poetry titled *Stark Naked*, through IFWG Publishing. Experienced editor and literary translator, Silvia runs Telltale Literary Translation from her home-office in Canberra, where she lives with her partner award-winning New Zealand writer Paul Mannering and her bulldog Patch.

THE GHOST OF MATTER

Octavia Cade



17/11/2021 | Paper Road Press | BC
FIC028000; FIC040000; FIC113000
82pp | 19.80 x 12.90 cm
\$19.95

SALES POINTS

- Brings to life the personal tragedies experienced by New Zealand's most famous scientist.
- Winner of the Sir Julius Vogel Award for Best Novella/ Novelette.
- The novella uses Ernest Rutherford's life to explore concepts of living with loss, ethics in science, and family.
- The perfect gift for the scientist, student or historian in your life.
- A short, thought-provoking read by an award winning emerging author, who has won four Sir Julius Vogel awards for speculative fiction, and is a Bram Stoker nominee.

1886. Two young boys disappear in the Sounds. Their mother grieves, all the music cut out of her heart; their father wanders the coast for a year, wanting and not wanting to find any part of them left behind.

And their brother Ern, faced with a problem to which no solution can be found, returns to his laboratory – and to the smell of salt, soft voices in his ear, wet footprints welling seawater in the darkness.

The Ghost of Matter is a piece of speculative history about the man who split the atom, the silences between, and the grief of broken things.

ABOUT THE AUTHOR: Octavia Cade is a New Zealand writer with a PhD in science communication. She attended Clarion West 2016, has won four Sir Julius Vogel awards for speculative fiction, and is a Bram Stoker nominee. She was the 2020 writer in residence at Massey University.

YEAR'S BEST AOTEAROA NEW ZEALAND SCIENCE FICTION AND FANTASY

Volume 3



30/11/2021 | Paper Road Press | BC
FIC028040; FIC009040; FIC028000
265pp | 21.59 x 13.97 cm
\$24.95

SALES POINTS

- "Featuring award-winning short story "For Want of Human Parts", by Casey Lucas (Sir Julius Vogel Award for Best Short Story) and finalists "Salt White, Rose Red" by Emily Brill-Holland, "Synaesthete" by Melanie Harding-Shaw and "How to Get a Girlfriend (When You're a Terrifying Monster)" by Marie Cardno.
- An all-in-one survey of the latest in Kiwi SFF.
- A must for public and school libraries, and the budding science fiction or fantasy writer in your life.
- Third in an award-winning anthology series.

When borders closed last year, Kiwi science fiction and fantasy took readers on flights of imagination through space and time. Explore the strange made familiar and the familiar made strange in this new collection.

This anthology contains a selection of the best short science fiction and fantasy stories published by Aotearoa New Zealand writers in 2020.

ABOUT THE PUBLISHER: Paper Road Press is a New Zealand publisher of 'books from beyond the beaten track' – compelling stories that explore new horizons; that poke holes in old genres and stitch them up with something new. Also stories that are just plain fun.

MISTIFICATION

Kaaron Warren



9 781922 556257



3/12/2021 | IFWG Publishing Australia | BC
FIC009070 | 322pp | 22.90 x 15.20 cm
\$21.95

SALES POINTS

- The long-awaited reissue of the book that started Kaaron Warren's impressive journey as an imaginative and sought after horror and dark fantasy writer.
- As Warren's fan base has grown, there has been increasing demand for this much-wanted novel, since it went out of print with Angry Robot UK.
- The novel is also unique - premising that certain 'stage' magicians are in fact real magicians, who live very dark lives.

"Some things can influence you long after you have stopped touching them. Some things will never stop touching you, even when they are long forgotten."

Marvo is a stage magician. His magic is real.

Marvo grows up without knowing his parents, without knowing his heritage, without knowing much about life.

The magicians have always been with us, since the beginning of civilisation. They fill our heads with the mist, keeping us from witnessing the stark reality of existence. But are things so bad that Marvo will bring it down on all of us, forever?

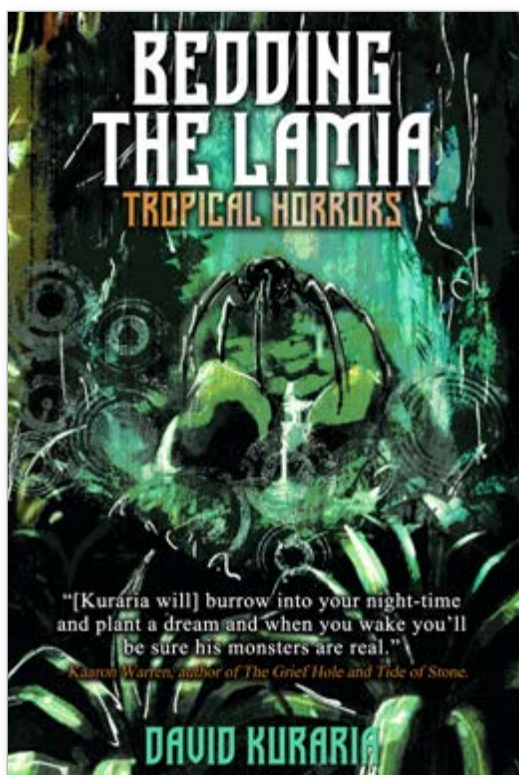
Marvo begins to understand those around him, and his place in the world; he discovers that his remarkable powers can be put to good, or to evil.

He only has to choose...

ABOUT THE AUTHOR: Shirley Jackson award-winner Kaaron Warren published her first short story in 1993 and has had fiction in print every year since. She was recently given the Peter McNamara Lifetime Achievement Award and was Guest of Honour at World Fantasy 2018, Stokercon 2019 and Geysercon 2019. Kaaron was a Fellow at the Museum for Australian Democracy, where she researched prime ministers, artists and serial killers. She's judged the World Fantasy Awards and the Shirley Jackson Awards. She has published five multi-award winning novels (Sights, Walking the Tree, Mistification, The Grief Hole and Tide of Stone) and seven short story collections, including the multi-award winning Through Splintered Walls. She has won the ACT Writers and Publishers Award four times and twice been awarded the Canberra Critics Circle Award for Fiction. Her most recent novella, Into Bones Like Oil (Meerkat Press), was shortlisted for a Shirley Jackson Award and the Bram Stoker Award, winning the Aurealis Award.

BEDDING THE LAMIA

David Kuraria



3/12/2021 | IFWG Publishing Australia | BC
FIC015000, FIC009040 | 310pp
22.90 x 15.20 cm
\$20.95

SALES POINTS

- Kuraria is a notable horror and dark fiction writer based in Australia
- His work has appeared in a number of notable horror/weird fiction anthologies (Spawn: Weird Horror Tales About Pregnancy, Birth and Babies; Cthulhu: Land of the Long White Cloud -- where his story was notably mentioned by Ellen Datlow).
- These short and long fiction pieces are unique as they are set in tropical climes, making it a unique read for fans of horror.

Kuraria guides you through hidden valleys and treacherous swamps.

Be careful not to step from the path.

David Kuraria is your guide as you push through drenched tropical foliage in the torrential downpour. In these tales we see a Melanesian farmer seeking land rights from a dominant tribe.

Bearing gifts of persuasion, the farmer find that the tribe's gods might first need appeasing. An artist experimenting with narcotics and obscure occult methods inadvertently solicits an unwelcome muse.

A group of holidaymakers travel up a Northern Australian River on a converted war barge. Here brutal colonial past reaches out to ensnare them on a journey into horror.

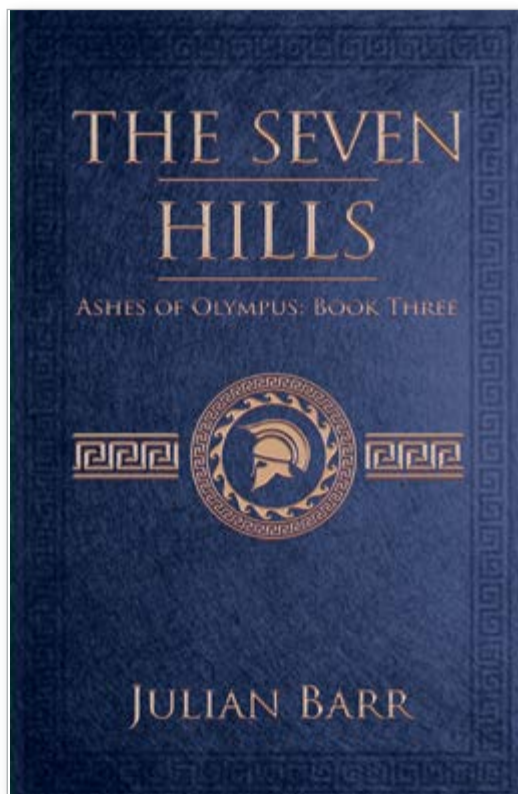
A survivor of the Christchurch earthquakes takes his deceased grandfather's diaries to recreate the old man's equatorial travels.

On a tiny Micronesian island he steps into an 'otherworld', where any action has blackly comical and unpleasant consequences.

ABOUT THE AUTHOR: David Kuraria was born on the island of Ranongga in the Solomon Islands. He attended Kingsland Intermediate school in Auckland New Zealand before reuniting with his family in the Solomon's capital, Honiara. The author was employed in habitat protection by the Honiara Department of Fisheries.

THE SEVEN HILLS: ASHES OF OLYMPUS #3

Julian Barr



- The acclaimed *Ashes of Olympus* trilogy comes to a stunning conclusion in this tale of love, agony, and redemption.
- The series is based on the latin epic 'The Aeneid', written by Virgil around 25 BC.
- Digital reading copies available.

Twilight has fallen. A new god rises. Olympus shall burn.

Aeneas has returned from the underworld as a twisted monster. Determined to seize the throne of heaven, he embarks upon a campaign to bring the might of Olympus crashing down. The fate of the world will be decided on the battlefields of Italia.

And yet Aeneas has not prepared for the rebellion of his son Julos, nor the courage of Lavinia, fiery princess of the Italians. Together they will stand against him and forge an empire that will change the fortunes of the Earth.

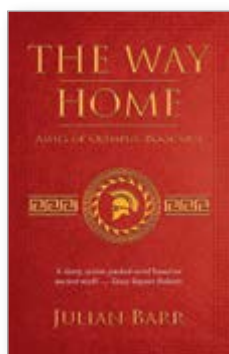
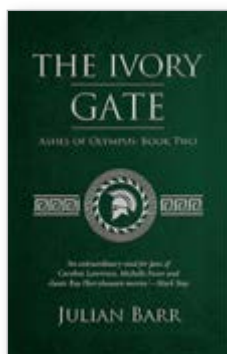
In the last battle, there can be no surrender and no retreat.

"Julian has a gift for action-packed storytelling that never forgets that it's the characters in a story that make it live. This series is a teacher's dream, quickly drawing in the reader." — Felicity Banks, author of The Antipodean Queen series

"With short, fast sentences packed with both action and feeling, Julian Barr, novelist and itinerant bard, turns harpies, cyclops, nymphs and bitter gods into breathing characters." — via Goodreads



14/12/2021 | BC | YAF019040,
YAF030020, YAF009000
240pp | 21.60 x 14.00cm | \$24.95
Odyssey Books

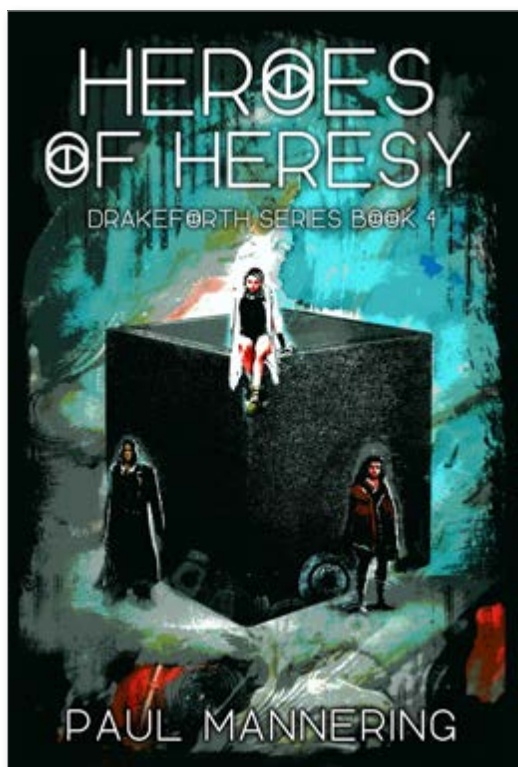


Title	ISBN
The Way Home (#1)	9781925652352
The Ivory Gate (#2)	9781922311009

ABOUT THE SERIES: Julian Barr first fell in love with all things Greek and Roman in childhood, when he staged his own version of *I, Claudius* using sock puppets. After his PhD in Classics, he did a brief stint as a schoolteacher, hated being called 'sir', and dived into storytelling. Although he remains open to the possibilities of sock puppet theatre, historical fantasy is his passion. He has published scholarly research on Roman medicine and the gastronomic habits of Centaurs, but prefers to think of himself as an itinerant bard.

HEROES OF HERESY: DRAKEFORTH SERIES #4

Paul Mannering



9 781922 556233

3/12/2021 | BC | FIC009080 | 282pp

22.90 x 15.20cm | \$21.95

IFWG Publishing Australia



SALES POINTS

- Paul Mannering's *Drakeforth* series is a quality comedic speculative fantasy novel in the vein of Terry Pratchett.
- A prequel to the first three books in the series.
- The series has a growing fan-base in his origin country New Zealand, Australia, UK and the United States.
- Compelling and timely.

When Arthurian monk, Habeas Yeast found religion he stopped looking for anything else. Now religion is looking for him. The recently possessed Vole Drakeforth teams up with Pimola Goosebread, passionate tea-critic and leading research scientist in particle physics.

Seeking the truth behind the very nature of reality, these unlikely heroes find themselves the target of the world's most customer-focused professional killers. This is the prequel you will want to read first, but really need to read last for it to make sense.

ALSO AVAILABLE IN THE DRAKEFORTH SERIES

Title	ISBN
Engines of Empathy (#1)	9781925496659
Pisces of Fate (#2)	9781925496857
Time of Breath (#3)	9781925956221

ABOUT THE SERIES: Paul Mannering was born, as we so often are, to biological parents (literally, his father was a Marine Biologist). The youngest of 4 surviving children and an unknown number of others who never made it past zygote, or were simply sold for research purposes to make ends meet. (The 70's were a hard time for his family). Born in Kaikoura, New Zealand, where steep mountains plunge into dark seas with canyons so deep that colossal squid and whales duel it out in the crushing depths. He has had a dozen novels published, a pile of short stories released into the wild, and he has written and produced a lot of podcast audio drama. He even won awards. Paul has recently relocated to Australia from New Zealand where he now lives under an assumed identity as a functional adult in Canberra, Australian Capital Territory.

THE FORGE: REFORGING SERIES #5

Barbara Howe



SALES POINTS

- The final book in the epic fantasy series, *Reforging*.
- Fantasy with complex female characters.
- From the award-winning Australian speculative fiction publisher.
- Cover designs by UK artist Catherine Archer-Wills.



3/12/2021 | BC | FIC009020 FIC009030

326pp | 22.90 x 15.20cm | \$21.95

IFWG Publishing Australia

**NOTHING EVER CHANGES IN FRANKLAND
BUT CHANGE IS COMING...**

Thunder rolls in a continuous barrage, echoing off mountain walls. Lightning blazes across the sky, one jagged flash after another. The bolts that hit their targets leave charred bodies in their wake. The attacks that miss turn spruce and fir into torches, spreading fire until the entire mountain is in flames. Struggling wizards stand out as black silhouettes against the reds and oranges of the forest fire and the white of the deep snow. In the valley, villagers cower under beds or huddle in cellars. The bravest peek out through gaps in closed shutters and pray for the Fire Warlock to come and save them. Their prayers go unanswered. There is no Fire Warlock.



ALSO AVAILABLE IN THE REFORGING SERIES

Title	ISBN
The Locksmith: Reforging # 1	9781925496284
Engine of Lies: Reforging # 2	9781925496925
The Blacksmith (Reforing #3)	9781925759969
The Wordsmith (Reforing #4)	9781925956573

ABOUT THE SERIES: Barbara Howe lives on the third rock from the sun, while her imagination travels the universe and beyond. Born in the US (North Carolina), she spent most of her adult life in New Jersey, working in the software industry, on projects ranging from low-level kernel ports to multi-million-dollar financial applications. She moved to New Zealand in 2009, gained dual citizenship, and now works as a software developer in the movie industry. She lives in Wellington, in a house overflowing with books and jigsaw puzzles, and wishes she had more time to spend universe hopping.

FLEETWALKER: THE GRIFFINSONG TRILOGY #3

J. Victoria Michael



1/12/2021 | BC | FIC009000, FIC009100,
FIC009120 | 280pp | 22.90 x 15.20cm
\$26.95 | Odyssey Books



SALES POINTS

- Two worlds collide in a compelling world-building tale that brings new light to difference and ability.
- For fans of Diana Gabaldon and Susanna Kearsley.
- Digital reading copies available.

Dar Orien's new seer is a MageVoice, a Messenger, but will people believe the message she delivers? Irenya has identified a flaw in Dar Orien's MageGate system, one that will rob the Gifteds of their precious talents. But the future is upon them; the nature of Dar Orien's magic is already altered, though many will deny the need for change. It is Irenya who must lead the Gifteds to a new way of working. But she has one final task in her own world before she and Elaaron can face a challenging future together.

"A promising series for readers of quality fantasy and paranormal adventures." —Clare Rhoden, author of The Chronicles of the Pale

"The characters are incredibly well written and I love how they all have so many layers of complexity and depth to them." via Goodreads



ALSO AVAILABLE IN THE GRIFFINSON TRILOGY

Title	ISBN
GriffinSinger # 2	9781922311276
Songbird # 1	9781922311078

ABOUT THE SERIES: J Victoria Michael is a story-teller with an insatiable curiosity for other dimensions, time travel, and fantastical places. Her loves are music, mostly classical, and dance, from ballet to flamenco. Judith's short stories have won various awards and have appeared in print and online. Born and raised in New Zealand, her imagination is indelibly drawn in pristine landscapes and dotted with fantasy castles. Judith now lives in Melbourne, sharing her home and her somewhat neglected garden with a bossy ginger cat.

DARK ALLEGIANCE: THE LAST WARD SERIES #3

Shelley Russel Nolan



SALES POINTS

- Third book in the popular post-apocalyptic Sci-Fi series.
- Themes: Love, Redemption, Second chances, Justice.
- Perfect for fans of Amanda Pillar, Eleri Stone, and Andrea Pearson.
- Digital reading copies available.

Blood will be spilled.

Jackson Kyle, former Captain of the Brimfield Ward, has one goal: to rid the world of freaks. When he is accused of treason by his commanders and sentenced to death by the humans he is sworn to protect, that goal seems impossible.

But with the threat of destruction looming over all humankind, he will do whatever it takes to get rid of the freak virus once and for all. Even if that means he has to ally with the enemy.

When a stronger, more lethal freak emerges, Jackson and Justice are forced to separate only to find themselves confronted by spectres of the past – The Legion. Their old enemy has one last role to play ... and it is the deadliest yet.



9 781922 311856

1/12/2021 | BC | FIC009060 FIC009090

FIC009100 | Odyssey Books

300pp | 21.60 x 14.00cm | \$24.95



ALSO AVAILABLE IN THE LAST WARD SERIES

Title	ISBN
Dark Justice #1	9781925652468
Dark Vengeance #2	9781922311115

ABOUT THE SERIES: Shelley Russell Nolan is an avid reader who began writing her own stories at sixteen. Her first completed manuscript featured brain eating aliens and a butt kicking teenage heroine. Since then she has spent her time creating fantasy worlds where death is only the beginning and even freaks can fall in love. The first two books in her debut adult urban fantasy series, *Lost Reaper* and *Winged Reaper*, were published by Atlas Productions in 2016, with *Silver Reaper* published in 2017 to complete the series. 2018 saw the release of her *Arcane Awakenings Novella Series*, while Odyssey Books published the first book in a new post-apocalyptic series in 2019. Born in New Zealand, moving to Australia with her family when she was seven, Shelley currently lives in Central Queensland, Australia, with her husband and two young children.