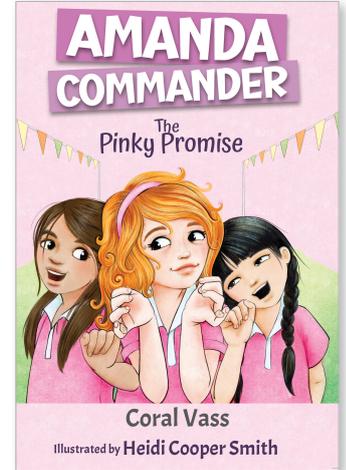
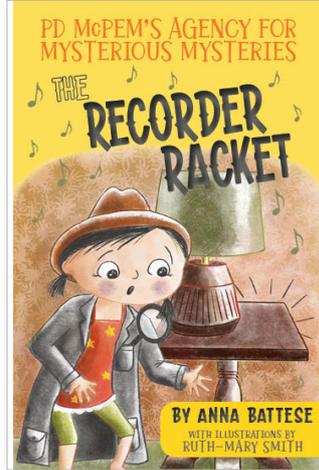
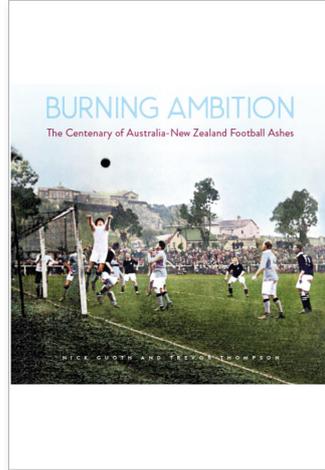
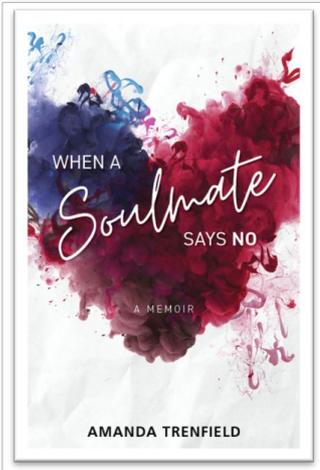
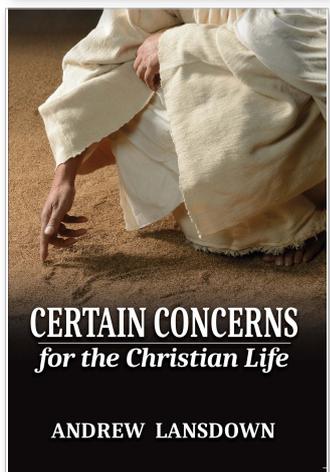
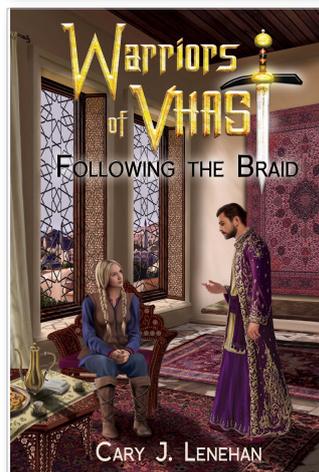
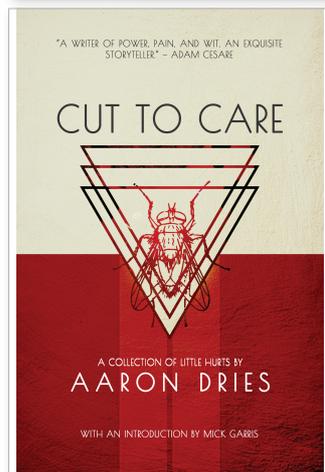
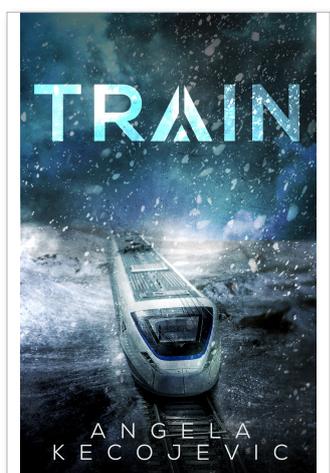
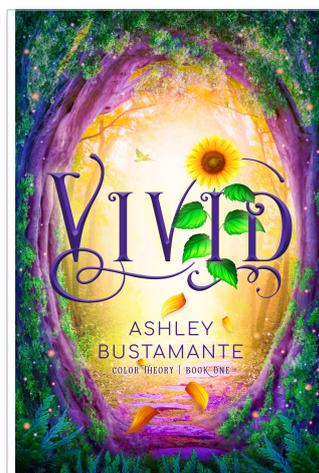
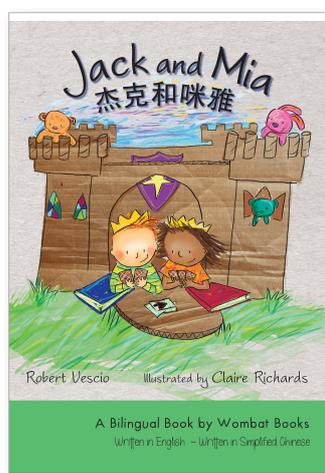
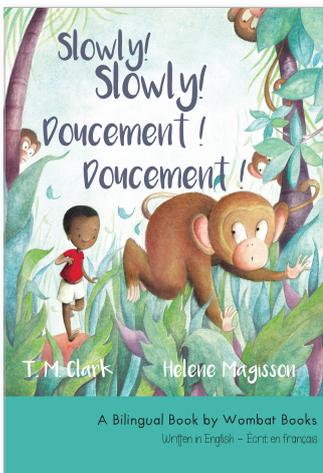


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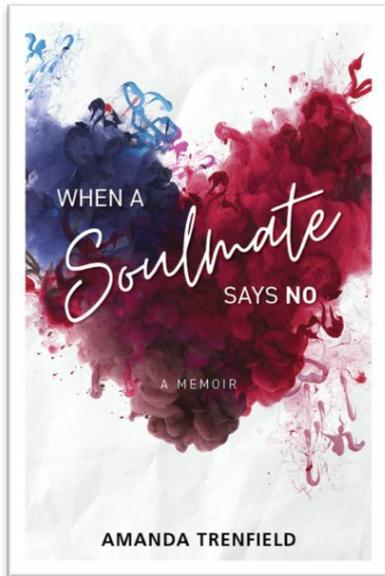


NEW RELEASES MAY 2022



WHEN A SOULMATE SAYS NO

Amanda Trenfield



SALES POINTS

- The 'Eat Pray Love' of 2022
- A fearless voyage of self-discovery
- Themes include grief, spirituality, energy therapies & self-acceptance
- Explores what is possible when we dare to dream of a life that's nothing short of miraculous
- Themes Include: Memoir, Spirituality, Women

Amanda never imagined that, after uprooting her comfortable, stable life to make room for her soulmate, he would decide to go his own way. They agreed that their connection was unbelievably cosmic. So why did he say no? A fearless voyage of self-discovery fueled by stubbornness, tenacity, and an unquenchable thirst for answers to the great mysteries of the soul. Amanda shares the intimate details of her transformation from a love-sick hot mess to a self-actualized superstar with unapologetic vulnerability and effervescent humor.

Through the exploration of grief, spirituality, energy therapies, self-acceptance, and the undeniable healing power of a good Diana Ross song, Amanda's story serves as an example of what is possible when we dare to dream of a life that's nothing short of miraculous

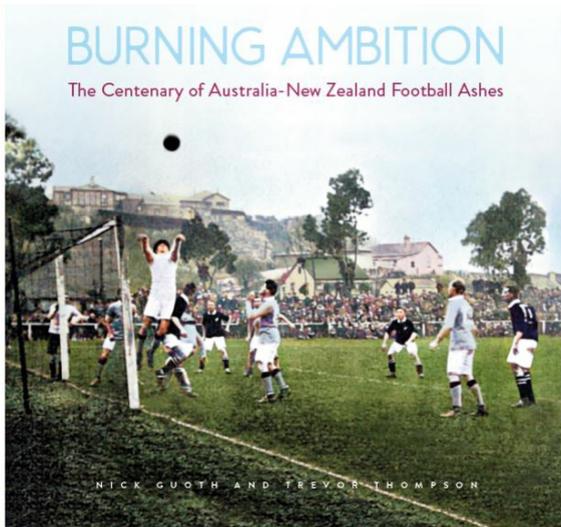
ABOUT THE AUTHOR: Amanda Trenfield's life had followed a traditional course: a stable childhood, university education, successful career in financial services, dependable husband, and two bright children. But after a powerful encounter with a mysterious stranger, she was compelled to reassess the life she had spent two decades building. Amanda now owns a successful private consulting practice in Australia which merges her two passions: helping women reinvent and transform their lives and working with businesses to understand the unique talents of their employees.

01/05/2022 | Pepper Press | BC
192pp | 140.0 x 216.0 cm | **\$21.99**



BURNING AMBITION: THE CENTENARY OF AUSTRALIA-NEW ZEALAND FOOTBALL ASHES

Nick Guoth, Trevor Thompson



SALES POINTS

- Traces the genesis of the first international football series between Australia and NZ, perfectly timed for the centenary
- Recounts the inaugural three 'Tests' in NZ
- Includes line-ups of every match played (1904-1923)
- Features photos and news clippings from the tours
- A brilliant gift for football fans, perfect for Father's Day—or any day!

June 2022 is the centenary of the first international football series played between Australia and New Zealand. For the men involved, the Dunedin first 'Test' on June 17, 1922, was the first day of the future. The coming-of-age of the game would see not only international football but also domestic discussions about professionalism, relationships with Asia, FIFA membership, reorganizing Empire contact, and Olympic Games ambitions.

The 1922 series, followed a year later by return matches in Australia, were met with big crowds, kicking off a decade of cosmopolitan action for both teams. The burning ambition of Australia and New Zealand was to establish a strong domestic base, and through regular contact with each other, to stretch out as serious international competitors in the British Empire, and the wider world. Burning Ambition traces the genesis of the first Australia and New Zealand national teams recounts the inaugural three 'Tests' in New Zealand in June 1922, examines the obstacles to making the series happen, and the efforts of dreamers and toilers in both countries to make international football reality. The book includes line-ups of every match played between Australian state sides and New Zealand, and Australia and New Zealand from 1904 to 1923, as well as photos and news clippings from the tour.

ABOUT THE AUTHOR: Nick Guoth has written extensively on Australian sports history with an emphasis on football, as well as Chinese-Australian history of the early 20th century. He has a PhD in History from the Australian National University, and lives in London.

Trevor Thompson of Sydney enjoyed a 40-year plus career as a journalist, with a special interest in communications, industrial relations and football. He is a former Chief of Staff of the ABC Sydney Newsroom and has also freelanced for the BBC, CBS Radio and Radio New Zealand.

Both Nick and Trevor are previously published authors.

01/05/2022 | Fair Play Publishing | BC

125pp | 216 x 216 mm | \$43.99



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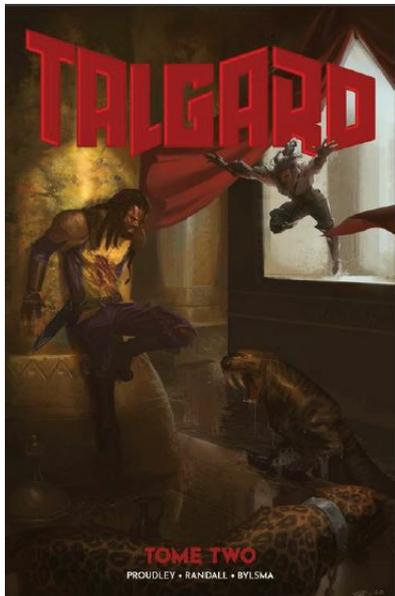
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2

TALGARD: TOME TWO GRAPHIC NOVEL

Author: Gary Proudley | Illustrators: Various



SALES POINTS

- A graphic novel collection of comic book stories, each illustrated by a different Australian artist, for older teens through to adults of all ages.
- The author has been involved in the comic book industry in Australia for more than 10 years.
- This is the first time any publications from specialist Australian publisher, Gestalt, have been made available to the trade.
- Author was the assistant editor on the multi-award winning series, *The Deep*, now a major Netflix production.

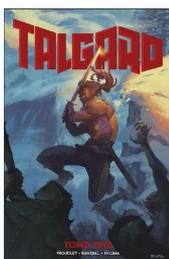
In a world of swords and sorcery, Talgard is a barbarian whose brain is a greater weapon than his brawn, with wit as sharp as his blade. A collection of four-page comic stories from the sword and sorcery world of Talgard, each illustrated by a different Australian artist in a variety of styles and colour palettes.

ABOUT THE AUTHOR: Gary Proudley has seen comics from every side. Customer and retailer. Reader and writer. He has been part of the Australian comics scene for more than a decade. His writing credits include *Proud Heart: The Love of Achilles* and *Talgard*. He has been assistant editor on a number of Gestalt titles, including the multiple award-winning series *The Deep* (now on Netflix). Gary lives in Melbourne with far too many comics and a very forgiving wife.

17/05/2022 | Gestalt Comics | BC
56pp | 17.0 x 26.0 cm | **\$14.95**



ALSO AVAILABLE Talgard: Tome One

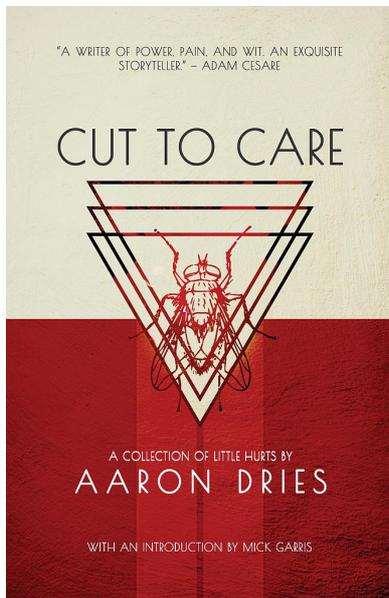


17/07/2019 | Gestalt Comics | BC
80pp | 17.0 x 26.0 cm | **\$14.95**



A COLLECTION OF LITTLE HURTS

Aaron Dries



SALES POINTS

- The first short story collection by this award-winning Australian author, artist, and filmmaker
- Features dark short fiction tied together with strong themes. Stories range from supernatural to the frighteningly domestic, Splatterpunk to the weird and cosmic. They serve as a timely reminder of the cost of caring too much—or not enough.
- Features an exclusive introduction by Mick Garris, director of Stephen King's *The Stand*.



09/05/2022 | IFWG | BC
238pp | 15.2 x 22.9 cm | **\$23.95**

A collection of dark short fiction tied together with strong themes. Aaron Dries will lure in lovers of horror, but also those who have a taste for dark literary work.

An agency that sends social workers into the homes of grieving families to impersonate dead loved ones...

The kind old woman who saved a teenager's life but now finds herself haunted by the weight of a cheated suicide...

And the daughter of a candlestick maker as she tries to survive a painful existence after her father's execution for making human chandeliers of drunken cowboys...

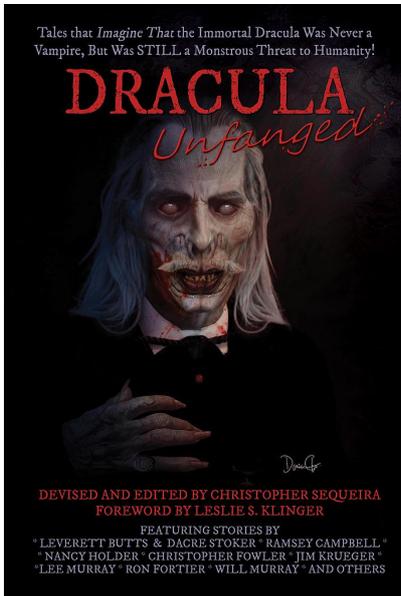
These stories and more—ranging from supernatural to the frighteningly domestic, Splatterpunk to the weird and cosmic—stain the pages of CUT TO CARE: A COLLECTION OF LITTLE HURTS by Aaron Dries. They serve as a timely reminder of the cost of caring too much. Or not caring enough. Of how we mask cruelties behind kindness. And of our willingness to rip ourselves apart in the hope of satisfying a world that doesn't always care for you back.

Featuring an exclusive introduction by Mick Garris, creator of MASTERS OF HORROR and director of Stephen King's THE STAND, this unforgettable collection truly cuts deep.

ABOUT THE AUTHOR: Award-winning Australian author, artist, and filmmaker, Aaron Dries, lives in Canberra. His novels include the award-winning *House of Sighs*, *The Fallen Boys*, *A Place for Sinners*, *Where the Dead Go to Die* (with Mark Allan Gunnells), and the novellas *The Sound of his Bones Breaking*, *And the Night Growled Back*, and the highly acclaimed *Dirty Heads*. *Cut to Care*, released in 2022, is his first collection of short stories. Aaron Dries is one host of the popular podcast, *Let the Cat In*, also co-founded Elsewhere Productions, and is a member of both the Australasian Horror Writers Association and the Horror Writers Association. His fiction, art, and films have been celebrated domestically and abroad. Feel free to drop him a line at: aaronndries.com, Twitter @aaronndries_writer or, on Instagram at aaronndries.

DRACULA UNFANGED

Christopher Sequeira (editor)



SALES POINTS

- Imagine that the immortal Dracula was never a vampire, but was still a monstrous threat to humanity
- The second title in a collection of twisted tales about literary icons
- A stellar list of authors have contributed to this house of nightmares
- Follows on from the success of *Sherlock Holmes and Doctor Was Not* (also available), with more titles to come!



25/05/2022 | IFWG Publishing
Australia | BC
338pp | 15.2 x 22.9 cm | **\$26.95**

Following the success of *Sherlock Holmes and Doctor Was Not*, editor Chris Sequeira returns with another 'Imagine That...' title.

This time readers are asked to imagine that Dracula was never a vampire, but was still a horrifying immortal menace to humanity!

Christopher Sequeira invites you to another dazzling exhibition of reality-flipping tales. Enter freely, and of your own will...

Tales by Leverett Butts & Dacre Stoker, Ramsey Campbell, Julie Ditrich, Ron Fortier, Christopher Fowler, Jason Franks, Nancy Holder, Jim Krueger, Brad Mengel, Lee Murray, Will Murray, Alan Philipson, Andrew Salmon, J. Scherpenhuizen, Christopher Sequeira, Jacqueline Sequeira, and Philip Cornell, I. A. Watson

Introduction by Leslie S. Klinger

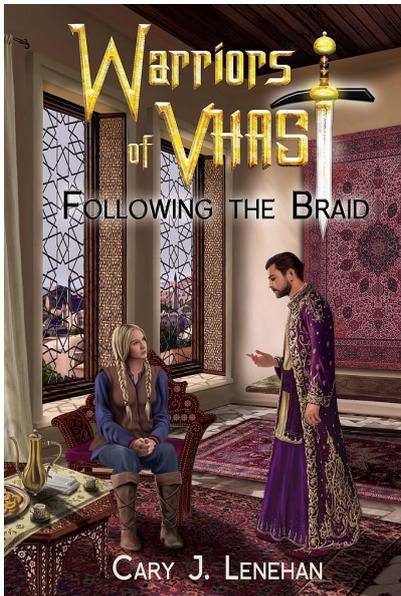
Interior Illustrations by Vicky Adams

Cover by Dave Elsey

ABOUT THE AUTHOR: Christopher Sequeira is an award-winning editor and anthologist of speculative fiction, mystery and comic-books, as well as a talented writer in those same genres. Whether working alone or with his 'Horror Australis' co-editors Steve Proposch and Bryce Stevens he has released many vibrant collections of fiction, utilizing clever and engaging thematic concepts. Titles he has worked on include CTHULHU DEEP DOWN UNDER (three volumes); CTHULHU LAND OF THE LONG WHITE CLOUD; WAR OF THE WORLDS: BATTLEGROUND AUSTRALIA; SHERLOCK HOLMES: THE AUSTRALIAN CASEBOOK, and CAPED FEAR: SUPERHUMAN HORROR STORIES. He has had short stories published in anthologies in Australia, The UK, the USA, and Canada, and has written comic-book scripts for publishers like Marvel, DC, Boom Studios, Caliber, Frew Publications, Black House Comics, and Dynamite Entertainment, doing both original characters as well as icons like the Phantom; X-Men; Iron Man; Justice League; Sherlock Holmes, and others. He lives in Sydney, Australia.

FOLLOWING THE BRAID

Cary J Lenehan



SALES POINTS

- The Warriors of Vhast series adds science fiction to epic fantasy.
- Set on a fabricated world, used as an experiment by an alien race.
- Begins in the cold sub-Arctic northern seas continues across the continent, on the planet of Vhast

Following the Braid begins in the cold sub-Arctic northern seas as the inhabitants of Mousehole continue their war against their foes. The story continues across the continent of The Land on the planet of Vhast, from the frigid seas to the hot and wet south. More is revealed about the background to the world and the events taking place on it.

This story follows on from books 1 to 5 in the series: the Princess and her wife the mage, the Cat, the ghazi, and the others in the growing village of the Mice increase their influence over the affairs of the continent. Over most of it, the forces of evil are confounded and driven away from their influences over the levers of power.

The Warriors of Vhast series adds science fiction to epic fantasy. It is set on a fabricated world that is used as an experiment in magic by a long-lived alien race. Unbeknown to most of those below, the Shing-zu struggle with their foe, the Daveen. These struggles extend into the world below as a battle between good and evil.

ABOUT THE AUTHOR: Cary J. Lenehan is a former trades assistant, soldier, public servant, cab driver, truck driver, game designer, fishmonger, horticulturalist and university tutor—among other things. His hobbies include collecting and reading books (the non-fiction are Dewey decimalised), Tasmanian native plants (particularly the edible ones), medieval re-creation and gaming. Over the years he has taught people how to use everything from short swords to rocket launchers. He met his wife at an SF Convention while cosplaying and they have not looked back. He was born in Sydney before marrying and moving to the Snowy Mountains where they started their family. They moved to Tasmania for the warmer winters and are not likely to ever leave it. Looking out of the window beside Cary's computer is a sweeping view of Mount Wellington/Kunanyi and its range.

02/05/2022 | IFWG | BC
316pp | 15.2 x 22.9 cm | **\$25.95**



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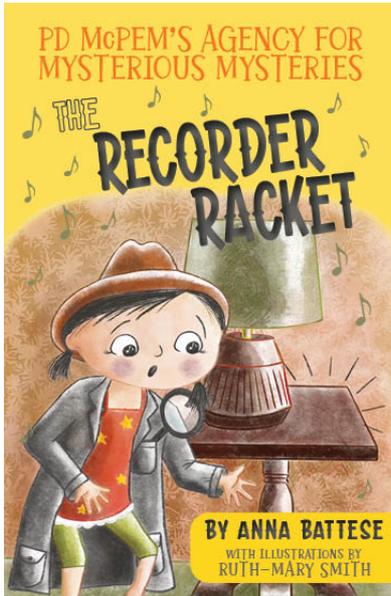
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All prices include GST

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PD MCPEM'S AGENCY FOR MYSTERIOUS MYSTERIES: CASE ONE - THE RECORDER RACKET

Anna Battese, Illustrated by Ruth-Mary Smith



01/05/2022 | Yellow Brick Books | BC
64pp | 12.9 x 19.8 cm | **\$11.95**

Internal Image



ABOUT THE AUTHOR:

Anna Battese is a bookworm, baker and children's book maker. Once a marine biologist, she now spends her days writing stories that appeal to the kind of kid she was—eternally up to mischief, tired of being told what girls should do, in love with the ocean, and deeply suspicious of mushrooms. She lives in Melbourne with her daughter, Bea, and labradoodle, Scout.

SALES POINTS

- The first in a brand new series by exciting debut author Anna Battese, offers a gentle, humorous introduction to the mystery/detective genre and related terms.
- An engaging read for ages 5 years +
- Perfect for reading with a parent or grandparent who will appreciate Grandma's dilemma with the dreaded recorder that PD loves so much!
- Introduces puzzle-solving & pattern-finding skills
- Incorporates multi-generation families and single-parent households.
- The second book in the series will be released in July 2022. released later in 2022.

PD's grandparents are caring for her during the school holidays while doing their "annual clean-up." When PD finds her grandpa's old trilby, she decides to start her own Detective Agency.

Her timing is perfect, as PD soon discovers a most terrible crime has been committed, right under her nose. Her beloved recorder has gone missing!

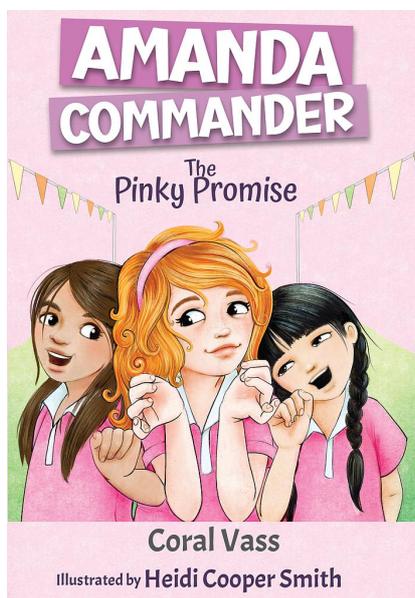
PD must use her sleuthing skills to uncover the culprit ... and no one is above suspicion, not even Grandma!

This first book focuses on the dreaded recorder, a staple in Australian schools, which PD has just discovered. She starts a Christmas band with her recorder, with dog Scooter barking in accompaniment, and can't understand why someone would want to 'steal' her beloved instrument.

PD is a gorgeous character whose investigation—helped along by Granddad's tips on what to do next follows all the tried and true detective methods, providing a funny and accessible introduction to the genre.

THE PINKY PROMISE

Coral Vass



22/05/2022 | Wombat Books | BC
70pp | 13.3 x 20.3 cm | **\$12.99**

ABOUT THE AUTHOR:

Coral Vass is an award-winning Australian children's author. She has always loved telling stories and has been writing books for over ten years. With numerous best-sellers, Coral's awards include the 2018 Speech Pathology Awards for Best Book for Language and Literacy Development Indigenous Children and the 2019 CBCA Book of the Year Eve Pownall Award for her book *Sorry Day* (Illustrated by Dub Leffler). She has also been shortlisted for the REAL Awards, voted by the children of Australia. Coral is an ambassador for Reading Out of Poverty and is passionate about giving all children an equal opportunity to read.

SALES POINTS

- A fun-filled junior fiction book that follows Amanda, Mai and Lu as they live through their school days together.
- The second book in the new *Amanda Commander* series.
- Showcases the value of friendship and the merits of communication, problem-solving, and teamwork.
- Young readers will pick up some great ideas on how to connect with those around them.

With friends Mai and Lu, the Dolphin Squad is about to tackle the upcoming Cross Country—although, not all of them love running. When they plan a way to enjoy the event together, everything seems like it's going to be great, but the plan is quickly thrown out the window and Amanda has to decide whether she wants to make it to Districts or if helping someone else is more important.

A fun-filled junior fiction book that continues to follow Amanda, Mai and Lu as they live through their school days together. Whenever there's a problem, the three work together to find a solution and help each other out. Showing the value of friendship and the merits of communication, problem-solving and teamwork, *Amanda Commander* is perfect for young kids making their way through primary school, giving some ideas on how to connect with those around them.

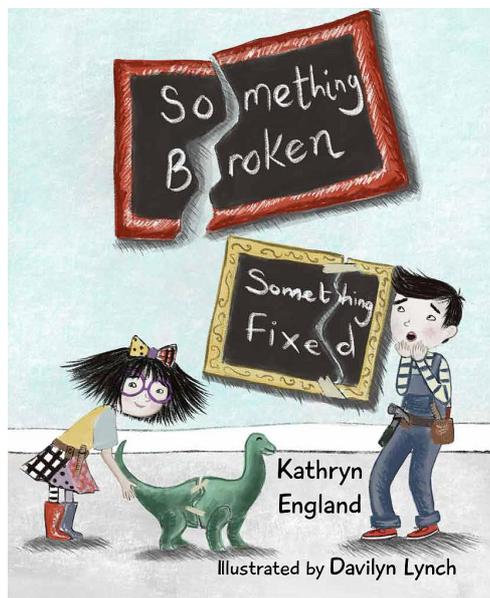
Also Available...



9781761110771
\$12.99

SOMETHING BROKEN, SOMETHING FIXED

Kathryn England, Illustrated by Davilyn Lynch



SALES POINTS

- A fun picture book encouraging children to explore different methods of creativity
- Also teaching them about the importance of taking care of items.
- Perfect for siblings who have differing views, encouraging them to explore these aspects together!
- The illustration style is fun and the craftiness of the story appeals to young primary-school children.

This fun picture book encourages young children to explore different methods of creativity whilst also teaching them about the importance of taking care of their belongings—or other people's!

When Finn's little sister breaks objects to create bigger and more exciting designs, Finn finds himself repairing all of the items. Whilst showing the fun of upcycling with imagination, the story also teaches how important it is to be considerate of others and clean up after yourself!

Perfect for siblings who have differing views of creativity and order, encouraging them to explore these aspects together!

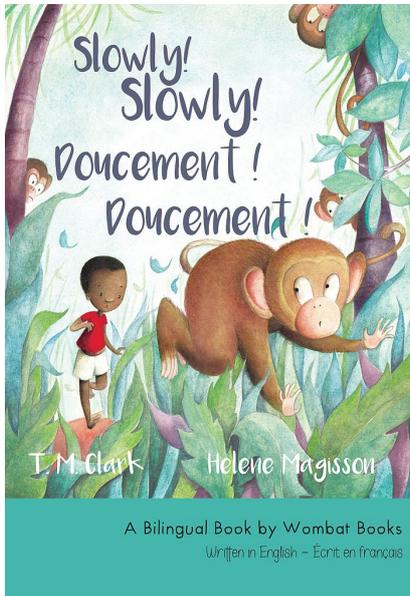
ABOUT THE AUTHOR: Kathryn England is an Australian author who writes picture books, easy readers, chapter books and middle grade novels for children. She also writes short stories and articles for the educational market. Some of her stories come from her imagination while others are based on fact. *Something Broken Something Fixed* is her first picture book with Wombat Books.



31/05/2022 | Wombat Books | BC
32pp | 20.0 x 26.0 cm | **\$17.99**

SLOWLY! SLOWLY! (Bilingual Edition)

T.M. Clark, Illustrated by Helene Magisson



SALES POINTS

- A new bilingual edition of this CBCA Notable Picture Book (2018)
- The full text is provided in English and in French, accompanied by Helene Magisson's beautifully colourful illustrations
- Enjoy the story and take the opportunity to learn new words in a different language at the same time!
- This wonderful African tale teaches the important virtues of patience, perseverance, resilience, and being grateful.

Grandfather teaches Bongani and young readers the important virtues of patience, perseverance, resilience and being grateful for what you have. These life lessons are important for preparing children for life experiences and challenges they may encounter in everyday situations.

It also immerses children into the African culture and its customs. Through vivid imagery by Helene Magisson, young readers are transported to South Africa and can identify similarities to, and differences from, their own way of life.

Slowly! Slowly! can be used to support several Key Learning Areas across the Australian Curriculum including English and Humanities and Social Science. Teaching notes are also available.

Slowly! Slowly! is aimed at young children who are either bilingual or enjoy learning from other languages. It was a CBCA Notable Picture Book in 2018.

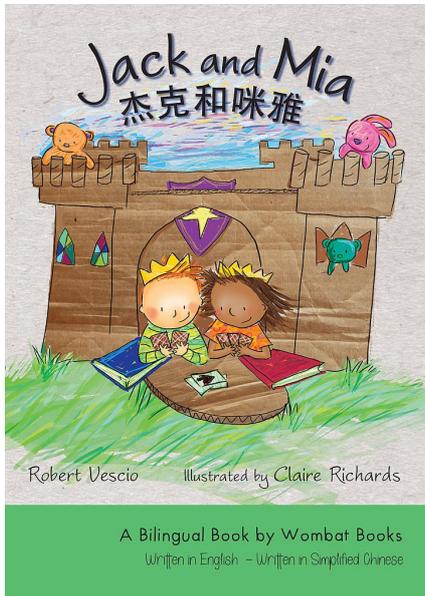
ABOUT THE AUTHOR: Zimbabwean born T.M. Clark combines her passion for storytelling, different cultures and wildlife with her love for the wild in her multicultural books. Writing for adults and children, she has been nominated for a Queensland Literary award, and is a Children's Book Council Notable. When not killing her fans, and hiding their bodies, (all in the name of literature) Tina Marie coordinates the CYA Conference, providing professional development for new and established writers and illustrators. She loves mentor emerging writers, eating chocolate biscuits and collecting books for creating libraries in Papua New Guinea.



01/05/2022 | Wombat Books | BC
32pp | 21.6 x 21.6 cm | **\$24.99**

JACK AND MIA (Bilingual Edition)

Robert Vescio, Illustrated by Claire Richards



SALES POINTS

- A new bilingual edition of this lovely book that celebrates the power of childhood friendships
- The full text is provided in English and in Simplified Chinese, accompanied by Claire Richards original illustrations
- Themes include friendship, separation, loneliness, imagination, geography, & communication.

Jack is lonely until Mia and her family move in next door. Soon, a friendship develops and they become inseparable. Jack and Mia do everything together. They dress up and build castles and play out their stories with their teddies, which are loyal subjects in their kingdom. But one day, Mia's family has to move away. Jack and Mia both miss and think about each other every day and night. Jack mopes around and Mia no longer wants to play. That is, until Mum calls Jack to the study to find Mia on the computer screen. Immediately, Jack and Mia resume their roles as king and queen and continue to rule their kingdom over the ocean via the Internet.

This version of Jack and Mia is a bilingual edition, with English and Simplified Chinese side by side so that more children can enjoy this beautiful story, and even learn different words and characters.

ABOUT THE AUTHOR: Robert Vescio is an award-winning children's author based in Sydney. Many of his picture books have been shortlisted, won awards and have been translated into other languages. His books are included on the NSW, VIC and QLD Premier's Reading Challenges, and Dolly Parton's Imagination Library in Australia. Robert is a Books In Homes role model and enjoys visiting schools. His aim is to enthuse and inspire children to read and write and leave them bursting with imaginative ideas. Robert's Wombat Books titles are *Jack and Mia*, *Marlo Can Fly* and *Eric Finds a Way*.



01/05/2022 | Wombat Books | BC
32pp | 21.6 x 21.6 cm | **\$24.99**

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AA - Audio Book

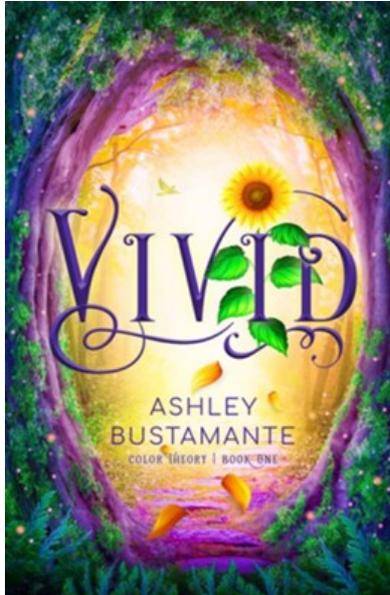
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VIVID: The Color Theory # 1

Ashley Bustamante



SALES POINTS

- The first in an exciting new series, perfect for fans of *Skylark* by Meagan Spooner or *Divergent* by Veronica Roth.
- In the world of Magus, magic and technology collide.
- Ideal for teenagers who have a desire to serve the community, are slightly introverted, and enjoy fantasy reads.
- Uses context of fantasy genre to address themes of unity, good vs. evil, and the value of having a good support group.
- Encourages the reader to find value in themselves and fight for what they believe is right.

Danger Lurks Behind Every Colour

When Ava Locke was five years old, she began a journey to join the Benefactors, the leaders of the magical continent of Magus. Twelve years later, she unwittingly started down the road to betray them. On Magus where colors fuel magical abilities, yellow is banned in an effort to protect people from its mind-controlling capabilities.

When a rogue Yellow magic-user named Elm escapes imprisonment Ava becomes innocently fascinated with his story. Once this mysterious Elm shows up at her school, Ava pushes her interest to the next level by helping him evade the Benefactors. Ava grows increasingly conflicted as her intrigue leads her down a dark road of secrets about her world. As she learns more about Yellow magic's potential to control its victims, Ava now must question whether her rash decisions are all her own or if someone else is pulling the strings.

ABOUT THE AUTHOR: Ashley Bustamante has created stories from the moment she could scribble and staple sheets of paper together. She simply cannot recall a time when writing was not a force in her life. When not running through lines of dialogue in her mind, she enjoys taking photographs and spending time with her husband, three children, and any furry, feathered, or scaly creature she can find. She currently works at Arizona State University

10/05/2022 | Enclave Escape | BC
304pp | 13.97 x 21.59 cm | **\$23.95**



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BH - Boardbook
AA - Audio Book

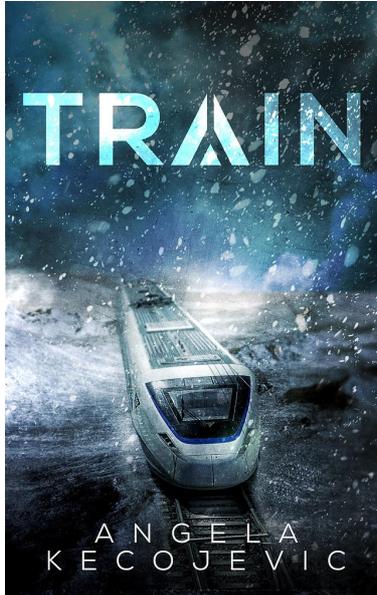
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NOVELLA
DISTRIBUTION

TRAIN

Angela Kecojevic



SALES POINTS

- The first in a new YA Sci-fi series from the author behind the award-winning 'Hobbledown' theme parks in the UK.
- First book in a Dystopian Climate Fiction trilogy.
- Inspired by the Jules Verne classic 'Journey to the Centre of the Earth'

The earth is dead. A sphere of ice, unmoving, shrouded in fog. A third of the population gone.

With no power and wolves prowling the surrounding dead forests, the inhabitants of the small village of Milton are losing hope. But then a mysterious train arrives. A train with a one-way ticket for Flint. Why her? Where is it going? No-one knows. But she needs answers so she climbs aboard.

Taken to a secret location, she's placed with other talented teenagers from around the world and they begin their training. What for? They know they're being lied to, but discovering the truth is more difficult than Flint can imagine.

They'll have to board another train. But this journey might just be their last...

ABOUT THE AUTHOR: Angela has written for the Oxford Reading Tree programme and is also the author behind award winning adventure park Hobbledown. She is a member of the Climate Writers Fiction League, a group of international authors who use climate issues in their work. Train, her exciting YA sci-fi debut, explores the devastating effects of a snowball planet and a group of passengers who must board a hi-tech train into the earth to fix it. Angela was inspired by the Jules Verne classic 'Journey to the Centre of the Earth' Jules Verne explored what was beneath our feet, rather than the space above us. Train takes passengers where they have never journeyed before. Angela is a sixth form librarian and lives in Oxford with her family.



13/05/2022 | | BC

400pp | 129.0 x 198.0 cm | \$23.95

SHADOWMARKED

AJ Eversley



SALES POINTS

- The third book in this page-turning YA dystopian, science fiction series.
- Explores discrimination, particularly as it could stem from genetic engineering.
- Perfect for fans of The Maze Runner and The Hunger Games.
- Sneak peek of the first chapter of book one: <https://bit.ly/3b70Ne3>
- This edition was published locally in Australia.

Sienna and Theo escaped the Void, but they are not free of the Reeks. With the Void overrun by Reeks, the wall that has kept them safe for years may soon fall. Already, Reeks are destroying villages, and there are not enough of them to keep up.

He's here, he's alive. Jayla keeps reminding herself that Caspian escaped the horrors of the Void with his life, but the memories of what she saw threaten to destroy her. She's not weak, and these people need a leader, but she can't hide the truth from Cas or Em, and she doesn't know how to stop the panic.

Gunner made a mistake; he trusted the wrong people all because he needed information. There is no way to make up for what he did, but if he stays by Vic's side maybe he'll have a chance to survive. He knows her friends will come for her, but will they kill him on sight?

Genetic kids are going missing, not just the Marked. Taken to an undisclosed location in the Canvas Mountain Range, there is only one way to find them. Go back in, into the heart of the enemy who nearly destroyed all of them once, in hopes they can get everyone out, including themselves, alive. But what they want the kids for is unknown and the truth will change everything.

This is no longer just about the Marked kids, its about every person alive...

ABOUT THE AUTHOR: As an avid reader from a young age, it only made sense that one day AJ Eversley would write her own stories. Eversley grew up in a small town in central Alberta, Canada where there wasn't much to do but read, cheer on the Oilers and attempt to enjoy the long winter months. AJ Eversley is the author of the Watcher series and the Evermarked series.



10/05/2022 | Aelurus Publishing | BC
400pp | 12.85 x 19.94 cm | \$23.95

ALSO AVAILABLE

Evermarked- 1st book of series

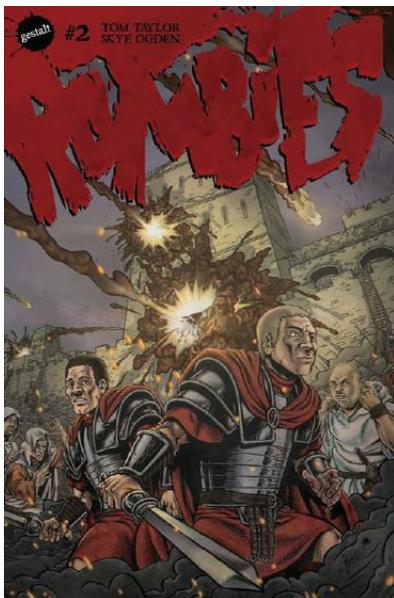


Deathmarked- 2nd book of series



ROMBIES #2

Tom Taylor, Illustrated by Skye Ogden



11/05/2022 | Gestalt Comics | BC
24pp | 17.0 x 26.0 cm | **\$6.95**

ABOUT THE AUTHOR:

Tom Taylor is an Australian comic book writer, playwright and screenwriter. A New York Times bestselling author, his work includes DC Comics series Injustice, DCEased, Nightwing, Superman, Suicide Squad and Marvel series All-New Wolverine, X-Men Red, Superior Iron Man and Star Wars comics.

ABOUT THE ILLUSTRATOR:

Skye has illustrated some unusual characters (zombies in Ancient Rome) for Gestalt's Rombies series, written by Tom Taylor. This story ties together real life historical events and figures through theologies and empires, but with an important point of departure. Rombies leaves no one unscathed, be they citizen, soldier or the senate.

More recently, Skye illustrated the Wastelander Panda ABC TV iView series tie-in graphic novel, and Talgard and the Alethiomancer, which is featured in Talgard Tome One.

SALES POINTS

- Australian bestselling author has also worked on DC & Marvel Comic series.
- This is the first time any publications from specialist Australian publisher, Gestalt, have been made available to the trade.
- 2nd title in the series.
- Spartacus meets The Walking Dead
- Audience: Young Adult

The siege of Jerusalem.

The greatest military might the world has ever seen. Impregnable walls fall as the political aspirations and machinations of one man threaten to unleash the darkest of forces upon Rome and, ultimately, the empire.

Tying to real life historical events and crossing the paths of real life historical figures, our story twists, turns and weaves its way through theologies and empires, leaving no one unscathed, be they citizen, soldier or Senator

ALSO AVAILABLE

Rombies #1



06/04/2022 | Gestalt Comics | BC
24pp | 17.0 x 26.0 cm | **\$6.95**



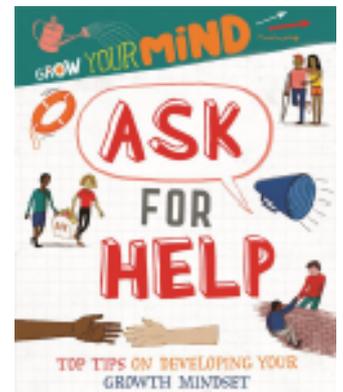
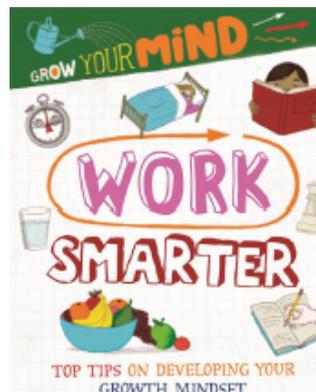
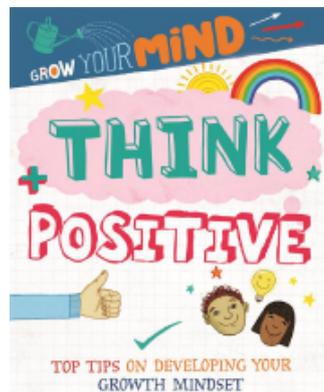
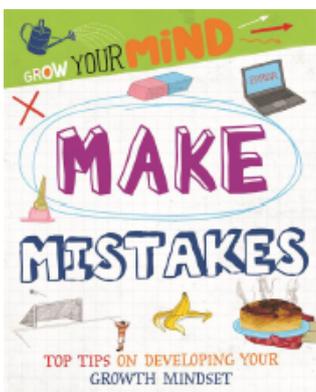
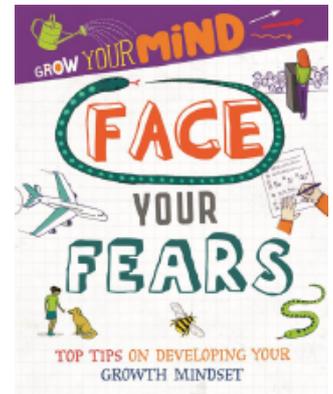
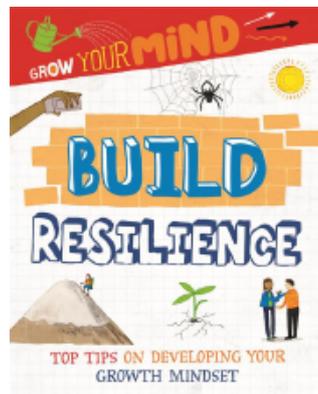
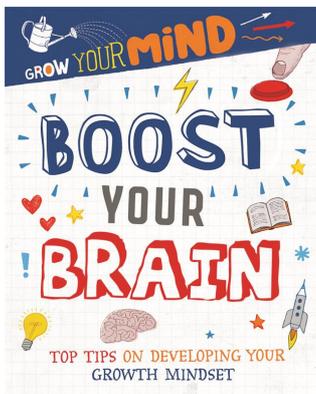
DEVELOPING YOUR GROWTH MINDSET SERIES

Alice Harman

These appealing guides help young children develop a “growth mindset,” and understand that failing is simply learning that putting in time and effort will lead to higher achievement.

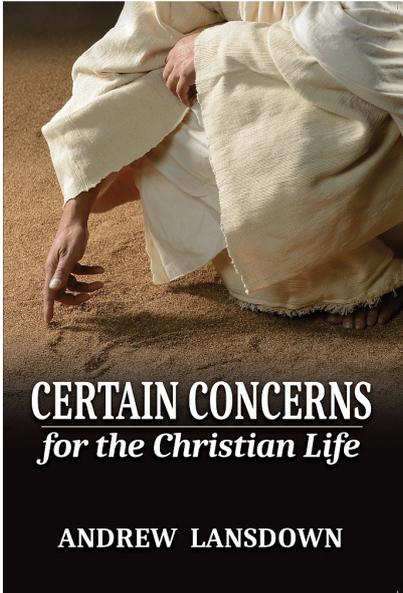
Each book is packed with fun ways for children to improve concentration, positivity, confidence and mental well-being in a way that works for them.

15/05/2022 | Crabtree Publishing Company | BC | 32pp | 21.25 x 26.87 cm | \$16.95 each



CERTAIN CONCERNS FOR THE CHRISTIAN LIFE

Andrew Lansdown



SALES POINTS

- Where does Christianity stand in an ever-evolving world?
- Offers biblical and rational perspectives on a wide range of subjects of Christian concerns.
- Be inspired by Lansdown's eloquent literature, poetry, and stories

Esteemed in literary circles for his poetry and fiction, Andrew Lansdown is perhaps better appreciated in Christian circles for his essays and sermons. In this, his first collection of essays, he offers biblical and rational perspectives on a wide range of subjects of ongoing concern to Christians. His aim always is to "take every thought captive to obey Christ". Andrew has taught in various tertiary institutions and prisons, pastored two churches, and written and edited for a Christian ministry. In addition to ongoing writing and preaching, he currently lectures part-time in creative writing at Sheridan Institute of Higher Education.

ABOUT THE AUTHOR: Andrew Lansdown's poems and stories have been widely published and have won many literary awards. His most recent books besides the Wombat Book releases are: a collection of poetry, *Fontanelle* (Five Islands Press); a collection of short stories, *The Dispossessed* (Interactive Press); three fantasy novels, *With My Knife*, *Dragonfox* and *The Red Dragon* (Omnibus Books/ Scholastic Australia); and two poetry chapbooks, *Little Matters: a gathering of 89 haiku & senryu* and *Consolations: 48 tanka* (Picaro Press).

Andrew is the author of *Birds in Mind: Australian nature poems*, *Far From Home: poems of faith, grief and gladness*, *Gestures of Love* (Even Before Publishing imprint) and *Allsorts: poetry tricks and treats*.



01/05/2022 | Rhiza Press | BC
219pp | 13.3 x 20.3 cm | **\$19.99**