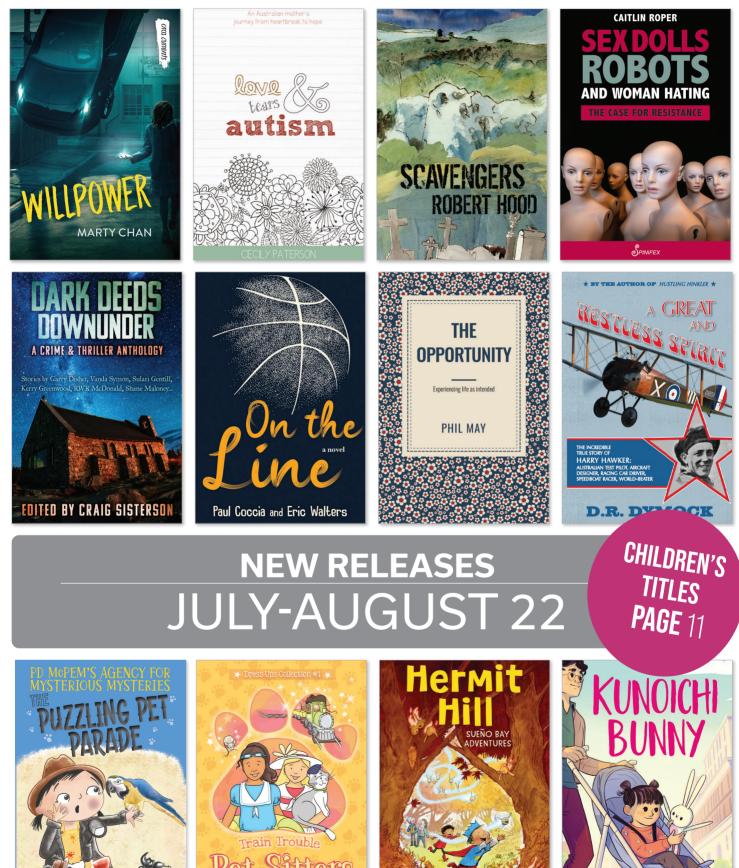
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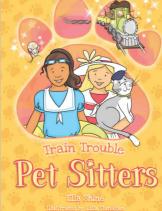
Sara Cassidy illus

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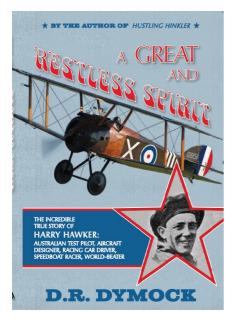
d by Brayden Sato



BY ANNA BATTESE



A GREAT AND RESTLESS SPIRIT D R Dymock



SALES POINTS

- Another incredible biography of a trailblazing Australian aviation pioneer, by the author of Hustling Hinkler (Hachette).
- Harry Hawker was also a famous daredevil, Australian test pilot, aircraft designer, racing car driver and speedboat racer
- Themes include: aviation history, Australian pioneers, innovation during the First World War, the Sopwith company and the Hawker aviation brand.
- Includes multiple photos/illustrations.

If Harry Hawker MBE AFC (1889-1921) was alive today, he'd be churning desert dust in the Dakar Rally, strapped in a rocket on a SpaceX flight, or taking pole position in Formula 1.

Victorian-born Hawker moved to England at age 22 and became an overnight aviation legend. In his day, he flew faster, higher and for longer than anyone else in Britain. His one need was speed.

When he wasn't racing planes, cars and speedboats, Hawker was helping design and test WWI fighting aircraft. His boss, aviation trailblazer Tommy Sopwith, thought he was a genius.

Behind him stood a remarkable Englishwoman who kept his feet on the ground. But the mother of two grew increasingly anxious as her go-getting husband continually pushed the boundaries.

Especially when he disappeared attempting the first transatlantic flight ...

And bubbling away was an underlying weakness that would literally help bring Harry Hawker down. Forever. He was just 32.

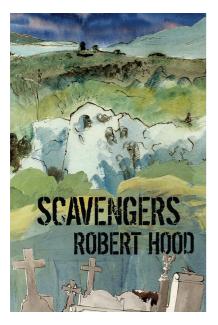
ABOUT THE AUTHOR: D R Dymock is an experienced researcher and a published author. In A Great and Restless Spirit, he brings us the intense passion and zest of Harry Hawker's full life. But he also goes behind the public persona to give us a glimpse of the man in back of the legend and of the woman who supported his 'precarious activities'. drdymockwriter.com



25/04/2022 | Armour Books | BC 300pp | 15.2 x 22.9 cm | **\$34.99**







SCAVENGERS Robert Hood

SALES POINTS

- A perfect example of cross-genre fiction: hard-boiled crime and horror; murder mystery and parental guilt; neo-noir on the Australian coast; criminal underworld versus corrupt businessmen and suspect cops; and a Frankenstein tale with serial killer twist.
- This is dark riveting Australian crime fiction at its best: Noir with a supernatural thread.
- The author is recognised as one of the grand masters of Australian horror writing.
- The sense of place so important to Aussie crime fiction this time lives and breathes along the coastline of New South Wales.

Mike Crowe doesn't believe in ghosts, but it seems there's one ghost that believes in him. But can Mike escape the attention of a serial killer long enough to help her?

A not-exactly legal PI, Crowe is blackmailed into tracking down a serial killer known as The Scavenger. At the same time, he finds himself increasingly plagued by visions - and eventually visitations - of a young girl he failed to save from being murdered a decade before.

Are these things connected?

Crowe must scavenge through the debris of a world going to pieces around him - at first just to survive, then to find answers to questions he'd rather hadn't been asked.

ABOUT THE AUTHOR: Robert Hood has been continually published in Australia and overseas since his first professional sale in 1975. His genres of choice are: horror/weird fiction, crime, fantasy and science fiction. He has published over 140 short stories, a number of novellas, a few novels, lots of kid's books and other strange stuff (including an opera libretto, some poetry and a promotional kid's book for the manufacturer of a certain hazelnut-based chocolate spread). Robert has won several major Australian awards, including the 1988 Australian Golden Dagger Award, the 2014 Ditmar Award (Best Novel) for Fragments of a Broken Land: Valarl Undead and the 2015 Australian Shadows Award (Best Collected Work) for Peripheral Visions: The Collected Ghost Stories. His stories have also found their way into Year's Best anthologies in Australia and overseas. He was once referred to as 'Aussie horror's wicked godfather' in a magazine article on Australian horror.



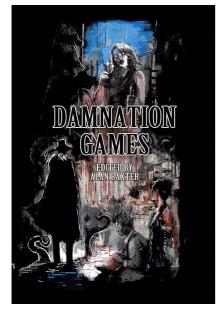
29/08/2022 | Clan Destine Press | BC

380pp | 15.2 x 22.9 cm | **\$32.95**





DAMNATION GAMES Editor: Alan Baxter



SALES POINTS

- Features 18 tales of supernatural crime by a host of ANZ and international dark fiction writers.
- Most of the contributors have won or been shortlisted for a variety of horror and SF awards including the Aurealis, the Ditmar, the Australian Shadows, & the Bram Stoker.
- Alan Baxter, the Commissioning Editor, is himself a multi-award-winning author.
- Radio and print interviews will be organised with Alan Baxter and the Australian authors Extensive social media campaign
- PDF proofs are available for early reviewing.

Damnation Games is a smart and scary anthology of crime and mystery stories all with a supernatural or horror bent. From heists interrupted by ghosts and gangster organisations infiltrated by monsters to cops investigating inexplicable crimes and PIs dragged into occult madness - these mysteries will chill you to the bone.

The anthology, from Clan Destine Press, showcases the breadth and depth of modern dark fiction writing in a collection of stories from some of the biggest names in the horror world, including international bestsellers and award winners.

Within these pages you'll find tales of theft and murder, of crooked cops and honest cons, of the lengths some people will go, and through them all lurks a shadow of the weird, the cosmic, the supernatural, the unexplainable. Do you dare engage in these Damnation Games?

Damnation Games features 18 all-new stories by a crew of acclaimed dark fiction writers including Kaaron Warren, Aaron Dries, Joanne Anderton, Dan Rabarts, Maria Lewis, Robert Hood, Alan Baxter, Gemma Files, Gemma Amor, Kyle Lee Ward, Philip Fracassi and more. Many of the contributors are finalists or winners of various awards including the Aurealis, the Ditmar, the Australian Shadows, and the Bram Stoker.

ABOUT THE AUTHOR: Alan Baxter is a British-Australian multi-award-winning author of horror, supernatural thrillers, and dark fantasy. He's also a martial arts expert, a whisky-soaked swear monkey, and dog lover. Alan creates dark, weird stories among dairy paddocks on the beautiful south coast of NSW, Australia, where he lives with his wife, child, hound and other creatures. The author of more than twenty books including novels, novellas, and three short story collections (so far) Alan has been a finalist or winner in the Aurealis, Ditmar and Australian Shadows awards.



29/08/2022 | Clan Destine Press | BC 360pp | 15.2 x 22.9 cm | **\$32.95**

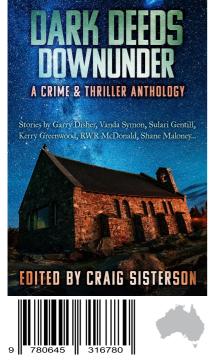


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BC - Paperback BB - Hardback BH - Boardbook AA - Audio Book



DARK DEEDS DOWN UNDER Craig Sisterson



30/06/2022 | Clan Destine Press | BC 360pp | 22.9 x 15.2 cm | **\$32.95**

SALES POINTS

- Features a star-filled constellation of crime writers from Australia and New Zealand.
- Most of the authors are contributing stories featuring their usual series protagonist (regardless of who they're usually published with).
- Includes some of crime fiction's most beloved 'characters', including Hirsch, Corinna Chapman, Sam Shephard, Rowly Sinclair, and Murray Whelan.
- The anthology has been curated with special attention given to balance in terms of gender, sexuality, cultural context, ethnicity, and neurodiversity.
- Multiple radio and print interviews are being scheduled, plus an extensive social media campaign
- PDF proofs available for early reviewing.

ALSO AVAILABLE IN HARDBACK: 9780645316797 | BB 360pp | 15.2 x 22.9 cm | **\$39.95**

This crime and thriller anthology, showcases the breadth and depth of modern Australian and New Zealand crime writing in a collection of brand-new short stories from some of our brightest storytelling talents: international bestsellers, award winners, and fresh voices.

The anthology concept was to cross-pollinate stories, and characters, from authors with long-running series, with thrilling tales from newer writers known for series or standalone mysteries.

Many of the contributors have been shortlisted for or have won a variety of awards including the Ned Kelly, the Davitt, the Ngaio Marsh and the Aurealis.

The Commissioning Editor of the series is Craig Sisterson, founder of New Zealand's Ngaio Marsh Awards, international crime reviewer, and author of the non-fiction Southern Cross Crime.

The first two volumes of the Dark Deeds Down Under will be published in 2022, and a third in 2023. Future volumes will feature stories from Emma Viskic, Charity Norman, Jack Heath, Peter Corris, Ben Hobson, Helen Fitzgerald, Anna Downes, Dorothy Porter, Jean Bedford & Robert Gott, among others.

ABOUT THE EDITOR: Craig Sisterson is a features writer and crime fiction expert from New Zealand, who lives in the UK. He's interviewed hundreds of crime writers, talked about the genre on international radio, podcasts, and onstage at crime fiction festivals on three continents. He's a co-founder of New Zealand's Ngaio Marsh Awards for crime writing; co-founder of the Rotorua Noir Festival; a judge of the Mclivanney Prize (Scotland) and the Ned Kelly Awards (Australia). He's also the author of Southern Cross Crime, the non-fiction, essential guide to the crime fiction, film and TV of Australia and New Zealand.



HE CHOSE PORN OVER ME: WOMEN HARMED BY MEN WHO USE PORN Melinda Tankard Reist

<section-header>



SALES POINTS

- Melinda Tankard Reist is the Director of Not-for-Profit Collective Shout, and has a very high profile in the wider community.
- Melinda will be actively promoting this title, supported by a full marketing and publicity plan is in place.
- Strong media coverage is anticipated, including extracts.
- In this haunting expose, pornography is rightfully situated as an insidious tool of violence against women.
- Shattering the popular myth that porn is harmless, this collection of personal stories reveals the real-life trauma the 25 women have experienced at the hands of their pornconsuming partners - men who were supposed to care for them.

02/08/2022 | Spinifex Press | BC 200pp | 14.0 x 21.6 cm | **\$26.95**

"He chose porn over me. Porn killed my marriage. It killed my trust. It destroyed my sense of self and understanding of true intimacy." -Courtney

This confronting but necessary book dares to tell the truth about pornography's destructive impact about the men who habitually use it and the women and children who are mistreated and discarded as a result. The women in this book were collateral damage in their partner's insatiable greed for porn. Their stories tell of the crushing of intimacy, respect, connection, love. Porn colonised their families, leaving women rejected and scarred. They were subjected to sexual terrorism in their own homes. The men, turbo-charged by pornography, were intoxicated by sexualised power. They didn't care if they lost everything including their partners.

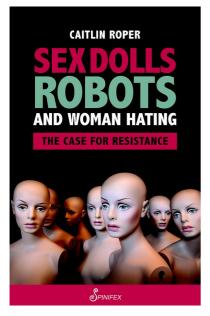
ABOUT THE AUTHOR: Melinda Tankard Reist is an author, speaker, media commentator, blogger and advocate for young people. She is best known for her work addressing sexualisation, objectification, harms of pornography, sexual exploitation, trafficking and violence against women. Melinda is the author/editor of six previous books including Getting Real: Challenging the Sexualisation of Girls (Spinifex Press, 2009), Big Porn Inc: Exposing the Harms of the Global Pornography Industry (Spinifex Press, 2011, co-edited with Abigail Bray) and Prostitution Narratives: Stories of Survival in the Sex Trade (Spinifex Press, 2016 co-edited with Caroline Norma). Melinda is co-founder and Movement Director of the grassroots campaigning movement, Collective Shout: for a world free of sexploitation, exposing corporations, advertisers and marketers who objectify women and sexualise girls to sell products and services. An Ambassador for World Vision Australia, Compassion Australia, HagarNZ and the youth mentoring body the Raise Foundation, Melinda is also Senior Lecturer in the Centre for Culture and Ethics, Notre Dame University, Sydney.



BC - Paperback BB - Hardback BH - Boardbook AA - Audio Book



SEX DOLLS, ROBOTS AND WOMAN HATING: THE CASE FOR RESISTANCE *Caitlin Roper*



SALES POINTS

- Caitlin will be actively promoting this book through her work with Collective Shout, supported by a full marketing and publicity plan.
- As Caitlin is well-connected to the media we are expecting opinion pieces, interviews and other events to accompany the release of the book.
- This is a topical issue and important for discussions of feminism and feminist theory.



02/08/2022 | Spinifex Press | BC 256pp | 15.2 x 22.8 cm | **\$32.95**

Lifelike, replica women and girls produced for men's sexual use, sex dolls and robots represent the literal objectification of women. They are marketed as companions, the means for men to create their 'ideal' woman, and as the "perfect girlfriend" that can be stored away after its use. Advocates claim the development of sex dolls and robots should be actively encouraged and will have many benefits - but for who?

Sex Dolls, Robots and Woman Hating exposes the inherent misogyny in the trade in sex dolls and robots modelled on the bodies of women and girls for men's unlimited sexual use. From doll owners enacting violence and torture on their dolls, men choosing their dolls over their wives, dolls made in the likeness of specific women and the production of child sex abuse dolls, sex dolls and robots pose a serious threat to the status of women and girls.

ABOUT THE AUTHOR: Caitlin Roper is an activist, writer and Campaigns Manager at Collective Shout: for a world free of sexploitation, agrassroots campaigning movement against the objectification of women and sexualisation of girls in media, advertising in popular culture. She has a Bachelor of Music Education from the University of Western Australia and a Graduate Diploma in Arts (Sociology and Anthropology) where she was awarded the Julie Manville Memorial Prize. An opinion writer, her work has been published in a range of mainstream media outlets including The Guardian, ABC, Huffington Post, Sydney Morning Herald and Arena Magazine. She has been featured on The Project, Lateline, Flashpoint, Channel 7 News, Channel 9 News and Triple J Hack. She contributed a commentary chapter to Prostitution Narratives: Stories of Survival in the Sex Trade (Spinifex Press 2016). Caitlin is a founding member of Adopt Nordic WA which advocates for implementation of the Nordic model of prostitution legislation in Western Australia. She has been a speaker and organiser for Reclaim the Night Perth. She is a co-founder of the Feminist Academy of Technology and Ethics (the FATES)

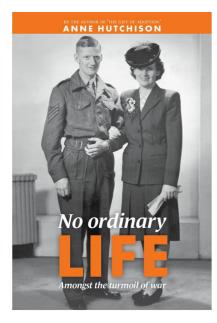
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NO ORDINARY LIFE Anne Hutchison



SALES POINTS

- Anne Hutchison is the author of 'The Gift of Adoption'.
- Active in the local library community, Anne hosts talks and connects with authors and readers around the country.
- Themes: family, grief, feminism, war, resilience, love, sacrifice, bravery
- A look at the changing lives of individuals throughout World War II

No Ordinary Life tells the story of a young couple's experience of World War II and its influence on their lives. They left their life in Glasgow for the battlefields in France, North Africa and a small Greek Island in the Aegean, and a very different life in a German POW Camp and a timber camp in the Highlands of Scotland.

The book is as much about the times in which they lived as it is about them. Bravery and sacrifice became part of everyday life, and not just for the men who fought; the war changed everything for women. No longer shackled by tradition and discrimination, they took on jobs that were unthinkable one day, and ordinary the next.

No Ordinary Life is a story about the resilience of love during the violent, destructive and inhumane times of a world war that changed the lives of all of those it touched.

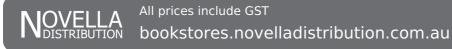
ABOUT THE AUTHOR: Anne is a retired science teacher who started her working life as a medical scientist. She followed her passion to become a teacher and taught Science in the western suburbs of Sydney before taking up a position at a large independent school in the city where she taught for thirty years. Retirement brought time to write; first about her children and the remarkable journey they shared in The Gift of Adoption, and then about her parents in her new book, No Ordinary Life.

Her parent's lives were ordinary for the time, but the times in which they lived their young lives were anything but ordinary. They weren't the heroes of war recorded in history books, but they were heroic; they were part of the backbone on which victory was built. Although their story wasn't unusual for the time, that doesn't mean it shouldn't be told.



02/11/2021 | Green Hill Publishing | BC

276pp | 15.2 x 22.9 cm | **\$32.99**





LOVE TEARS & AUTISM (2ND EDITION) Cecily Paterson



SALES POINTS

- The honest and raw account of an Australian mother's journey following her son's diagnosis with autism.
- Filled with practical help, emotional support and spiritual solace.
- Love Tears & Autism won third prize in the 2012 Australian Christian Book of the Year (ACBOY) awards.
- This second edition includes updated and revised resources and a 'Where are we now' chapter.
- Themes: autism, love, parenting, determination, learning, Christian faith

What do you do when your dream for a 'happy family' isn't working out?

Where do you go when no one can help your child?

When Cecily Paterson's son was diagnosed with autistic spectrum disorder (ASD), Cecily's life was thrown into chaos. Daily life became a daily struggle and everything she'd ever thought about love seemed to be turned upside down.

In the end, she'd have to learn to trust God, learn to love, and do just as much learning and growing as her beautiful little boy.

After her son's ASD diagnosis, Cecily went looking for a book that would give her not only practical help, but also emotional support and spiritual solace. She never found it, so she wrote it. Read Love Tears & Autism if you have a child with a disability, or if your friend or family member lives with autism. Or just read it if you like a good real-life story where God's grace shines through.

Love Tears & Autism won third prize in the 2012 Australian Christian Book of the Year (ACBOY) awards. This second edition includes updated and revised resources and a 'Where are we now' chapter.

ABOUT THE AUTHOR: Cecily Paterson is the author of nine MG/YA books for girls, a prize-winning memoir and an award-listed biography. With co-author Penny Reeve she makes up one half of 'Ella Shine', the pen name behind the junior reader series The Pet Sitters. When she's not writing fiction for young people, Cecily teaches memoir writing at the Red Lounge For Writers website, edits fiction and memoir, and is Head of Content at Wild Hive Studios.

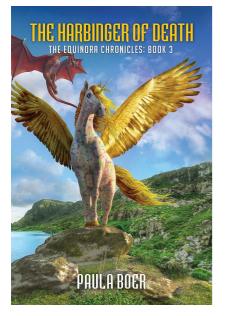


09/01/2018 | Firewheel Books | BC 206pp | 14.0 x 21.6 cm | **\$22.00**





THE HARBINGER OF DEATH Paula Boer



SALES POINTS

- The third and final book in The Equinora Chronicles, an absolutely unique and epic fantasy series by an Australian author.
- In Equinora, horses are intelligent and talk, and interact with humans.
- The six unicorn guardians created by the Goddess abandoned their roles to protect Equinora, and now they must battle the evil blight before it turns the whole of Equinora into a desolate wasteland.



18/07/2022 | IFWG Publishing Australia | BC 278pp | 15.2 x 22.9 cm | **\$22.95**

When rotfrogs poison the wetlands in Westlands, Prism, the youngest unicorn, is sent by Aureana, Equinora's goddess, to overcome the invasion. But despite her golden wings, Prism is unable to fly due to her fear of heights. She makes the long treacherous journey across the mountains on foot, accompanied by Delsin, a spirit man and Rocky, a mortal horse. Prism falls in love with Rocky, but is tormented due to her desire for an immortal soulmate.

By the time they arrive in Westlands, a blight has spread to all living things. When Prism confronts her grandsire, the guardian of the territory, a battle ensues between the older and younger generations of unicorns, causing devastating fire and floods. Prism must warn all the people and animals of the land to seek safety, at the same time as finding a cure for the plague. However, unless she can master her fear, she won't be able to save the whole of Equinora from becoming a desolate wasteland.

ABOUT THE AUTHOR: Paula Boer has been passionate about horses all her life and believes that humans are no more important than any other animal. She lives on 500 acres of forest in the Snowy Mountains of Australia. Inspiration for her stories comes from the natural world and she loves travel to wild places, many of which she has experienced on horseback, such as riding in Mongolia. Paula has been a regular contributor to horse magazines and has had many animal short stories published. Her best-selling Brumbies novels for middle grade readers, following the adventures of two teens catching & breaking in wild horses, are based on her own experiences.

ALSO AVAILABLE IN THIS SERIES



9781922556127 **\$28.95**



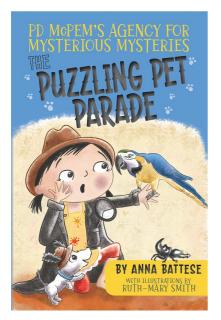
9781925956146 **\$30.95**







PD MCPEM'S AGENCY FOR MYSTERIOUS MYSTERIES: CASE TWO - THE PUZZLING PET PARADE



SALES POINTS

- The second engaging mystery in this delightful new series for emerging readers.
- PD struggles when a new girl joins her class, but eventually discovers rather than a rival she has found a new friend.
- Depicts a lovely, positive grandfather/grandchild relationship
- A wonderful introduction to the detective/mystery genre
- Lots of wonderful pets feature in the illustrations and are sure to be a hit with young readers!

When pets go missing on the day of the big parade, Penelope Dolores "PD" McPem is on the case!

It's West Bay Primary School's annual Pet Parade and Miss Harnett's Year One class is excited to showcase their lovable companions. Budding detective PD McPem is particularly keen to show off her clever canine assistant, Scooter. But the arrival of her new deskmate, Theodora Putkins, and her Rhinoceros Beetle Circus creates havoc when both Scooter and Mary the beetle are nowhere to be found!

Can PD McPem's Agency for Mysterious Mysteries solve the puzzle of the missing pets before it's too late?

ABOUT THE AUTHOR: Anna Battese is a bookworm, baker and children's book maker. Once a marine biologist, she now spends her days writing stories that appeal to the kind of kid she was - eternally up to mischief, tired of being told what girls should do, in love with the ocean, and deeply suspicious of mushrooms. She lives in Melbourne with her daughter, Bea, and labraodoodle, Scout.



01/07/2022 | Yellow Brick Books | BC 64pp | 19.8 x 12.9 cm | **\$12.95**



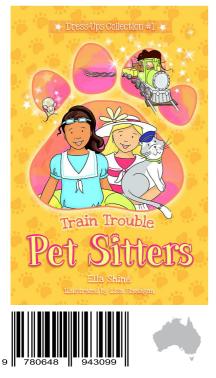


9780645218084 **\$11.95**





TRAIN TROUBLE: PET SITTERS DRESS-UPS # 1 *Ella Shine, Illustrated by Lisa Flanagan*



02/08/2022 | Puddle Dog Press | BC 62pp | 12.9 x 19.8 cm | **\$12.99**

SALES POINTS

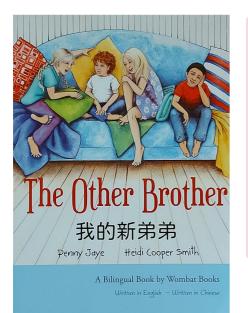
- The new series from the creators of the much-loved Pet Sitters series. Each story stands alone.
- For readers aged 5 years+, with themes of friendship, a dose of magic and a high giggle factor.
- The protagonist is a BIPOC character with Indian immigrant grandparents.
- While the stories are written in Australian English, there are references to Hindi language in each book.
- The deliberate inclusion of Hindi words promotes a positive attitude towards multi-lingual communities and avoids silencing cultural heritage. This aspect of the books has been received positively by reviewers.
- Other features include Pet Sitting Notes from the characters at the end of each story and a detailed, illustrated map of Barefoot Springs.
- Supported by teachers' notes and downloadable resources

The Pet Sitters books follow the pet sitting adventures of nine-year-old best friends Cassie and Lina and the grey and white cat called Gus who considers himself 'their pet'. Although Gus is generally entitled and grumpy, he has a heart of gold. When the girls are together they can hear Gus talk, and have conversations with him, even though no one else can! Although every animal they care for seems to have a unique and surprising magical ability, Lina and Cassie love being pet sitters. Gus, however, isn't so sure. He frequently causes chaos - sometimes deliberately, though more often by accident. Thankfully, he always manages to solve the problems he starts, even if it is in spectacular or unexpected fashion. Each Pet Sitters story engages with the following themes: Childhood love of pets and all types of animals; Friendship, care, and unconditional love; Family, community, and responsibility; Action, magic, humour and chaos; Problem solving and responsibility.

ABOUT THE AUTHOR: Ella Shine is the pen name of co-authors Cecily Anne Paterson and Penny Reeve, both of whom are established and award-winning children's and YA writers based in Sydney, NSW, with over 35 books between them.



THE OTHER BROTHER IN SIMPLIFIED CHINESE Penny Jaye, Illustrated by Heidi Cooper-Smith



SALES POINTS

- This bilingual edition is in English and Simplified Chinese.
- Features a foster child and his new family. Teaches children that families can be diverse and different from your own, but that they are still families.
- Discusses different types of relationships and their complexities, such as siblings and parents. Teaches kids that welcoming newcomers is important for everyone.
- A great way to open up discussions about family, belonging and responding to change.



01/07/2022 | Wombat Books | BC 32pp | 21.6 x 21.6 cm | **\$24.99**

In this bilingual version of The Other Brother, children can read the beautiful story of Jayden James and his siblings in both English and Simplified Chinese.

Jayden James thought his family of five was perfect - until last Wednesday when Mitchell David arrived. Now the car's too small, picnics are ruined and no one's paying attention to Jayden anymore. Jayden knows something needs to be done. And he's the only one who can do it! A gentle story about acceptance, belonging and what it means to be family.

This gentle story teaches children about diversity, adversity and the importance of acceptance whilst taking a look at what might be considered a slightly non-conventional family dynamic.

It opens up the discussion for young readers to explore the places they feel accepted and exchange possible differences and understand the perspectives of others. It teaches compassion and understanding where there might be an 'other', and not just in the context of a family.

ABOUT THE AUTHOR: From picture books or young adult fiction, Penny Jaye writes to explore themes that matter. Her YA novel, Out of the Cages published by Rhiza Press, tackles modern day slavery. The Other Brother is a picture book about belonging and the power of compassion. Penny lives in western Sydney with her family and enjoys juggling a busy life with various writing commitments, including author visits. She loves family movie nights, lunch by the river and being tucked up in bed to read a new book! Penny also writes as Penny Reeve and Ella Shine.

ALSO AVAILABLE IN ENGLISH LANGUAGE EDITIONS

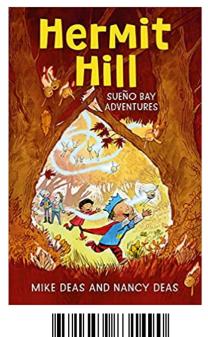


9781925563689 9781925563832 Hardback Paperback \$24.99 \$14.99





HERMIT HILL: SUENO BAY ADVENTURES Mike Deas. Nancy Deas





08/08/2022 | Orca Books | BC 192pp | 16.8 x 26.0 cm | **\$26.95**

SALES POINTS

- This third book in the popular graphic novel series Sueño Bay Adventures, focuses on the youngest character, Sleeves.
- Key themes are being overlooked and searching for a sense of community and belonging.
- Set on a mysterious island, the realistic art and moody setting are sure to appeal to young readers and adults alike. Think The Goonies meets Amulet.
- The author/illustrator is well-known for his Graphic Guide Adventure series and as the illustrator for the popular Tank & Fizz series.
- With a reading age of 6 years+, this series is a great introduction to graphic novels for readers interested in something more than picture books. It has sparse text and an easy-to-follow narrative.

In the small village of Sueño Bay, famous for its mysterious crystals and legendary moon creatures, friends Ollie, Jenna, Sleeves and Kay are building a go-kart for the annual Fall Fair competition.Living in the nearby hills are tiny moon creatures, the Hivers, who play a crucial role in the health of the local mushroom crop. But the Hivers' important job is interrupted when Sleeves, the youngest of the group, stumbles upon them. Feeling left out of the go-kart project, Sleeves claims the Hivers as his loyal subjects and locks them away when he's not around. Without the Hivers, the island's mushroom crop starts to take a turn for the worse. Stories say that the last person who messed with the Hivers, the Hillside Hermit, was cursed to roam alone and never return to Sueño Bay . Is Sleeves destined to suffer the same fate or can he and his friends return balance to the island in time?

ABOUT THE AUTHOR: Mike Deas is an author/illustrator of graphic novels, including the Sueño Bay Adventures, the Tank & Fizz and the Graphic Guide Adventure series. While he grew up with a love of illustrative storytelling, Capilano College's commercial animation program helped Mike fine-tune his drawing skills and imagination. Mike and his family live on Salt Spring Island, British Columbia. Nancy Deas grew up on a farm on Mayne Island, British Columbia, where she wandered in forests and on beaches. She has a great love of travel and adventure. Nancy holds a bachelor of arts from the University of Victoria. She now explores Salt Spring Island, where she lives with her family.

Also Available in this series

AA - Audio Book



9781459819610 **\$25.95**

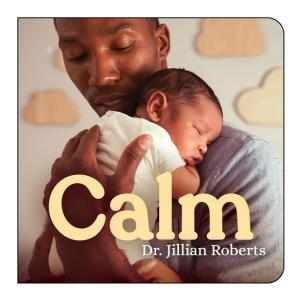


9781459819641 **\$26.95**





CALM *Dr. Jillian Roberts*



SALES POINTS

- Dr. Roberts is a child psychologist, professor and prolific author who is a regular contributor to HuffPost, Global News and CBC.
- This book offers a gentle reminder for adults that keeping themselves calm is an important first step in calming an upset child.
- Encourages "responsive parenting" over "reactive parenting."
- Photos include multigenerational families and babies of various ethnicities.
- Themes: co-regulation, feelings, mindfulness, babies and toddlers, parenting

My dear little one, if you are upset, I promise to share my calm.

This soothing board book by child psychologist, professor and author Dr. Jillian Roberts was written to remind us that the little people in our lives need us to be their calm. To recognize their big feelings, teach them how to honor them and let them go. A valuable tool to help young ones learn to co-regulate, Calm is just as much for babies as it is the adults in their lives.

"When little people are overwhelmed by big emotions, it's our job to share our calm, not to join their chaos." -L.R. Knost

ABOUT THE AUTHOR: Dr. Jillian Roberts is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the New York Times and the Toronto Sun and is a regular contributor to HuffPost and Global News. Her bestselling Just Enough series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.



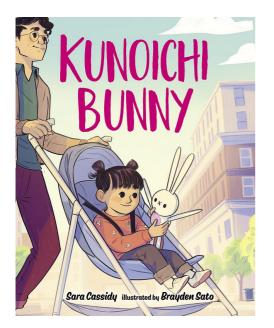
11/07/2022 | Orca Book Publishers | BH 20pp | 17.5 x 17.5 cm | **\$18.95**







KUNOICHI BUNNY Sara Cassidy, Illustrated by Brayden Sato



SALES POINTS

- A wordless picture book styled as an early graphic novel for very young readers.
- This book examines the quiet power of doing the right thing.
- Children will relate to the relationship between Saya and her bunny.
- Wordless picture books strengthen family literacy when read together, while also enabling independent reading for children who are not yet reading.

The sun is out and the birds are chirping. It's a beautiful day for Saya, her dad and her well-loved stuffed bunny, Kunoichi, to go to the park.

On their way, Saya stealthily stops a fight by flinging her floppy four-legged ninja-bunny between two snarling cats.

Later on, on the bus, Saya throws Kunoichi under the wheels of a child's stroller, halting its dangerous roll toward the stairs. Dad doesn't notice as Saya uses Kunoichi to save the day time and time again on their outing and on the bus home, proving small actions can have a great impact.

This wordless picture book in graphic novel format by award-winning author Sara Cassidy and illustrator Brayden Sato will bring joy to every reader who believes in the magic of stuffed animals.

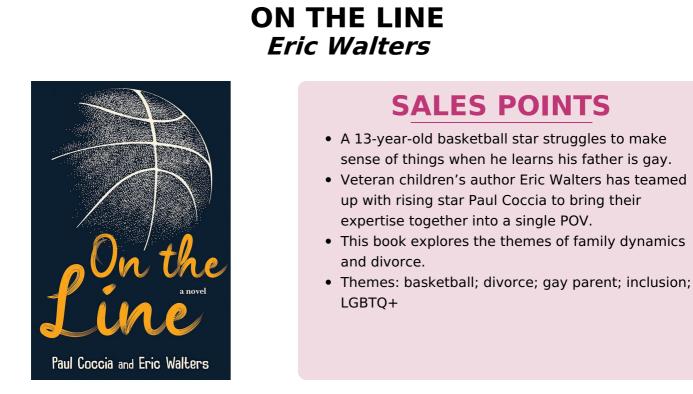
ABOUT THE AUTHOR: Sara Cassidy is a writer and editor. Her 17 children's books have been shortlisted for many awards, including the Governor General's Literary Award (Nevers), the Sheila A. Egoff Children's Literature Prize (Nevers, Genius Jolene), the Bolen Books Children's Book Prize (Skylark, Nevers), the Silver Birch Express Award (A Boy Named Queen, Genius Jolene), the Ruth and Sylvia Schwartz Children's Book Award, the Rocky Mountain Book Award and five titles for the Chocolate Lily Award. Sara writes nonfiction and poetry for adults and works in communications for the BC Ministry of Health. She lives in Victoria, British Columbia.



11/07/2022 | Orca Book Publishers | BB 32pp | 21.87 x 26.87 cm | **\$32.95**







Thirteen-year-old basketball star Jordan Ryker feels like his life is falling apart.

All Jordie wanted was for his parents to stop fighting. Soon, he gets his wish. His parents separate and then his dad announces he's gay.

Shocked, Jordie struggles with how to process all this. His dad taught him everything he knows about basketball, and there's an important championship game coming up. He needs him more than ever. But Jordie feels like his dad has abandoned his family. He doesn't want anything to do with him now and he definitely doesn't want to meet his dad's new boyfriend.

It takes a new girl with wicked basketball skills and a revelation from his best friend to help Jordie realize that while some things change, other things never do.

ABOUT THE AUTHOR: Eric Walters is a Member of the Order of Canada and the author of over 115 books that have collectively won more than 100 awards, including the Governor General's Literary Award for The King of Jam Sandwiches. A former teacher, Eric began writing as a way to get his fifth-grade students interested in reading and writing. Eric is a tireless presenter, speaking to over one hundred thousand students per year in schools across the country. He lives in Guelph, Ontario.



11/07/2022 | Orca Book Publishers | BC 312pp | 12.5 x 18.75 cm | **\$22.95**







JULY-AUGUST 2022

The Myster

of the Lost rary Boo

by Lauri

The Myste of the Moving Desks

by Bar

DETECTIVE DAISY: BLOSSOM READERS LEVEL 2 Laurie Friedman



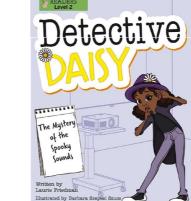
In this beginning reader mystery series, Daisy wears her detective hat to solve perplexing mysteries in Classroom 202. She doesn't stop until every case is cracked! Every book also includes a page for caregivers and teachers that suggests guiding questions to help aid in reading comprehension.

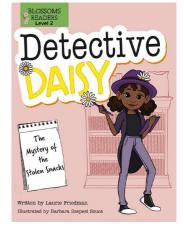
Aust release date: 8/8/2022

Format: Paperback Reading Level: Gr. 1 | Interest Level: Gr. PreK-3 Size: 15.24cm x 23.32cm | 24 pages

RRP \$12.95 each

Title	ISBN
The Mystery of the Lost Library Book	9781039646926
The Mystery of the Missing Stapler	9781039646902
The Mystery of the Moving Desks	9781039646957
The Mystery of the Secret Notes	9781039646919
The Mystery of the Spooky Sounds	9781039646940
The Mystery of the Stolen Snacks	9781039646933







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The Mystery

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JULY-AUGUST 2022

CHEF KATE'S KITCHEN: BLOSSOM READERS LEVEL 3 Laurie Friedman

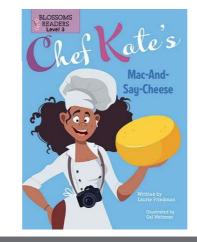


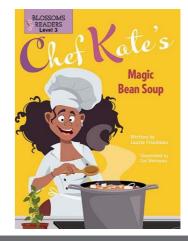
In this delightful series for early readers, diners line up outside Chef Kate's restaurant every day to see what's on the menu. They are never disappointed. Chef Kate always cooks up something to suit the weather or a special event. Every book also includes a page for caregivers and teachers that suggests guiding questions to help aid in reading comprehension. Downloadable Teacher's Guide available.

Reading Level: Gr. 2 Interest Level: Gr. PK-3 Guided Reading Level: I Binding: Paperback Series: Chef Kate's Kitchen Author(s): Laurie Friedman, Gal Weizman

Australian Release date: 8/8/2022 Format: Paperback Size: 15.24cm x 23.32cm No. of Pages: 24 Index Included: Yes Glossary Included: Yes

Title	ISBN
Chef Kate's Burger-and-Fries Surprise	9781039646964
Chef Kate's Cake Tower	9781039646988
Chef Kate's Campfire Stew	9781039646971
Chef Kate's Can't-Wait-to-Try Pie	9781039647015
Chef Kate's Mac-And-Say-Cheese	9781039646995
Chef Kate's Magic Bean Soup	9781039647008

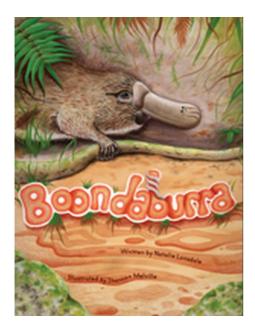




BC - Paperback BB - Hardback BH - Boardbook AA - Audio Book



BOONDABURRA *Natalie Lonsdale, Illustrated by Shannon Melville*



SALES POINTS

- Focuses on identity and belonging and how we view the differences in ourselves as well as the differences in others.
- It shows readers that diversity is something to be celebrated and not ridiculed.
- Deals with bullying and the effects of it on individuals and how it might affect someone's selfesteem.
- Features the classic Australian animals in a great way to engage children and teach them differences of others.

Boondaburra is an Australian tale of belonging and identity told through a platypus who is bullied by the other animals in the bush because he's a bit different. Fantastic for young classrooms and bookshelves, Boondaburra teaches children about the effects of bullying, how differences can sometimes feel daunting but make us unique and give us strength, and about the diversity of others. There is also the added bonus of all the quintessential Australian animals of the bush, teaching children about how even in their own backyard there's a need to understand and be accepting of other's differences.

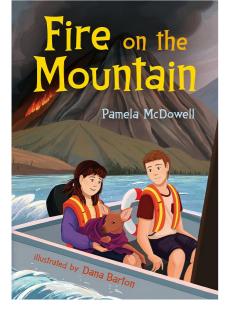
ABOUT THE AUTHOR: Natalie Lonsdale is a genealogist, school archivist and librarian. She loves to write family and historical biographies. She is particularly interested in Australia's convict history, the first female missionaries who came to the 'Great Southlands,' and Australia's Chinese history. She is currently completing her Bachelor in Archives and Record Management at Charles Sturt University.







FIRE ON THE MOUNTAIN: CRICKET MCKAY # 5 Pamela McDowell





SALES POINTS

- Jenna 'Cricket' McKay is an 8-year-old animal enthusiast and daughter of a national park warden. This early chapter book focuses on environmental education and stewardship, and the coexistence of natural and urban life.
- The author drew extensively on her science and research background and experience as a teacher.
- This story was inspired by the Kenow Fire, which destroyed 40% of Waterton Lakes National Park in September 2017, and is based on first person interviews.
- Themes include environmental disasters, understanding ecosystems and community impact.
- Fast-paced plots, animal facts, accessible language and short chapters featuring several black-and-white illustrations make this series perfect for emergent readers.

96pp | 13.12 x 19.07 cm | **\$19.95** 11/07/2022 | Orca Book Publishers | BC

Lightning sparks a forest fire deep in the mountains near the town of Waterton. Days later, the sky is blue and the air is clear, so it doesn't seem like an emergency, until crews of firefighters begin to arrive and townspeople start to prepare. Cricket and her friends watch deer and birds flee the forest and run right through town. But what about the slower animals? What about the porcupines and squirrels, the salamanders and snakes? Cricket searches for a way to help until thefire surprises everyone by quickly switching directions and racing towards the town. She hopes that the preparations and the firefighters' experience will be enough to save her home. But what about all the animals she loves? This is the fifth title in the Cricket McKay series, following Cougar Frenzy, Bats in Trouble, Ospreys in Danger and Salamander Rescue.

ABOUT THE AUTHOR: Pamela McDowell's first career was in education, teaching junior and senior high school. She began writing when she left teaching and has now written more than fifty fiction and nonfiction books for children. Pamela grew up in Alberta and enjoys writing about the diverse animals and habitats of her home province. She lives in Calgary with her family.



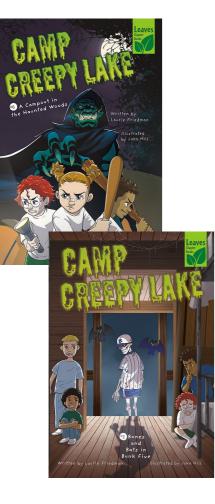






JULY-AUGUST 2022

CAMP CREEPY LAKE Laurie Friedman, Illustrated by Jake Hill

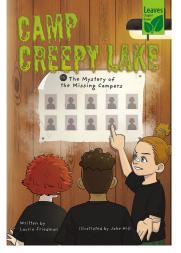


Campers say goodbye to their parents and board the bus for a summer of fun at Camp Sleepy Lake. But nothing is as it seems, including the name of the camp. Three young campers, Will, Chase, and Nelly, quickly realize they're in for a very scary summer!

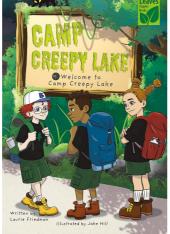
RRP: \$12.95 each Australian release date: 8/8/22

Format: Paperback Size: 15.24cm × 22.86cm No. of Pages: 48 Index Included: Yes Glossary Included: Yes Reading Level: Gr. 3-4 Interest Level: Gr. 2-4 Guided Reading Level: O

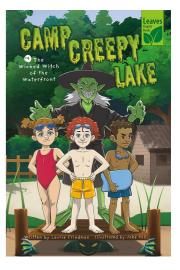
Title	ISBN
A Campout in the Haunted Woods	9781039647190
Bones and Bats in Bunk Five	9781039647152
The Mystery of the Missing Campers	9781039647169
The Return of the Color War Ghost	9781039647183
The Wicked Witch of the Waterfront	9781039647176
Welcome to Camp Creepy Lake	9781039647145



BH - Boardbook AA - Audio Book

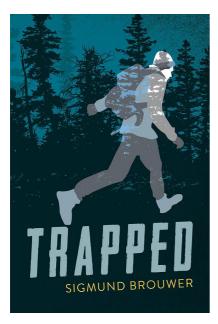








TRAPPED (ORCA ANCHOR) Sigmund Brouwer



SALES POINTS

- A thrilling hi-lo adventure story for teens.
- The no-holds-barred narrative keeps the reader guessing as to what will happen next.
- Orca Anchor books are short, high-interest novels with contemporary themes written specifically for teens reading below a grade 2.0 level.

Matt is counting down the days until he turns sixteen.

He's been living with his foster parents in Yukon River valley in their isolated cabin. His plan is to leave and never come back. He is done with the harsh lifestyle and helping his abusive foster dad, Dan, run the traplines so he can make money selling animal furs. He can't wait to start a new life on his own in the city. But when Matt discovers a big and valuable gold nugget, everything changes. What seems like a dream come true and an easy way out quickly turns into a nightmare that will test Matt's wilderness survival skills to the fullest.

This high-interest Orca Anchor title is written specifically for teens reading below a grade 2.0 level.

ABOUT THE AUTHOR: Sigmund Brouwer is the award-winning author of over 100 books for young readers, with close to 4 million books in print. He has won the Christy Book of the Year and an Arthur Ellis Award, as well as being nominated for two TD Canadian Children's Literature Awards and the Red Maple Award. For years, Sigmund has captivated students with his Rock & Roll Literacy Show and Story Ninja program during his school visits, reaching up to 80,000 students per year. His many books in the Orca Sports and Orca Currents lines have changed the lives of countless striving readers. Sigmund lives in Red Deer, Alberta.



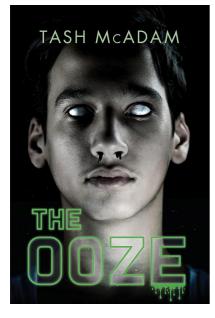
11/07/2022 | Orca Book Publishers | BC 96pp | 12.7 x 19.1 cm | **\$19.95**







THE OOZE (ORCA ANCHOR) Tash McAdam



SALES POINTS

- This edge-of-your-seat adventure features a queer trans teenage protagonist, and is written by a queer trans author.
- Themes: science fiction, thriller, alien invasion, trans teen, action
- Orca Anchor is a new series of short, highinterest novels with contemporary themes written specifically for teens reading below a grade 2.0 level.

Bran's taking the recycling down to the basement when the lights go out and the elevator stalls.

Bran's phone is dead, he can hear screaming, but he can't get out. Eventually, he manages to pry the doors open to find that something's very wrong. His own mother can't remember his name, there is black slime dripping out of her ear and then she kills their cat.

Bran runs. Outside, Vancouver is teeming with people acting strangely, and they all have the same black slime in their ears. What is going on and how can Bran stop it?

This high-interest Orca Anchor title is written specifically for teens reading below a grade 2.0 level.

ABOUT THE AUTHOR: Tash McAdam is a Welsh Canadian author of several books for young people, including The Psionics series and the bestselling Blood Sport and Sink or Swim in the Orca Soundings line. Tash identifies as trans and queer and uses the neutral pronoun they. They teach high school English and computer science and have a couple of black belts in karate. They live in Vancouver.



11/07/2022 | Orca Book Publishers |

BC 96pp | 12.7 x 19.1 cm | **\$19.95**





ONE LAST JOB (ORCA ANCHOR) Sean Rodman



SALES POINTS

- In this high-interest accessible novel for teen readers, Michael convinces his grandfather, a retired cat burglar, to help him steal back a valuable necklace.
- Themes: jewel heist, cat burglar, family dynamics, grandfather and grandson, crime
- Orca Anchor books are short, high-interest novels with contemporary themes written specifically for teens reading below a grade 2.0 level.

Michael has been getting into trouble lately.

As a consequence, his mom is making him look after his grandfather for the summer. The thing is, Gramps isn't your average senior citizen: he's a retired burglar with a lifetime of criminal knowledge. When a thief breaks into Gramps' apartment and steals a necklace with great sentimental value, the unlikely pair team up, combining old-school planning and modern tech to track down the necklace—and try to steal it back.

This high-interest Orca Anchor title is written specifically for teens reading below a grade 2.0 level.

ABOUT THE AUTHOR: Sean Rodman is the author of several books for young people, including The Bodyguard and Firewall in the Orca Soundings line. When not working on his own books, Sean works with The Story Studio, a charity that is dedicated to getting kids excited about writing. He lives in Victoria, British Columbia.

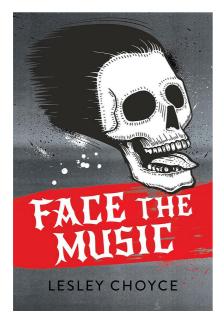


11/07/2022 | Orca Book Publishers | BC 96pp | 12.7 x 19.1 cm | **\$19.95**





FACE THE MUSIC (ORCA SOUNDINGS) Lesley Choyce



SALES POINTS

- An honest exploration of toxic friendships, positive versus destructive choices, and the power to change.
- Themes: friends, dysfunctional families, bad influences, coming of age, car theft
- Orca Soundings are short, high-interest novels written specifically for teens.
- These edgy stories with compelling characters and gripping storylines are ones they will want to read.

Tyler and Mason dream of escaping to the big city and getting started on their lives.

One night, Mason convinces Tyler to help him steal a car and they are soon having the adventure of a lifetime. Until they run out of gas. Stranded on the side of the highway, Mason blames Tyler, Tyler blames Mason and their argument turns physical. Their fight is broken up by a scruffy-looking guy who offers them a ride to the city. Eventually the teens realize their rescuer is none other than Sean Dakota, a heavy-metal musician who suddenly disappeared from the spotlight the previous year. Tyler is intrigued by this music legend, but Mason wants to take advantage of him. Listening to Sean and the lessons he's learned from his own life choices, Tyler starts to realize how dangerous and damaging his friendship with Mason is. But will he find the courage to branch out on his own?

ABOUT THE AUTHOR: Lesley Choyce, who has been teaching English and creative writing for over thirty years, is the author of more than 100 books of literary fiction, short stories, poetry, creative nonfiction and young adult novels. He has won the Dartmouth Book Award, the Atlantic Poetry Prize and the Ann Connor Brimer Award. He has also been shortlisted for the Stephen Leacock Medal for Humour, the White Pine Award, the Hackmatack Children's Choice Book Award, the Aurora Award from the Canadian Science Fiction and Fantasy Association and, most recently, the Governor General's Literary Award. He lives at Lawrencetown Beach, Nova Scotia.



11/07/2022 | Orca Book Publishers | BC 112pp | 12.7 x 19.1 cm | **\$19.95**





WILLPOWER (ORCA CURRENTS) Marty Chan



SALES POINTS

- Strong female Asian protagonist
- A young teen with extraordinary mental abilities tries to save her father.
- Many different situations test her willpower.
- Themes: telekinesis, mental ability, super powers, thriller, government agents
- A Junior Library Guild Gold Standard Selection (2022)
- Orca Currents are short high-interest novels with contemporary themes, written expressly for middle-school students reading below grade level.

Jennifer Mah has a secret — a big one.

She can move objects with her mind. She knows if people learn about her abilities, she would be taken and subjected to horrible experiments. That's why she and her father have been living in a new city under false identities. But when Jennifer uses her powers to save someone from being hit by a car, she exposes herself to the authorities. Her father is taken away by agents and Jennifer has to find a way to save him without getting caught herself.

ABOUT THE AUTHOR: Marty Chan is an award-winning author of dozens of books for kids, including Kung Fu Master and Haunted Hospital in the Orca Currents series and the award-winning Marty Chan Mystery series. He tours schools and libraries across Canada, using storytelling, stage magic and improv to ignite a passion for reading in kids. He lives in Edmonton.



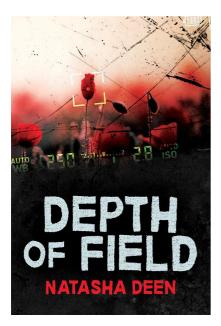
11/07/2022 | Orca Book Publishers | BC 112pp | 12.7 x 19.1 cm | **\$19.95**







DEPTH OF FIELD (ORCA CURRENTS) Natasha Deen



SALES POINTS

- A fast-moving novel, with a few twists and turns to keep readers wondering what will happen next.
- Suitable for middle years' students who appreciate a novel that won't take them very long to dive into and finish.
- Themes: survival, wildlife, teen romance, photography, drug dealers
- With contemporary themes and exciting stories, the Orca Soundings for reluctant teen readers are books that teens want to read.

When Josh Biswas found out his girlfriend, Lian, was cheating on him, it didn't only break his heart, it threatened his GPA.

Lian calls him boring and turns in their joint photography project in as her own, leaving Josh to come up with something alone or risk a failing grade. Determined to prove her wrong, Josh decides to head to the foothills of the Canadian Rockies to capture some daring photos of a family of bears that were recently spotted there. But he wasn't expecting the bad cell service that makes the maps on his phone useless. Lost and wandering around, Josh stumbles onto something he was never meant to see. Suddenly, a group of men are chasing him through the wilderness. Josh has no fighting abilities and no survival skills. Will he ever make it out?

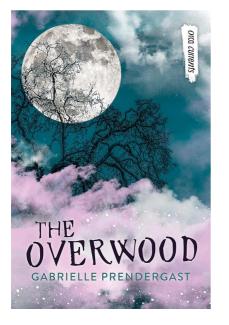
ABOUT THE AUTHOR: Natasha Deen loves stories: exciting ones, scary ones and, especially, funny ones! As a kid of two countries (Guyana and Canada), she feels especially lucky because she gets a double dose of stories. Natasha is the author of many books, including the Lark Ba Detective series in the Orca Echoes line, Thicker Than Water in the Orca Soundings line and In the Key of Nira Ghani, which was nominated for the Red Maple Award and won the 2020 Amy Mathers Teen Book Award. Natasha lives in Edmonton.



11/07/2022 | Orca Book Publishers | BC 128pp | 12.7 x 19.1 cm | **\$19.95**







SALES POINTS

- In this high-interest accessible novel for middlegrade readers, 14-year-old Blue Jasper has to face an old foe from Faerieland who has made her way into his world.
- Themes:adventure, enchanted forests, magic, friendship, faeries
- Orca Currents are short high-interest novels with contemporary themes, written expressly for middle-school students reading below grade level.

Blue Jasper has learned to respect the magic of the Faerie Woods.

For now he's quite content to stay in "the Overwood"—the name the Faeries have for the human world. The only problem is, his foster sister has accidentally expelled the evil Faerie queen Olea from Faerieland. Now Olea is hiding out somewhere in the Overwood, where Faerie magic can be very unpredictable. Then Blue's mother disappears. Blue and his Faerie friends race through the snowy winter streets of the city as they follow clues and face challenges both magical and human, desperately trying to find Blue's mom and her wicked captor. But they have no idea what Queen Olea has in store for them.

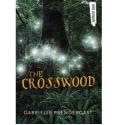
This is the third book in the Faerie Woods series, following The Crosswood and The Wherewood.

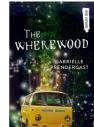
ABOUT THE AUTHOR: Gabrielle Prendergast has written many books for young people, including the BC Book Prize-winning Zero Repeat Forever, the Westchester Award winner Audacious, and the first two instalments in the Faerie Woods series in the Orca Currents line, The Crosswood and The Wherewood. She lives in Vancouver with her family.



11/07/2022 | Orca Book Publishers | BC 128pp | 12.7 x 19.1 cm | **\$19.95**

Also available in this series





9781459828049 **\$19.95**



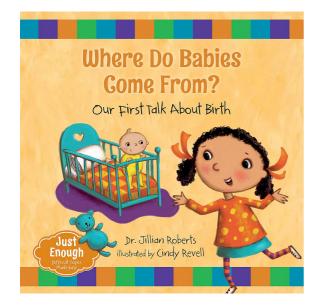
All prices include GST bookstores.novelladistribution.com.au

9781459826625

\$19.95



WHERE DO BABIES COME FROM? OUR FIRST TALK ABOUT BIRTH Dr. Jillian Roberts, Illustrated by Cindy Revell



SALES POINTS

- Now available for the first time in paperback.
- Part of the bestselling Just Enough series, Where Do Babies Come From? explores the facts of life in a simple and straightforward way.
- Written in a question-and-answer format, this book empowers parents and caregivers to start conversations about a subject that's often difficult to talk about.
- Dr. Jillian Roberts has been working with children for over 20 years, first as a teacher, then as a child psychologist.

Your child may be ready to talk, but are you?

An engaging introduction for very young children to the basic facts of life in a way that is gentle, age appropriate and accessible.

Research shows that children are learning about sex at an increasingly young age and often from undesirable sources. The Q&A format, with questions posed in the child's voice and answers starting simply and becoming gradually more in-depth, allows the adult to guide the conversation to a natural and satisfying conclusion. Additional questions at the back of the book allow for further discussion.

Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. Other books in the series deal with diversity, death, separation and divorce.

ABOUT THE AUTHOR: Dr. Jillian Roberts is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the New York Times and the Toronto Sun and is a regular contributor to HuffPost and Global News. Her bestselling Just Enough series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.



11/07/2022 | Orca Book Publishers | BC 32pp | 21.25 x 21.25 cm | **\$24.95**

AA - Audio Book

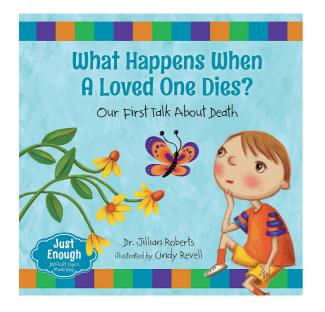
Also Available in Hardback

9781459809420 **\$34.95**





WHAT HAPPENS WHEN A LOVED ONE DIES? OUR FIRST TALK ABOUT DEATH Dr. Jillian Roberts, Illustrated by Cindy Revell



SALES POINTS

- Now available for the first time in paperback.
- Part of the bestselling Just Enough series, What Happens When a Loved One Dies? explores the concept of death and dying in a simple and straightforward way.
- Written in a question-and-answer format, this book empowers parents and caregivers to start conversations about a subject that's often difficult to talk about.
- Dr. Jillian Roberts has been working with children for over 20 years, first as a teacher, then as a child psychologist.

Whether children are experiencing grief and loss for the first time or simply curious, it can be difficult to know how to talk to them about death. Using questions posed in a child's voice and answers that start simply and become more in-depth, this book allows adults to guide the conversation to a natural and reassuring conclusion.

Additional questions at the back of the book allow for further discussion.

Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. Other books in the series deal with birth, diversity, separation and divorce.

ABOUT THE AUTHOR: Dr. Jillian Roberts is a renowned child psychologist, author, associate professor and parent. Considered a go-to child psychology expert for journalists, Dr. Roberts has had her work published in the New York Times and the Toronto Sun and is a regular contributor to HuffPost and Global News. Her bestselling Just Enough series of children's books was released in 2015 to international acclaim. In early 2017 Dr. Roberts co-founded FamilySparks to offer families a supportive, resource-rich community to help them navigate our increasingly complicated world. She lives in Victoria, British Columbia.

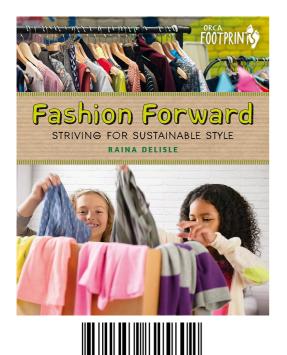


11/07/2022 | Orca Book Publishers | BC 32pp | 21.25 x 21.25 cm | **\$24.95**





FASHION FORWARD: STRIVING FOR SUSTAINABLE STYLE Raina Delisle



11/07/2022 | Orca Book Publishers | BB 56pp | 20.0 x 23.75 cm | **\$34.95**

SALES POINTS

- The fashion industry is coming under increasing scrutiny for its destructive social and environmental practices
- Explores the past, present and future of the fashion industry with an emphasis on solutions for sustainable style.
- The fashion industry is a major contributor to climate change, releasing 10% of the world's carbon emissions.
- Many young people are passionate about fashion and the environment—this book helps them understand the key issues and make sustainable choices.
- The author is passionate about sustainable style and lives an ethical clothing lifestyle
- Themes: ethical clothing, sustainability, consumerism, fast fashion, STEM

Fashion can be fun, but it can also hurt people, animals and the planet.

Fashion Forward: Striving for Sustainable Style goes behind the glitz and glamour to explore the social and environmental issues within the fashion industry. It looks at the history of fashion, from why humans started wearing clothes to the birth of consumerism to the explosion of fast fashion and fashion's footprint. The book introduces readers to the innovative people, companies and organizations that are taking positive action on fashion. Kids will discover how to make ethical choices and become fashion heroes for the future. There are easy ways we can help transform the fashion industry and still look stylish at the same time!

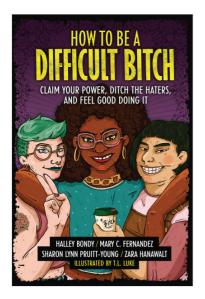
ABOUT THE AUTHOR: Raina Delisle is an award-winning independent journalist with a special interest in the environment, health and culture. She contributes to publications such as Today's Parent, Chatelaine, CBC and the Globe and Mail. She lives in Victoria, British Columbia, with her family.





HOW TO BE A DIFFICULT BITCH: CLAIM YOUR POWER, DITCH THE HATERS, AND FEEL GOOD DOING IT

Halley Bondy, Mary C. Fernandez, Sharon Lynn Pruitt-Young, Zara Hanawalt, Illustrated by T.L. Luke





SALES POINTS

- An illustrated self-empowerment manual for teens. A bitch, according to Bondy's introduction, is a powerhouse, an agent of change who threatens the status quo in service of their personal well-being and for the greater good.
- A volume of wisdom that includes chapters on body image; school; stress; internet safety, pursuing extracurricular passions; and more.
- The chapter on activism is a standout, as is the one covering money, employment, entrepreneurship, and personal finance
- Interest Level: Grade 9 Grade 12 / Reading Level: Grade 9

11/07/2022 | Lerner Publishing Group | BC 152pp | 13.97 x 20.95 cm | **\$27.95**

In the past, being a "difficult bitch" was bad. Girls weren't supposed to call people out for their BS, stand up for themselves, or do their own thing. This book embraces the insult with irreverent humor, encouraging readers to be themselves no matter what, including an exploration of the ways this phrase can be interpreted differently among people of different backgrounds.

Being a powerhouse is a choice. It's a lifestyle. It's a code of ethics. It takes work, a thick skin, and perseverance. In this book, you'll learn the ins and outs of being a Difficult Bitch, from school to friends to body to life.

ABOUT THE AUTHOR: Halley Bondy is a professional freelance writer, journalist, editor, producer, and mom based in Brooklyn. Her articles have appeared in NBC News, The Balance, Contently, Digital Trends, Bustle, Romper, The Outline, MTV, and more. She has written five books for Zest, including #MeToo and You: Everything You Need to Know about Consent, Boundaries, and More and Speak Up: A Guide to Having a Say and Speaking Your Mind. Sharon Lynn Pruitt-Young is a freelance writer and author. Her work has been published in various publications including USA TODAY College, Persephone Magazine, Afro Punk, and Black Girl Nerds. She is based in Maryland. Zara Hanawalt is a writer and editor based in Chicago, Illinois. Her work has appeared in publications such as The Huffington Post, Cosmopolitan.com, Parents.com, Seventeen.com, and US Weekly. Mary C. Fernandez is a business consultant and writer based in Durham, North Carolina.







JULY-AUGUST 2022

FRESH AIR, CLEAN WATER: OUR RIGHT TO A HEALTHY ENVIRONMENT Megan Clendenan, Illustrated by Julie McLaughlin



11/07/2022 | Orca Books | BB 112pp | 17.5 x 22.5 cm | **\$39.95** INDENT TITLE

SALES POINTS

- Profiles kids taking action on environmental rights around the world and gives young readers an understanding of their right to a healthy environment, how environmental rights are tied to human rights and the tools needed to take action.
- This is a timely topic, given news coverage of climate protests and youth activists such as Greta Thunberg and Autumn Peltier.
- Many countries have now protected the right to a healthy environment in their constitutions, and there is discussion at the United Nations about creating a global right to a healthy environment.
- Introduces critical environmental and social justice questions and connects them to recent history for context.
- Details environmental rights cases from around the world, many featuring children and youth
- With her background in environmental activism and social justice, the author is an authoritative guide on this topic.
- Features full-color illustrations and photos throughout.

A healthy environment is a human right.

Everyone depends on clean air to breathe, safe water to drink and healthy soil for growing food. But what if your drinking water is dangerous, your air is polluted and your soil is toxic?

What can you do about that? Do you have the right to demand change?

Fresh Air, Clean Water: Defending Our Right to a Healthy Environment explores the connections between our environment and our health, and why the right to live in a healthy environment should be protected as a human right.

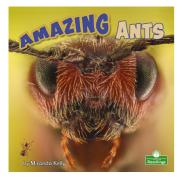
The book features profiles of kids around the world who are taking action and important environmental rights court cases. Hear the powerful stories of those fighting for change.

ABOUT THE AUTHOR: Megan Clendenan has worked for women's rights, mental health and youth empowerment nonprofits as well as for an environmental law group, which is when she realized for the first time that the court system could be a way to help protect human health from pollution and toxic chemicals. She is the co-author of Design Like Nature, part of the Orca Footprints series, and the author of Offbeat, a novel for young readers. Megan lives in North Vancouver, British Columbia, with her family.

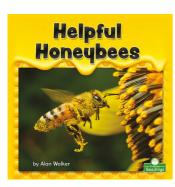




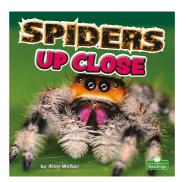
BACKYARD SCIENCE Miranda Kelly

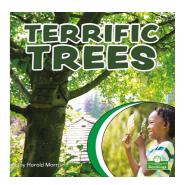














All prices include GST bookstores.novelladistribution.com.au BC - Paperback BB - Hardback BH - Boardbook AA - Audio Book



This colourful series includes clear photos that will capture reader's attention in this engaging series for Years 1 to 2. Readers will learn about ant jobs, spider camouflage, and the smallest and largest bird species, among other interesting facts. Each book includes suggested questions and possible answers for caregivers and teachers to help guide discussion, along with a QR code to access Crabtree's collection of teacher's guides.

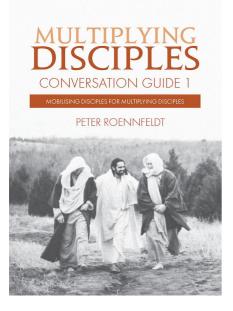
Australian release date: 8/8/2022 RRP: \$12.95 each

Format: Paperback Size: 20.3cm x 20.3cm No. of Pages: 24 Index Included: Yes Glossary Included: Yes Dewey: 595.7 Lexile: 550L

Title	ISBN
Amazing Ants	9781039646520
Beautiful Birds	9781039646537
Helpful Honeybees	9781039646551
How a Garden Grows	9781039646575
Spiders Up Close	9781039646568
Terrific Trees	9781039646544

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MULTIPLYING DISCIPLES: MOBILISING DISCIPLES FOR MULTIPLYING DISCIPLES Peter Roennfeldt



SALES POINTS

- A guide for study and group conversation about multiplying disciples, perfect for equipping new teams of church leaders.
- Designed for use with a set of free videos, available from .
- Companion resources are Following Jesus and If You Can Eat, You Can Make Disciples.

Making new disciples is the foundation for planting new churches that multiply. This is what Jesus taught His first disciples to do. And this is what the early disciples and apostles did. In new cities and districts, Paul multiplied disciples, then planted multiplying churches.

Equip yourself and your team to make new disciples who can, in turn, make more new disciples. It is a spiritual journey that demands teamwork, faith and prayer.

Work through this Conversation Guide with a group of friends at your own pace, or be guided by the free videos from .

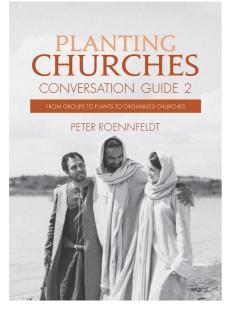
ABOUT THE AUTHOR: Peter Roennfeldt (DMin) has served as a church planter, pastor, evangelist, seminary teacher and "pastor to pastors". He is the author of eight books and encourages church planters and pastors in almost 60 countries.



01/08/2022 | Signs Publishing | BC 64pp | 21.0 x 29.7 cm | **\$7.95**



PLANTING CHURCHES: FROM GROUPS TO PLANTS TO ORGANISED CHURCHES Peter Roennfeldt



SALES POINTS

• A guide for study and group conversation about multiplying disciples, perfect for equipping new teams.

• Designed for use with a set of free videos, available from .

• Companion resources are Following the Spirit and If You are Thirsty, You Can Be Spirit-Filled.

Making new disciples is the foundation for planting new churches that multiply. This is what Jesus taught His first disciples to do. And this is what the early disciples and apostles did. In new cities and districts, Paul multiplied disciples, then planted multiplying churches.

Equip yourself and your church-planting team to make new disciples who can, in turn, make more new disciples. It is a spiritual journey that demands teamwork, faith and prayer.

Work through this Conversation Guide with a group of friends at your own pace, or be guided by the free videos from .

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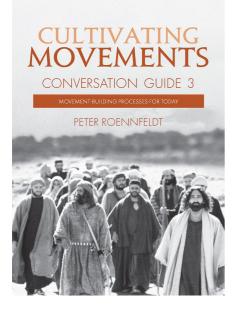


01/08/2022 | Signs Publishing | BC 64pp | 21.0 x 29.7 cm | **\$7.95**





CULTIVATING MOVEMENTS: MOVEMENT BUILDING PROCESSES FOR TODAY Peter Roennfeldt



SALES POINTS

- A guide for study and group conversation about multiplying disciples, perfect for equipping new teams.
- Designed for use with a set of free videos, available from .
- Companion resources are Following the Apostles' Vision and Your Church has Changed.

Making new disciples is the foundation for planting new churches that multiply. This is what Jesus taught His first disciples to do. And this is what the early disciples and apostles did. In new cities and districts, Paul multiplied disciples, then planted multiplying churches.

Equip yourself and your team to make new disciples who can, in turn, make more new disciples. It is a spiritual journey that demands teamwork, faith and prayer.

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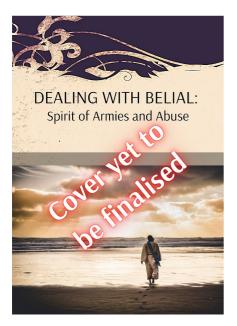
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01/08/2022 | Signs Publishing | BC 48pp | 21.0 x 29.7 cm | **\$7.95**







SALES POINTS

- Unlike other books about abuse, this focuses on the spirit behind the abuse and the tactics that can be expected to be deployed to bring us into complicity with it.
- It's the eighth book in an acclaimed series by multi-award winning author Anne Hamilton.

'What harmony,' Paul asked, 'is there between Christ and Belial?'

Where, you might think, did he pluck that name from? In most English Bibles, the name appears for the first time in Paul's second letter to the Corinthians. So it comes as a surprise to realise this army commander of the spirit world is mentioned 27 times in Hebrew, almost always in connection with abuse. Modern translations generally hide it under the word, "worthless." Yet from the stories where it appears, we can draw important principles for dealing with the tactics, agenda and ploys of this entity.

This is the eighth book in the series, "Strategies for the Threshold," and once more looks at the spiritual dynamics involved in approaching the gateway into your life's calling.

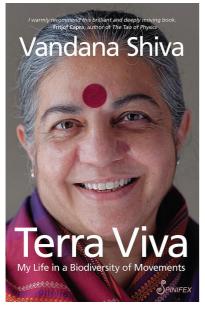
ABOUT THE AUTHOR: Anne Hamilton is the author of over 30 books—ranging from children's picture books to highly awarded YA fantasy and prize-winning devotional theology.



06/08/2022 | Armour Books | BC 300pp | 12.7 x 20.3 cm | **\$24.99**







TERRA VIVA Vandana Shiva

SALES POINTS

- Powerful, timely book concerning environmentalism and activism
- Autobiography of Vandana Shiva, a worldrenowned activist with extensive community engagement
- Author of over 20 books
- Recipient of the Right Livelihood Award (1993) and the Sydney Peace Prize (2010)

Trained as a physicist, Vandana Shiva says, "It was Chipko that made me realise, in intimate detail, how biodiversity is at the heart of sustainable economies". Working with peasant women in her home state of Uttarakhand, she learnt her first lessons in ecology: transferring fertility from the forest to the field. Chipko was her university and, turning away from quantum physics, she made the preservation of biodiversity, and of sustainable societies, her life's work.

For over four decades Vandana Shiva has worked with farmers and peoples movements across the world, against what she calls seed imperialism, economic polarisation, and the digital colonisation of our ecological and social diversity. Her Gandhian philosophy of resistance is rooted in peoples power, true science, and real facts, through which she challenges the Billionaires' Club of Bill Gates, Warren Buffett, Mark Zuckerberg, and Jeff Bezos, as well as the transnational corporations that manipulate and control what we cultivate and consume and how we communicate, via Big Ag, Big Pharma and Big Data.

This powerful and eloquent memoir looks back at the most memorable campaigns and movements that she has been part of, while looking ahead to the challenges posed by the COVID crisis, the privatisation of biotechnology, and the commodification of our biological and natural resources.

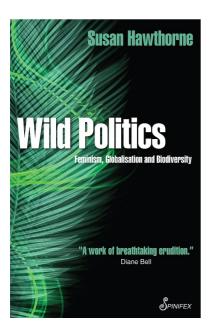
ABOUT THE AUTHOR: Vandana Shiva is a world-renowned environmental thinker and activist, a leader in the International Forum on Globalisation, and of the Slow Food Movement. Director of Navdanya and of the Research Foundation for Science, Technology and Ecology, and a tireless crusader for farmers', peasants' and women's rights, she is the author and editor of a score of influential books, among them Making Peace with the Earth, Soil Not Oil, Seed Sovereignty, Food Security: Women in the Vanguard and Oneness vs the 1%. She is the recipient of over 20 international awards, incl. the Right Livelihood Award (1993) and Sydney Peace Prize (2010).



01/07/2022 | Spinifex Press | BC 264pp | 14.0 x 21.6 cm | **\$29.95**







WILD POLITICS Susan Hawthorne

SALES POINTS

- Extensive exploration of local and global politics and social movements
- Susan Hawthorne is the author/editor of 26 books published in 5 languages
- Co-founder of Spinifex Press
- Winner of the Penguin Random House Best Achievement in Writing in the Inspire Awards (2017)

Offering an exciting ride into how the world could be, this book is the one we have been waiting for. Feminists have long been saying we could do life differently, here is the local and global exploration of what needs to change, what must go and how together we can make a new reality. A visionary book with a focus on local and global politics and social movements, Wild Politics presents a powerful critique of global western culture. Susan Hawthorne unpicks the structures of power and knowledge, law and international trade rules, as well as probing issues that intimately affect our daily lives. Wild Politics concludes with a compelling vision for a world inspired by biodiversity.

ABOUT THE AUTHOR: Susan Hawthorne joined the Women's Liberation Movement in 1973. She quickly volunteered at Melbourne's Rape Crisis Centre and was active in student politics. She has organised writers' festivals, been an aerialist in two women's circuses and written on topics as diverse as war, friendship with animals, and mythic traditions. She writes non-fiction, fiction and poetry and her books have been translated into multiple languages. Her most recent non-fiction is Vortex: The Crisis of Patriarchy. She has taught English to Arabic-speaking women, worked in Aboriginal education and had teaching roles across a number of subject areas in universities including Philosophy, Women's Studies, Literature, Publishing Studies and Creative Writing. She is Adjunct Professor in the School of Humanities at James Cook University, Townsville. She has won awards in writing, publishing, the gay and lesbian community and in 2017 was winner of the Penguin Random House Best Achievement in Writing in the Inspire Awards for her work increasing people's awareness of disability.



01/06/2022 | Spinifex Press | BC 484pp | 14.0 x 21.6 cm | **\$34.95**



