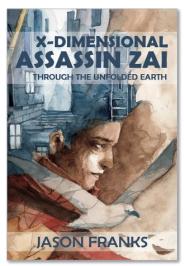
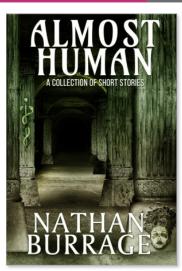
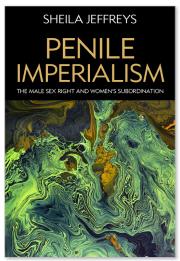
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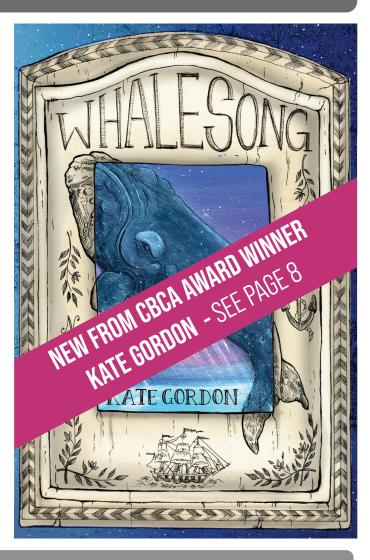
Independent Australian and International titles for your readers



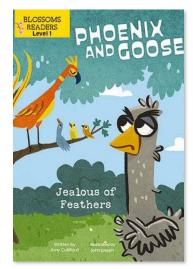


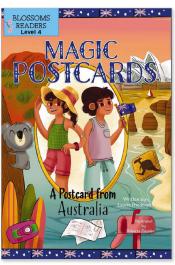




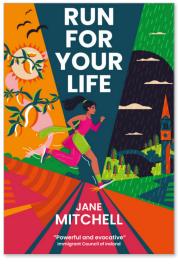


NEW RELEASES SEPTEMBER 22

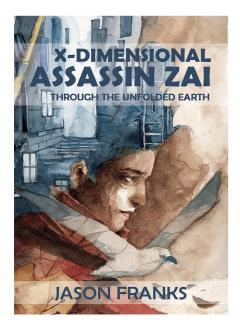








X-DIMENSIONAL ASSASSIN ZAI THROUGH THE UNFOLDED EARTH Jason Franks



SALES POINTS

- A quirky mix of fantasy, science fiction and crime thriller, with a touch of humour.
- In a reading world enamoured with multiverses and extra-dimensional travel, Zai's adventures will not disappoint lovers of fantasy and sci-fi.
- Franks' long association with and time living in Japan pays off with this novel, whose lead character is Japanese - an exotic extra touch to the story.





01/09/2022 | IFWG Publishing BC | 242pp | 15.2 x 22.9 cm \$25.95

Zai is an international assassin. He's not a super-spy or a ninja; he's just a resourceful guy with a smidgeon of tradecraft, a complete lack of conscience, and a love of travel.

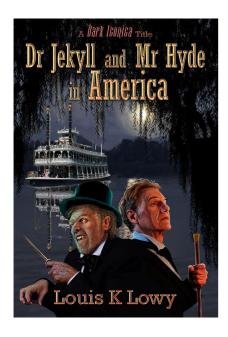
Really, it's all about the travel. So, when his new agency starts to send him on assignment to places that do not exist, it's a dream come true.

A hidden continent colonized by refugees from sunken Atlantis; a secret space station where aliens come to trade with humanity; an aerostatic city-state that travels the Earth's stratosphere; a postapocalyptic Faerie Land; a medieval village operated as both a theme park and a thaumaturgical research center... It's like he's unfolded a familiar map of the world and found an extra page.

But the life of an x-dimensional hitman is not all hijinx and happy snaps. When Zai learns that one of his jobs was not properly sanctioned, he himself becomes a target. With one of his handlers gone roque, can Zai trust his allies any better than his enemies?

ABOUT THE AUTHOR: Jason Franks writes comics, prose and source code. His first novel, BLOODY WATERS, was short-listed for the 2012 Aurealis Award for Best Horror Novel, and his second, FAERIE APOCALYPSE, was a Ditmar Award finalist in 2019. Franks is the writer of the THE SIXSMITHS graphic novels (a Ledger Awards finalist) and the comic series LEFT HAND PATH (also shot-listed for an Aurealis Award), as well as numerous short stories in prose and comics. A collection of his mainstream short stories was collected in UNGENRED by Black House Comics. Jason has published work in most genres, but he is most comfortable at in the darker reaches of speculative fiction, although his writing is often humorous. His protagonists are likely to be villains or anti-heroes and the Devil is a recurring figure in his work. Franks has lived in South Africa, the USA and Japan. He currently resides in Melbourne, Australia.

DOCTOR JEKYLL AND MISTER HYDE IN AMERICA Louis K. Lowy



SALES POINTS

- There continues to be a strong following for classic horror and Louis K. Lowy delivers a well-researched and believable sequel to Robert Louis Stevenson's immortal classic.
- In an exciting twist, Jekyll/Hyde travels to Victorian-era America and continues his mayhem.
- Lowy is an award-winning author, experienced in writing dark, supernatural fiction.
- Perfect for fans of the original story and those who have never read it before.

It can now be revealed that the evil and violent Mr Edward Hyde - alter ego of London physician Doctor Henry Jekyll - did not die at the conclusion of the classic, Victorian-era case documented by Robert Louis Stevenson.

Instead, this malignant criminal not only continued to plague Britons, but also set his ambitions for mayhem on other nations; heading for the United States soon after.

Follow this story, from bustling New York City to the balmy realms of Florida, where the goodly Jekyll feels the curse of his other personae more than ever before.

Witness the tale of Hyde's influence and monstrous acts increasing and Jekyll soon realising that if he cannot find a way to resolve his bizarre duality he will be forever lost, and the suffering and bloodshed he has loosed on the new, bright world of America will be a horror unparalleled.

For Hyde is a man who can never be caught by authorities as he hides within the form of his maker, and holds that maker's life to ransom ...

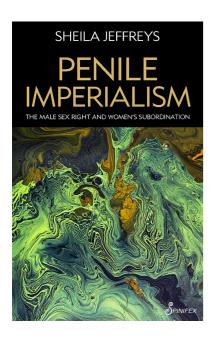
ABOUT THE AUTHOR: Louis K. Lowy is a former firefighter and the recipient of the Florida Invidual Artist Award. He received his MFA in creative writing at Florida International University. His stories have appeared in, among others, New Plains Review, Pushing Out the Boat, The MacGuffin Magazine and The Chaffey Review. His humour poem "Poetry Workshop (Mary had a little lamb)"" was runner-up of the 2009 Winning Writers Wergle Flomp Poetry Contest. His first published novel, Die Laughing, is a humorously dark sci-fi adventure set in the 1950's of flying saucers, communist paranoia and live television. Currently, he is writing his seventh novel.





12/09/2022 | IFWG Publishing Australia | BC 298pp | 15.2 x 22.9 cm | **\$29.95**

PENILE IMPERIALISM: THE MALE SEX RIGHT AND WOMEN'S SUBORDINATION Sheila Jeffreys



SALES POINTS

- A blisteringly persuasive and piercingly intelligent book, arguing that women live under penile imperialism, a regime in which men are assumed to have a 'sex right' of access to the bodies of women and girls.
- Electronic proofs are available; there will be an international marketing & publicity campaign as she is known worldwide.
- Sheila Jeffreys is the author of 12 books on feminism and feminist history; she is published by Routledge/Taylor & Francis and Spinifex Press, and her autobiography Trigger Warning: My Lesbian Feminist Life (2020) was featured in The Australian.

Radical feminist writer and activist Sheila Jeffreys reasons that the 'sexual revolution' that began in the 1960s unleashed an explicit male sexual liberation and that even now, under current laws and cultural mores, women do not have the right to self-determination in relation to their bodies. Jeffreys argues that the exercise of the male sex right has mainstreamed misogynist attitudes and so-called sexual freedom has meant the freedom of men to use women and children with impunity.

The power dynamics of sex, rather than being eliminated, has been eroticised, supported by state regulations and structures that have further entrenched male domination. And while men's sexual fetishisms such as BDSM and transvestism have been normalised, women now have to fight as their spaces are being erased and their voices silenced in a faux inclusivity that has 'naturalised' sexual harassment.

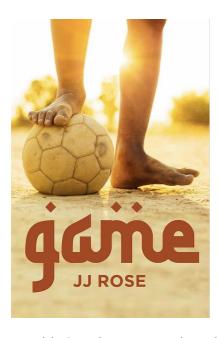
Sheila Jeffreys contends that women's human rights are profoundly harmed and sexual violence is used more than ever to enforce social control of women. A sobering and brilliant analysis of the modern predicament of women that is impossible to ignore.

ABOUT THE AUTHOR: Sheila Jeffreys is a radical feminist writer and activist who has worked mainly against male violence and for lesbian feminism. She joined her first Women's Liberation Movement group in the UK in 1973. In 1991, she moved to Australia to teach at the University of Melbourne where she is now a Professorial Fellow in the School of Social and Political Sciences. She moved back to the UK in 2015. She is the author of twelve books on issues such as the history of sexuality, lesbian feminism, prostitution, gay men's politics, beauty practices, the threat of patriarchal religion to women's rights, and the politics of transgenderism. Her most recent books are: The Lesbian Revolution: Lesbian Feminism in the UK 1970-1990 (2018) and Trigger Warning: My Lesbian Feminist Life (2020).

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06/09/2022 | Spinifex Press | BC 376pp | 15.3 x 23.4 cm | **\$39.95**

GAMEWritten by JJ Rose



SALES POINTS

- Fiction that blends with fact in the fight for the heart and soul of world football and the greatest show on earth the World Cup.
- Merges football and politics in an interesting and engaging way, discussing the often glossed-over and questionable political aspects of international sporting competitions.
- Author has lived and worked in Asia, the Middle East and Africa and is familiar with what makes things 'work', and how decisions are made by the powerful and potentially corruptible.

The World Cup is supposed to be a celebration of the beautiful game, but the dark political underbelly has made it otherwise.

When Asher Wolf receives a mysterious call begging for his help to bring back the light, he sets off on a worldwide search for the heart of the game. But Asher doesn't know the danger that awaits. Huge, warring corporations and governments stand in his way, and he is in the crossfire.

To get the game back to the people, he will need to be part of something more - a revolution.

A better World Cup.

A better world.

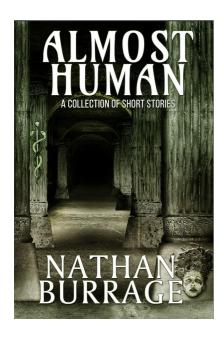
ABOUT THE AUTHOR: JJ (James) Rose is a journalist, author, communications and media specialist, academic, and former political advisor who has worked in Asia, Africa, the Middle East, and Australia. He has written for The Wall Street Journal, The Guardian, The Far Eastern Economic Review, Al-Jazeera, The Times Literary Supplement, The Washington Post, and the South China Morning Post, amongst others. As a teenager, James trialed with Wolverhampton Wanderers, Coventry City, and Brentford, and was offered a youth contract with Eddie Thomson's Sydney City Slickers. He's not a fan of the billionaire's club, otherwise known as the EPL, but if pushed he would turn up at a West Ham game, and he occasionally Roars for Brisbane. He still dreams of the '06 Socceroos Golden Generation, Guus, and the lost opportunities. In 2011, he published his first novel 'Virus', a political thriller, and in 2001 wrote 'Ethical and Active Shareholding' – an Australian investor's guide.





27/06/2022 | Popcorn Press | BC 296pp | 15.2 x 22.9 cm | **\$29.99**

ALMOST HUMAN Nathan Burrage



SALES POINTS

- A short fiction collection perfect for fans of horror, weird and dark fantasy.
- Contemplates the meaning of humanity, set against past, present, and near-future backdrops
- This collection contains a strong mix of reprinted and original speculative fiction stories by Nathan Burrage, author of FIVEFOLD, a supernatural thriller first published by Random House Australia in 2008, and subsequently translated into Russian and released as Code Kabbalah.





01/09/2022 | IFWG Publishing BC | 256pp | 15.2 x 22.9 cm \$26.95

Humanity: are we really capable of change? Or are we doomed to play out the same Acts over and over again, where only the props and backdrops vary?

In this collection, you'll encounter stories set in the near future where neuroscience and technology are used to rehabilitate convicted criminals with unexpected results.

In the icy winter of a distant Transylvania, a struggle for freedom from Ottoman oppression unfolds.

In the present, one man struggles to accept his failed marriage.

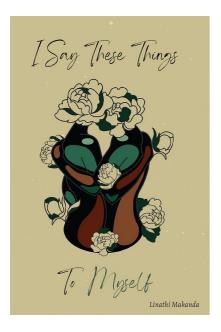
A pair of cursed lovers live out multiple incarnations, doomed to always find one another, yet never be together.

And when a mythical figure walks amongst us, his notes in the margins of history take shape.

The past, present and future blur when we consider what it is to be Almost Human.

ABOUT THE AUTHOR: "Nathan Burrage lives in Sydney with his wife and two daughters. He is the author of FIVEFOLD, a supernatural thriller first published by Random House Australia in 2008, and subsequently translated into Russian and released as Code Kabbalah. In 2005, Nathan graduated from Clarion South, an intensive, six-week residential writing program based on the famous workshops of the same name in the US. In search of further character-building opportunities, Nathan was Co-Convenor of the Aurealis Awards in 2011, which resulted in them being hosted in Sydney for the first time. He remained on the Organising Committee in 2012 and 2013. Nathan has over twenty short story credits and has been shortlisted for both the Aurealis Awards and the Ditmar Awards. He is represented by the John Jarrold Literary Agency and is at work on a new Fantasy series, as well as a side project for his youngest daughter."

I SAY THESE THINGS TO MYSELF Linathi Makanda



SALES POINTS

- An empowering and moving poetry collection discussing themes of freedom, self-love and support, and embracing your past and present self.
- Linathi Makanda's emotionally gripping poetry has caught international attention and has been featured in a variety of written and audio publications. This is her second collection.
- Linathi is a podcaster for And That's The Chat, and will also be featured on forthcoming podcast Let's Page Out - strong opportunities for marketing.
- Review copies are available on request.

Now that you are coming of age, stepping into healing, how will you address yourself? What hand will you extend to your inner child and which parts of them are you inviting to dine with the woman you are now?

I Say These Things To Myself is an embodiment of freedom, taking back and redefining things taken away from you, walking a journey where you find and hold your own hand and harnessing a softness for the self like no other.

ABOUT THE AUTHOR: Linathi Makanda is a writer and artist based in South Africa. She is the author of the poetry collection When No One Is Watching, and has been featured in Poetry Potion, Lolwe, and 20.35 Africa, where she was a part of their New Poet Series. New Plains Review, an online publication of the College of Liberal Arts of the University of Central Oklahoma, featured her visual, Seasons, which combines elements of art direction, poetry, and videography. Additionally, this body of work was selected to screen at the Lift Off Online Film Festival in the UK under the Short Film category. Among the platforms she has appeared on are Hear My Voice, Salamander Ink Mag, and Busboys and Poets.





20/05/2022 | Ensorcellia | BC 116pp | 10.2 x 15.2 cm | **\$19.95**

100 YEARS OF FOOTBALL AT WYNNUM Vicky Krayem



SALES POINTS

- Celebration of the Wynnum Wolves football club, which proudly celebrates its centenary in 2021.
- Wonderful celebration of a grassroots community club.
- Author is a former Sports Editor with a strong passion for community football clubs.
- Includes multiple photographs/images.

'100 Years of Football at Wynnum' is a celebration in pictures and words of the centenary of a grassroots community football club, the type of club that forms the backbone of football around the world.

It is not the oldest football club in Queensland, but Wynnum took part in Brisbane's first metropolitan competition in 1921, and was home to cap number 9 of the Socceroos, Clarence (or Clarrie) Shenton who played in the first series of international matches for Australia in 1922. It has been the junior club of players who include Clare Polkinghorne, Ben Halloran, Josh Rose, Karl Dodd, Brad Ditton and international tennis player, John Millman.

The story of Wynnum's first 100 years by journalist, 'soccer mum' and club volunteer, Vicky Krayem, is told through historical archives, photographs, and the eyes and ears of those who have been part of the club for more than five decades including Life Member Wayne Gracey. It reminds us all of the importance of grassroots clubs to a community.

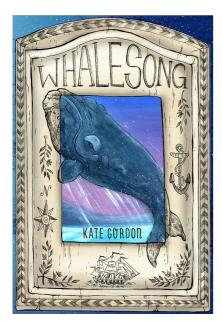
ABOUT THE AUTHOR: Vicky Krayem has been a journalist for the past 35 years with many of those years spent working in the world of sport. A former Sports Editor, feature writer and sub-editor at regional publications in Northern Queensland she has covered the entire spectrum of sports – from the mainstream to the minority – and developed a deep appreciation for the importance of grassroots, community sport. A Cairns native, she also spent more than 20 years living in Townsville with her husband, Vicky is currently a busy volunteer administrator at Wynnum Wolves FC, and is both humbled and excited to go back to her writing roots for the Centenary book project to capture the colorful 100-year history of Football at Wynnum. This is her first book.

15/11/2021 | Fair Play |BC 100pp | 216.0 x 216.0 cm | **\$49.95**





WHALESONG Kate Gordon



Brilliant new middle grade fiction from the CBCA award-winning author of Aster's Good, Right Things

SALES POINTS

- Gordon invites readers to the cobbled streets of early Hobart, as Ruth Parks did with The Rocks in *Playing Beattie Bow*
- Warm, emotive melding of historical fiction, timeslip, and just a hint of magical realism. Explores environmental themes and the impact of whaling through the lens of Hobart's history, emphasising how we must each find our own way to make a difference in the world.
- The story shines a light on the ways in which history is told and how, more often than not, it is the 'victors' who dictate how history is recorded.
- A passionate, heartfelt story about the enduring legacy both good and bad—of the people who came before.
- Advance review copies available on request.





01/09/2022 | Riveted Press | BC 196pp | 203.0 x 130.0 cm | **\$16.95**

Aberdeen's family has been woven into the fabric of Hobart for generations. When her journalist father gifts her an antique chronometer, it leads her to another girl who also knows and loves Hobart.

But the Hobart this girl knows is very different to the one Aberdeen grew up in ... a newer Hobart, where the stone buildings aren't yet mellowed to soft golds, sea shanties ring out from tall sailing ships, and men armed with harpoons hunt whales in the harbour.

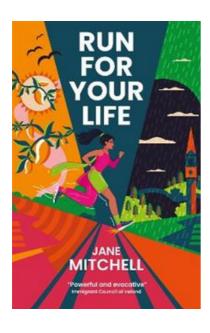
This girl knows something that Aberdeen is yet to discover - one person really can make a difference ...

CBCA Award-winning author Kate Gordon invites you to walk the cobbled streets of Hobart in the early 19th century, exploring our desire to change the world for the better, and the enduring legacy - both good and bad - of those who came before ...

ABOUT THE AUTHOR: Kate Gordon grew up in a very booky house, with two librarian parents, in a small town by the sea in Tasmania. Kate's first book, Three Things About Daisy Blue - was published by Allen and Unwin in 2010. She has since been published multiple times by everyone from Yellow Brick Books through to Penguin Random House Australia. Kate won the 2016 IBBY Ena Noel Award for Writing Clementine, and in 2018 was shortlisted in the Dorothy Hewett Awards for an Unpublished Manuscript. Her YA novel Girl Running, Boy Falling (2018) is a CBCA Notable. In 2021, Aster's Good, Right Things (published by Riveted Press) won the CBCA Book of the Year for Younger Readers.

All prices include GST

RUN FOR YOUR LIFE Jane Mitchell



SALES POINTS

- Sensitive depiction of life for a child asylum seeker in detention
- Thoroughly researched, based on interviews with asylum seekers
- Strong, empowered female character facing difficult circumstances
- The first children's book exploring Direct Provision, Ireland's inhumane asylum seeker detention system
- Author's previous depiction of refugees, A Dangerous Crossing, sold 100k+ copies worldwide

Azari's life has been split in two and the halves are as different as lemons and mangoes.

Running links the two parts of her life: sometimes when she runs it is because she wants to, because she feels strong and free. But sometimes it is because she has no other choice.

When Azari and her mother flee for their lives to Ireland they are put in a Direct Provision Centre. They must share a room with a stranger, eat food they don't know the name of and answer intrusive questions from authorities.

Azari's life has secrets; she must tell them so she can stop running and live a life where she can make her own decisions.

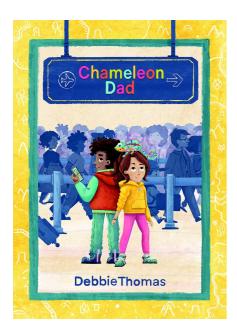
ABOUT THE AUTHOR: Jane Mitchell has written several books for children and young people. Her first novel, When Stars Stop Spinning, was Bisto Book of the Year, and her more recent Chalkline won not only a CBI Merit award but also the Children's Choice award. She works in disability provision in Ireland and travels widely, including recently to the refugee camp in Calais.



01/09/2022 | Little Island | BC 256pp | 129.0 x 198.0 cm | **\$19.95**



CHAMELEON DAD Debbie Thomas



SALES POINTS

- Fun and exciting plot-driven middle grade novel with funny female protagonist.
- Explores questions of family, trust and honesty through a fast-paced and engrossing story.
- Will appeal to young animal and reptile lovers!
 Experienced author with planned blog tour.



01/09/2022 | Little Island Books | BC 214pp | **\$22.95**

When Connie gets a letter from the dad she thought was dead, she sets out to discover why he left her eight years ago, sitting in an airport cafe with only her pet chameleon for company.

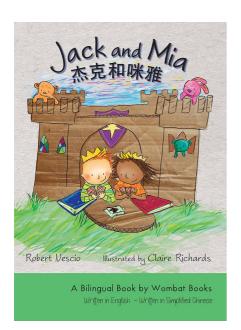
Since then she has lived with her foster mum, a cleaner at the airport, living in hope of someday seeing her dad again in the place she last saw him.

With her new friend, a fearless, fossil-hunting boy called Thyo, she tracks her dad down. But as he reveals his true colours, Connie starts to wonder if she's made a very big mistake.

A gripping and humorous middle-grade adventure about found families, trust and truth. And chameleons.

ABOUT THE AUTHOR: Debbie Thomas trained as a BBC radio journalist. She lived in Bangladesh and South Africa for ten years where she worked for aid agencies. She now lives in County Kildare with her husband and three daughters and has written four books for children: the Abbie Hartley trilogy and Class Act. She is the Writer in Residence at Crumlin Children's Hospital and a board member of the Irish section of IBBY (the International Board on Books for Young People).

JACK AND MIA (BILINGUAL EDITION) Robert Vescio, Illustrated by Claire Richards



SALES POINTS

- A bilingual edition (English and Simplified Chinese) of a beautifully illustrated picture book celebrates the power of childhood friendships.
- Great for EAL students, Chinese language students, or anyone with an interest in learning Simplified Chinese.
- Themes include friendship, separation, loneliness, imagination, geography, & communication.
- Author is available for school visits.

Jack is lonely until Mia and her family move in next door. Soon, a friendship develops and they become inseparable.

Jack and Mia do everything together. They dress up and build castles and play out their stories with their teddies, which are loyal subjects in their kingdom. But one day, Mia's family has to move away. Jack and Mia both miss and think about each other every day and night. Jack mopes around and Mia no longer wants to play. That is, until Mum calls Jack to the study to find Mia on the computer screen.

Immediately, Jack and Mia resume their roles as king and queen and continue to rule their kingdom over the ocean via the Internet.

This version of Jack and Mia is a bilingual edition, with English and Simplified Chinese side by side so that more children can enjoy this beautiful story, and even learn different words and characters.

ABOUT THE AUTHOR: Robert Vescio loves to read and is a self-confessed hoarder of books. He enjoys writing stories and sharing his passion with children of all ages. Robert's picture books include, Jack and Mia (Wombat Books), Barnaby and the Lost Treasure of Bunnyville (Big Sky Publishing), Marlo Can Fly (Wombat Books) listed on the NSW Premier's Reading Challenge for 2015, No Matter Who We're With (IP Kidz). Many of his short stories have been published in anothologies such as Packed Lunch, Short and Twisted, Charms Vol 1 and The NSW School Magazine. Robert lives in Sydney and enjoys spending time with his children, who are an endless source of inspiration.





01/09/2022 | Wombat Books | BC 32pp | 216.0 x 216.0 cm | **\$24.99**



Also Available: English Edition

Hardback 9781925139730

Paperback 9781925563801

\$24.99

\$14.99



PHOENIX AND GOOSE

Written for early emergent readers, kids will love these two best friends, Phoenix and Goose. Charming illustrations bring these characters to life in stories about friendship that young children will be able to relate to. Every book also includes a page for caregivers and teachers that suggests guiding questions to help aid in reading comprehension. Writing prompts at the end offer ways for children to connect their own experiences to the story. Downloadable Teacher's Guide available.



RRP \$14.95 each

Author(s): Amy Culliford, John Joseph

Size: 15.24cm x 20.32cm

Binding: Hardcover

No. of Pages: 24

Index Included: Yes

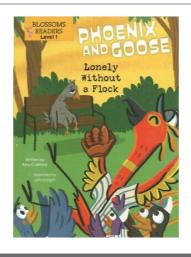
Glossary Included: Yes

Reading Level: Gr. K

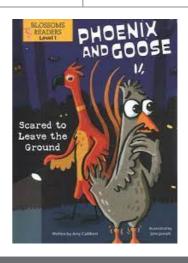
Interest Level: Gr. PK-3

Guided Reading Level: D

Guided Reading Level: D	
Title	ISBN
Bored as a Bird	9781039646872
Embarrassed by My Squawk	9781039646841
Happy to Be Your Friend	9781039646858
Jealous of Feathers	9781039646865
Lonely Without a Flock	9781039646889



Scared to Leave the Ground



9781039646896

JOBS OF A WORKING DOG

Whether they are making the world a safer place, or assisting someone with a disability, working dogs are extraordinary heroes. Discover which breeds are used for these important jobs and read about the techniques trainers use to train them. Comprehension questions are included for reading at home and teacher notes are included for further learning. Downloadable Teacher's Guide available.

RRP \$16.95 each

Aust Release Date: 1/9/2022 Author(s): B. Keith Davidson

Format: Paperback

Size: 17.78cm × 22.86cm

No. of Pages: 32 Index Included: Yes Glossary Included: Yes Reading Level: Gr. 4-6 Interest Level: Gr. 3-9 Guided Reading Level: Q

Title	ISBN
Detection Dog	9781039647374
Herding Dog	9781039647367
Military Dog	9781039647343
Police Dog	9781039647336
Search and Rescue Dog	9781039647350
Service Dog	9781039647329





All prices include GST

MAGIC POSTCARDS

In this engaging series for early readers, twins Camila and Carlos receive postcards from children around the world. Able to magically travel in the blink of an eye, they visit their new friends and find out all about their countries. Every book also includes a page for caregivers and teachers that suggests guiding questions to help aid in reading comprehension. Downloadable Teacher's Guide available.

RRP: \$14.95 each

Aust Release Date: 1/9/2022

Author(s): Laurie Friedman, Roberta Ravasio

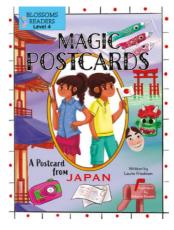
Format: Paperback

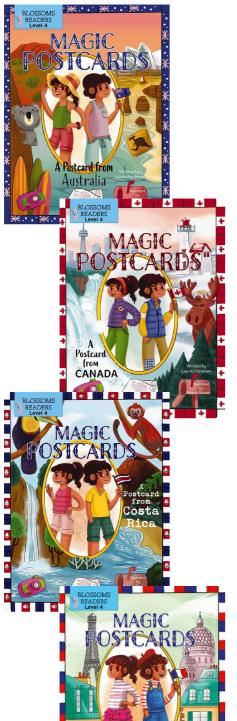
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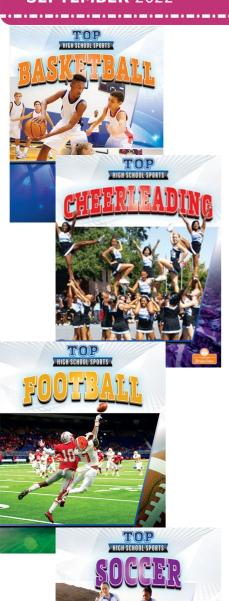
No. of Pages: 32 Index Included: Yes Glossary Included: Yes Reading Level: Gr. 3 Interest Level: Gr. PK-3 Guided Reading Level: M

Title	ISBN
A Postcard from Australia	9781039647046
A Postcard from Canada	9781039647077
A Postcard from Costa Rica	9781039647053
A Postcard from France	9781039647022
A Postcard from Italy	9781039647060
A Postcard from Japan	9781039647039









TOP HIGH SCHOOL SPORTS

Ready to take a shot at making the high school team? The TOP HIGH SCHOOL SPORTS series has information on the basic rules of different sports, the teams and positions, and the gear you'll need to perform your best. Study hard and practice hard and soon you'll have the skills to help make your team a winning team. Comprehension questions included for reading at home and teacher notes included for further learning. Downloadable Teacher's Guide available.

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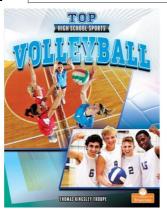
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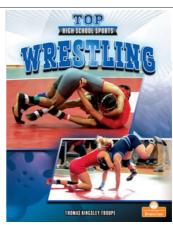
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