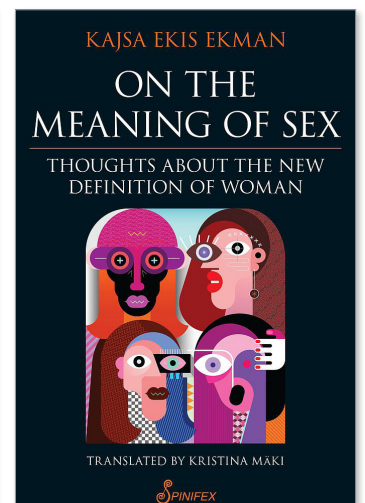
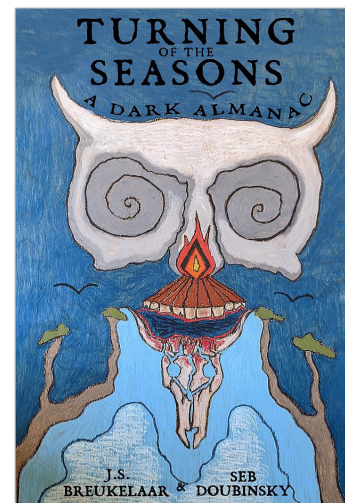
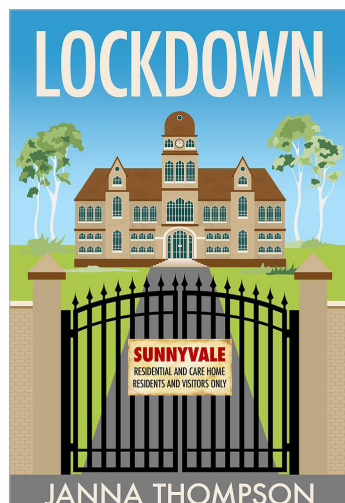
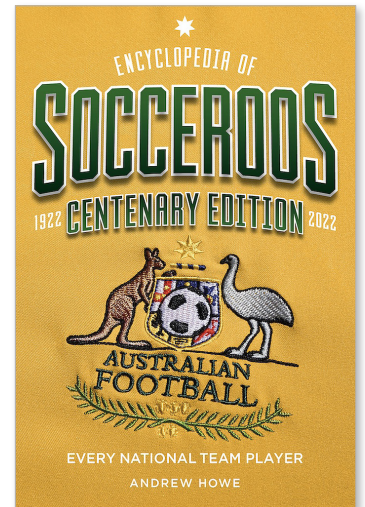
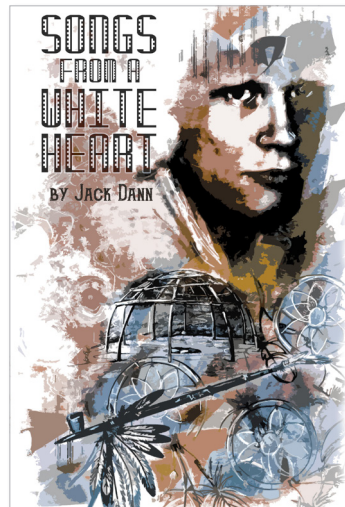


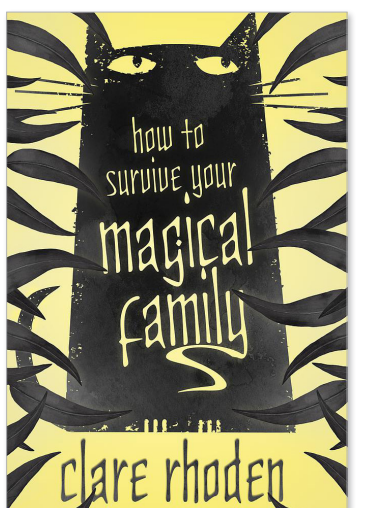
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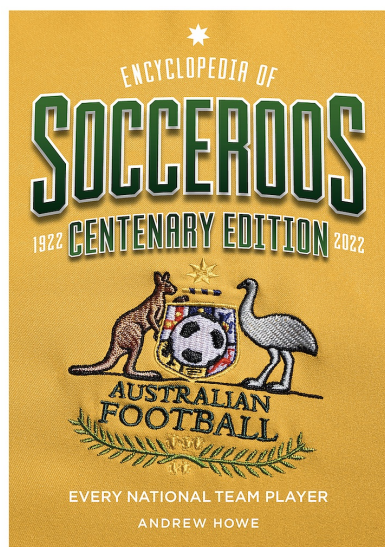
NEW RELEASES

OCTOBER-NOVEMBER-DECEMBER 22



ENCYCLOPEDIA OF SOCCEROOS CENTENARY EDITION, 1922 TO 2022

Andrew Howe, Design by Leslie Priestley



SALES POINTS

- The *Encyclopedia of Socceroos* is a 'must have' guide for any fan of the game and a wonderful addition to the library of every Socceroos' supporter.
- This title's release is perfectly timed - Australia's national men's football team, the Socceroos, will play in their fifth consecutive World Cup tournament (sixth overall) when the 2022 World Cup gets underway in Qatar on 21 November 2022. 2022 is also the Centenary of the formation of the Socceroos with the men's national team playing their first game in June 1922.
- Andrew Howe is available for interviews, in-store signings, presentations, and writers' festivals.

It is a mammoth task to honour and celebrate the almost 950 players who have donned the green-and-gold for Australia in international matches. The *Encyclopedia of Socceroos* is more than 30 years in the making by Andrew, who has meticulously gathered and maintained records of every match played. It is an alphabetical listing which provides biographical information, playing data and comprehensive appendixes that include maps, tables, and charts with every detail anyone could possibly want!

This is a second edition, completely updated for playing data up to the 2022 World Cup. It includes information on the 600+ players who have played A internationals for Australia, but also more than 325 who played non-A internationals - that is, as the national team but against a club or composite side, rather than another national side. The first edition was published in May 2018. The *Encyclopedia of Socceroos Centenary Edition 1922 to 2022* is one of three books from Fair Play Publishing in 2022 that celebrates the Socceroos Centenary.

ABOUT THE AUTHOR: Andrew Howe grew up in Sydney where his first sporting passion was for the Cronulla Sharks rugby league team and his academic ability was for statistics and history. Andrew attended his first national soccer league game between APIA Leichhardt and Marconi as a 19-year-old in 1988 and fell in love with the round ball code there and then. An inquisitive mind led to Andrew searching for more information about the history of soccer in Australia and, not satisfied with what he found, he set about developing his own record of the sport. A Bachelor of Economics graduate from Macquarie University, Andrew's sporting statistics career then developed alongside his professional career as a demographer with the Australian Bureau of Statistics where he has worked for more than 30 years. He is the honorary statistician with Football Australia, a position he has held since 2000 and provides statistical support for Professional Footballers' Australia and the Australian Professional Leagues. Andrew lives in Adelaide.



07/11/2022 | Popcorn Press | BC
350pp | 350.0 x 30.0 cm | **\$59.99**

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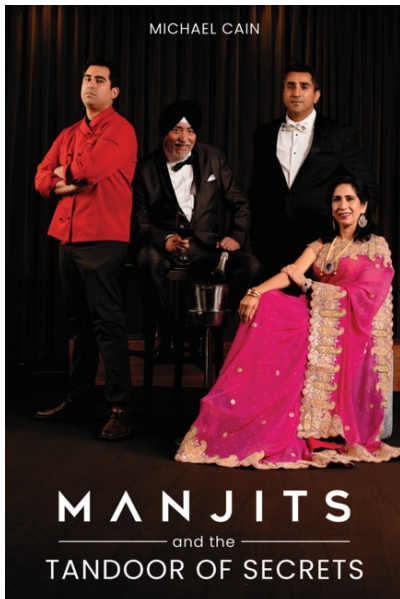
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MANJITS AND THE TANDOOR OF SECRETS

Michael Cain



SALES POINTS

- An easy-to-read book in three parts, focusing in turn on the Culture, Conflict & Customers of Manjits, combining elements of both a fascinating business adventure and a powerful migrant story.
- The book includes 16 never-before-shared recipes from Manjits' silver service restaurant at Darling Harbour in Sydney.
- The author is an award-winning journalist, being the joint winner of a Sport Australia Media Award for best reporting on an issue.
- A wonderful read for those interested in the rich history of one of Sydney's first Indian restaurants

Who would think that a recipe for Butter Chicken could be so important? But to the Manjit family, it is and is also symbolic of their brand and core values, evolving into something more contemporary.

Manjits was one of the first Indian restaurants to open in Australia, and today has restaurants across Sydney and Wollongong including a catering division and event management division.

But while Manjits is a successful business story, it is also a migrant story; one with all the highs and lows, as well as challenges, opportunities, and setbacks that many migrants encounter, and what happens when the second generation wants to start doing things their own way.

In *Manjits and the Tandoor of Secrets*, Michael Cain talks to all members of the Manjit family, as well as colleagues and friends, revealing a tandoor of secrets that readers will find fascinating, amusing and - with 16 recipes included - also delicious.

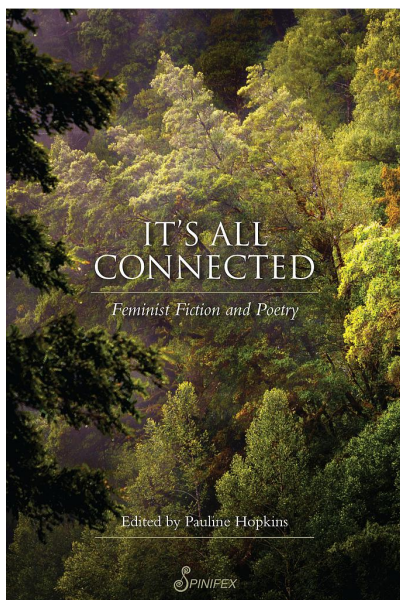
ABOUT THE AUTHOR: Michael was a senior journalist for Network TEN in Sydney until September 2020. He now works as a freelance journalist. He was the recipient of the Sports Australia Best Reporting of an Issue in Sport in the 2022 Sports Media Awards, along with colleagues from the Daily Telegraph and SBS-TV. He is the producer and writer of the 'Mark Viduka Uncovered' broadcast on ESPN. Michael lives in Newcastle and has four children. *Manjits and the Tandoor of Secrets* is his first book.



20/10/2022 | Pepper Press | BC
140pp | 170.0 x 240.0 cm | **\$39.99**

IT'S ALL CONNECTED: FEMINIST FICTION AND POETRY

Pauline Hopkins (editor)



02/11/2022 | Spinifex Press | BC
286pp | 286.0 x 228.0 cm | **\$29.95**

SALES POINTS

- A collection of works from prize-winning, fiercely feminist writers from across Australia and around the world.
- There has been a growth in demand for poetry and there will be a comprehensive sales, marketing and publicity plan for the book including radio, online and print media.
- This is a unique book with both short stories and poetry from well-known authors and poets.
- Lizz Murphy has just won the ACT Notable Award for Poetry.
- Merlinda Bobis is shortlisted for the Steele Rudd Award for a Short Story Collection in the Queensland Literary Awards.
- Contributor Carol Lefevre was shortlisted for the 2021 Christina Stead Prize for Fiction in the NSW Premier's Literary Awards and the Fiction Prize in the 2022 South Australian Festival Awards for Literature.

Feminists have long known that it's all connected. "The stories, the families, the country, the River". In this anthology, poets and short story writers create worlds with words. This book includes stories that draw on mythic traditions rewritten for our time.

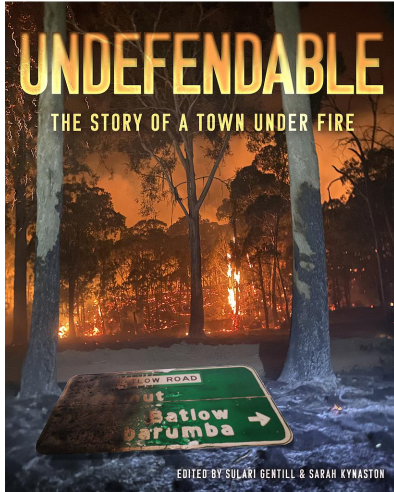
There are thieves, grandmothers, teenagers breaking out, dark caves to explore and real estate to sell; there are mysteries from the grave, experiments that go wrong, road trips, a circus, an opera, families that break and families that hold together; there are birds and animals and babies, and there is the pandemic. There is stillness and movement; closeness and distance.

This eclectic range of authors brings their unique perspectives to storytelling as they each grapple to understand the past and meet the challenges ahead, daring to share their joy and pain, their fear and anger, their hopes and disappointments. These are women who dare to remember, to claim their own stories and to wonder what may have been.

ABOUT THE AUTHOR: Pauline Hopkins is an editor at Spinifex Press and a bookseller. She majored in psychology at university and completed further studies in English and Professional Writing and Editing. She has worked in local government, as a speechwriter and media adviser in state government. She is an avid swimmer, has been a swim teacher, swim coach and lifeguard. She volunteers in the health sector.

UNDEFENDABLE

Sulari Gentill and Sarah Kynaston



SALES POINTS

- *Undefendable* is a story of resilience and bravery, despair and hope, tragedy and triumph.
- The co-editors, Sulari Gentill and Sarah Kynaston, are Batlow locals who encouraged their fellow townsfolk to open up about their experiences during that horrible and devastating summer.
- An authentic, poignant and unique account of the Black Summer bushfires, which captures in words and photographs the experiences of a small town plunged suddenly into a battle for life.
- Radio and print interviews can be organised with the co-editors Sulari Gentill and Sarah Kynaston, who can also arrange for other locals to talk about the book and their experiences.
- Sulari Gentill is also author of the 10-book Rowland Sinclair mysteries series, and is an experienced interview subject.
- PDF proofs will be available for early reviewing.



19/11/2022 | Clan Destine Press | BC
180pp | 203.0 x 244.0 cm | **\$42.95**

During Australia's catastrophic Black Summer bushfires, a little town in the foothills of the Snowy Mountains found itself in the path of a megafire. Between November 2019 and February 2020, shocking bushfires burnt 18.6 million hectares of land and forests in New South Wales, Victoria and South Australia. These megablazes killed 34 people, destroyed thousands of homes, and claimed three billion mammals, birds and reptiles pushing some to extinction as their habitats were annihilated. On January 2nd 2022, the township Batlow, population 1313, on the edge of the Great Dividing Range, was declared 'undefendable' and its citizens advised to flee.

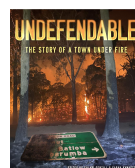
While most evacuated, many stayed to fight for their beloved community. And in the end, the undefendable town was saved by volunteers - by farmers, teachers, electricians, retirees, and boys barely out of high school. A great deal was lost, but much was saved, including Batlow's sense of itself. During and after the fires, the world's media descended upon Batlow. They told the story of the battle for the town, or the parts of it they saw. The townspeople didn't object to that, but later felt the need to tell their story in their own words; if for no other reason than to have a record for history before memories faded and legend and rumour expanded into the gaps. *Undefendable* is a collection of stories, poems, and photographs from the people of Batlow about those terrible days. Curated, by Sulari Gentill and Sarah Kynaston, to form a memoir of a town under fire, the stories and oral recollections have been only lightly edited to preserve the voice of each person and the community as a whole.

ABOUT THE AUTHOR: Sulari Gentill is the award-winning author of the 10-book Rowland Sinclair mysteries series, The Hero Trilogy (YA); and two standalone crime novels *Crossing the Lines*, and *The Woman in the Library*.

Hardback Edition:

9780645316872

\$54.95



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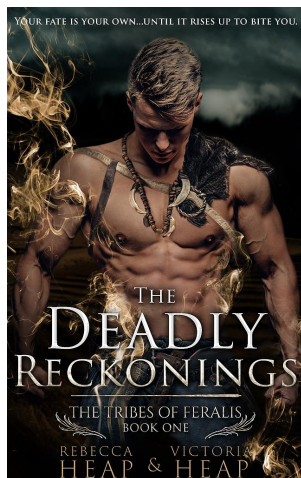
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THE DEADLY RECKONINGS

Rebecca and Victoria Heap



SALES POINTS

- Includes prominent themes such as a fierce heroine, a daring hero, forbidden love, soulmates, and star-crossed lovers.
- Review copies available via NetGalley
- Planned marketing includes a blog tour scheduled via Random Things Tours for 12-21 September.
- Coverage in author's local newspaper The Bolton News, an interview with Armed with a Book, and newsletter and social media campaigns all planned

When their animal spirit awakens, the tribesmen of Feralis must master their creature to arise anew with the power to transform. The tribeswomen can only hope to be lucky enough to be claimed as a lifemate - or face a life reduced to becoming property.

The old Alpha's time is coming to an end, and the Deadly Reckonings are swiftly approaching. The victor of these brutal trials will become the new Alpha and rule over the four allied tribes.

Devlin, a young man with the animal aspect of a lion, dreams of shaping a better world and taking control from the power-hungry clutches of the cruel and dominating Reptilia. Becoming Alpha is the only way Devlin can protect his family, reclaim the woman he loves, and restore freedom to all the tribes of Feralis.

Follow Devlin as he faces the Deadly Reckonings, testing his nature and limits against other competitors, merciless monsters, perilous terrain, and his own desperate hopes. Can a mortal enemy, a misfit sister, and even fate itself stand in his way?

ABOUT THE AUTHOR: Rebecca and Victoria are twin sisters who come from Bolton, a friendly town in Lancashire, UK. They would love to tell you about all the unusual jobs they have had and the wacky adventures they had on their way to becoming authors, since that is what other authors seem to do in these bios. Unfortunately, they are somewhat lacking in that respect. However, their birth was very eventful as neither their mother nor the midwives attending realised that she was having twins until just after Rebecca was born! Their aim is to make their writing as surprising and marvellous as that.

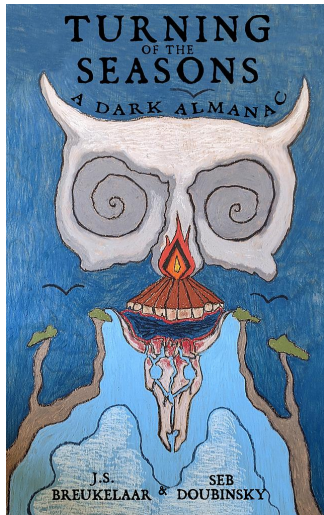


12/09/2022 | Odyssey Books | BC

254pp | 254.0 x 216.0 cm | **\$24.95**

TURNING OF THE SEASONS: A DARK ALMANAC

J. S. Breukelaar and Seb Doubinsky,
Internal artwork by Derek Ford



SALES POINTS

- This collection from two award-winning authors contains disturbing stories and vignettes, sometimes poetic, sometimes funny, but always gruesome.
- Follows the traditional almanac format - short pieces of lore and traditions, but with modern insights.
- This book will delight readers who want to experience the almanac format, but also those who enjoy literary horror.

Seasons have always been connected with the passing of time and the changes of life, inspiring myths, folklore, poems and songs. In this short collection award-winning J.S. Breukelaar and Seb Doubinsky have decided to pay tribute to the old tradition of yearly almanacs, which contained short pieces of lore and traditions.

Keeping with the short format, they have renewed the genre by infusing it with a modern-day setting, pushing the boundaries of the folk-horror uncanny into the borders of our cities.

A succession of disturbing stories and vignettes, sometimes poetic, sometimes funny, but always gruesome, *The Turning Of The Seasons* will surely be an almanac you will never forget.

ABOUT THE AUTHORS: J.S. Breukelaar is an Australian-American author of three novels and one collection of short stories, *Collision*, a Shirley Jackson Award finalist and winner of the 2019 Aurealis and Ditmar Awards. Her essays and short fiction have appeared in magazines and anthologies worldwide, including *The Dark*, *Black Static*, *Fantasy Magazine*, *Tiny Nightmares: Very Short Stories of Horror*, and several *Years' Bests*. Her recent novels include *The Bridge* and *Aletheia*, both Aurealis finalists, and she is currently at work on a new novella among other projects. She lives in Sydney with her family.

Seb Doubinsky is a bilingual French dystopian writer and poet. He is the author of the "City-States Cycle", comprising, among others, *The Babylonian Trilogy*, *The Song Of Synth*, *Missing Signal*, *The Invisible* and *Paperclip*. *Missing Signal*, published by Meerkat Press, won the Bronze Foreword Reviews Award in the Best Science-Fiction Novel category in 2018. He lives in Denmark with his family and teaches literature, history and culture in the French department of Aarhus University.



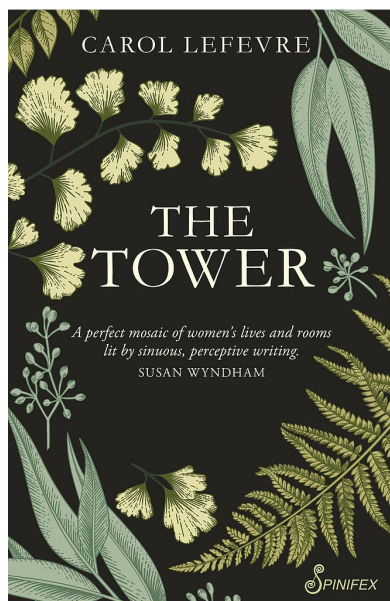
01/11/2022 | IFWG Publishing

Australia | BC

166pp | 166.0 x 203.0 cm | **\$25.95**

THE TOWER

Carol Lefevre



SALES POINTS

- Full media campaign to be prepared; expecting strong SA presence but also something in The Conversation, and a review in Books + Publishing is in the works.
- Advertising in Books + Publishing Weekly Newsletter.
- Carol's novel *Nights in the Asylum* was shortlisted for the Commonwealth Writers' Prize, won the 2008 Nita B. Kibble Award for Women Writers, and the People's Choice Award.
- Her most recent book *Murmurations*, a novella in eight stories (Spinifex Press, 2020) was shortlisted for the 2021 Christina Stead Prize for Fiction in the NSW Premier's Literary Awards, and the Fiction Prize in the 2022 South Australian Festival Awards for Literature.

Widowed after a long marriage, Dorelia MacCraith swaps the family home for a house with a tower, and there, raised above the run of daily life, sets out to rewrite the stories of old women poorly treated by literature.

Throughout this winding story, Dorelia and the elderly artist Elizabeth Bunting are sustained by a friendship that reaches back to their years at art school, and bonded by the secrets of a six-month period when they painted together in France. The loneliness of not belonging, of being cut adrift by grief, betrayal, or old age, binds these twelve connected stories into a dazzling composite novel.

Within its complex crossings and connections, young and old inhabit separate yet overlapping firmaments; grown children, though loved and loving, cannot imagine their parents' young lives. For most, the past is not past, but exerts a magnetic pull, while future happiness hinges on retreat, or escape.

ABOUT THE AUTHOR: Carol Lefevre holds a PhD in Creative Writing from the University of Adelaide, where she is a Visiting Research Fellow. Her novel *If You Were Mine* (2008) was published by Vintage. She has published short fiction, essays, and journalism, and a non-fiction book, *Quiet City: Walking in West Terrace Cemetery* (Wakefield Press, 2016). Carol continues to publish essays and short fiction, and contributes occasional seminars to the Department of English and Creative Writing at the University of Adelaide.



04/10/2022 | Spinifex Press | BC

300pp | 140.0 x 216.0 cm | **\$32.95**

MY INCREDIBLE WORLD CUP JOURNEY - AROUND THE GLOBE FROM ARGENTINA TO BRAZIL

Michael Renouf, Designer - Lisa Rafferty



SALES POINTS

- A memoir that follows the matches, madness and mysteries of ten World Cup tournaments from 1978 to 2014 and the parallel life journey of the author.
- This release coincides neatly with the 2022 World Cup, which gets underway in Qatar on 21 November 2022.
- Seamlessly blends life and football into a story that also tracks personal, political, and social change.
- Michael Renouf is available for interviews. He lives in Mexico and is a native English speaker. He also speaks Spanish.

In a memoir that reveals many of the more controversial and infamous moments to have occurred at the world's biggest sporting event, Michael Renouf takes us on a reflective journey through his life as a football fan and from a young boy to an adult.

Set against the backdrop of deeply personal, poignant and at times humorous memories of life, love, and loss in the author's homeland of England, *My Incredible World Cup Journey* tracks his life as it moves through World Cup tournaments that include military juntas, corrupt officials, and 'divine' goals. It is set against the backdrop of personal, political, and social change, and explores what football means both within and beyond the 90 minutes on a pitch.

The memoir is a unique World Cup journey – but something, nonetheless, which every football fan will have inside them in more than a billion different forms. It is told with passion, and always with the beautiful game as a stunning backdrop to life.

ABOUT THE AUTHOR: Michael Renouf is a sportswriter who grew up in a small Wiltshire village in the UK. He was five years old when he realised there was a beautiful game beyond playing with matchbox cars and now, in his 50s, not much has changed. In 2015 he relocated to Mexico and began writing professionally, penning film reviews and sports features for magazines and websites around the world. He still supports England but thanks to their performances at previous tournaments now fervently hopes rather than believes, as he did for many years, that he will witness the men and women lift the World Cup one day. He lives with his long-term partner Gail, who doesn't understand the offside rule, and lovable rescue dog Princesa, who has never chased a ball in her life.



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02/11/2022 | Fair Play Publishing |

BC

240pp | 240.0 x 216.0 cm | \$26.99

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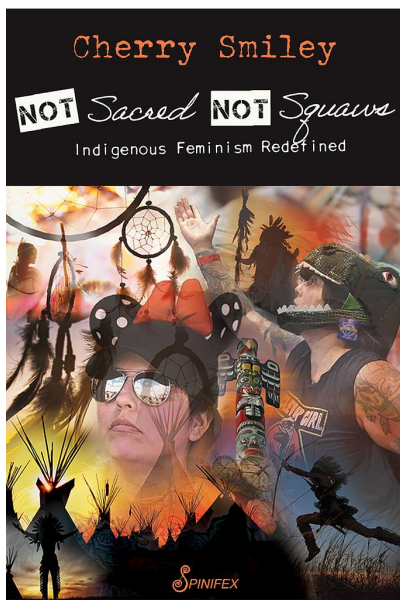
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NOT SACRED, NOT SQUAWS: INDIGENOUS FEMINISM REDEFINED

Cherry Smiley



SALES POINTS

- Internationally known Indigenous Canadian author who runs online Women's Studies courses.
- Prostitution examined from the point of view of those in the sex trade and from an Indigenous perspective.
- Clear and energetic writing style.
- Builds on the work of second-wave radical feminist theorists from fields such as communication studies, sociology, history, and women's studies, as well as on the work of community-based and grassroots radical feminist theorists and activists.

Incorporating first-hand prostitution research done in New Zealand and across Canada and questioning her own uncritical acceptance of the historical social and political status of Indigenous women in Canada, Cherry Smiley has looked at the roles of culture and tradition in the oppression of Indigenous women, and has constructed a decolonizing feminist methodology in the process.

This work troubles the very concepts of 'colonisation' and 'feminism' as we currently understand them. In *Not Sacred, Not Squaws*, Cherry Smiley redefines colonisation and situates decolonizing feminism as distinct and foundational as opposed to separate and different components of the Women's Liberation Movement.

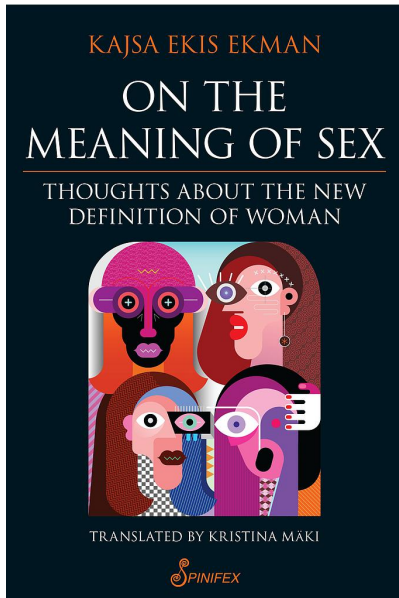
ABOUT THE AUTHOR: Dr Cherry Smiley, PhD, is a radical feminist artist from the Nlaka'pamux and Diné Nations. She has worked to expose missing and murdered Indigenous women and with survivors of the prostitution industry. She has written for Globe & Mail, Policy Options, and Herizons.



06/12/2022 | Spinifex Press | BC
380pp | 152.0 x 228.0 cm | **\$36.95**

ON THE MEANING OF SEX: THOUGHTS ABOUT THE NEW DEFINITION OF WOMAN

Kajsa Ekis Ekman; Translated by Kristina Mäki



SALES POINTS

- Author is internationally known Swedish journalist whose books have been widely translated.
- The debate of gender vs sex is boiling across the world, making this title a welcome addition to the discourse.
- Feminist and Marxist author Kajsa Ekis Ekman asks probing questions about the ideological roots of this debate – why is it so hot?
- Ekman has spoken on Q&A and been a guest of the Festival of Dangerous Ideas.

A new definition of woman has taken hold in Western societies. Instead of a matter of biology and material reality, we are told it is an identity. Anyone who declares himself to be a woman is a woman; the body has henceforth become irrelevant.

Gender, we are told, is a spectrum, and it resides in the mind. In countries such as Norway, Canada, Argentina and Australia, laws have been enacted that give anyone the right to change his or her legal sex, irrespective of whether the person has had a medical procedure.

At the same time, the industry for gender reassignment surgery is growing at an unprecedented pace. Seven out of 10 teenagers who seek treatment are now girls.

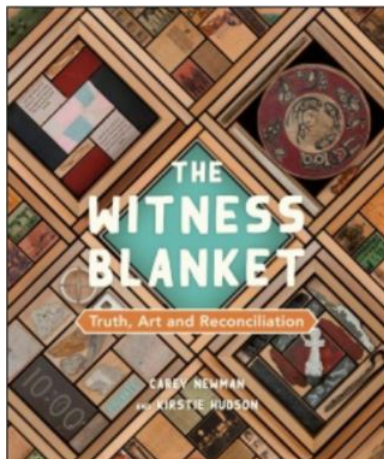
ABOUT THE AUTHOR: Stockholm born, Kajsa Ekis Ekman writes for the Swedish daily Dagens Nyheter and is on the editorial collective of the anarchist magazine Brand. She has an MA in Literature from Södertörn University and is author of *Skulden - eurokrisen sedd från Aten* (Leopard Förlag, 2013). She has founded the network Feminists Against Surrogacy and the climate action group, Klimax.



06/12/2022 | Spinifex Press | BC
380pp | 152.0 x 228.0 cm | **\$34.95**

THE WITNESS BLANKET: TRUTH, ART AND RECONCILIATION

Carey Newman; Kirstie Hudson



SALES POINTS

- Nonfiction book discussing serious topics of racism and surviving abuse and injustice for middle-grade readers, illustrated with photographs.
- Tells the story of the making of the Witness Blanket, a work by Indigenous artist Carey Newman that includes items from every residential school in Canada and stories from the Survivors who donated them.

For more than 150 years, thousands of Indigenous children were taken from their families and sent to residential schools across Canada. Artist Carey Newman created the Witness Blanket to make sure that history is never forgotten.

The Blanket is a living work of art—a collection of hundreds of objects from those schools. It includes everything from photos, bricks, hockey skates, graduation certificates, dolls and piano keys to braids of hair. Behind every piece is a story. And behind every story is a residential school Survivor, including Carey's father. This book is a collection of truths about what happened at those schools, but it's also a beacon of hope and a step on the journey toward reconciliation.

ABOUT THE AUTHOR: Carey Newman or Hayalthkin'game is a multidisciplinary artist and master carver. Through his father he is Kwakwaka'wakw from the Kukwekum, Giiksam, and WaWalaby'ie clans of Fort Rupert, and Coast Salish from Cheam of the Stó:lo Nation along the upper Fraser Valley. Through his mother he is English, Irish, and Scottish. In his artistic practice he strives to highlight Indigenous, social or environmental issues. Carey was awarded the Meritorious Service Medal in 2017 and was named to the Order of British Columbia in 2018. With Kirstie Hudson, he co-authored *Picking Up the Pieces: Residential School Memories* and *The Making of the Witness Blanket* which was a finalist for the City of Victoria Butler Book Prize and the Norma Fleck Award for Canadian Children's Nonfiction. Carey lives in Victoria, British Columbia.

Kirstie Hudson is an editor and writer in Victoria, British Columbia. She was a reporter and producer with the CBC in Toronto, Vancouver, Prince Rupert and Victoria. In her award-winning career as a journalist, Kirstie's work was recognized with a Jack Webster Award, Radio Television Digital News Association Awards and a Gabriel Award. As an instructor at the University of Victoria and Royal Roads University, Kirstie shared her love of storytelling with students in writing, communications and journalism. She co-authored *Picking Up the Pieces: Residential School Memories* and *The Making of the Witness Blanket* with Carey Newman. In 2020, the book was a finalist for the City of Victoria Butler Book Prize and the Norma Fleck Award for Canadian Children's Nonfiction.



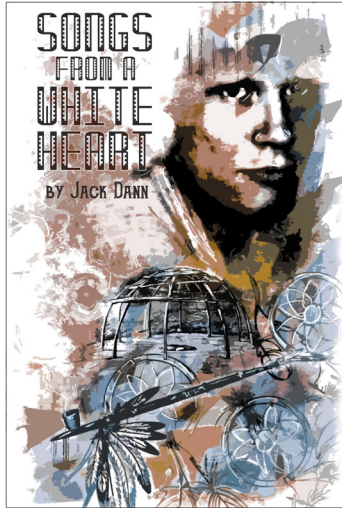
05/12/2022 | Orca Book Publishers |

BB

112pp | 190.5 x 228.6 cm | **\$39.95**

SONGS FROM A WHITE HEART

Jack Dann



03/10/2022 | IFWG Publishing
Australia | BC

44pp | 127.0 x 208.0 cm | **\$16.95**

SALES POINTS

- *Songs From a White Heart* is a journey grounded in intensely personal revelations that inspired Jack Dann's literary work
- Dr. Jack Dann is an internationally respected award-winning, bestselling speculative fiction writer, and in this collection he has compiled poetry that reflects a watershed point in his life, when he took part in an Indigenous American ceremony.
- His work has been compared to Jorge Luis Borges, Roald Dahl, Lewis Carroll, Castaneda, Ray Bradbury, J. G. Ballard, Mark Twain, and Philip K. Dick
- This small book is thought provoking, providing commentary on life in general

In the green days of youth-in another life and in a far land-Jack Dann was invited to participate in Native American religious ceremonies and culture. And in that far country of the past Jack experienced numinous moments and small revelations that changed his life and his art. Some of those distant moments and visceral wisdoms are encapsulated in *Poems From a White Heart*...a lifetime's distillation of poems birthed in the ice and fire of a lost America.

As he writes in his introduction, "During that initial white hot time of exploration and revelation, I asked a medicine woman to vet the early poems that now make up the spine of this book. I had wanted to publish them in magazines and literary quarterlies, but did not feel comfortable doing so without her permission. She read the poems...and gave me her blessing. And over the long years that followed-long after I had lost touch with those who conducted and participated in the ceremonies I describe-I continued to write poems for this book."

Songs From a White Heart is a journey grounded in intensely personal revelations that inspired Jack's poetry, short stories, and novels such as *Bad Medicine*, which *Locus Magazine* described as showing us "that true magics, supernatural moments of both grief and joy, can be found in life itself. You just have to know where to look, and how to invoke them-and Jack Dann is an expert at such things."

ABOUT THE AUTHOR: Jack Dann has written or edited over eighty books and short story collections, has won numerous awards - including the World Fantasy Award (twice), the Australian Aurealis Award (three times), the Ditmar Award (five times) - and has been honored by the Mark Twain Society (Esteemed Knight). Dr. Dann is an Adjunct Senior Research Fellow in the School of Communication and Arts at the University of Queensland. His latest collection is a volume in the Centipede Press Masters of Science Fiction series. His latest novel is *Shadows in the Stone: a Book of Transformations*. Jack lives in Australia on a farm overlooking the sea.

OUT OF THE FOG: ON POLITICS, FEMINISM AND COMING ALIVE

Renée Gerlich



SALES POINTS

- Author Renée Gerlich writes vividly and personally about the challenges of living in today's world.
- Gerlich writes about racism and prison reform and her work is known internationally, especially in the USA.
- A young feminist tackling how we might think about the future, climate change and rape culture.
- Draws on concepts from Buddhism and the peace movement.
- Aims to help readers develop the capacity to speak with an authentic voice and to act purposefully and with impact in the world.

From racialised police brutality to climate change, #MeToo, 'trans rights', COVID-19, the prospect of nuclear war and the prevalence of trauma -we are constantly bombarded with high stakes problems that we are expected to speak out about and act on.

On closer inspection, the popular solutions to each of these problems aren't easy to reconcile. Black Lives Matter activists demand prison abolition, while #MeToo feminists want rapists in jail - and while our objections to war and police brutality make us suspicious of state institutions in general, our responses to climate change and COVID-19 reinforce our dependency on them.

Out of the Fog cuts through the confusion. Rene Gerlich suggests that readers move beyond feeling overwhelmed and emotionally manipulated. She draws on a radical feminist tradition that demonstrates how our despair is connected to our most pressing social problems, and offers a framework for assessing and interpreting the current political landscape.

ABOUT THE AUTHOR: Renée Gerlich is a New Zealand-based writer and artist whose work can be found on Feminist Current, Savage Minds, and her blog, reneejg.net. Renée has a background in art history and education and completed her Masters in Art History at Leiden University in the Netherlands. She was researcher for the 2016 documentary called *The HeArt of the Matter*, about the development and subsequent rollback of education reforms implemented by New Zealand's first Labour government, directed and produced by Luit and Jan Bieringa. In 2021, Renée founded Dragon Cloud Press to publish her *A Brief Complete Herstory*, an accessible, female-centred, short and illustrated history of the world from the Big Bang to neoliberalism, available at dragoncloudpress.com.



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02/11/2022 | Spinifex Press | BC
252pp | 252.0 x 228.0 cm | **\$34.95**

13

BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio Book

All prices include GST
bookstores.novelladistribution.com.au

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THE GAFFER

P.J. Lavery



SALES POINTS

- Football fiction with an unlikely protagonist and an unexpected feel-good ending – just in time for a big month of football with the World Cup starting on 21 November 2022.
- Football fiction is a genre that is growing in popularity. This is the seventh football themed novel published under the Popcorn Press imprint.
- Author P.J. Lavery is available for interviews, in-store signings, and writers festivals. He is also travelling to the UK in the first quarter of 2023.

It's January 1989. Neighbours rules the screens, Madchester bosses the airwaves, Lineker, Barnes, Gazza and Co are lording it on the football field, and there's a fresh wave of optimism breezing through the nation. Not everyone's happy though. Thomas Bamford, known disparagingly to all as Tam Bam, is an angry man. He may have pride in his hometown on the Isle of Guff - situated 30 miles off the coast of Cornwall - but he hates everyone on it. And the feeling's mutual as he's spent most of his 47 years gorging on pasties and Lucozade (he's a good 12 stones overweight) while cursing and complaining about his never-ending ailments.

The only thing Tam lives for is Guff Rovers, his local fourth division football club. Despite never missing a game, his brutal and unrepentant abuse from the sidelines makes him a menace to the struggling side and a nightmare to anyone sitting near him. Tam's miserable existence flips when he discovers his AWOL father struck it rich in the Middle-East before dying and has left him 5 million. After trying to buy Manchester United (he claims to be a childhood pen pal of Alex Ferguson), Tam settles for a majority share in Guff Rovers, installing himself as the gaffer.

Tam, though, is dangerously out of his depth, sacking the entire team and buying in a hodgepodge of journeymen including a cleaner, a kebab van owner, a caber toss champion and half of Swindon Town's reserves. The club quickly spirals out of control teetering towards their first relegation into non-league football in their 99-year history and financial ruin as Tam Bam learns there's more to football management - and life - than he ever realised.

ABOUT THE AUTHOR: P.J. Lavery is a Scottish-Australian writer. Under the moniker Paul J Lavery, he is the host of 94.9 Main FM literary book show, *The Quiet Carriage*, which also airs nationally on the Community Radio Network. He has written two novellas, *Man Overboard* and *Cider Country* (RoadHouse Media). He also wrote the first biography on Grammy award winners Arcade Fire and another on Beck (Artnik / Schwarzkopf & Schwarzkopf Verlag). He is currently completing a creative writing Ph.D. at Curtin University in Western Australia. P.J. is a football tragic who will never tire of telling anyone within earshot all about his adventures in Germany during World Cup 2006. He lives in Castlemaine, Victoria, with his wife and two children.



14/11/2022 | Powderhouse Press |
BC

320pp | 320.0 x 229.0 cm | \$26.99

NOVELLA
DISTRIBUTION

All prices include GST
bookstores.novelladistribution.com.au

BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio Book

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JARROD BLACK CHASING PACK

Texi Smith



SALES POINTS

- This thrilling football fiction story is the fifth novel in the 'Black Family' series and the fourth featuring Jarrod Black.
- Jarrod is a journeyman Australian football player in the UK who has played with the Socceroos and been involved in some exciting escapades.
- Football fiction is a genre that is growing in popularity. This is the eighth football themed novel published under the Popcorn Press imprint.
- Author Texi Smith is available for interviews, in-store signings, and writers' festivals. He returns to Australia from attending the Qatar 2022 World Cup in early December.

Jarrold Black is a seasoned Australian football captain based in the UK. After a loan to Newcastle and a glamour game against Barcelona (complete with a betting scandal), he has returned to his beloved Darlington and is on the up-and-up.

Jarrold receives a mysterious call - they want him for the lead role in the Harlowe Croft franchise. The movie deal will net him up to 18 million and allow him to relocate to Australia but it would also mean leaving Darlington behind.

Meanwhile, Yannick LeFevre, an integral part of the illegal betting ring that Jarrod helped overthrow, has been released from prison and may be out for revenge.

Jarrold sets off, ready to balance football and a new media adventure, not knowing the danger that might be waiting around the corner. Or the excitement.

ABOUT THE AUTHOR: Texi Smith started his love affair with writing at a young age penning fictitious matchday programs for his beloved Newcastle United. Although never having excelled at English in a school environment, there was one piece of writing in year 7 that his well-respected English teacher, Mr. Boothroyd, singled out as 'masterful', giving Texi confidence, leading to some hi-octane high-speed match reports at university for the First XI football team. This culminated in his one and only accolade of Uni Journalist of the Year in 1995. He still has the trophy. Having grown up in a rural market town in the North East of England, a move to France opened his eyes and broadened his horizons. From there, he travelled to Australia, where "two months to see if I like it" just prior to the Sydney 2000 Olympic Games became the catalyst for permanent residency. No slouch on the football field, and a veteran of nine Sydney marathons, he now gets as much out of the game as a coach, manager, and referee. Managing a busy IT consultancy and having two wonderful kids with busy school lives does not lend itself to a life conducive to meditative hours and leisure. It does, however, give fuel for a good deal of observational writing in his spare time, which he has come to relish. This is Texi's fourth Jarrod Black novel, and the fifth in the Black family series.



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01/12/2022 | Popcorn Press | BC
242pp | 152.0 x 229.0 cm | **\$26.99**

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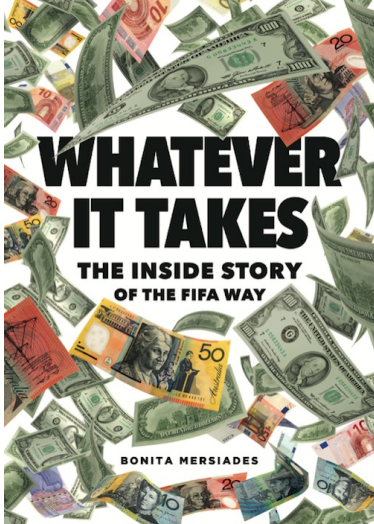
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WHATEVER IT TAKES - THE INSIDE STORY OF THE FIFA WAY (SECOND EDITION)

Bonita Mersiades



SALES POINTS

- The only insider account of the bidding process for the 2018 and 2022 World Cup tournaments won by Russia and Qatar respectively.
- The 2022 World Cup in Qatar runs for five weeks from 21 November 2022.
- Author Bonita Mersiades is recognised internationally as an Australian whistleblower who helped lift the lid on the malfeasance of world football administration. She has assisted authorities in four countries.
- The book sets out how Australia got itself involved in the bid, the lengths bid leaders took to win and then overturn the decision to award the tournament to Qatar, and how Qatar came out on top.
- This is a second edition with a post-script update. The first edition was published in January 2018.

Ever since Russia and Qatar were announced on 2 December 2010 by FIFA President, Sepp Blatter, as the winners of the 2018 and 2022 World Cup tournaments respectively, many fine legal minds, investigators, journalists, and others have attempted to find out just how both countries pulled off a victory. But as with almost everything to do with the World Cup bidding process for the 2018 and 2022 tournaments, there is even more to the story than merely how two nations won.

This book lifts the lid on how a bid for the greatest show on earth, the FIFA World Cup, works from the inside – an inside that involves what is now known as the murky, corrupt goings-on of world football administration. As US Senator Richard Blumenthal said, comparing FIFA to the mafia “is almost insulting to the mafia”. It is the inside story of a losing bid team and the characters around it. It’s the inside story of how the ‘FIFA Way’ works. And it shows that when it comes to the greatest prize in world football, some people will do whatever it takes.

ABOUT THE AUTHOR: Bonita has been active in football for a lifetime as a volunteer, and professionally with a national league club, state federation, as team operations manager for the men’s national team, the Socceroos, and as head of corporate and public affairs for Football Australia. She is now the founder and publisher of Fair Play Publishing and the Football Writers Festival. She was one of the first people in the world to speak out about the environment and culture within which world football and FIFA operated in the context of the 2018/2022 World Cup bidding contest. Bonita is known as a ‘FIFA whistleblower’ and advocated globally for independent governance reform of world football administration long before the famous 2015 FIFA arrests in Zurich. She led Australian delegations at APEC and WHO forums. She is Chairman of NBCCC.org.au, a local cancer charity, and Women in Football, and is a Board member of West Phil, the western Sydney Philharmonic. She writes about football occasionally at her blog, bonitamersiades.com.au.

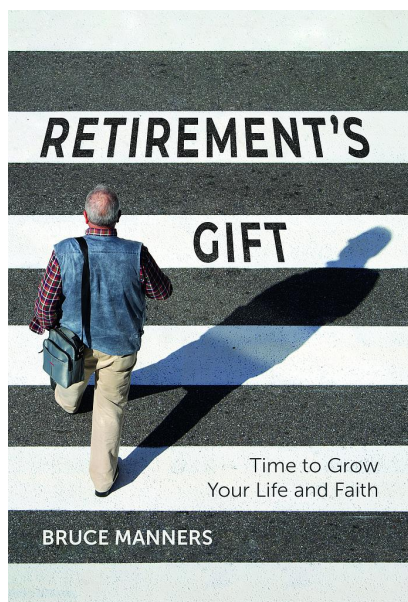


18/11/2022 | Powderhouse Press |
BC

360pp | 360.0 x 216.0 cm | **\$21.99**

RETIREMENT'S GIFT: TIME TO GROW YOUR LIFE AND FAITH

Bruce Manners



SALES POINTS

- *Retirement's Gift* is a guide to living your best retirement from Dr Bruce Manners, a doctor of sociology and author of *Retirement Ready?*
- Presents a wholistic overview of living well in retirement, including purposes, relationships, finances, health and faith.
- Self-help book that asks readers to consider questions like 'How can you use your wisdom and experience to contribute to others?', 'What legacy will you leave in your family, friends, church and community?'.

With more of us living longer, the time we can expect to live in retirement has grown closer to an average of 20 years. You can do a lot of living in 20 years-or not. That depends on you.

Retirement promotion tends to be self-focused and pleasure-centred, which might be fine for a holiday, but not for 20-or-so years of living. Retirement's gift is time to take more control of your life than you ever have. To make life rich and meaningful, to mend bridges and build them, to invest in others and to explore your interests and talents-to re-invent yourself even.

And there's time to reaffirm and strengthen your faith, and to live it more fully. *Retirement's Gift* is a guide to living your best retirement.

ABOUT THE AUTHOR: Dr Bruce Manners is an experienced retiree, having retired at the end of 2014. He has worked as a professional fisherman, a church pastor and a magazine editor. Based in Melbourne, he is a speaker and presenter who continues to write and research, assisted by a PhD (Sociology) he earned along the way.



01/11/2022 | Signs Publishing | BC
160pp | 160.0 x 228.0 cm | **\$24.95**

A PLAN LARGER THAN I COULD DRAW: STORIES AND PERSPECTIVES FROM THE MIND AND HEART

Neville Clouten



SALES POINTS

- Reflections and stories from a life lived with faithful creativity, including international travel, interactions with famous architects and architecture, academic achievement and personal experience.
- Includes interactions with Australia icons including the Sydney Opera House, Indigenous Australian rock art and Australian landscape artist Lloyd Rees.
- Insights into how faith can interaction with professional and creative achievements.
- Includes reflections on the role of architecture in worship and church buildings.

The winner of the Sydney Opera House design competition was announced the week young Neville Clouten entered the architecture program at the University of Sydney in 1957.

As his class studied the project and watched the foundations being laid, he little realised the influence this building-and the people surrounding it-would have on his life.

The eight essays in this book reflect on Dr Clouten's fascinating life experiences as an architect, award-winning academic, administrator and artist.

They trace his travels in Europe and North America, his work recording Aboriginal rock engravings in outback Australia, his role as the first Professor of Architecture at Andrews University and his humanitarian and advisory work in Africa.

In all of these experiences, it is inspiringly clear that there was a plan for Dr Clouten's life.

ABOUT THE AUTHOR: Dr Neville Clouten is an architect, award-winning academic, administrator and artist. He was the Inaugural Professor of Architecture at Andrews University and has also held positions at the University of Newcastle, Australia, and Lawrence Technological University, Michigan. He is a Fellow of the Royal Australian Institute of Architects and was awarded the American Institute of Architects Michigan 2000 President's Award. He has authored more than 50 publications for architecture, science, religion and education journals.



01/10/2022 | Signs Publishing | BC

148pp | 15.2 x 22.9 cm | **\$22.95**

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All prices include GST
bookstores.novelladistribution.com.au

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DEALING WITH KRONOS: SPIRIT OF ABUSE AND TIME

Anne Hamilton and Janice Speirs



SALES POINTS

- DEALING WITH KRONOS is the ninth book in an acclaimed series by multi-award winning author Anne Hamilton.
- Unlike other books about abuse, this focuses on the spirit behind the abuse and its key tactics.
- A powerful work of theology that discusses how the usual tenets of spiritual warfare are inoperable when we are collaborating with the enemy and have no idea that we're being gamed, and that many people aren't even aware they are self-sabotaging at a critical moment of opportunity.
- Examines more of the complex spiritual dynamics involved in approaching and crossing over into your life's calling.
- A companion volume to DEALING WITH BELIAL: SPIRIT OF ABUSE AND ARMIES.

'Time heals all wounds.'

The oldest stories about Kronos describe an entity with the body of a seraph and faces like the cherubim. 'Father Time' is an abuser bound in chains to prevent him from eating the future. His appetite is so voracious he consumes the past. In addition, through trauma's power to impact the present with an unresolved moment from the past, he can devour it too.

We can believe we've escaped abuse when, in reality, complicity with Kronos has locked us into a maximum security spiritual prison. We don't need a Time-Lord, we need a redeemer of wasted time. Scripture provides unexpected and important principles for dealing with the tactics, agenda and ploys of Kronos.

ABOUT THE AUTHOR: Anne Hamilton is the author of over 30 books—ranging from children's picture books to highly awarded YA fantasy and prize-winning devotional theology.



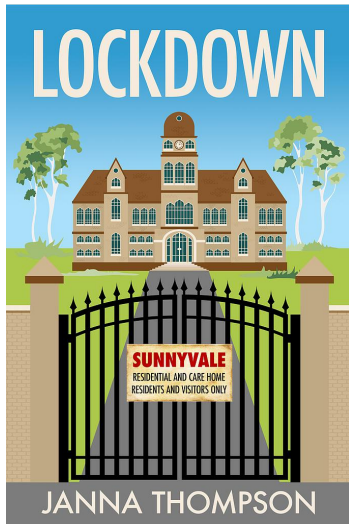
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10/10/2022 | Armour Books | BC
250pp | 127.0 x 203.0 cm | **\$24.99**

LOCKDOWN

Janna Thompson



19/10/2022 | Clan Destine Press | BC
214pp | 152.0 x 229.0 cm | **\$32.95**

SALES POINTS

- *Lockdown* is a murder mystery led by a fabulous cast of older women determined to make the most of their undeniable life skills.
- Rather than go quietly into retirement and a life of 'invisibility' Meg, Dorothy and Lila prove that age is no barrier to solving crime and saving the day.
- Lockdown is both funny and deadly serious, as it lifts the lid on the reality of life for some living in care through the lens of a puzzle wrapped in a thrilling adventure.
- While many authors are avoiding even referring to COVID-19 in their fiction, Janna Thompson has used the pandemic, and its restrictive lockdowns, to craft a tale of mystery and coverup.
- *Lockdown* is also a tale of friendship and loyalty.
- PDF proofs will be available for early reviewing.

Retired academic philosopher Meg Thorne is annoyed that old people - especially older women - too often become invisible; as if they're a piece of furniture rather than part of the community. This, however, prompts her to imagine that a gang of elderly women would make perfect spies and detectives; like harmless Miss Marple, always underestimated in the corner of the sitting room.

Meg's crazy notion becomes reality when she joins forces with two like-minded women: Dorothy, ex-publican now caterer and handywoman; and Lila, former social worker and one-time detective agency employee. The 'Grey Ghosts' are hired by a worried man to find out why his 85-year-old mother Sara, a resident of the luxury Sunnyvale Residential and Care Home, is living in fear.

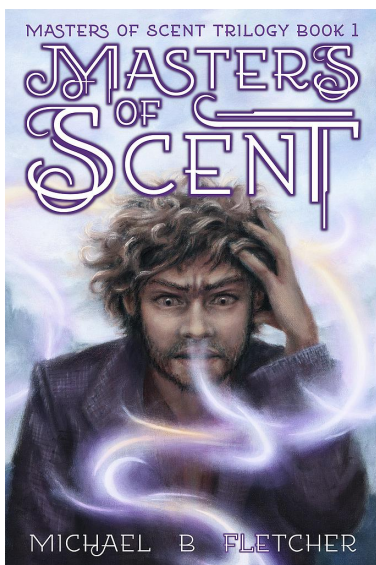
To investigate whether it's her 'old age' or something awry in the running of the home, Meg goes undercover as a temporary resident and Dorothy gets a job in the kitchen. What they assumed will be an easy task soon becomes difficult and dangerous. Sara is unable to explain what is troubling her, but Meg realises it's connected to a secret her friend Jenny told her - before being locked away in the dementia ward upstairs. And then the coronavirus pandemic complicates everything.

Melbourne goes into COVID-19 lockdown and Meg is trapped inside Sunnyvale with all the other residents, isolated from her friends. When her escape attempt is thwarted, she finds herself in the upstairs ward, a supposed victim of Covid-19 placed in isolation. She learns the secret of Sara's fear but realises the truth will likely die with her, as the pandemic will give those responsible the perfect cover for her murder.

ABOUT THE AUTHOR: Janna Thompson was employed for many years in philosophy departments at La Trobe University and Melbourne University. She has written books and articles on ethical and political topics, including a Eureka prize-winning book for research in ethics. She's written pieces for the Conversation, the Age and Inside Story, and reviews for Australian Book Review.

MASTERS OF SCENT

Michael B Fletcher



SALES POINTS

- Quality epic fantasy draws fans of the sub-genre, and Masters of Scent delivers.
- The series is unique - imagining a universe where control over human senses is the core of magic in the lands - again, this will attract readers after novel world-building.
- The author is an experienced fantasy and speculative fiction writer.
- Books 2 and 3 of the *Masters of Scent* trilogy are planned to be released in 2023 and 2024 respectively.

The Sutanites, the rulers of Ean, control the people, how they think and what they do, using scent magic. They remove threats to their power by crushing or retraining scent-talented young Eanites before their skills are fully developed.

Targus, a scent master with unusual skills, newly arrived in Ean, is the catalyst for change. The vicious Sutanite elite will stop at nothing to find and destroy him while the Resistance see him as their only chance for freedom.

Success and failure are balanced on a knife's edge in the resultant civil war where the outcome will be determined by who controls the most powerful scent magic.

Will the Eanites gain their freedom at last or will they be crushed once and for all by their foreign rulers?

ABOUT THE AUTHOR: Michael B Fletcher is a writer of adult and YA speculative fiction including fantasy, science fiction and horror. His first book *Kings of Under-Castle*, an anthology of humorous adventures featuring two rogues living under a medieval castle, was published by IFWG Publishing Australia in 2013. Fletcher has also co-authored *Kat*, a YA science fiction with Paula Boer, which is to be published by IFWG Publishing in October 2023. Fletcher has also published over ninety short stories, many with a 'dark' or fantasy bent, in magazines and anthologies in Australia, USA and the UK. An anthology *A Taste of Honey*, containing 43 of his stories was published by Double Dragon in late 2021. He lives in Tasmania, Australia with his wife, Kim.

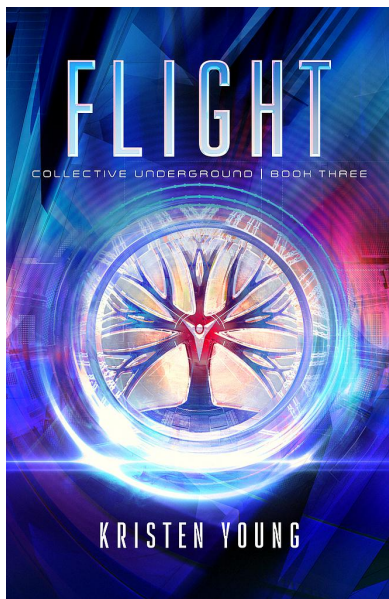


01/11/2022 | IFWG Publishing
Australia | BC

300pp | 300.0 x 229.0 cm | **\$28.95**

FLIGHT: COLLECTIVE UNDERGROUND # 3

Kristen Young



SALES POINTS

- Conclusion to the *Collective Underground* trilogy
- Author is based in Central NSW

The fight for what is right is also a fight to survive

On the cusp of graduation, Cadence is finally feeling in control. She's about to become one of the prestigious Elites working in the Hall of Love. Plus, she can take her place as a full member of the underground Sirens who meet secretly in Love City. She'll finally be able to use her memory skills for good, instead of reporting people as a Watcher.

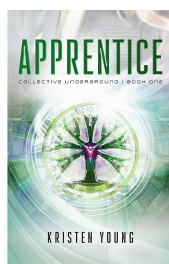
But a dangerous trap is set, throwing Cadence into unwelcome and unfamiliar territory. Someone in the Collective remembers things that could very well get her killed. The Muse is by her side, after all, but will she be protected when someone powerful wants her dead?

Cadence just wants to be normal, free from politics or squad intimidation. Will she be able to achieve her Elite dreams, or will sinister forces leave her running for her life?

ABOUT THE AUTHOR: A Scottish-born Australian author, Kristen Young has worked in children's and youth ministry for decades. She writes fiction and non-fiction for teens, and always has a notebook on hand to capture stray story ideas. In her spare time she loves hanging out with her family, watching movies with subtitles, and enjoying a little too much chocolate.



17/10/2022 | Enclave Publishing | BC
280pp | 139.7 x 215.9 cm | **\$24.95**



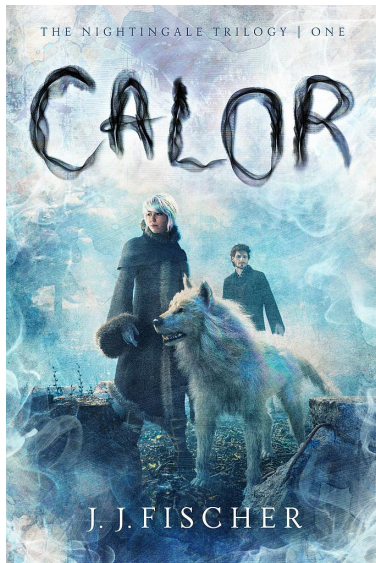
9781621841487
\$22.95



9781621841944
\$22.95

CALOR: THE NIGHTINGALE TRILOGY # 1

J.J.Fischer



SALES POINTS

- New fantasy series based on Hans Christian Anderson's *The Nightingale*
- Author is a clinical psychologist based in Sydney

What if you could edit memories with a single touch?

The world-that-was is gone, lost to everything except living memory . . . but remembering comes at a terrible price. Sixty-two years after the apocalypse, a new society has emerged from the ashes of the old world where highly valued memories are traded and nostalgia is worth dying-and even killing-for.

Enslaved by a cruel master, Sephone Winter is forced to use her rare ability to manipulate memories to numb the darkest secrets of the ruling aristocracy.

Then Lord Adamo appears, speaking of a powerful relic capable of permanently erasing memories and recovering Sephone's own lost childhood. But not everything about the young lord is as it seems, and soon Sephone must choose between helping Lord Adamo forget his past or journeying deep into the land of Lethe, where the truth about who she really is might finally be revealed . . . and a long desired future restored.

The Nightingale Trilogy is a fantasy transformation of Hans Christian Andersen's beloved 1843 tale *The Nightingale*, with echoes of the myths of Hades and Persephone.

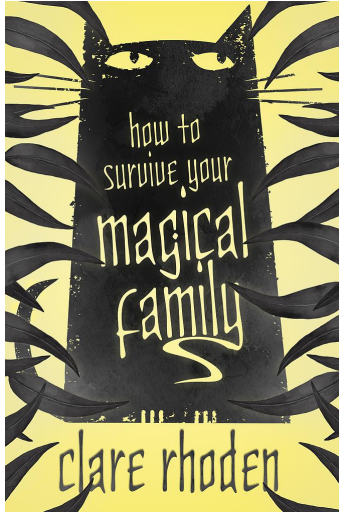
ABOUT THE AUTHOR: J. J. Fischer's writing dream began with the anthology of zoo animals she painstakingly wrote and illustrated at age five, to rather limited acclaim. Thankfully, her writing (but not her drawing) has improved since then. She is a clinically-trained psychologist but no, she cannot read your mind. When she isn't killing defenseless house plants, pretending she can play the piano, eating peanut butter out of the jar, or memorizing funny film quotes, she and her husband David are attempting to prevent their warring pet chickens from forming factions and re-enacting *Divergent*. Honestly, it's a miracle she finds the time to write any books.



06/12/2022 | Enclave | BC
308pp | 139.7 x 215.9 cm | **\$24.95**

HOW TO SURVIVE YOUR MAGICAL FAMILY

Clare Rhoden



SALES POINTS

- An exciting, fun, and magical YA adventure for cat lovers!
- Social media campaign planned.
- Author to be featured on Let's Page Out podcast.
- Review copies are available.

Toby's family is not an ordinary family. They are magical, talented, and special.

His father is a twin and works at the hospital. His older sister wants to be a lawyer. But his dad is also a renowned wizard, as is his uncle, and his sister can influence people. His mum was special too, but she had to leave...

Toby isn't any of those things. The only special thing he can do is pretty useless. Toby can talk with cats.

When Toby and his sister rescue a box of abandoned cats on the side of the road and Toby spots a mysterious silver bangle in the gutter, everything changes.

Mia is Toby's best friend. She's not magical either - she doesn't even know magic exists! But when she watches Toby get on the wrong bus to school and a mad woman bus driver screams away with Toby on board, Mia's world is about to change too.

ABOUT THE AUTHOR: Clare Rhoden writes thoughtful adventures with heart and soul. Known for her immersive world-building and relatable characters, Clare's books tell of hope and love in the darkest times. Clare lives in Melbourne with her husband and her very clever spoodle.



20/09/2022 | Odyssey Books | BC
210pp | 133.0 x 203.0 cm | **\$23.95**

THE CHRISTMAS MAZE

Danny Fahey



SALES POINTS

- A great adventure and magical realism story for young teens.
- The story is set just before Christmas - the release of this title has Christmas buyers in mind.
- The book is also educational as it strikes at the heart of what friendship and loss is all about.

As a little boy, Matthew watched as the stranger drove away in the Valiant, with his sister sitting in the passenger seat on their way to get them a puppy. As the Valiant turned the wrong corner, Matthew realised there was no puppy-his sister had been kidnapped. Now Matthew must find and save her.

To do that he must solve the Christmas Maze because if you solved the Christmas Maze then all that you wished for would come true. All he wished for was for his sister to be safe and at home.

Of course, finding The Christmas Maze would be the hardest thing he had ever done ... Solving the Maze harder still ...

ABOUT THE AUTHOR: Danny Fahey works at Trinity College/University of Melbourne where he is the Associate Dean, Teaching & Learning, Pathways School. Danny has over 20 years experience working in education as a Drama teacher and theatre-in education performer. Danny is happily married with 2 grown-up children and a cat named Lenny. He has had three previous novels published by now defunct publishers. Danny is also a published poet who enjoys reading and writing, has acted in a film or two, spends his spare time managing (just) his small backyard food forest and promises himself one day he will return to occasionally painting up a mess. He is an okay cook but not a particularly good driver of motor vehicles.



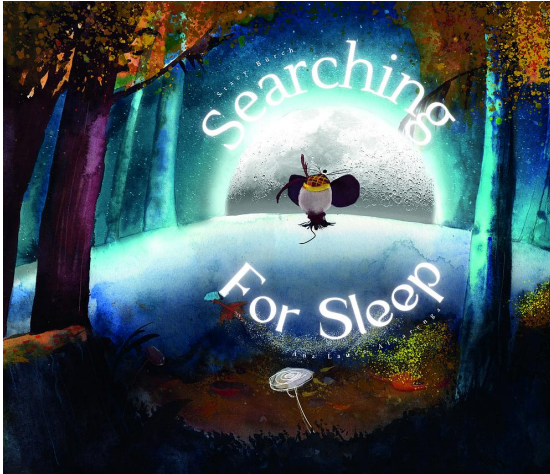
30/11/2022 | IFWG Publishing

Australia | BC

264pp | 264.0 x 229.0 cm | **\$29.95**

SEARCHING FOR SLEEP

Stacy Burch, Illustrated by Ana Laura Alvarenga



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780645

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11/10/2022 | Ethicool Books | BB
36pp | 280.0 x 215.0 cm | **\$35.00**

SALES POINTS

- A gorgeous bedtime story for any parent whose child won't go to sleep (read: every parent ever!)
- Incredible watercolour illustrations by talented Brazilian artist Ana Laura Alverenga.
- Sustainably produced, created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions.
- Includes Ethicool's signature 'Action Page', where the author provides encouraging words about sleep for parents and children alike, and encourages little ones to think about what might be required for them to feel safe and sleepy at bedtime.
- The perfect gift for parents of newborns, toddlers, preschoolers or school-age children ... can be given at any time, but especially for milestones when children might be a little more anxious and sleep-deprived, for example when moving houses or starting a new school.
- A delightful book for any animal lover. This book features mice, skunks, and much more.

Meet Little Mouse. Little Mouse sits at the edge of her burrow. She knows she should be going to sleep but she can't ... not yet. She can't find Sleep.

Against the advice of her parents, she ventures out into the forest, and finds Awake instead. Her journey takes her on some interesting twists and turns, until ...

As the ultimate bedtime story, this stunning water colour book personifies what parents and children alike feel at bedtime, and helps ignites kids' imaginations along the way.

ABOUT THE AUTHOR: Stacy Burch is a children's author from northwest Pennsylvania, USA where she lives with her husband and three young children. As a writer, mother, and former high school English teacher, she strives to show others the beauty found in differences and the importance of acceptance. *Searching for Sleep* is Stacy's second children's book.

FORGET ME NOT

Carolyn O'Boyle, Illustrated by Lucy McLoughlin



SALES POINTS

- A book for any little one that delights in their love of a pet.
- Heartfelt and poetic words about comfort found in memories from debut Channel Islands author, Carolyn O'Boyle.
- A stunning exploration of the seasons of the year and how life changes as children grow up.
- Sustainably produced, created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions. Includes Ethicool's signature 'Action Page', where
- the author encourages little ones to look after their pets and cherish their role in their lives forever. Fun and playful illustrations, a book where you can
- choose to take deeper meaning from it or just enjoy the vibrant illustrations and cute storyline. Anyone who loves dogs will relate to this beautiful
- book about the type of friendship that only a furry friend can provide.

From the moment Rose is born, her faithful dalmation, Dotty, is by her side. Dotty accompanies her through all of life's major milestones, from learning to walk to starting school.

The pair form an inseparable bond as one season flutters into the next, and then the next. But as Rose begins to grow up, it seems that Dotty just can't keep up.

This heartwarming story shows just how much our pets mean to us, and how they are there for no matter what. It also shows just how precious memories can be.

ABOUT THE AUTHOR: Carolyn spent many years as an English teacher before moving from her home in Northern Ireland to the beautiful Channel Islands. She now lives in Jersey with her husband, four-year-old daughter and doting Golden Retriever. Carolyn's love of writing has been with her all of her life and, since having her little girl, she has been inspired to write children's stories that open up little minds to big ideas. *Forget Me Not* is her debut children's book.



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11/10/2022 | Ethicool Books | BB

23pp | 280.0 x 215.0 cm | **\$35.00**

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BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio Book

All prices include GST
bookstores.novelladistribution.com.au

NOVELLA
DISTRIBUTION

WHEN GRANDPA WAS THE MOON

Stuart French, Illustrated by Francisco Fonseca



11/10/2022 | Ethicool Books | BB
24pp | 280.0 x 215.0 cm | \$35.00

SALES POINTS

- Heartfelt, inspiring, tear-jerking ... an essential book for any child with grandparents, or those who have lost them.
- Awe-inspiring illustrations from the hugely talented Portuguese illustrator Francisco Fonseca.
- Words by award-winning author Stuart French whose previous book, *Remembering Mother Nature*, has sold more than 100,000 copies.
- Sustainably produced, created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions.
- Includes Ethicool's signature 'Action Page', where the author reminds little ones (and their parents) that their grandparents are always watching out for them, no matter what.
- A rich, soft and ultimately inspiring story to begin sometimes difficult conversations about life and death.
- The story can be used to discuss the loss of anyone in the family.

Gazing from an elevated window above the cityscape, a child stares into the warmly-lit windows of their neighbouring apartments. Anchored above the rows of civilisation is the wise but weathered stare of the moon. Is their Grandpa up there? Indeed, he is, and little ones will let their imagination take flight as they wander through the endearing world that their precious grandparent calls home.

Poetic, raw and heartfelt, *When Grandpa Was the Moon* helps little ones everywhere understand that a loved one may be gone, but they're still here in many ways.

ABOUT THE AUTHOR: Stuart French is a children's book author, nature-lover and dad who lives in Tasmania's pristine Huon Valley. His smash-hit children's book, *Remembering Mother Nature*, has sold more than 100,000 copies. *When Grandpa Was the Moon* is his seventh children's book.

CONNECTING THE STARS

Deborah Stevenson, Illustrated by Stella Mongodi



11/10/2022 | Ethicool Books | BB
32pp | 280.0 x 215.0 cm | **\$35.00**

SALES POINTS

- A magical journey through the night sky's greatest gifts: constellations.
- Heartfelt and inclusive message that the children of the world - regardless of who they are or where they are from - are responsible for holding up the sky.
- Stories of constellations drawn from diverse sources, including from Greek, Persian, Arabic, Egyptian, Roman, Turkish, Indian and Chinese legends.
- Stunning illustrations from the extraordinarily talented Stella Mongodi, known for her life-like drawings and incredible detail.
- Sustainably produced, created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions.
- Includes Ethicool's signature 'Action Page', where the author encourages little ones to look beyond other people's differences with kind eyes.
- Each constellation in this book also has a hidden clue as to whether it is visible in the northern or southern sky, or both.
- The ultimate bedtime story for that special time between awake and asleep

In a time where we all need to be reminded that we are one world, this truly remarkable book journeys through the special constellations in both the northern and southern hemisphere skies, providing a poetic look into their broader meaning.

This is not just a story of the constellations, though. Carefully woven throughout the story are children of all races and abilities. Why? Because no matter who we are and where we come from, we all play an equal part in marveling at, and ultimately holding up, the sky.

ABOUT THE AUTHOR: Deborah Stevenson is an award-winning American children's author. Her work is eclectic: non-fiction and fiction, prose and verse, from silly to sentimental. Respect for animals and nature, valuing friendship and family, tolerance, and appreciating diversity are common themes in her books. Stevenson strives to empower children to believe in their abilities, to boldly pursue their dreams, and to be creative, imaginative and kind. Extra points if she can make them laugh.

BE A GOOD ANCESTOR

Leona Prince, Gabrielle Prince, Illustrated by Carla Joseph



05/12/2022 | Orca Book Publishers |
BB

32pp | 254.0 x 219.0 cm | **\$34.95**

SALES POINTS

- A #ownvoices call to action for young readers to consider their connection to the world.
- Encourages empathy and inspires readers to think mindfully.
- Repetitive stanzas are thought-provoking and deliver a critical message.
- The author is the District Principal of Aboriginal Education for School District 91 (Nechako Lakes).
- The illustrator was the 2016 Artist in Residence for the community of Prince George.
- Also available as a dual-language (English and Nedut'en) version.

Rooted in Indigenous teachings, this stunning picture book encourages readers of all ages to consider the ways in which they live in connection to the world around them and to think deeply about their behaviours.

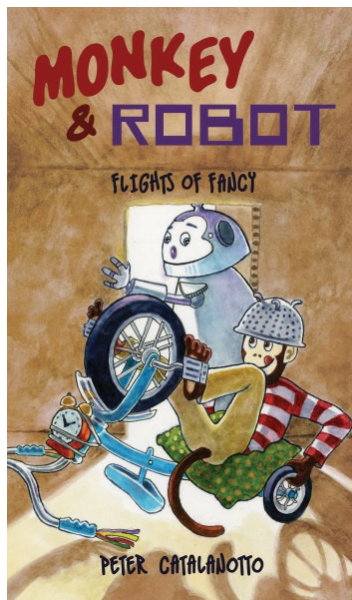
Addressing environmental issues, animal welfare, self-esteem and self-respect, and the importance of community, the authors deliver a poignant and universal message in an accessible way: Be a good ancestor to the world around you.

Thought-provoking stanzas offer a call to action for each one of us to consider how we affect future generations. Every decision we make ripples out, and we can affect the world around us by thinking deeply about those decisions.

ABOUT THE AUTHOR: Leona Prince is from the Lake Babine Nation and Nak'azdli Whu'ten and belongs to the Likh Tsa Mis Yu (Beaver) Clan. She is a descendant of Chief Kwah and Stiche. Leona is an award-winning educator and is currently the District Principal of Aboriginal Education for School District 91 (Nechako Lakes). She is the author of *A Dance Through the Seasons*, published by WaveMaker Press. Leona lives in Burns Lake, British Columbia. Gabrielle Prince is from the Lake Babine Nation and Nak'azdli Whu'ten and belongs to the Likh Tsa Mis Yu (Beaver) Clan. Gabrielle is presently a full-time student at the University of Northern British Columbia, where she is pursuing a bachelor of science degree, majoring in psychology. She is the co-owner of Fireweed Canada Education Inc.

FLIGHTS OF FANCY: MONKEY AND ROBOT GRAPHIC NOVEL

Peter Catalanotto



SALES POINTS

- Monkey and Robot are back with more adventures, silliness and fun with language, all wrapped in an appealing graphic novel format.
- Popular and well-versed children's author with experience and passion for school visits and teaching writing to children.
- Introduces readers to graphic novels and how they combine words and pictures into powerful storytelling.
- Reluctant reader appeal with silly premises and fun, zany humour.

Monkey and Robot are back with more adventures.

In this beginning reader graphic novel, the two show how much fun opposites can have together.

They try to become superheroes, to travel back in time, to study turtles, and to become famous.

Robot is the practical one while Monkey has the creative ideas.

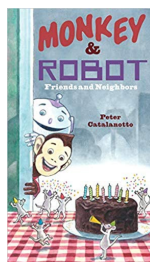
The two combine for a lot of zany humour and sweet friendship.

ABOUT THE AUTHOR: Peter Catalanotto has written and illustrated more than 50 picture books and visited thousands of schools. He also teaches children's book writing at Columbia University and lives in New York City



05/12/2022 | Creston Books | BB
66pp | 152.4 x 228.6 cm | **\$32.95**

More in This Series:



9781939547590
\$32.95

CAMPING, HERE I COME! KEEPING A BUDGET

Lisa Bullard



SALES POINTS

- End-of-chapter questions to aid in comprehension.
- Critical-thinking questions encourage further reading of the materials.
- eSource materials, including a downloadable PDF of hands-on activities.

Can Kyle sell ten boxes of candy in time to go on his club's camping trip? In this delightful story, readers will learn how to count their money and give the right amount of change.

ABOUT THE AUTHOR: Lisa Bullard is the award-winning author of more than 60 books for children, including *You Can Write a Story: A Story-Writing Recipe for Kids*. She teaches writing classes at the Loft Literary Center and regularly visits schools to talk with students about story-writing.



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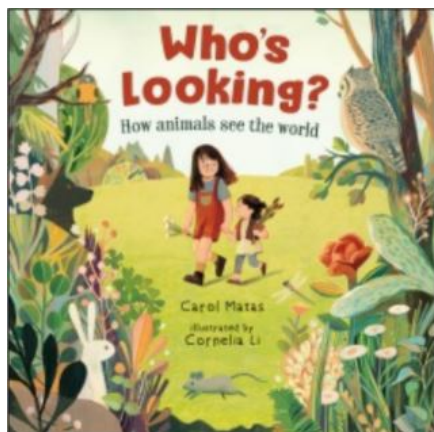
05/12/2022 | Lerner Publishing

Group | BC

24pp | 222.2 x 228.6 cm | **\$14.95**

WHO'S LOOKING? HOW ANIMALS SEE THE WORLD

Carol Matas



SALES POINTS

- Illustrated nonfiction picture book aiming to teach young readers about zoology and the natural world through readable, approachable text and understandable science.
- The art reflects the world as viewed by the animals, along with the text explaining some science behind each animal's unique type of vision.

This nonfiction picture book centers around a young girl and her baby sister as they explore the world around their country home.

While they are exploring, the local fauna are watching.

But how those animals view the girls is very different from how the girls see each other.

ABOUT THE AUTHOR: Carol Matas is an internationally acclaimed author of over forty-five novels for young people. Her bestselling work, which includes three award-winning series, has been translated into fifteen languages. She has received over 100 awards and honors, including two nominations for a Governor General's Literary Award. *Who's Looking* is her first picture book. Carol lives in Winnipeg.



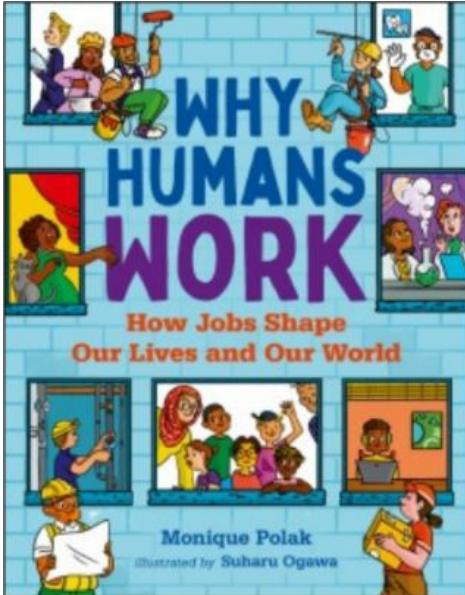
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05/12/2022 | Orca Book Publishers |
BB

32pp | 254.0 x 254.0 cm | **\$34.95**

WHY HUMANS WORK: HOW JOBS SHAPE OUR LIVES AND OUR WORLD

Monique Polak



SALES POINTS

- Discusses topics such as social discrimination, child labor, and equal treatment in an approachable and understandable way.
- Part of the nonfiction Orca Think series for middle-grade readers.
- Perfect for teaching younger readers about the concept of 'working', why we work, and why people around the world end up in the jobs, careers and professions they do.

Part of the nonfiction Orca Think series for middle-grade readers, with photographs and illustrations throughout, this book explores why we work and why people around the world end up in the jobs, careers and professions they do.

What do you want to be when you grow up? There are almost 3.5 billion people working in the world today, and that number is growing. In *Why Humans Work* author Monique Polak explores why we have the jobs, careers and professions that we do and how work can be shaped by discrimination, privilege and child labor.

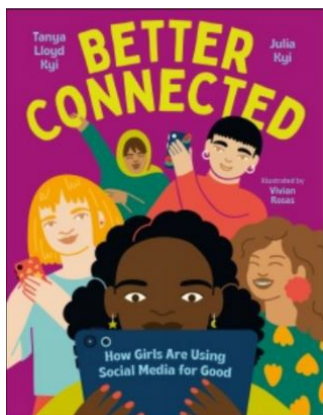
ABOUT THE AUTHOR: Monique Polak is the author of more than thirty books for young people. She is the three-time winner of the Quebec Writers' Federation Prize for Children's and YA Literature for her novels *Hate Mail*, *What World is Left* and *Room for One More*. In addition to teaching at Marianopolis College in Montreal, Monique is a freelance journalist whose work has appeared in Maclean's Magazine, the Montreal Gazette and other Postmedia newspapers. She is also a columnist on ICI Radio-Canada's Plus on est de fous, plus on lit! In 2016, Monique was the CBC/Quebec Writers' Federation inaugural writer-in-residence. Monique lives in Montreal.



05/12/2022 | Orca Think | BB
96pp | 228.6 x 177.8 cm | **\$39.95**

BETTER CONNECTED: HOW GIRLS ARE USING SOCIAL MEDIA FOR GOOD

*Tanya Lloyd Kyi, Julia Kyi,
Illustrated by Vivian Rosas*



05/12/2022 | Orca Think |
BB 112pp | 177.0 x 228.0 cm |

\$44.95

SALES POINTS

- Profiles girls who are using social media to make change for the better, while offering the opportunity to talk about the dangers of online interactions and how to practice good digital citizenship.
- Gives girls the practical tools (and inspiration) to create positive online experiences.
- Speaks to the reality of online experience for girls today. In Canada, one in four kids owns a cell phone by grade four. The average American child receives a cell phone at age 10. Half of 7th graders and 80% of teens have their own social media accounts.
- *Better Connected* explores themes of internet safety, feminism, diversity, intersectionality, education for girls in developing countries and community.
- Tanya Lloyd Kyi has written many books on social justice and technology topics for young readers and co-wrote this book with her teenage daughter Julia.

The online world has real dangers, but girls around the world are using social media to create positive change and practice good digital citizenship.

You've probably seen media stories about the ways girls interact online, with headlines like "Depression in Girls Linked to Higher Use of Social Media," or "Half of Girls Are Bullied on Social Media." *Better Connected* focuses on the less-recognized and positive aspects of the online experiences of girls.

From environmental activism to gun control, immigration policy to education access, girls are leading the way. They're showing up, teaming up and speaking up. With profiles of real change makers and practical tools for getting started, *Better Connected* is an inspiring look at the amazing things girls can accomplish online.

ABOUT THE AUTHORS: Tanya Lloyd Kyi is the author of more than 25 books for children and young adults. She often writes about science, pop culture, history or a combination of the three. Her recent titles include *Me and Banksy* and *This Is Your Brain on Stereotypes*. Tanya lives in Vancouver, British Columbia.

Julia Kyi is a student and youth activist. Julia is an avid user of Instagram and a believer in the power of social media to make positive change. She is a co-founder of The Daily Feminist, an organization that offers resources and workshops for feminist education. She's planning to complete a social justice degree before applying to law school. Julia lives in Vancouver, British Columbia.

ON THE INTERNET - OUR FIRST TALK ABOUT ONLINE SAFETY

Dr. Jillian Roberts



SALES POINTS

- Uses illustrations, full-colour photographs and straightforward text, to introduce the topic of online safety.
- Introduces children to complex cultural, social and environmental issues that they may encounter outside their homes in an accessible way.
- For younger children just starting to make these observations, the simple question-and-answer format of the main text will provide a foundation of knowledge on the subject matter, while offering further reading for older children or care providers who have bigger questions.

On the Internet: Our First Talk About Online Safety introduces children to the basics of online safety in a story-based, conversational style.

Using real-world examples set within the context of a child who is using the Internet for the first time and watching an older sibling interact with social media, Dr. Roberts takes readers through several common scenarios around parental supervision, online bullying and anonymity. She also includes examples of people who use the Internet to make the world a better place.

On the Internet addresses common safety concerns in a child-centered way and offers easy-to-understand rationales as to why it's important to maintain boundaries online just as in real life.

ABOUT THE AUTHOR:

Michelle Mulder is the founding author of and has written numerous titles in the Orca Footprints series including *Pedal It!*, *Every Last Drop*, *Trash Talk* and *Home Sweet Neighborhood*. They have also written several works of fiction including *The Vegetable Museum* and *Not a Chance*. Michelle lives in Victoria, British Columbia.

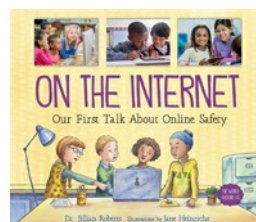


05/12/2022 | Orca Book Publishers |

BC

48pp | 203.2 x 241.3 cm | **\$24.95**

Hardback Edition:

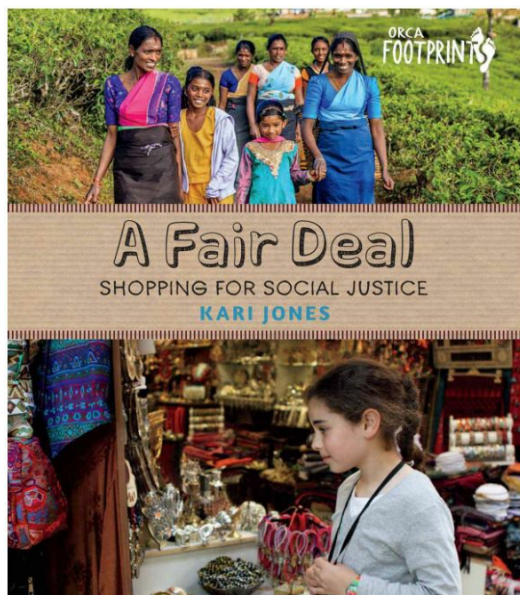


9781459820944

\$34.95

A FAIR DEAL: SHOPPING FOR SOCIAL JUSTICE

Kari Jones



SALES POINTS

- Catches the beauty of fair trade in the way it strengthens morale and human dignity for all those engaged.
- Part of the nonfiction Orca Footprints series for middle-grade readers.
- This book looks at trade from the perspective of making it fair for all people.
- Focuses on ecological literacy, aiming to help youngsters become better and more thoughtful consumers.

Fair trade is not about spending more money or buying more stuff. It's about helping producers in developing countries get a fair price for their goods. *A Fair Deal: Shopping for Social Justice* provides a history of trade, explaining what makes trade systems unfair and what we can do about it.

By examining the ways in which our global trade systems value some people over others, the book illustrates areas in which fair trade practices can help families all around the world and suggests ways to get involved in making the world a more equitable place.

ABOUT THE AUTHOR: Kari Jones is the author of several books for kids and teens, including *Ours to Share* in the Orca Footprints series. She lives in Victoria, British Columbia, where she teaches English and creative writing at Camosun College.



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05/12/2022 | Orca Footprints | BC
48pp | 203.2 x 241.3 cm | **\$22.95**

Hardback Edition:

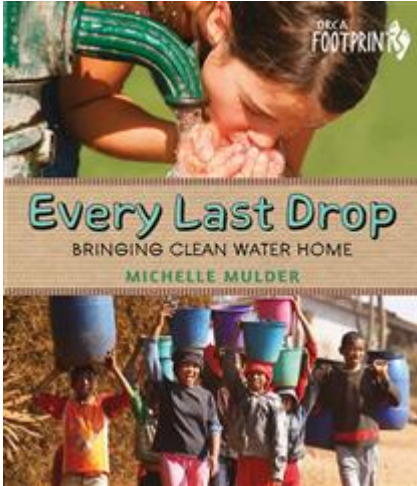


9781459810433

\$34.95

EVERY LAST DROP: BRINGING CLEAN WATER HOME

Michelle Mulder



SALES POINTS

- An excellent resource to teach students about global drought and water supply issues.
- Part of the nonfiction Orca Footprints series for middle-grade readers.
- Explores one of our most precious resources: water.

In the developed world, if you want a drink of water you just turn on a tap or open a bottle. But for millions of families worldwide, finding clean water is a daily challenge, and kids are often the ones responsible for carrying water to their homes.

Every Last Drop looks at why the world's water resources are at risk and how communities around the world are finding innovative ways to quench their thirst and water their crops.

Maybe you're not ready to drink fog, as they do in Chile, or use water made from treated sewage, but you can get a low-flush toilet, plant a tree, protect a wetland or just take shorter showers. Every last drop counts!

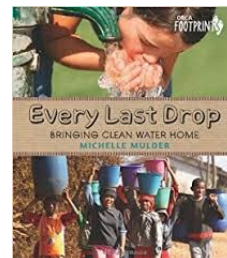
ABOUT THE AUTHOR: Michelle Mulder is the founding author of and has written numerous titles in the Orca Footprints series including *Pedal It!*, *Every Last Drop*, *Trash Talk* and *Home Sweet Neighborhood*. They have also written several works of fiction including *The Vegetable Museum* and *Not a Chance*. Michelle lives in Victoria, British Columbia.



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05/12/2022 | Orca Footprints | BC
48pp | 203.2 x 241.3 cm | **\$22.95**

Hardback Edition:

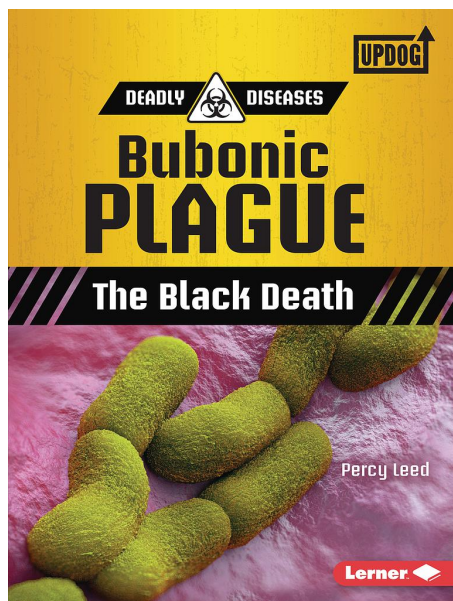


9781459802230

\$34.95

BUBONIC PLAGUE: THE BLACK DEATH

Percy Leed



SALES POINTS

- High-interest content keeps reluctant readers engaged and turning the pages.
- On-page definitions introduce readers to new vocabulary.
- An interactive feature, Doctor You!, gives readers the opportunity to step into the role of doctor by figuring out which patient has that disease.

The bubonic plague wreaked havoc in the fourteenth century. Learn about the germ that causes the illness, how fleas spread it, and how putting sailors in quarantine slowed the spread.

Dive deep into the Deadly Diseases series—part of the UpDog Books™ collection. Discover what causes these illnesses, the symptoms behind them, and what is being done to stop the spread. At the end of the book, read two patients' symptoms and decide which one has the sickness.

ABOUT THE AUTHOR: Percy Leed writes nonfiction books for children, covering topics from sports to science. He lives in Minneapolis, Minnesota.



05/12/2022 | Lerner Publishing

Group | BC

24pp | 171.4 x 228.6 cm | **\$15.95**

UNDERSTANDING THE CORONAVIRUS

Learn about the discovery of the novel coronavirus and track the COVID-19 pandemic as it spreads globally, scientists develop a vaccine, heroes rise up, and the world reacts. This series makes a difficult topic approachable while answering crucial questions.

RRP: \$16.95

INTEREST LEVEL: Grade 3 - Grade 5

READING LEVEL: Grade 3

GENRE: Nonfiction, Social Studies

CATEGORY: 5 Kinds of Nonfiction, 5KN: Traditional Nonfiction

PUBLISHER: Lerner Publishing Group

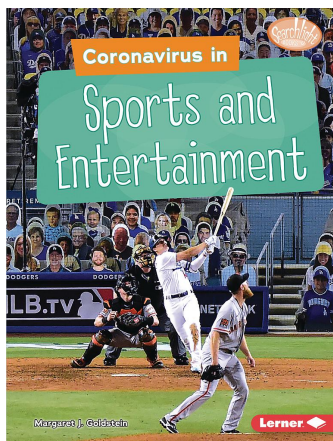
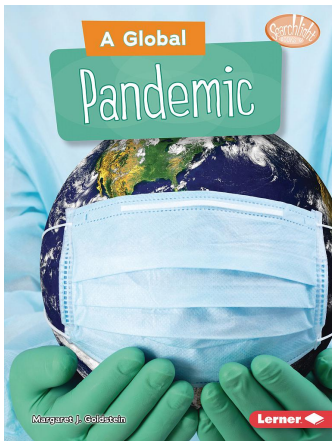
BRAND: Searchlight Books™

IMPRINT: Lerner Publications™

LANGUAGE: English

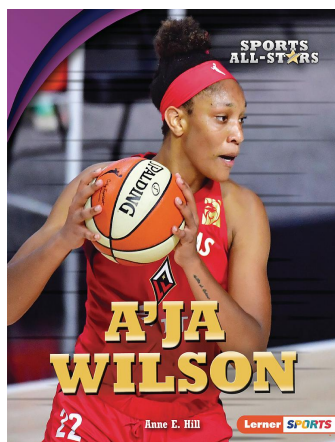
TEXT TYPE: Informational/Explanatory

FEATURE: Bibliography/further reading, Glossary, Index, Sidebars, Table of contents, and Timeline



Title	ISBN
A Global Pandemic	9781728431468
Coronavirus in Sports and Entertainment	9781728431444

SPORTS ALL-STARS (LERNER SPORTS)



This high-interest series is sure to score with sports fans, reluctant readers, and report writers. Action-packed titles cover high-profile sports superstars and explain how the athletes got to the top, how they maintain their bodies and their skills, what they like to do for fun, and much more. More interesting than cradle-to-grave bios, these titles focus on the biggest games, the most defining moments, and the intriguing facts and fun aspects that make these superstar athletes who they are.

RRP: \$16.95

INTEREST LEVEL: Grade 2 - Grade 5

READING LEVEL: Grade 3

GENRE: Nonfiction, Social Studies

CATEGORY: 5 Kinds of Nonfiction, 5KN: Narrative Nonfiction, Sports

PUBLISHER: Lerner Publishing Group

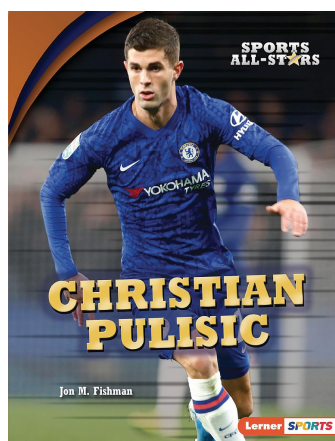
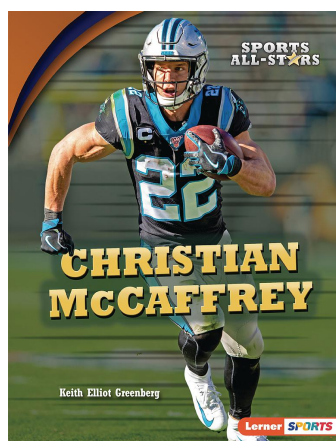
BRAND: Lerner™ Sports

IMPRINT: Lerner Publications™

LANGUAGE: English

TEXT TYPE: Narrative Nonfiction

FEATURES: Bibliography/further reading, Charts/Graphs/Diagrams, Glossary, Index, Sidebars, and Table of contents



Title	ISBN
A'ja Wilson	9781728436630
Christian McCaffrey	9781728436685
Christian Pulisic	9781728423111