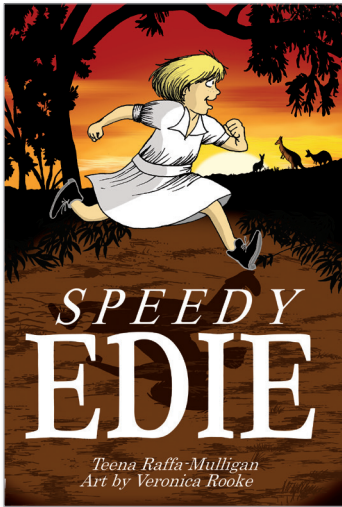
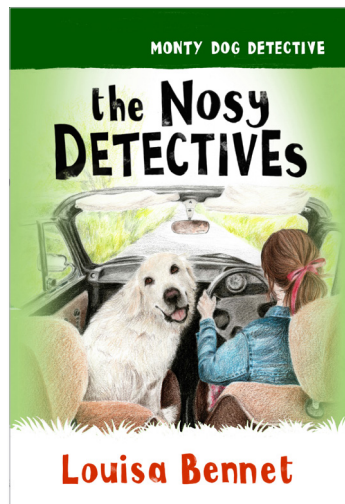
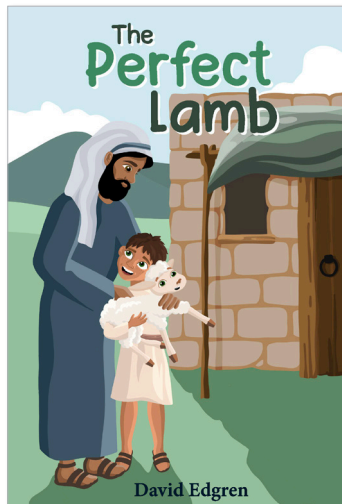


NOVELLA DISTRIBUTION

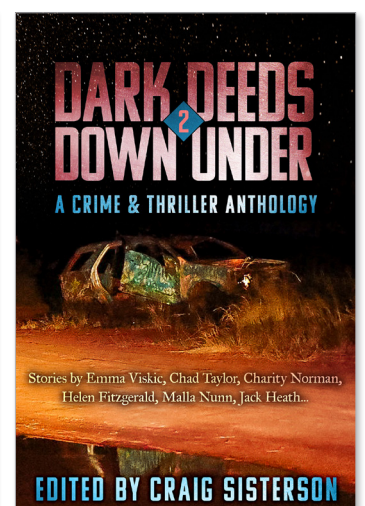
Independent Australian and
International titles for your readers



2023 CBCA
SHORTLIST
BOOK!
PAGE 2



NEW RELEASES APRIL-MAY-JUNE 2023





978064521809 | Paperback

Release Date: 1/2/2022

Riveted Press

192pp | 20.3 x 12.7cm

RRP \$15.99

Xavier in the Meantime

by Kate Gordon

Sometimes Xavier wakes up feeling hopeless.

Every new doctor ... this will fix it.
Removing him from school ... this will fix it.
The therapy group ... this will fix it.
And his dad moving out. Maybe, this will fix it.

Despite his daily affirmations, the black dog never really leaves him. It watches from the corner of his room, never straying too far away—waiting for the perfect opportunity to sink its teeth in.

But Xavier has a plan—one he hopes will help all the kids in his support group. Enlisting the help of best friend Aster, he tries to convince his dad to turn the family sheep farm into a therapy retreat for the group session kids. But he is up against decades of tradition, his parents who are on a “break,” and the spectre of the black dog.

Can Xavier learn to cherish the moments in between the struggles—the moments in the meantime?

KEY POINTS

- CBCA Book of the Year: Younger Readers 2023 Notable book
- Companion novel to the CBCA Book of the Year 2021 for Younger Readers: *Aster's Good, Right Things*.
- The focus shifts to Aster's best friend, Xavier, and his struggles with 'the black dog' ie. depression.
- Shows the reality of struggling with mental health issues, particularly the pressure to be 'cured'.
- Xavier comes from a farming family, but disagrees with raising animals for slaughter.
- Themes: depression and anxiety; animal rights; therapy; friendship; family; making a difference.



ABOUT THE AUTHOR: Kate Gordon grew up in a very bookish house in Tasmania. In 2009 she won a Varuna fellowship and hasn't stopped writing since. Kate's books include *Writing Clementine* (A&U); *Girl Running, Boy Falling* (Rhiza Press); *The Heartsong of Wonder Quinn* (UQP); and the junior fiction series *Juno Jones*. In 2021 she won the prestigious CBCA Book of the Year for Younger Readers for her novel *Aster's Good, Right Things*. She currently resides in Hobart.



9780648492573 | Paperback
Release Date: 1/11/20
Riveted Press
192pp | 20.3 x 12.7 cm
RRP \$14.99

Aster's Good, Right Things

by Kate Gordon

Aster attends a school for gifted kids, but she doesn't think she's special at all. If she was, her mother wouldn't have left. And if she isn't careful, everyone else will leave her too.

Each day Aster must do a *good, right thing*—a challenge she sets herself, to make someone else's life better. Nobody can know about her 'things', because then they won't count. And if she doesn't do them, she knows everything will go wrong.

Then she meets Xavier. He wears princess pajamas and has his own kind of special missions to make life better. When they do these missions together, Aster feels free...but if she stops doing her *good, right things* will everything fall apart?

KEY POINTS

- Winner of the 2021 CBCA Book of the Year—Younger Readers.
- Winner of the AAFT Family Therapists Book Award for Children's Literature 2021 and shortlisted in the Speech Pathology Australia Book of the Year Award 2021.
- #OwnVoices middle-grade novel set in Tasmania, with 11-year-old protagonist dealing with an anxiety disorder.
- A sensitive narrative voice in the vein of *The Perks of Being a Wallflower*, *The Thing About Oliver* and *So Much to Tell You*.
- Gently incorporates themes and discussion points such as: parental separation; mental health, including anxiety and depression; friendship; fostering and parental neglect; diverse characters; growth, change and identity.
- Award-winning Tasmanian author: Kate won the 2016 IBBY Ena Noël award for *Writing Clementine*. Previous winners of this award include Markus Zusak, Melissa Keil and Tohby Riddle. Kate's novel *Girl Running, Boy Falling* was a 2019 CBCA Book of the Year Award Notable book.
- Teachers' notes available to download.

ABOUT THE AUTHOR: Kate Gordon grew up in a very bookish house, in a small town by the sea in Tasmania. After studying performing arts and realising she was a terrible actor, Kate decided to become a librarian. She never stopped writing and, in 2009, she applied for and won a Varuna fellowship and hasn't stopped writing since. Kate's first book, *Three Things About Daisy Blue*, was published by Allen and Unwin in 2010. Her most recent publications include: *Writing Clementine*; *Girl Running, Boy Falling*; *The Heartsong of Wonder Quinn*; and the junior fiction series *Juno Jones*.



Release Date: 1/3/2023

9780645218039 | Paperback

Riveted Press

192pp | 20.3 x 12.7cm

RRP \$16.95

Indigo in the Storm

by Kate Gordon

We are the storm and the stillness.

Indigo Michael isn't like other kids. And her mum isn't like other mums. Life for people like them isn't meant to have meaning—it's just something to survive in whatever way you can.

When her mum abandons her, Aster's Aunt Noni becomes her foster parent. Suddenly Indigo has a new 'family'—one she didn't ask for and isn't even sure she wants.

Then she meets Liam. He graffiti's revolutionary words across the world, words that make Indigo want to run towards something, build something, be something. For the first time in a long time, Indigo feels she has made a genuine friend, which makes it even harder when that friendship is betrayed ...

KEY POINTS

- **Companion novel to *Aster's Good, Right Things*, 2021 CBCA BOYA Younger Readers winner, and *Xavier in the Meantime*, 2023 CBCA BOYA Younger Readers Shortlisted book.**
- Part of a sequence of authentically poignant #ownvoices novels from acclaimed author Kate Gordon.
- The focus shifts this time to Indigo, a lonely girl and ex-bully to Aster, who struggles to contain the 'storm' of her emotions.
- Shows the different forms family and friendship can take, and the struggles we face when those shapes change.
- Themes: emotional regulation; depression and anxiety; found family; abandonment; friendship; making a difference; changing the world; art.



ABOUT THE AUTHOR: Kate Gordon grew up in a very bookish house in Tasmania. In 2009 she won a Varuna fellowship and hasn't stopped writing since. Kate's books include *Writing Clementine* (A&U); *Girl Running, Boy Falling* (Rhiza Press); *The Heartsong of Wonder Quinn* (UQP); and the junior fiction series *Juno Jones*. In 2021 she won the prestigious CBCA Book of the Year for Younger Readers for her novel *Aster's Good, Right Things*. She currently resides in Hobart.

PD McPEM'S AGENCY FOR MYSTERIOUS MYSTERIES

Anna Battese · Ruth-Mary Smith

BOOK 3
COMING
LATE 2023!

*When there's a mystery to be solved,
Detective PD McPem is on the case!*



Publication date: 1 May 2022

ISBN: 9780645218084

RRP: AUD \$12.95

Trim Size: B-format (129 x 198mm)

Format: Paperback | 64 pp

KEY POINTS

- **Book 3 coming late 2023!**
- A delightful series for emerging readers.
- Anna Battese offers a gentle, humorous introduction to the mystery/detective genre and related terms.
- An engaging read for ages 5 years +
- Perfect for reading with a parent or grandparent who will appreciate the tongue-in-cheek humour and references.
- Introduces puzzle-solving & pattern-finding skills
- Incorporates multi-generation families, singleparent households, and a lovely, positive grandfather/grandchild relationship.



Publication date: 1 July 2022

ISBN: 9780645218015

RRP: AUD \$12.95

Trim Size: B-format (129 x 198mm)

Format: Paperback | 64 pp

ABOUT THE AUTHOR

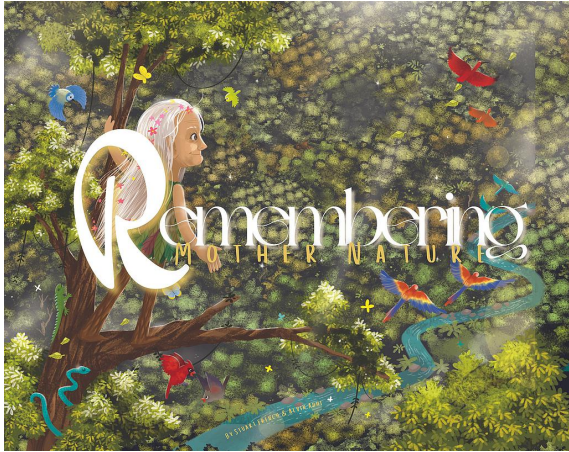
Anna Battese is a bookworm, baker and children's book maker. Once a marine biologist, she now spends her days writing stories that appeal to the kind of kid she was - eternally up to mischief, tired of being told what girls should do, in love with the ocean, and deeply suspicious of mushrooms. She lives in Melbourne with her daughter, Rosie, and labradoodle, Scout.

ABOUT THE ILLUSTRATOR

Ruth-Mary Smith is an illustrator specialising in sweet and whimsical illustrations. From her home studio, she works in digital media and occasionally dabbles in watercolours. Her previous picture books include *Everybody Can Dance* by Kara Navolio (Brandylane Publishers) and *Little Mister Gets a Sister* by Samaria Lemke (Larrikin House). In July 2020, she received an award in the open illustration section of the CYA Conference, and was highly commended in 2021. She lives in a pink house with her husband, three daughters, two pups and a cockatiel in Sydney's Northern Beaches.

REMEMBERING MOTHER NATURE

Stuart French, Illustrated by Alvin Adhi



02/05/2023 | Ethicool | BB

28pp | 298.0 x 222.0 mm | **\$35.00**

SALES POINTS

- Described as 'inspiring,' 'uplifting' and the ultimate book to inspire little ones to partner with Mother Nature and preserve our beautiful planet
- Author Stuart French has sold tens of thousands of books in Australia and worldwide
- Children and adults will delight in the lovable and memorable character that is Mother Nature
- The world's most beautiful bedtime story
- Includes Ethicool's signature sustainable production - created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions
- Includes Ethicool's signature 'Action Page', where the author encourages little ones everyone to think about what they can do to work together with Mother Nature.
- Ethicool's 'Action Page' won the brand the coveted 'Amazon Innovation Award' in 2020 for innovation in the book publishing industry
- The perfect gift for any nature lover, young or old.

She's the beloved and ethereal keeper of all things natural and wild. But what should she do when the world she loves is in trouble? Turn to you, of course! Join Mother Nature as she journeys through everything that is special about our world, from beautiful Saharan animals to expansive lakes and oceans. Told in a captivating rhyme, this story will inspire people young and old to appreciate what our natural world has to offer, and to do what they can to save it.

ABOUT THE AUTHOR: Stuart French is a children's book author, nature-lover and dad who lives in Tasmania's pristine Huon Valley. He has authored seven children's books, many of which have sold tens of thousands of copies in Australia and worldwide.

SHADOW WALL

Olivia Coates, Illustrated by Anastasia Bukhinina



9 780645 564327



25/04/2023 | Ethicool | BB

32pp | 298.0 x 222.0 mm | **\$35.00**

SALES POINTS

- A truly unique book that transitions between black and white/greyscale illustrations and vibrant colour
- Heartwarming story for any little one who has moved cities or otherwise felt frightened by a new experience
- Helps show children they are never alone
- Story by debut author, Olivia Coates
- Includes Ethicool's signature sustainable production - created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions
- Includes Ethicool's signature 'Action Page', where the author reassures little ones that it's ok to feel lonely and scared, and suggests some helpful anecdotes
- Ethicool's 'Action Page' won the brand the coveted 'Amazon Innovation Award' in 2020 for innovation in the book publishing industry
- The perfect gift for a going away party, or for the start of a new school year.

Once Scarlet lived in a home filled with colour, where she painted with Grandma Ruby. Green meadows, blue wild flowers, and yellow ducklings danced across the canvas. But not anymore. When Scarlet moves to the city, her days are no longer filled with the joys that she's used to. Instead, darkness dominates her world. The grey seems never-ending, and frightening shadows creep through the cracks in the walls. That is, until she discovers something. The people of Scarlet's new world are not as frightening as they seem, and through the power of connection and some enchanting gifts, colour slowly returns to her world.

ABOUT THE AUTHOR: Olivia Coates is an early childhood professional and nature enthusiast who lives on a coastal dairy farm in South West Victoria. When she isn't writing, she loves to grow funny shaped vegetables in her garden and collect colourful stories from the wonderful people in her community.

FEELING HOPEFUL

Laura Wippell, Illustrated by Stella Mongodi



9 780645 564334
11/04/2023 | Ethicool | BB

32pp | 298.0 x 222.0 mm | **\$35.00**

SALES POINTS

- Colourful and captivating dragon story with an interwoven message about the importance of literacy and reading
- Uplifting message demonstrating the importance of hope over fear
- Illustrations by the talented illustrator Stella Mongodi. Stella has illustrated more than 15 children's books
- Story by debut author, Laura Wippell
- Includes Ethicool's signature sustainable production - created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions
- Includes Ethicool's signature 'Action Page', where the author reassures little ones that it's ok to feel lonely and scared, and suggests some helpful anecdotes
- Ethicool's 'Action Page' won the brand the coveted 'Amazon Innovation Award' in 2020 for innovation in the book publishing industry
- Rainbow colour palette, will stand out on any bookshelf in store or online.

Far above the world, Hope the Dragon somersaults through the sky, protecting those below. But he encounters a formidable opponent in Fear, a monstrous creature that haunts little boys and girls everywhere. Hope tries to devour Fear, but he does not succeed. Defeating Fear will take much more than a breath of fire and a gnash of teeth, so Hope enlists the help of a wise old creature, the Reader. And it is inside the Reader's vast library that Hope finds what he is looking for, plus much more...

ABOUT THE AUTHOR: Laura Wippell is an Australian author and educator who lives beneath the majestic Andes Mountains in Chile. In 2022, Laura made her life-long dream of becoming a children's writer a reality when she won the 2022 Bee Ethicool author competition, where her story, *Feeling Hopeful*, received more than 5000 votes. *Feeling Hopeful* is her debut title.

ALL THE THINGS THAT CHANGE

Leanne Lim, Illustrated by Elina Oplakanska



02/05/2023 | Ethicool | BB
32pp | 298.0 x 222.0 mm | **\$35.00**

SALES POINTS

- Modern classic, told through the eyes of a young wolf cub, about all the things that change in life... and all the things that do not.
- Beautiful story about the enduring love between a parent and a child
- Stunning, sweeping vistas of animal and nature
- Debut story by a talented Gen Z emerging author, Leanne Lim
- First-time illustrator, Elina Oplakanska
- Includes Ethicool's signature sustainable production - created from entirely recycled paper, using soy-based ink, and transported to reduce carbon emissions
- Includes Ethicool's signature 'Action Page', where the author reassures little ones that it's ok to feel lonely and scared, and suggests some helpful anecdotes
- Ethicool's 'Action Page' won the brand the coveted 'Amazon Innovation Award' in 2020 for innovation in the book publishing industry
- The perfect gift for new parents or as a birthday gift.

On a beautiful and magical night, a young wolf is entranced by the fireflies, and doesn't want the evening to end. But end it must, his mother gently reminds him, as she takes him on a journey of all the things that change ... and all those that do not. Visually stunning and extraordinarily heartwarming, this beautiful exploration of the journey of life, experienced through the eyes of a young cub and his mother, is the ultimate bedtime story or first book for parents everywhere. Through enchanting examples, this story charts the passage of time, and provides reassurance for little ones about the most important life lesson of all: that their parents love for them will never change, no matter what.

ABOUT THE AUTHOR: Leanne Lim is an extraordinary talented writer and editor based in Melbourne, Australia. She currently works as an editor and, at the tender age of just 22, has already assisted hundreds of aspiring children's book authors in their quest to polish their manuscripts and get published. Despite her young age, she is a wise and insightful storyteller, and knows exactly what makes a book lovable, memorable and classic. All the Things that Change is Leanne's debut children's book.

CROCODYLUS SCORPIUS

Zelle Pullich, Illustrated by Nathaniel Eckstrom



SALES POINTS

- Crocodylus Scorpius is a beautifully illustrated riddle book for children.
- The author is a well-known health practitioner with degrees in Medicine, Physiotherapy and Exercise Science alongside Creative Arts.
- The illustrator has been nominated and awarded for The Children's Book of the Year Awards for Notable Book as well as being a Shortlisted candidate.
- Aimed at children aged between 5-8 years of age.

Crocodylus Scorpius is banished from his Kingdom. Where will he go? A tale of two tails. But will the riddle be solved by Dr Olivier and his intrepid team of explorers? This book is aimed at children aged between 5-8 years of age.

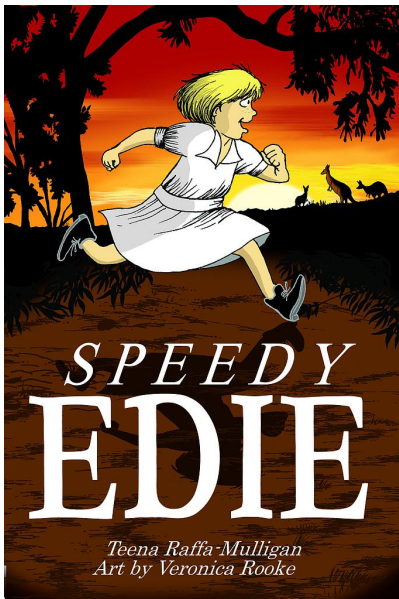
ABOUT THE AUTHOR: Zelle Pullich is an avid explorer. Tapping into her natural inquisitiveness, she writes stories about intriguing creatures, bravery, and fantastical discoveries with the aim of nurturing childhood curiosity. Zelle is an adventurer at heart, a wife and mother of two beautiful, loving children who have inherited her itch to explore. Passionate about learning and research, Zelle holds degrees in Medicine, Physiotherapy, and Exercise Science along with Creative Arts. She is a doctor, a scuba diver, a drama queen and a dancer, or could she be...a writer?



01/04/2023 | Green Hill Publishing |BC
32pp | 216.0 x 216.0 mm | **\$24.99**

SPEEDY EDIE

Teena Raffa-Mulligan, Illustrated by Veronica Rooke



15/05/2023 | Sea Song Publications | BC
48pp | 152.0 x 230.0 mm | **\$14.95**

SALES POINTS

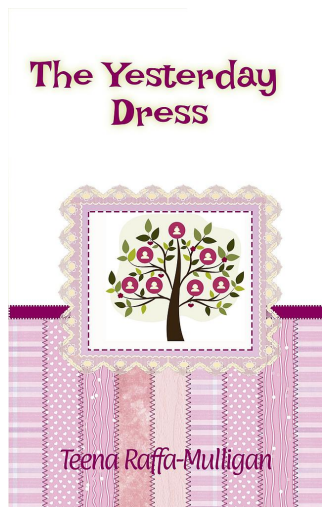
- Speedy Edie is a warm-hearted story for seven to nine-year-olds that opens a window to life in the Australian bush in the mid 1930s for today's young readers.
- It is a story about being different and longing for acceptance, about finding the courage to do what needs to be done in an emergency, and about learning to value ourselves for who we are.
- This book is ideal to encourage young readers to consider how everyday life has changed with the passing decades and how people from all over the world have helped shape the Australia we know today.
- The author is well established in the field of writing for children, with more than 30 titles ranging from picture books to middle grade and YA published by Australian, US and UK publishers.
- Author interviews and social media promotions are currently being organised.
- Teacher notes will be available.

Edie dreams of being the champion runner at the inter-school sports. Perhaps then the other children will like her. But her hopes are dashed when the big day doesn't go to plan. A few days later, there is a wild storm and a giant tree topples down, crashing into the little bush schoolhouse and trapping everyone inside. Their teacher is injured. What can they do? Only Edie is small enough to climb through the window and run for help. Can she brave the storm and be a true champion? A tale about acceptance and courage set in the Australian bush in the mid 1930s.

ABOUT THE AUTHOR: Teena Raffa-Mulligan grew up in an English/Italian family in Western Australia, surrounded by natural story tellers whose tales about their lives captured her imagination. Books also opened a window into the world of make believe and her ambition to be a writer was born at an early age. Teena writes quirky, whimsical books for children full of warmth, gentle humour, heart and hope. Her publications range from picture books to Middle Grade and YA novels, exploring themes of family, friendship and the need to belong. Many of Teena's poems and short stories for children and adults have appeared in magazines and anthologies and her writing life has also included a long career in journalism. She is passionate about the importance of story in our lives to inspire greater empathy and understanding between people. She lives in Rockingham, south of Perth.

THE YESTERDAY DRESS

Teena Raffa-Mulligan



SALES POINTS

- A story for seven to nine-year olds about family connections and how learning about the past gives us a stronger sense of where we come from, who we are and how we fit into our world.
- Children with mixed cultural backgrounds will readily relate to Angelina's family situation.
- As an addition to the home library, the book is ideal to encourage young readers to explore their family tree and gain sense of their place in it.
- It is an ideal starting point for students in junior primary to consider how people from all over the world have helped shape the Australia we know today.
- The author is well established in the field of writing for children, with more than 30 titles ranging from picture books to middle grade and YA published by Australian, US and UK publishers.
- Author interviews and social media promotions are currently being organised.
- Teacher notes will be available.



15/03/2023 | Sea Song Publications |

BC

92pp | 127.0 x 203.0 mm | **\$14.95**

Everyone in Angelina's big family has a story to tell. Angelina finds a small pearl button in Mama's jewellery box while the family is getting ready for her baby brother Jack's christening. She hears her parents' wedding story and how Mama almost lost the button from her glove. Angelina promises to keep the button safe if Mama lets her look after it. So starts her collection of 'yesterday things'. Everyone in Angelina's extended Italian/English/Australian family has a story to tell and a special memento of the past for her. Daddy gives her a journal to write down all the stories so they won't be forgotten. Mama asks: 'What will you do with all your yesterday things?' Angelina doesn't know.

When her teacher announces there will be a Pioneers Day fancy-dress parade, excitement buzzes around the classroom. What will they be? Bush rangers, soldiers and settlers are among the suggestions. Angelina has another idea. She asks Mama to make a dress from her yesterday things and soon an ordinary everyday dress has been transformed into something special. Angelina's yesterday dress inspires her teacher to set the whole class a project to collect their own family stories to create a yesterday book to share.

ABOUT THE AUTHOR: Teena Raffa-Mulligan grew up in an English/Italian family in Western Australia, surrounded by natural story tellers whose tales about their lives captured her imagination. Books also opened a window into the world of make believe and her ambition to be a writer was born at an early age. Teena writes quirky, whimsical books for children full of warmth, gentle humour, heart and hope. Her publications range from picture books to Middle Grade and YA novels, exploring themes of family, friendship and the need to belong. Many of Teena's poems and short stories for children and adults have appeared in magazines and anthologies and her writing life has also included a long career in journalism. She is passionate about the importance of story in our lives to inspire greater empathy and understanding between people.

THE MUM FOR THE JOB

Teena Raffa-Mulligan



SALES POINTS

- The Mum for the Job is a warm-hearted story for seven to nine-year-olds about letting go of expectations and seeing possibilities rather than limitations.
- It is aligned with the current focus on inclusion and accepting differences.
- Chloe's story has the potential to inspire discussion about our preconceptions and how they prevent us from connecting with each other without bias.
- The author is well established in the field of writing for children, with more than 30 titles ranging from picture books to middle grade and YA published by Australian, US and UK publishers.
- Author interviews and social media promotions are currently being organised.
- Teacher notes will be available.

Chloe wants a new mum to join their family. A mum to share secrets, tuck her in at night, run races along the seashore, turn cartwheels on the front lawn, skate to the shop. It would be great and make everything better after the Dark Days four years ago when her real mum got sick and died. Chloe is excited at the news Dad is bringing someone special to dinner. But excitement turns to disappointment when Fern arrives. She is in a wheelchair. How can she possibly be the right mum person for the job? Chloe decides to do everything she can to make sure Fern doesn't join their family. However, no matter how good she is at being bad, Fern and Dad are going ahead with their wedding plans. Does Chloe still have a chance to stop them - or will she have a change of heart?

ABOUT THE AUTHOR: Teena Raffa-Mulligan grew up in an English/Italian family in Western Australia, surrounded by natural story tellers whose tales about their lives captured her imagination. Books also opened a window into the world of make believe and her ambition to be a writer was born at an early age. Teena writes quirky, whimsical books for children full of warmth, gentle humour, heart and hope. Her publications range from picture books to Middle Grade and YA novels, exploring themes of family, friendship and the need to belong. Many of Teena's poems and short stories for children and adults have appeared in magazines and anthologies and her writing life has also included a long career in journalism. She is passionate about the importance of story in our lives to inspire greater empathy and understanding between people. She lives in Rockingham, south of Perth.

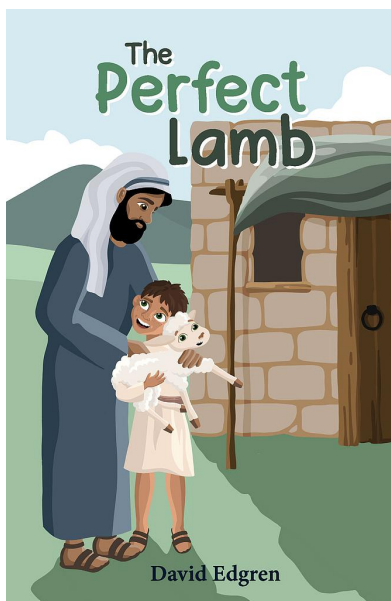


15/04/2023 | Sea Song Publications | BC

112pp | 127.0 x 203.0 mm | **\$14.95**

THE PERFECT LAMB (2ND EDITION)

David Edgren, Illustrated by Maryelle Hackson



SALES POINTS

- 2nd Edition of The Perfect Lamb
- A simple chapter book for ages 6 to 12
- Contains discussion questions to explore the Bible story in the back of the book
- All new illustrations as black-and-white drawings throughout the text
- Fits with other titles by David Edgren—Just Believe and Outside the Gate

Rufus was heartbroken. Father had taken his best friend and pet lamb, Sammy, to the temple for the family's yearly sacrifice. But Father's trip does not go as planned, offering new hope for Sammy, Father, Rufus—and you.

ABOUT THE AUTHOR: David Edgren is a storyteller, author, and chaplain in Melbourne, Australia. He is passionate about sharing stories that build faith and values, and has done so at churches, camps, and schools around Australia, New Zealand, and beyond. He is author of the "Adventures in the Bible" series and other books for children and young people. Feel free to check out his website at davedgren.com where you can read more of his stories!



04/04/2023 | Signs Publishing | BC
80pp | 128.0 x 197.0 mm | **\$12.95**

CALVARY TO PENTECOST

Peter Roennfeldt



SALES POINTS

- A seasonal devotional book commencing with the Easter story and connecting to the coming of the Holy Spirit at Pentecost, but which can be used to reflect on these two stories at any time of year.
- 50 simple two-page readings take readers on a journey between these two weekends that powered the early church and can transform each of our lives.
- Author is an experienced and well-respected pastor

Calvary and Pentecost—two weekends that brought profound change to the world. The first was marked by Jesus' death and resurrection, the next by the Holy Spirit's presence and anointing. The climax and transitions represented by the events of these weekends—and the 50 days between—transformed the biblical narrative, reframed God's involvement with us, gave birth to the church and released fresh opportunities for us to experience Him.

The 50 devotional readings in this book explore the intrigue, tragedy and excitement of this period to inspire you in your relationship with God and empower you for ministry. Calvary prepared the way for Pentecost—and for us.

"Yet another must-read from Peter Roennfeldt. I love this book for its balance of deep devotional reflection and biblical cultural context and background to each scene. With the format of one scene per page-spread, it is a devotional tool to walk with Jesus from Calvary to Pentecost, seeing with fresh eyes and open heart."—Bill Hodgson, Power to Change, church movements, SHIFTM2M

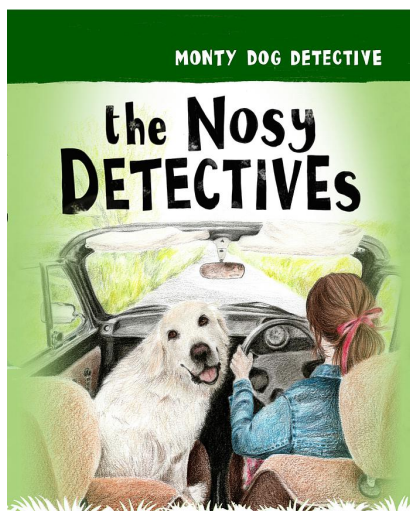
ABOUT THE AUTHOR: Peter Roennfeldt (DMin) draws on the experience of his lifetime sharing the gospel, planting churches, and serving as a pastor to pastors. Having lived in four countries and equipped church-planting teams in almost 60, Peter now lives in Melbourne, Australia with his wife Judy, but continues to equip and coach church planters, pastors and movement leaders around the world.



01/04/2023 | Signs Publishing | BC
112pp | 8.0 x 229.0 mm | **\$19.95**

THE NOSY DETECTIVES

Louisa Bennet



Louisa Bennet

SALES POINTS

- The Nosy Detectives is a perfect novel, third in a series, for every animal lover.
- The Monty Dog Detective series is adult fiction, good for YA readers, and can be read to younger humans.
- A mystery led by a fabulous cast of human and animal characters. Rose and Monty are totally believable.
- The Monty Dog Detective series is funny, serious and whimsical.
- The Nosy Detectives is also a tale of friendship, loyalty and love.
- PDF proofs will be available for early reviewing.
- Radio and print interviews will be organised for Louisa Bennet.
- The book information will be shared via all social media outlets, by the publisher, and the author.

The Nosy Detectives Agency is like no other. For a start, one of the detectives is a dog called Monty, a rescued Golden Retriever with a heart of gold and a super-smart nose. Rose Sidebottom, an ex-copper, has an uncanny ability to know when a suspect is lying. And Ollie Fernsby is a teenage super-geek and inventor of the rat-cam. They make a great team. There is just one problem – no clients. Then one day, Phyllis O’Neal, a grumpy grandmother from the village of Nether Wallop, offers them an unsolved cold case they can’t refuse – who really lit the fire that killed Tony and Marie Toyne?

The surviving son and only witness, Finn, hasn’t spoken since that terrible night. Monty sets out to locate a forgotten second witness, a dog called Panda, who might recognise the arsonist if she had a good sniff. The tricky case gets harder when Rose is distracted by a handsome fire-scene investigator. Can Monty get Rose back on track? Is Tiffany the giant cat friend or foe? And why is the whole village lying about the night of the fire? Can the Nosy Detectives solve the pawfect murder?

The Nosy Detectives is the third in the Monty Dog Detective series, following on from the bestselling Monty and Me and The Bone Ranger.

ABOUT THE AUTHOR: Louisa Bennet's inspiration for the Monty Dog Detective series are her own intrepid Golden Retrievers. The Nosy Detective is the third in the series. Under the alias of L.A. Larkin, Louisa also writes action thrillers, including PREY.



15/05/2023 | Clan Destine Press | BC
300pp | 152.0 x 229.0 mm | **\$36.95**



**ALSO AVAILABLE
IN HARDBACK:**



08/05/2023 | Clan Destine Press | BB
300pp | 152.0 x 229.0 mm | **\$59.95**



15

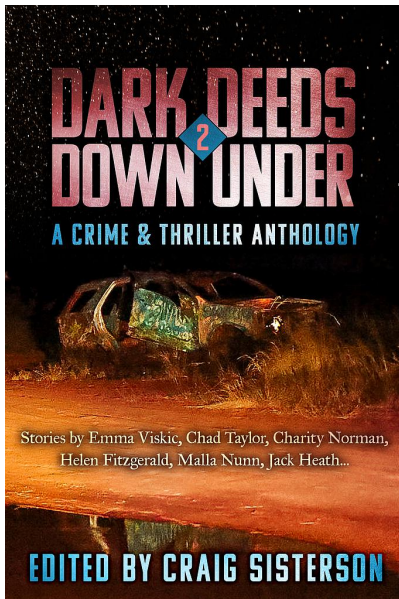
BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio Book

All prices include GST
bookstores.novelladistribution.com.au

NOVELLA
DISTRIBUTION

DARK DEEDS DOWN UNDER 2

Craig Sистерson



SALES POINTS

- Dark Deeds Down Under 2 features a star-filled southern constellation of crime writers from Australia and New Zealand. The Dark Deed Down Under 'coup' is that some authors are
- contributing stories featuring their usual series protagonist (regardless of who they're usually published with). Volume 2
- includes some beloved 'characters' – Cliff Hardy, Anna Southwood and William Power; and newer series protagonists like the Melbourne Spotlight TV crew.

The anthology has been curated with special attention given to balance in terms of gender, sexuality, cultural context, ethnicity, and neurodiversity.

- Many of the authors have won or been shortlisted for a variety of awards.
- The concept of Dark Deeds Down Under is to cross-pollinate stories, and characters, from authors with long-running series, with thrilling tales from newer writers known for series or standalone mysteries.

A positively criminal line-up featuring a star-filled southern constellation of antipodean crime writers. Come travel the criminal trails of two countries from Australia's dusty Outback to New Zealand's South Island glaciers, from ocean-carved coastlines and craggy mountains to sultry rainforests or Middle Earth valleys, and via sleepy towns to the seething underbellies of our cosmopolitan cities.

This second volume of the bestselling crime and thriller anthology from Clan Destine Press showcases the depth of modern Australian and New Zealand crime writing. It features brand-new short stories from some of our brightest storytelling talents: international bestsellers, award winners, and fresh voices; and mysteries from some late-great legends of the genre.

Volume 2 authors include: Emma Viskic, Malla Nunn, Jack Heath, Charity Norman, Nathan Blackwell, Michael Botur, Ben Hobson, Jean Bedford, Peter Corris, Robert Gott, Stephen Johnson, Jennifer Lane, Helen Fitzgerald, Peter Papathanasiou, and Dame Ngaio Marsh.

ABOUT THE AUTHOR: Commissioning Editor of the Dark Deeds Down Under series Craig Sистерson, is founder of New Zealand's Ngaio Marsh Awards, an international crime reviewer, and author of the non-fiction Southern Cross Crime.



28/06/2023 | Clan Destine Press | BC
300pp | 152.0 x 229.0 mm | **\$36.95**



ALSO AVAILABLE
IN HARDBACK:

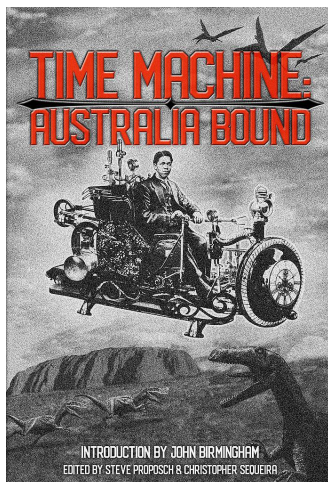


28/06/2023 | Clan Destine Press | BB
300pp | 152.0 x 229.0 mm | **\$59.95**



TIME MACHINE: AUSTRALIA BOUND

Steve Proposch, Christopher Sequeira



SALES POINTS

- Time Machine: Australia Bound features 16 mind-bending, thought-provoking adventures that travel into our past and future.
- Many of the contributors have won or been shortlisted for a variety of science fiction, crime, horror and fantasy awards.
- Radio and print interviews will be organised for the editors and authors.
- The book information will be shared via all social media outlets, by the publisher, the Editors, and all 16 authors.
- PDF proofs will be available for early reviewing.

The Time Machine – the reality-shattering pinnacle of humankind’s design and engineering capabilities. The incredible conveyance invented in H. G. Wells’ astounding ‘futuristic’ novel was both an exultation and lament of man’s potential to either use or drastically misuse science. The story –the very concept – has captured imaginations for over a century and is now a respected trope of fiction. But what if it wasn’t fictional? What if the unique characteristics of the eons of geomagnetic convergences generated by the forces that created the Australian continent land mass were actually enough to power a real, working time machine? A device that thus only worked on Australian soil; to bound backwards or forwards in time on this great southern land. What stories would that machine yield?

Join an assembly of Australia’s best writers of speculative fiction as they provide answers to this intriguing concept, in telling narratives of joy, of sadness, or of horror. With an introduction by internationally-respected science fiction writer John Birmingham, this collection will take the denizens of the Great South Land to destinies Forward and to the Past, challenging the essential nature of time itself, on the land beyond time. The time-travelling authors are: Christopher Sequeira, Angela Meyer, Lucy Sussex, Kaaron Warren, Jason Franks, Carmel Bird, Narrelle M. Harris, Dmetri Kakmi, Janeen Webb, Robert Hood, Bryce Stevens, Alan Baxter, Bill Congreve, Alf Simpson, Cat Sparks, and Raymond Gates.

ABOUT THE AUTHORS: Christopher Sequeira is an award-winning editor and an award-nominated writer of mystery, horror, fantasy, science fiction and superheroes. He’s the editor of Sherlock Holmes: the Australian Casebook. His other works include comic-books for DC Entertainment and Marvel Entertainment; and stories and anthologies featuring fresh takes on Cthulhu, Sherlock Holmes, Dracula, and superheroes.

Steve Proposch has collaborated with Christopher Sequeira and Bryce Stevens on a host of science fiction and horror anthologies. The trio produced Caped Fear, the three volume Cthulhu Deep Down Under series, Cthulhu Land of the Long White Cloud; and for Clan Destine Press, War of the Worlds Battleground Australia.



30/04/2023 | Clan Destine Press | BC
280pp | 152.0 x 229.0 mm | **\$36.95**



ALSO AVAILABLE
IN HARDBACK:



30/04/2023 | Clan Destine Press | BB
280pp | 152.0 x 229.0 mm | **\$59.95**



17

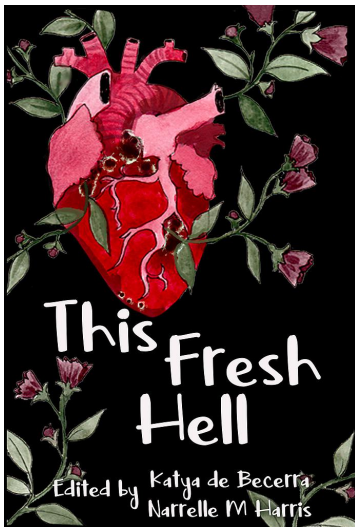
BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio Book

All prices include GST
bookstores.novelladistribution.com.au

NOVELLA
DISTRIBUTION

THIS FRESH HELL

Narrelle M Harris, Katya de Becerra



SALES POINTS

- This Fresh Hell features 20 scary and original tales about the familiar and spine-tingling things that go bump in the night or crawl out of the woods.
- Many of the contributors have won or been shortlisted for crime, horror, fantasy, and science fiction awards.
- Radio and print interviews will be organised for the editors and the Australian authors.
- The book information will be shared via all social media outlets, by the publisher, the Editor and all 20 authors.
- PDF proofs will be available for early reviewing.

A driver picks up a hitchhiker from the side of a road; a family moves into a house that may be haunted; a visit to the cabin in the woods goes terribly wrong... We all know how those stories end – or do we? In *This Fresh Hell*, every story begins with a well-known horror trope but ends with a twist, bringing new life and unexpected resolutions to old ideas. Our fears are interrogated, ghosts re-examined, and monsters reconfigured.

Emerging and established authors from around the world reignite and subvert horror tropes in 19 wholly original, genre-bending stories. Among these unexpected tales, a Slender Man is sent to offer help to a boy in trouble; a restorer develops an unusual bond with a cursed doll; a heartbroken influencer has her mettle tested aboard a luxurious cruise from hell; a haunted house hesitates to terrify its new residents... Ranging from the chilling to the quirky, these stories will appeal to dedicated horror fans as well as those dipping their toes into the genre for the first time. *This Fresh Hell* delivers chilling tales by Australian and international writers: Eugen Bacon, Elle Beaumont, Katya de Becerra, Jason Franks, Raymond Gates, Narrelle M. Harris, Sarah Glenn Marsh, Greg Herren, Claire Low, Annie McCann, Chuck McKenzie, L.J.M. Owen, Gillian Polack, Tansy Rayner Roberts, Clare E. Rhoden, Candace Robinson, Sarah Robinson-Hatch, Claire L. Smith, C. Vonzale Lewis, and A.J. Vrana.

ABOUT THE AUTHORS: Narrelle Harris is a prolific writer of crime, urban fantasy, and het and queer romance. Her ghost/crime story *Jane* won the 'Body in the Library' prize in the 2017 Scarlet Stiletto Awards. Narrelle is one of Clan Destine's star anthology editors, responsible for the Sherlock Holmes anthology, *The Only One in the World*, and the feast of corvids that is *Clamour and Mischief*. The latter has been shortlisted this year for an Aurealis Award. Narrelle's next novel, *The She-Wolf of Baker Street*, will be released in late 2023.

Katya de Becerra writes atmospheric YA horror. Her books include *What The Woods Keep*, *Oasis* and the forthcoming *When Ghosts Call Us Home*. She has a PhD in Cultural Anthropology and now works at a university, where she teaches and supervises graduate students in Anthropology, Creative Writing and Education.



30/04/2023 | Clan Destine Press | BC
280pp | 152.0 x 229.0 mm | **\$36.95**



ALSO AVAILABLE
IN HARDBACK:



30/04/2023 | Clan Destine Press | BB
280pp | 152.0 x 229.0 mm | **\$59.95**



NOVELLA
DISTRIBUTION

All prices include GST
bookstores.novelladistribution.com.au

BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio Book

18